



920



920

759 B.

919.
920.

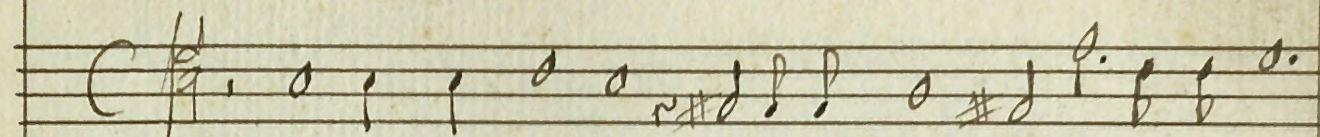
104/5/2

all the parts complete.

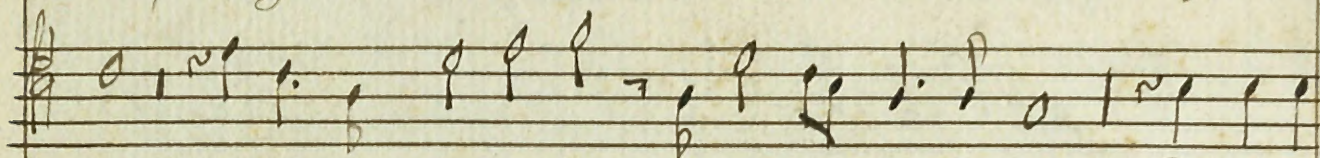
These sacred songs in one two and three parts are the composition and in the handwriting of George Jefferies an organist of some celebrity in the middle of the seventeenth century he was alive in 1675.

A 2. Voc:
2. Tenores

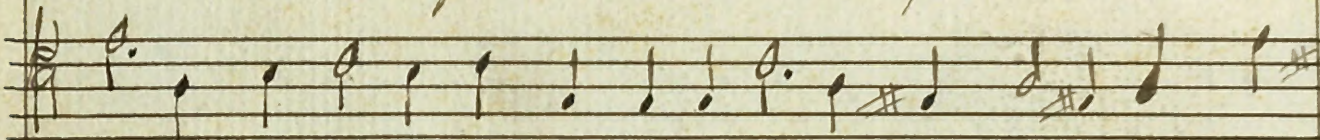
Timor et Tremor



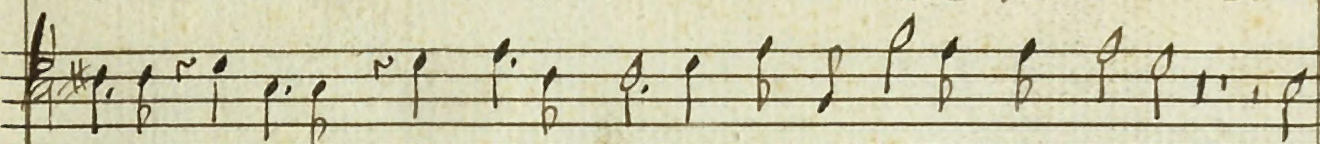
Timor et Tremor Timor et Tremor timor & tre-



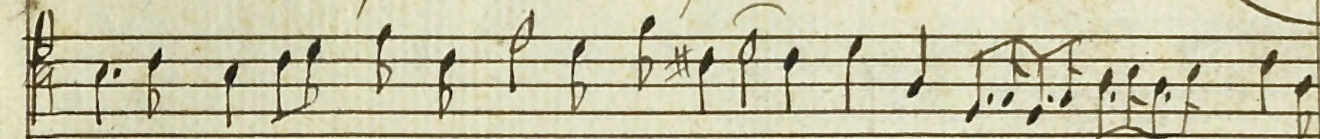
mor Venerunt super me Venerunt super me Et contex-



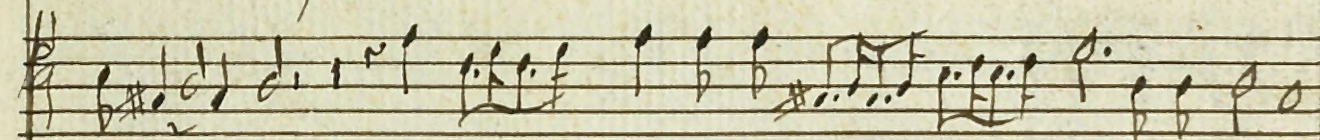
erunt me tenebrae & contexerunt me tenebrae Et



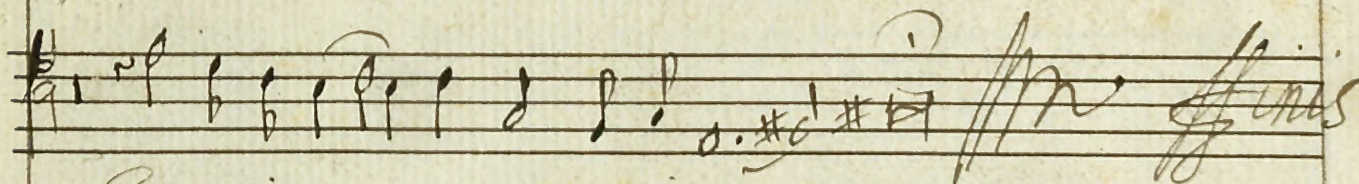
dixi et dixi quis dabit mihi pennas sicut Columba Quis



dabit mihi pennas sicut Colum- ba Et vo = labo



Volabo Et vo = labo et vo = labo volabo

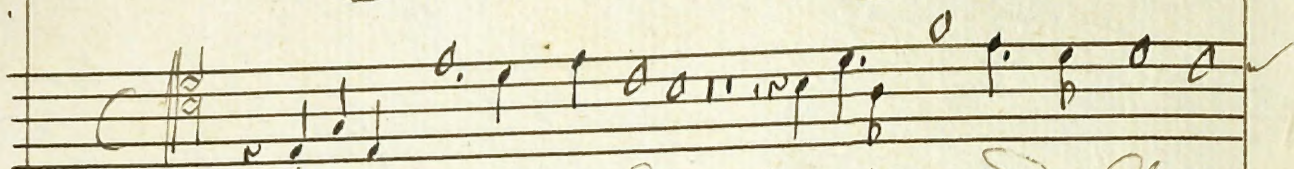


Et requies = cam et requies = cam

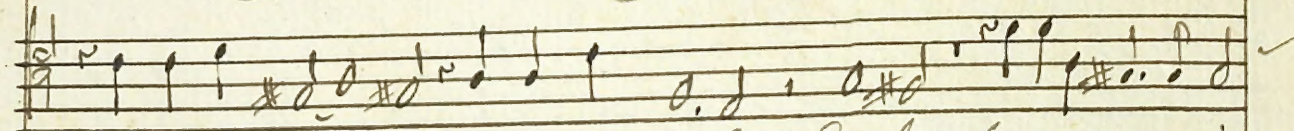
A. 2. Tenores

Audini vocem de Celo

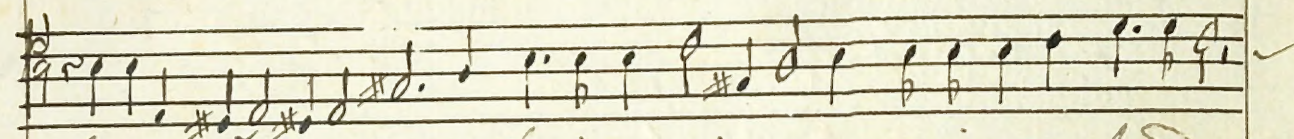
2.



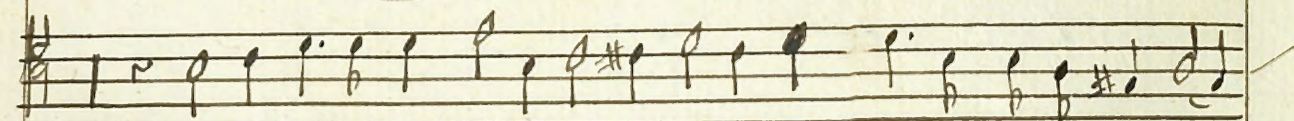
Audini vocem de Celo Audini vocem de Celo



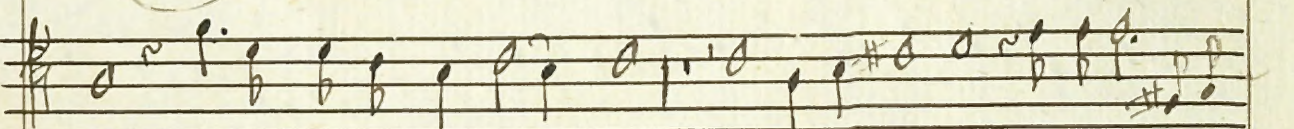
Dicentem mi = hi dicentem mihi Scribe Beati Mortui



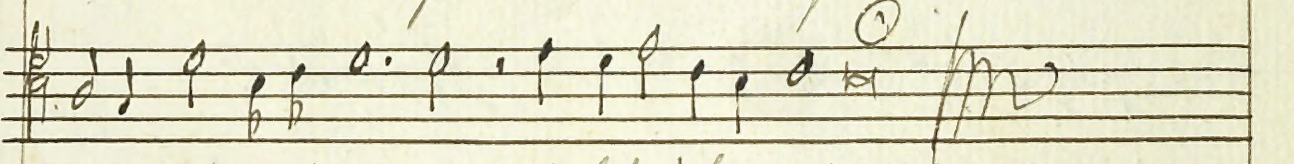
Beati Mor = tui Qui in Domino moriuntur moriuntur Amodo



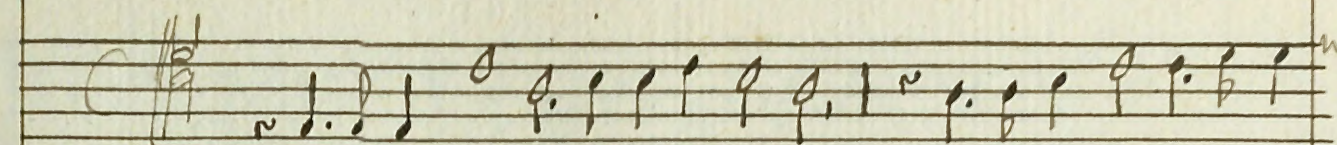
Qui in Domino Moriuntur Amodo Etiam dicit spiri =



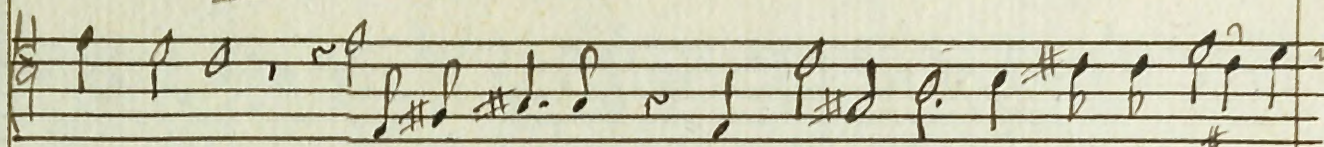
tus Etiam dicit spiri = tus Et requiescant a laboribus



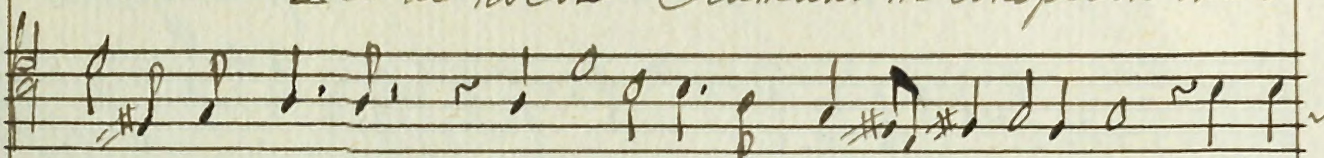
suis et requiescant A laboribus suis



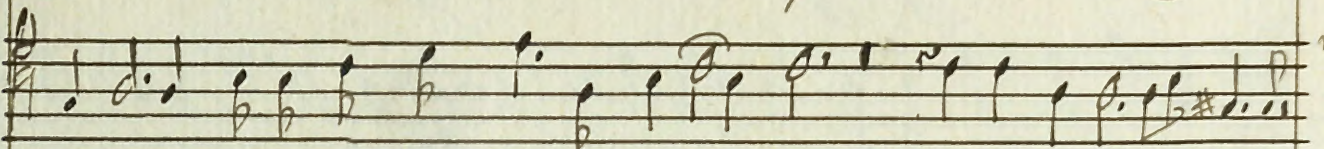
Domine Deus Salutaris mea Domine Deus Salu-



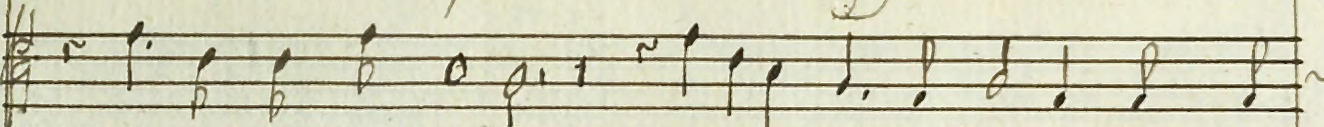
taris mea Die ac nocte Clamavi in conspectu tu = o



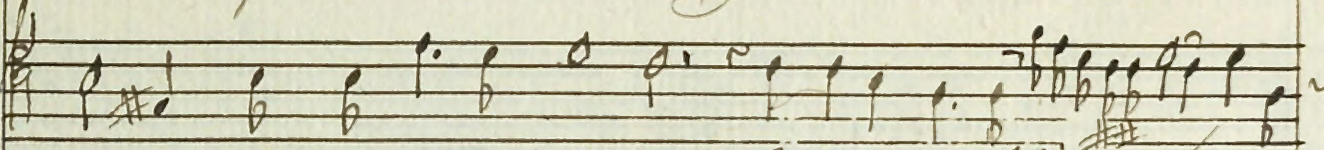
Die ac nocte Clamavi in conspectu tu = o Intret



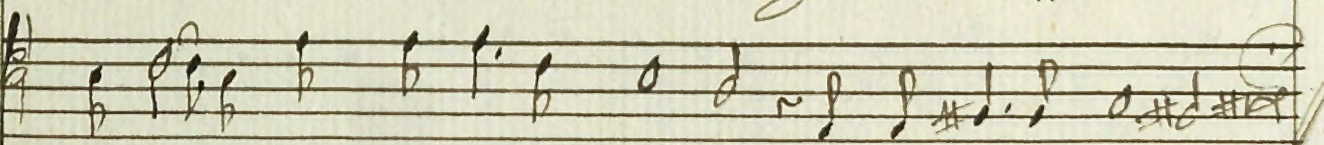
Oratio mea in conspectum tu = um Intret Oratio mea



in conspectum tuum Inclina aurem tuam ad Cla-



morem ad clamorem meum Inclina aurem tu = um ad



clamorem ad clamorem meum ad clamorem me = um

4. A. 2 Voc.
Seniores

Si Diligitis me

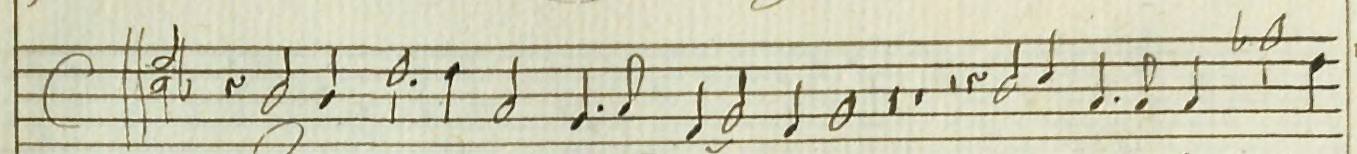
Handwritten musical score for the hymn "Si Diligitis me". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are aligned with the musical notes. The text is as follows:

Si Diligitis me precepta mea Servate.
Si Diligitis me precepta mea serva = te precepta me =
a servate Et ego rogabo Patrem Et ego rogabo patrem ro =
gabo Patrem Et alium consolatorem dabit vobis Et alium con =
solatorem dabit vo = bis Ut maneat vobiscum in aeternum
Ut maneat vobiscum in aeternum Spiritum Verita = tis
Spiritum Spiritum Veritatis Spiritum Veritatis Verita =
tis

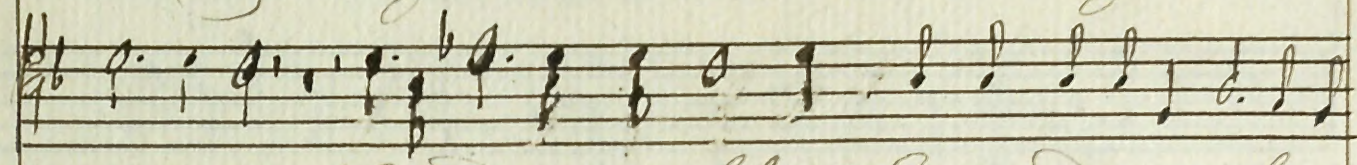
The word "Finis" is written in a large, decorative script at the end of the score, spanning across the bottom staves.

A. 2 Tenores
5

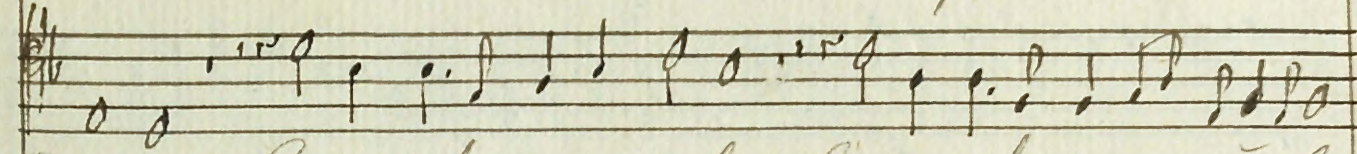
Sine Vigilem



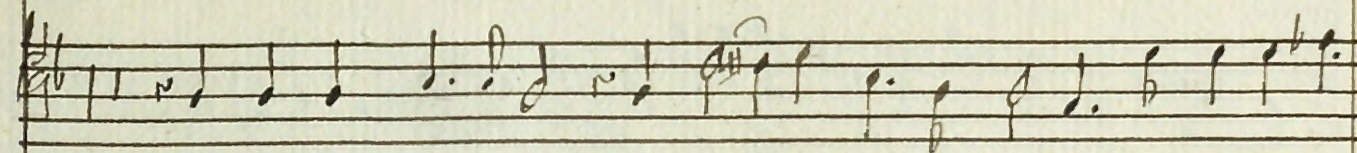
Sine vigilem sine dormiam sine vigilem sine



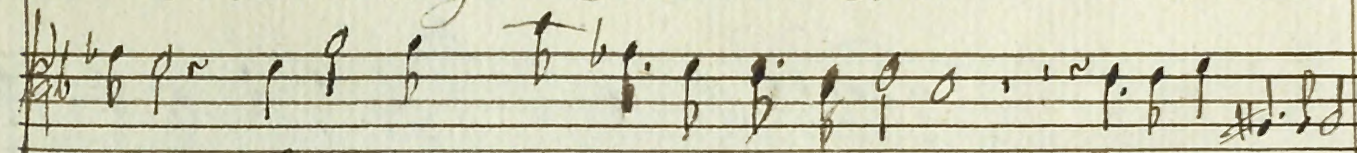
dormiam sine edam aut bibam Semper videoz mihi an =



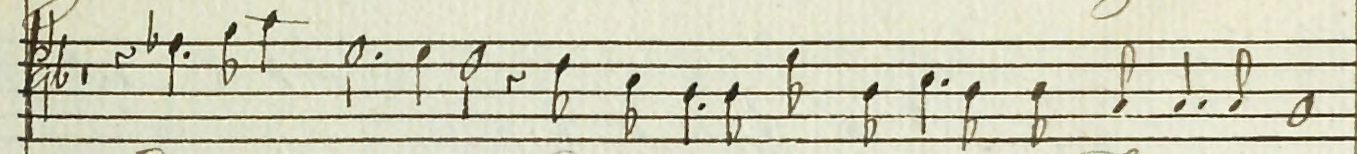
dire Sonum tube sonum tube Sonum tube sonum tu = be



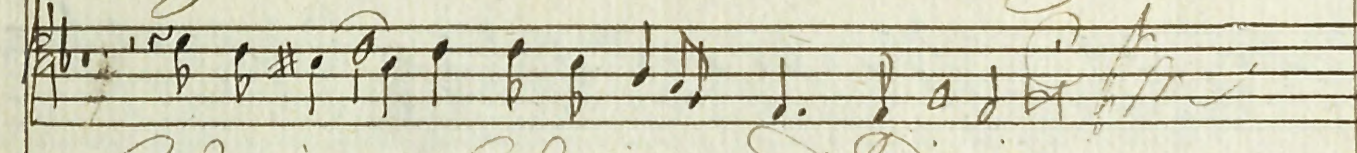
Et vocem Angeli Clamantis et dicentis Et vocem An =



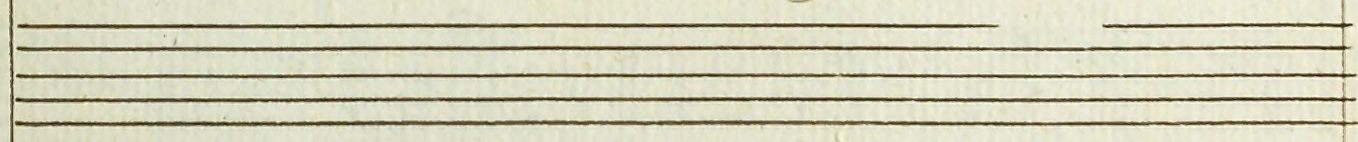
geli Clamantis Clamantis et dicentis Surgite Mortui



Surgite mortui Et venite. et venite ad Iudicium



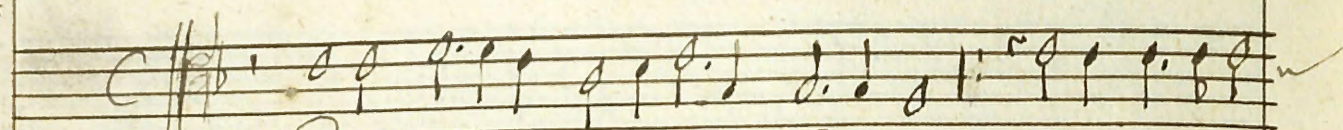
Et veni = te Et venite ad Iudicium



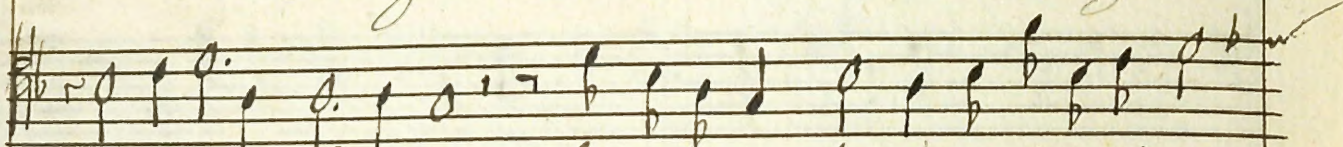
f. 2. Tenores

Eris gloria

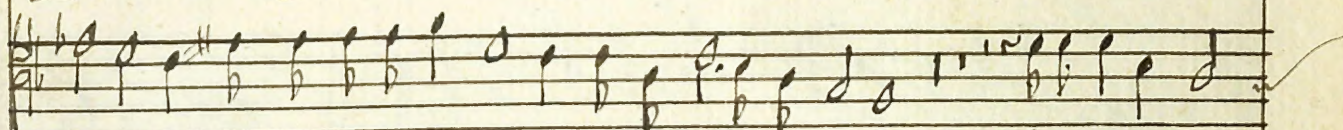
6.



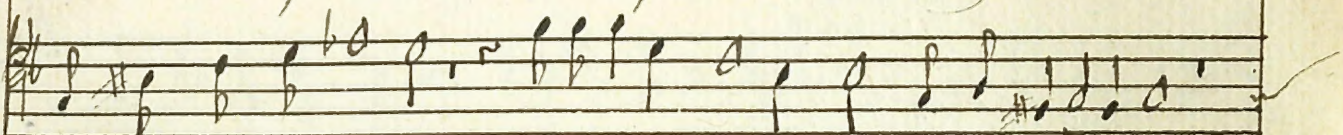
Eris gloria Domini in Seculum Eris gloria



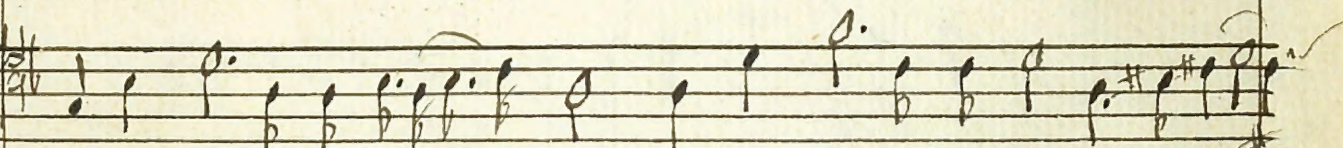
Domini in Seculum Letabitur Dominus letabitur



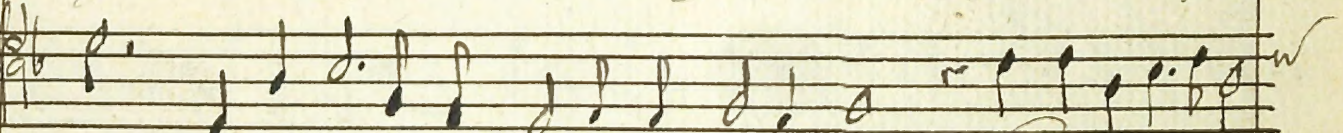
Dominus in Operibus suis in Operibus suis Intuetur ter-



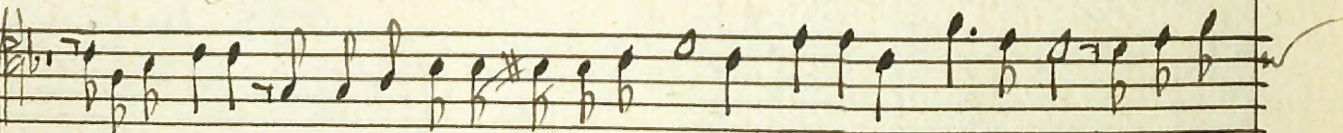
ram et contremiscit Intuetur terram et contremis- cit



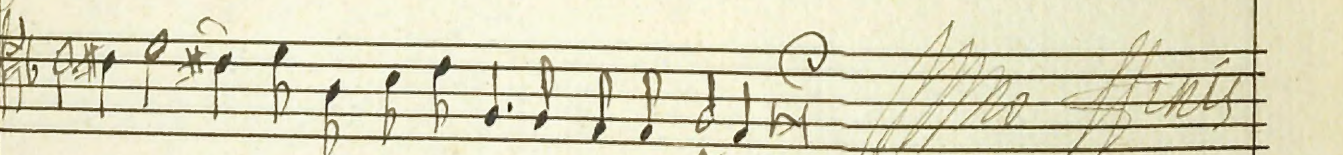
Tangit Montes & fu- mant tangit Montes & fumant & fu-



mant Tangit Montes & fumant et fu- mant Cantabo Domino



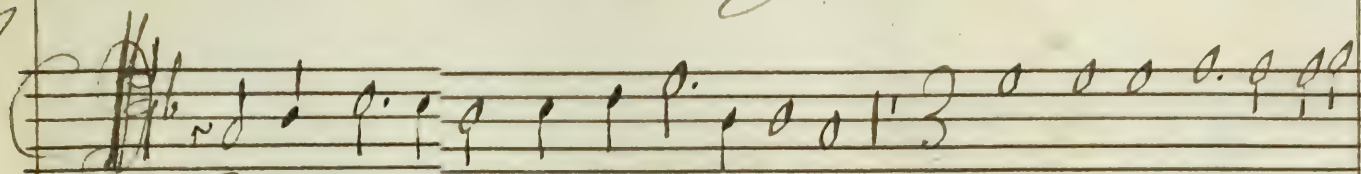
In Vita mea in Vita mea in Vita mea Cantabo Domino in Vita



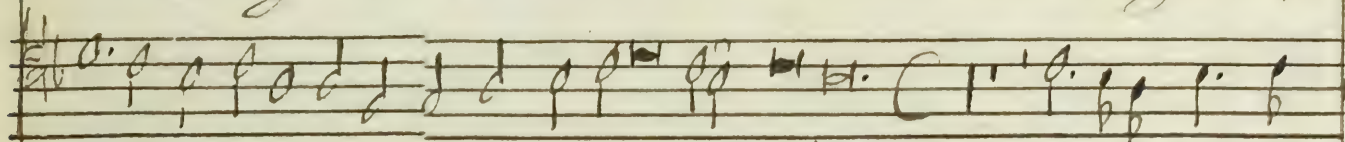
mea me- a in Vita mea Vita mea

A. 2. Tenores

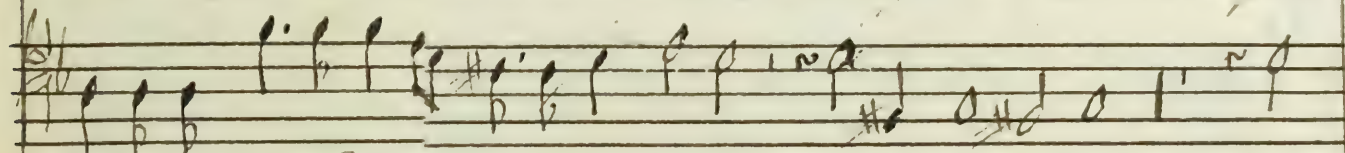
Et ingrediar



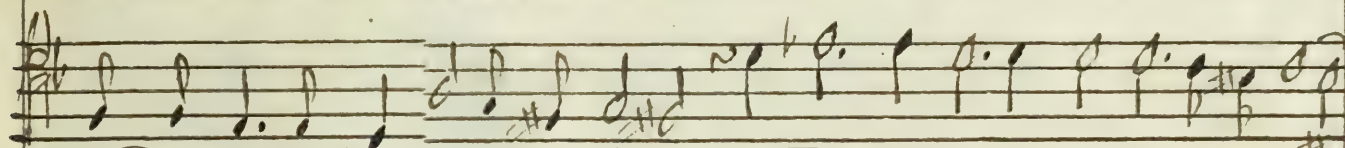
Et ingrediar ad Altare Dei Ad Deum gaudij et



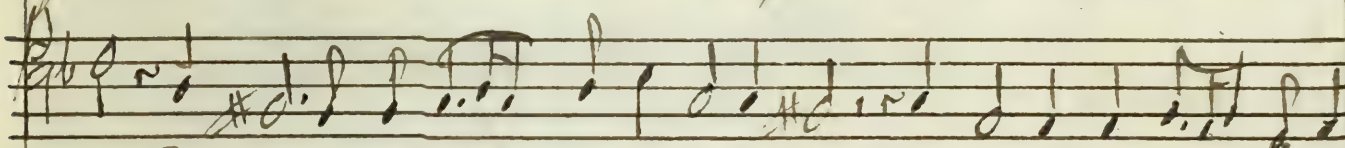
exultationis & exultationis mea Confitebor que



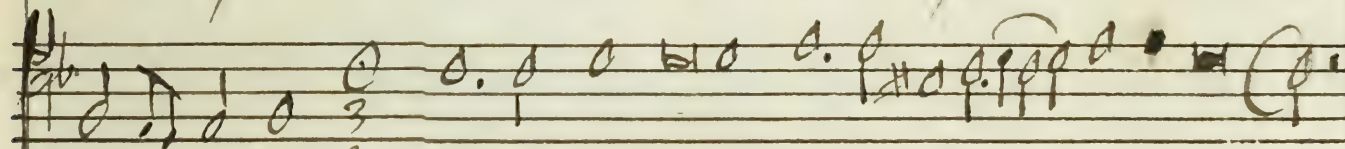
tibi in Cithara in Cithara Deus Deus meus De



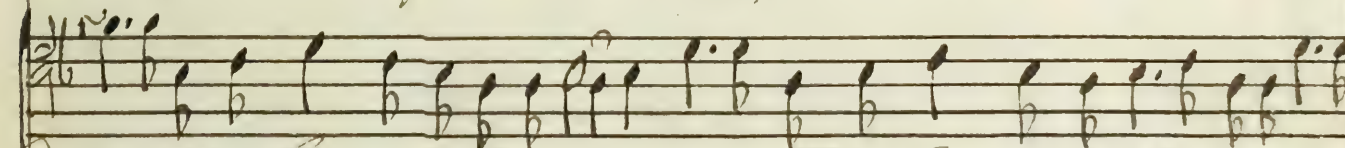
quid delecta es Anima mea De quid delecta es Anima mea



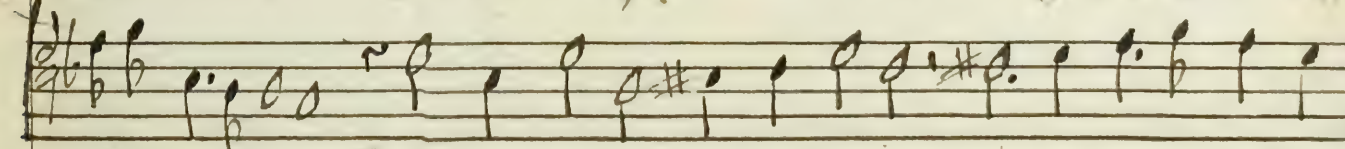
a Et quare tumultuans in me Et quare tumultuans



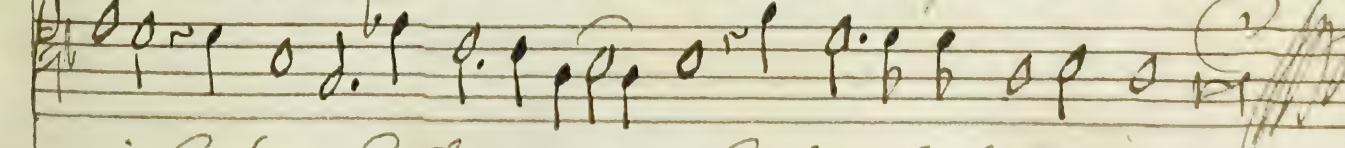
in me Spera in Deum Spera in Deum in Deum



Quoniam ad huc confitebor ei quoniam ad huc confitebor ei confi-



tebor ei ei Qui est salus vultus mei qui est salus vultus



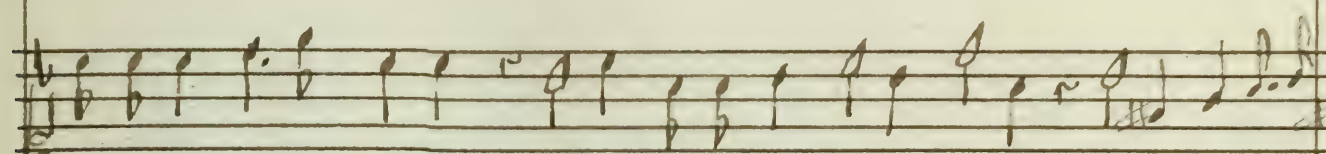
mei Et Deus Et Deus meus Et Deus & Deus meus

8. *Ab. 2.
Basso e Canto*

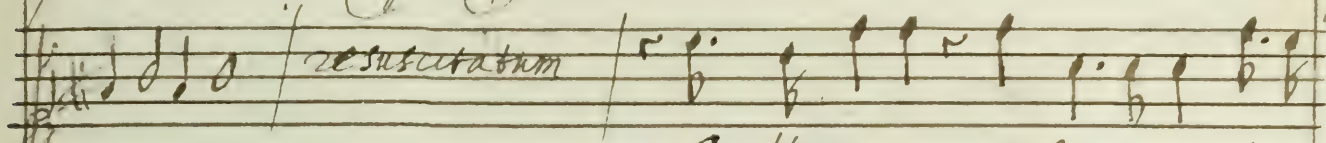
Dialogue

Maria & Angelis

Hlen me misera tulerunt Dominum meum Hlen me mi-
sera tulerunt Dominum meum et nescio ubi posuerunt
Tacet
posuerunt eum posuerunt e
Sponsum
quero quem diligit anima mea
Tacet
Duce mihi
monumentum
signum O Angeli Dei O Angeli Dei
Hlen me mi - sera Hlen me mi - sera me misera
misera Duos Angelos video in albis sedentes unum ad
Caput Et unum ad pedes ubi positum erat corpus ubi



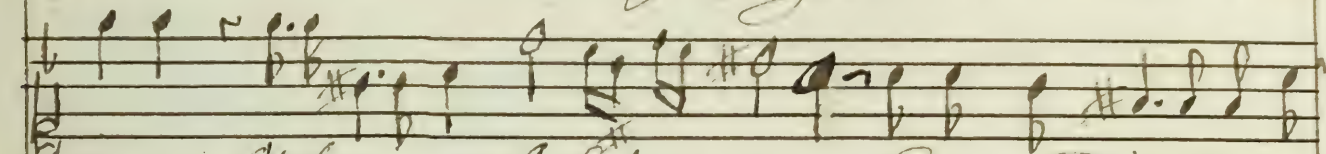
positum erat corpus Jesu Domini mei Jesu Jesu domine



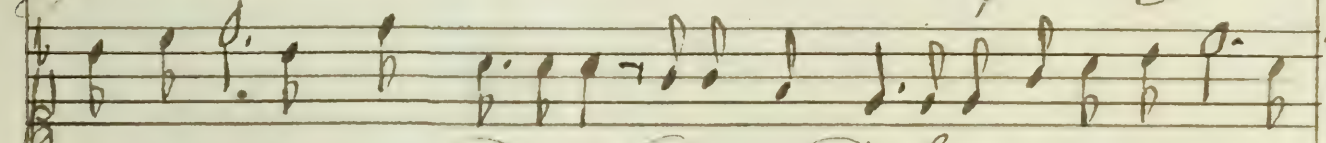
resuscitatum

me - i

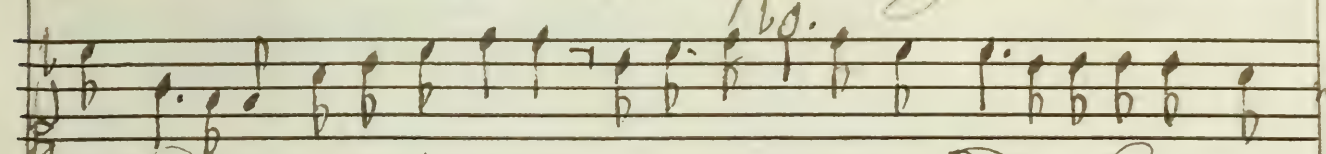
Magister Domine Ma



gister Domine Sal - nator Ecce quem diligo re



suscitatum nunc Video Ecce quem diligo resuscitatum

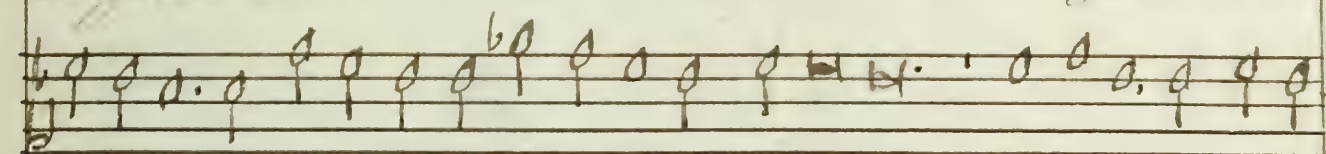


nunc Video resuscitatum resuscitatum nunc Video Ecce quem

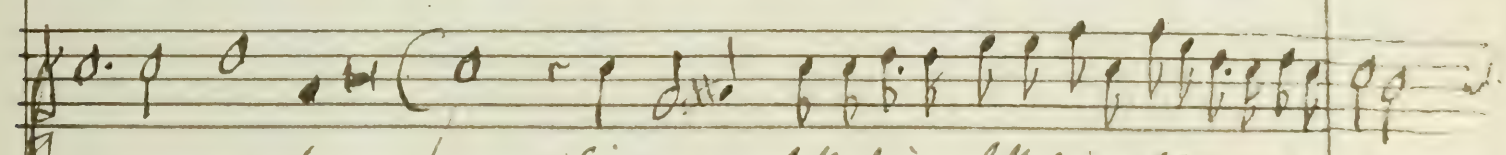


diligo resuscitatum resuscitatum nunc Video

Gaudemus



exultemus exultemus & letemur letemur Gaudemus exul



temus et letemur

Dicentes Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia Alleluia

Finis

Basso & Canto

Quam Dulcis

quam dulcis O quam dulcis quam suavis es Bone

Je - su O quam dulcis O quam dulcis quam suavis es Bone Je -

su O Dulcissime Jesu O Dulcissime Je - su O Dnissime

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation.

Stave 1: Jesu Dulcissime Jesu Dulcissime Je- su O Jesu O Je-

Stave 2: su Fili Maria virginis Fili Maria virginis Fili Maria

Stave 3: virginis Maria virginis Propter nomen Sanctum propter no-

Stave 4: men Sanctum libera me libera me libera me O Dulcissime

Stave 5: Jesu O Dulcis- simo Je- su O Dulcissime Jesu Je- su

Stave 6: Benedictus es et laudatum & laudatum nomen tuum in seculum la

Stave 7: Et laudatum & laudatum nomen tuum in seculo Alleluia Alleluia

Stave 8: Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

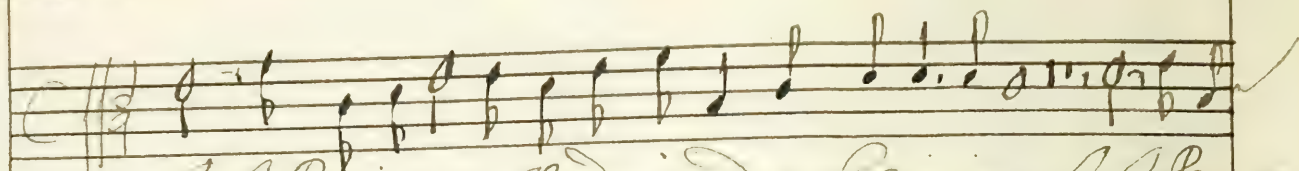
Stave 9: Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

Stave 10: Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

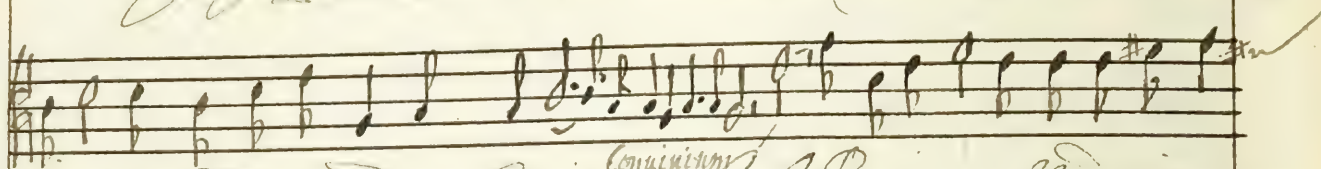
Ab. 2.
Basso e Alto

O Pretiosum

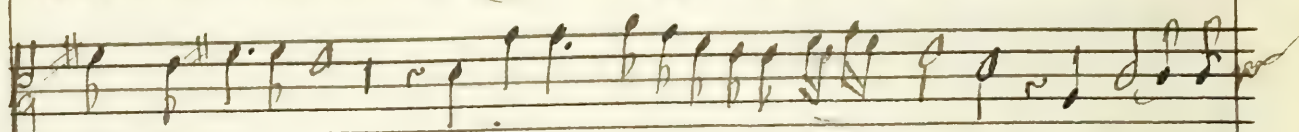
10.



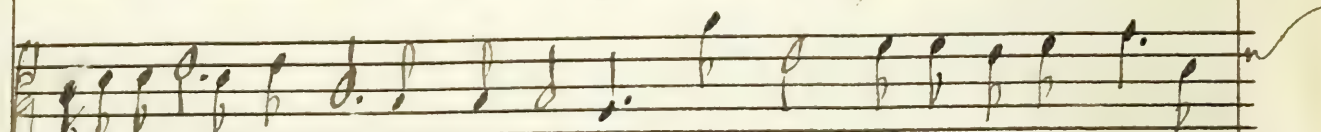
O Pretiosum & admirandum Convinium O Pre-



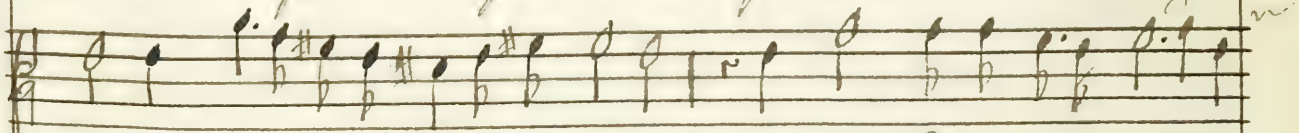
tiosum et admirandum Convinium ^{Convinium} O Pretiosum & admiran-



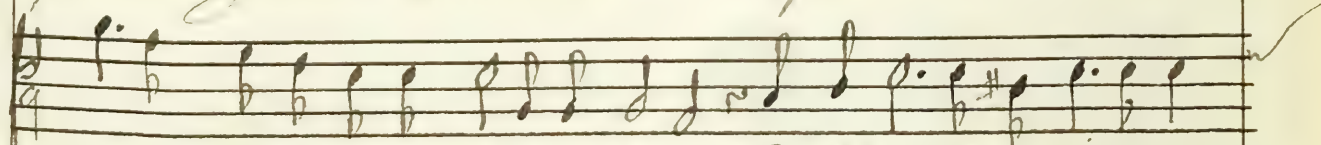
dum Convinium. Et omni Suavitate re-pletum Et omni



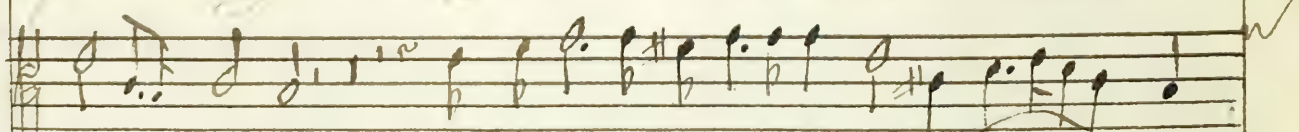
Suavitate repletum repletum In quo Sacerdotes Sancti



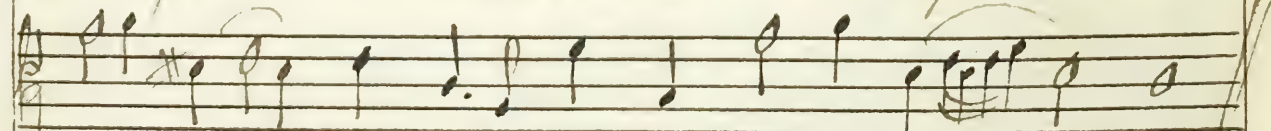
panem Angelorum offerunt Deo in quo Sacerdotes Sancti



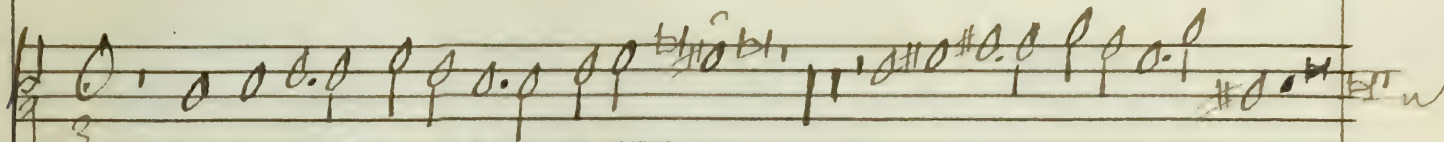
panem Angelorum offerunt Deo, Et caelestes delicias



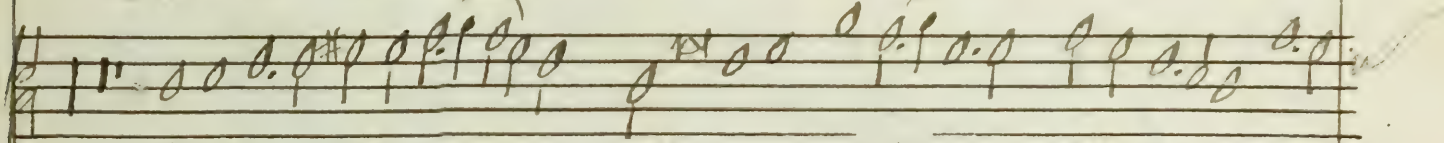
nobis praebent et caelestes delicias nobis praebent



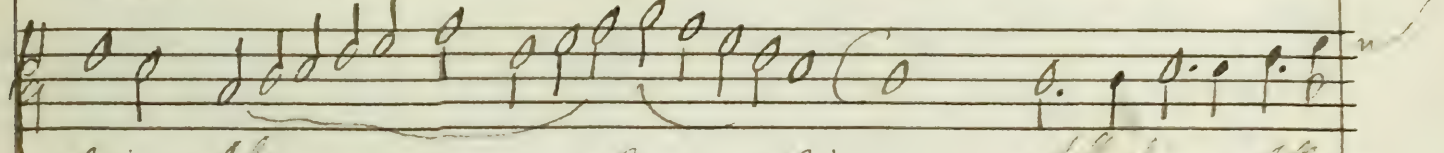
nobis praebent nobis praebent nobis praebent



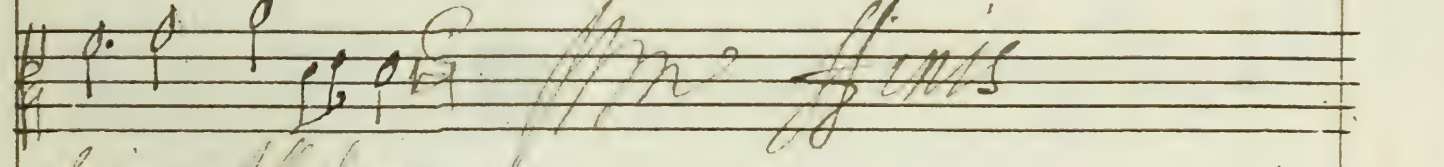
3
2 Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia



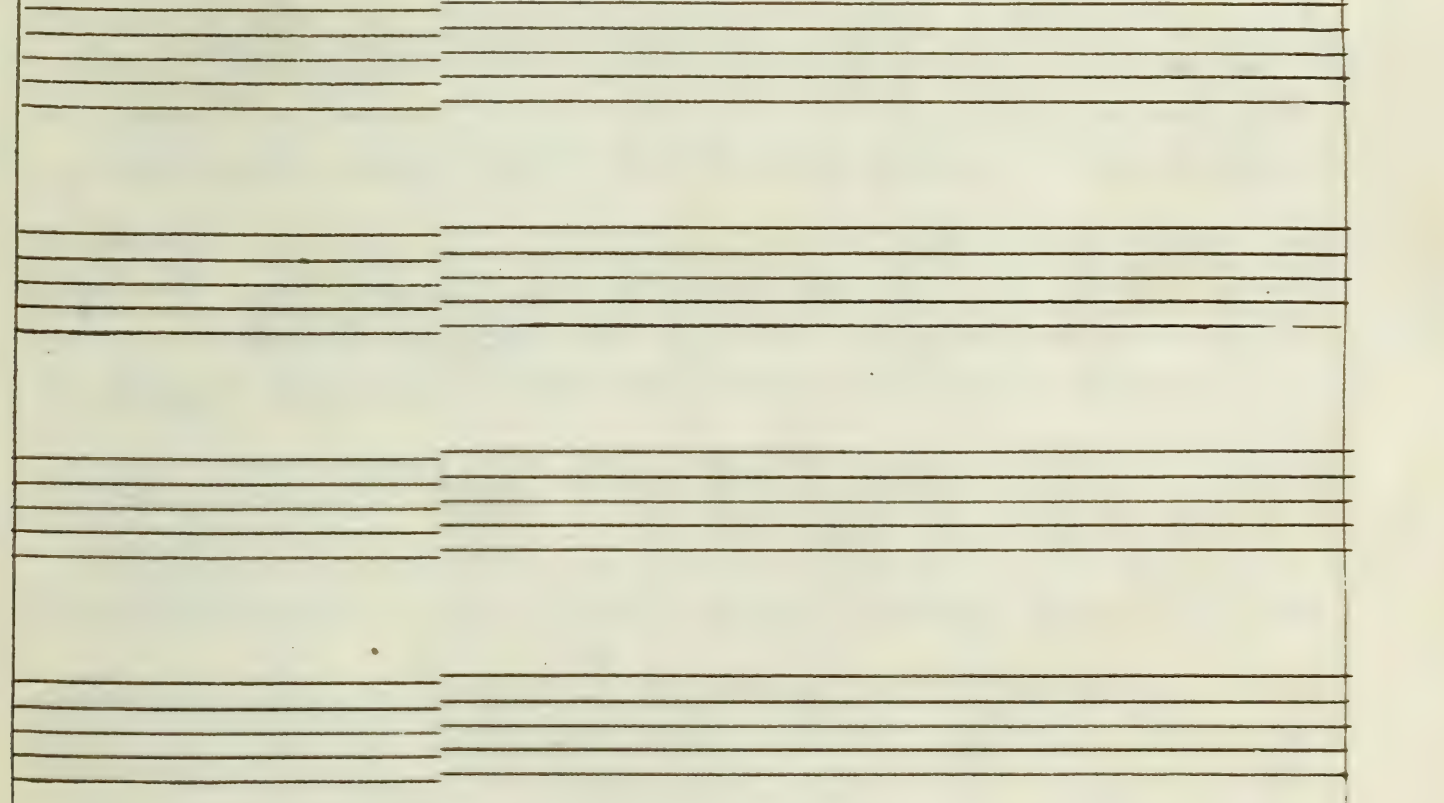
Alleluia Alleluia Alleluia Alleluia Alleluia Alle



luia Al - luia Alleluia Alle



luia Alleluia



A. 2.
Basso e Tenore

O Panis Angelorum

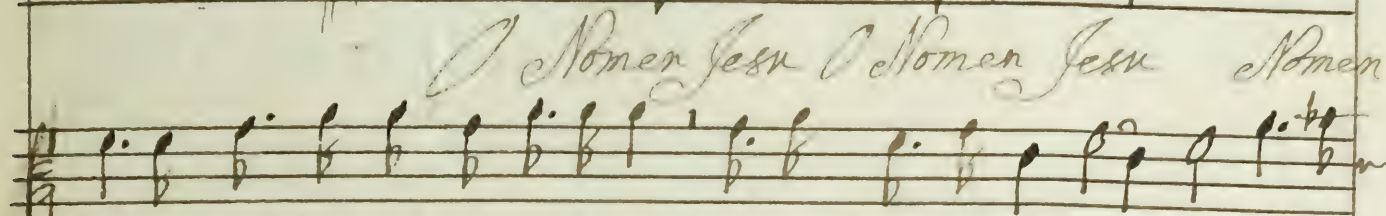
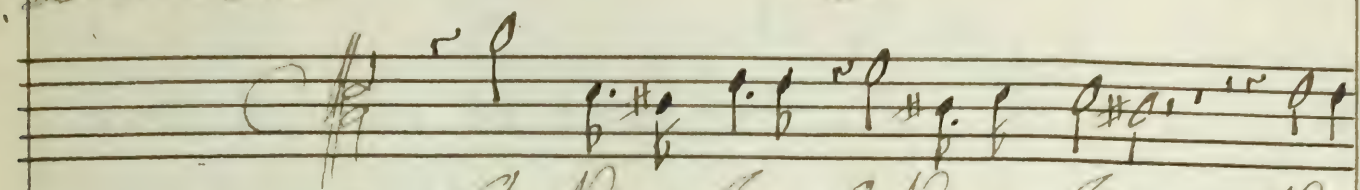
11

Handwritten musical score for the hymn "O Panis Angelorum". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are in Latin and include the following phrases: "Panis Angelorum", "Panis Angelorum", "Panis Angelorum", "Salus peccatorum", "Salus peccatorum", "Beatorum finium Pretiosum pretiosum", "Condivinum", "Condivinum", "Condivinum", "O Panis refectio Jesu nostra dilectio", "O Panis refectio Jesu Jesu nostra dilectio Jesu nos", "tra dilectio O Jesu nostra dilecti = o Alleluia Alle", "luia Alleluia Alleluia Alleluia Alleluia", and "Alleluia Alleluia Alleluia Alleluia". The score concludes with a large, stylized flourish.

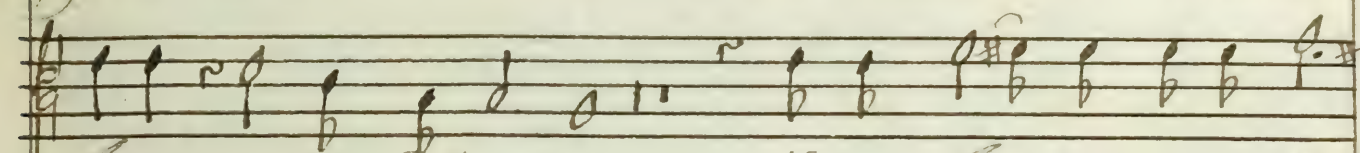
O Panis Angelorum Panis Angelo-
rum Angelorum O Salus peccatorum O Salus peccatorum
peccatorum O Beatorum finium Pretiosum pretiosum
Condivinum O O Beatorum finium Pretiosum pretiosum
Condivinum O Panis refectio Jesu nostra dilectio
O Panis refectio Jesu Jesu nostra dilectio Jesu nos-
tra dilectio O Jesu nostra dilecti = o Alleluia Alle-
luia Alleluia Alleluia Alleluia Alleluia
Alleluia Alleluia Alleluia Alleluia

12. *Ad.
Basso e Alto*

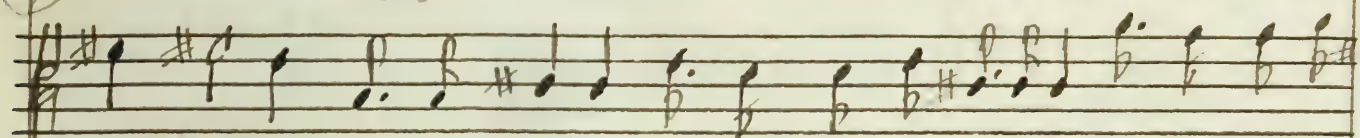
O Nomen Jesu



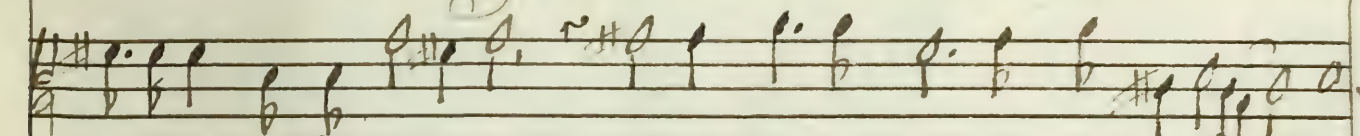
Jesu Nomen delectabile nomen delectabi- le Nomen



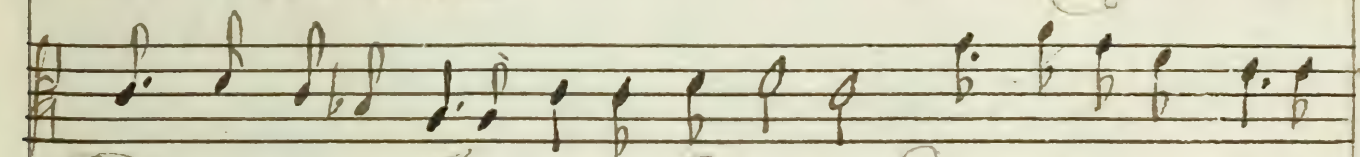
Jesu nomen confortans Nomen Je- su nomen Dul-



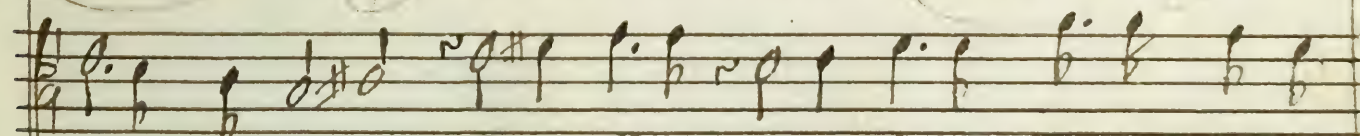
ce Dulce nomen Jesu nomen delectabile nomen delec-



tabile delectabile Nomen Dulce nomen Confor- tans



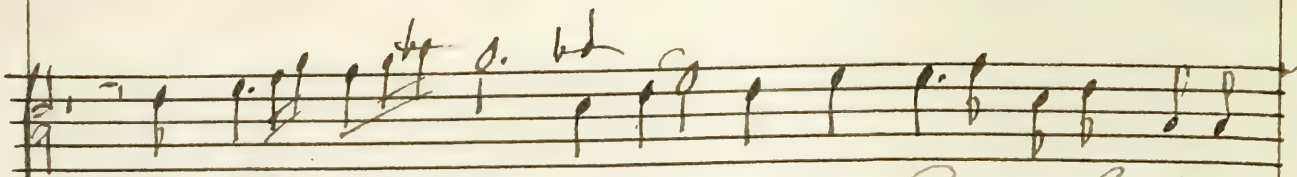
Quid est enim Jesu nisi Salvator Quid est enim Jesu



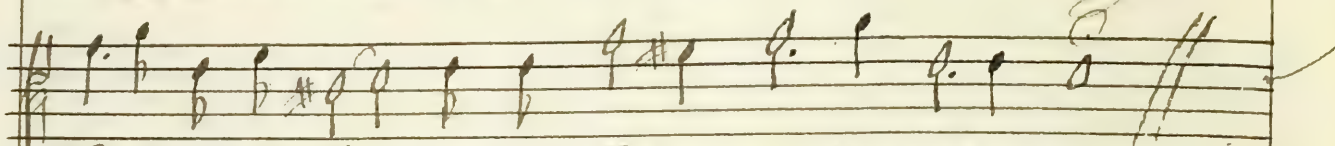
nisi Salvator Ergo Jesus ergo Jesus propter nomen



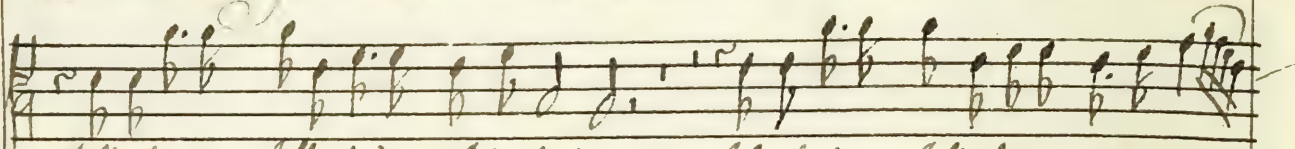
Sanctum tuum propter nomen Sanctum tuum Sanctum tuum



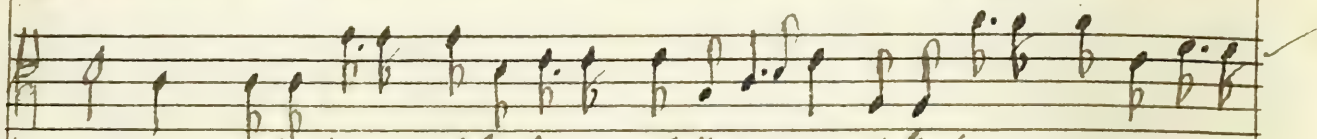
Et sal-ua me Et sal-ua me Esto mihi Jesus



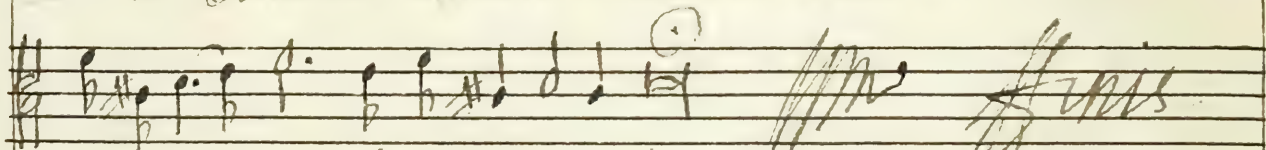
Esto mihi Je- sus et Salva me Et salva m.



Alleluia Alleluia Alleluia Alleluia Alleluia Allelu-

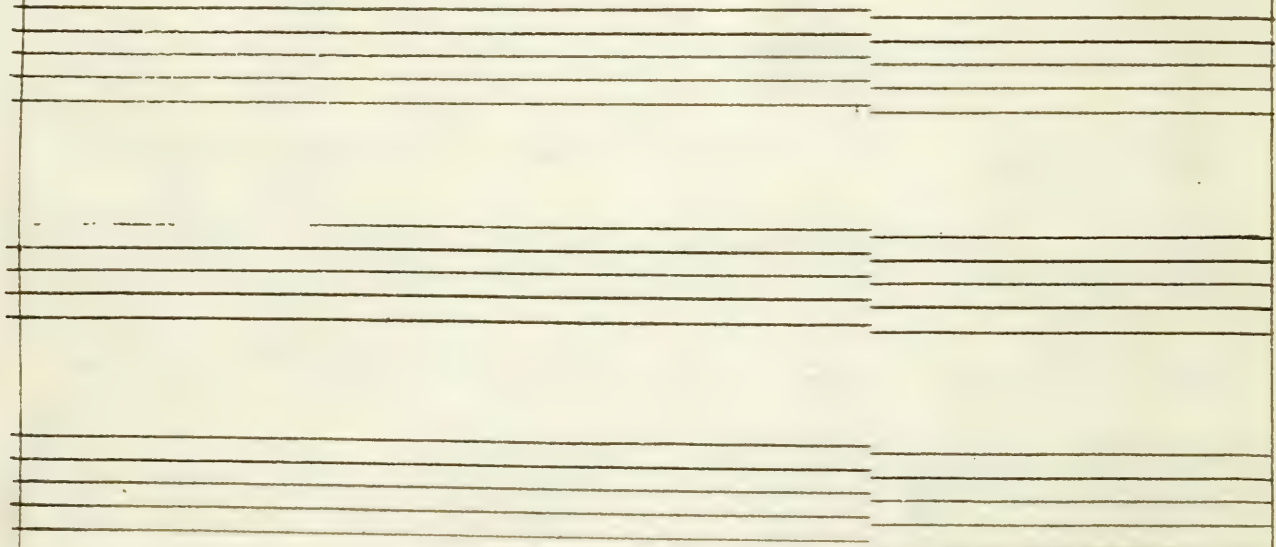


ia Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia Allelu-ia

Finis

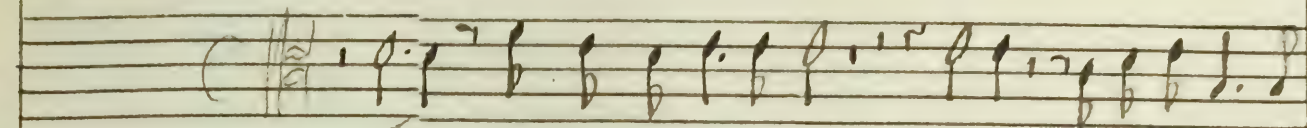


A.²
Lasso e Alto

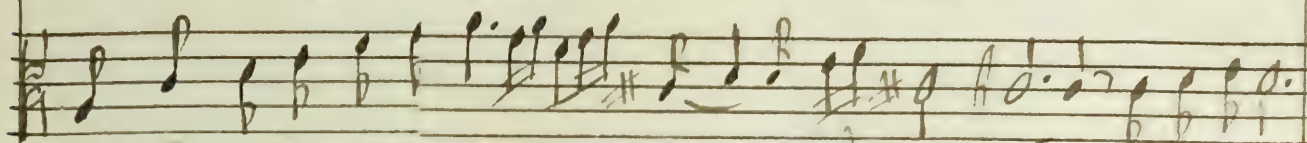
Jesus Rex admirabilis

9

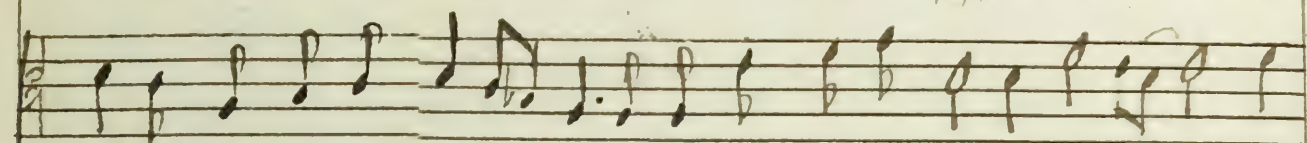
13



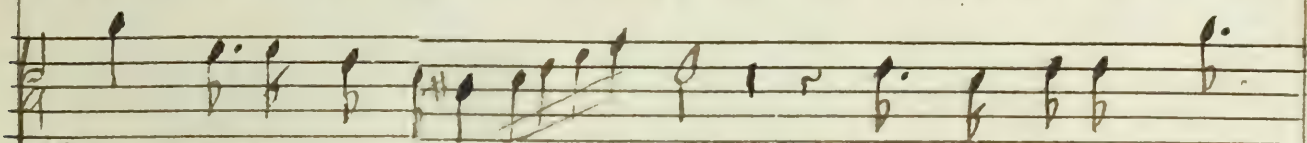
Jesus Rex admirabilis Jesus desiderabi-



lis Et totus delecta bilis Jesus desira-



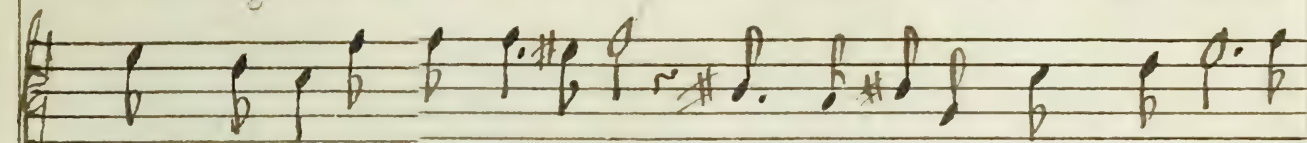
bilis et totus delectabilis et totus delectabi-



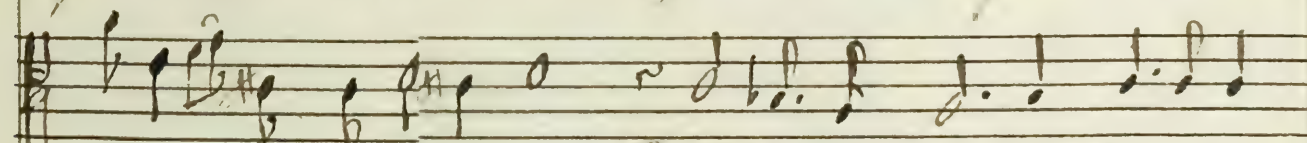
litas quam felix est gaudi- tas quam incunda quam



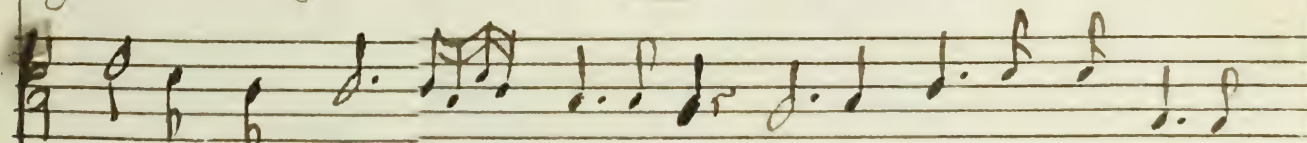
incunda felici- tas quam gaudi- tis gaudi- tis gaudi-



quam gaudi- tis Incunditas quam incunda quam incunda



felicitas felicitas. Quando cor nostrum digna-



Quando cor nostrum visitas Et non replet dulcedi-

ne et nos repleas Dulcedi = ne Dulcedine, tunc Lucet ei

Veritas tunc Lucet ei Veritas ei Veritas Et inus

feruet Charitas et inus feruet Charitas feruet Chari-

tas Et inus feruet Charitas Et inus feruet Charitas

Alleluia Alleluia Alleluia Alleluia Alleluia

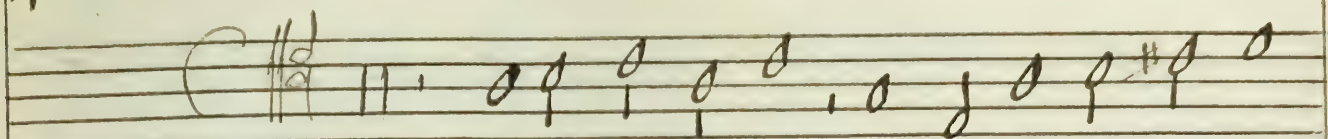
Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia *finis*

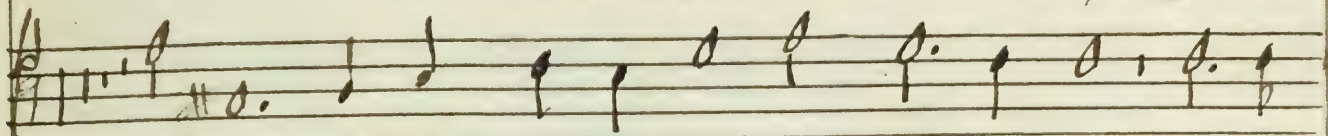
Effects of 5 parts

Unto thee Lord

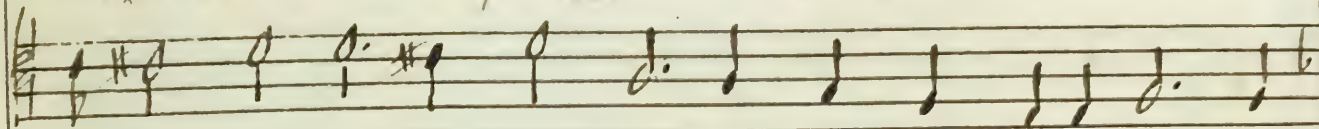
part



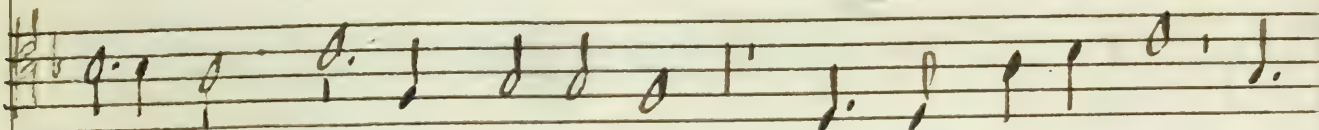
Unto thee Lord will I lift up my voice



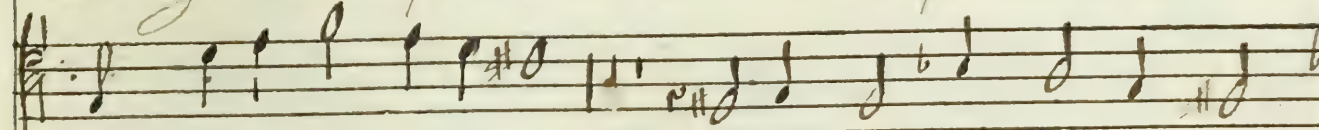
My God I have put my trust my trust in thee O let



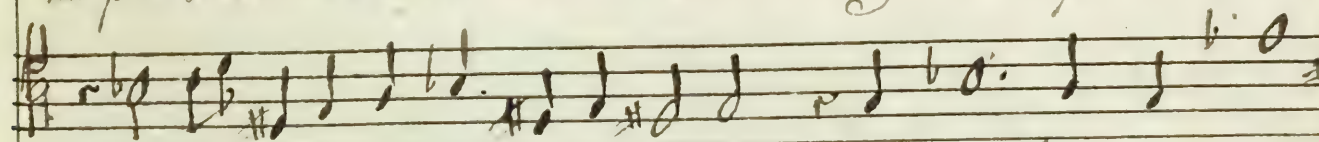
me not confounded be Neither let myne Enemies myne



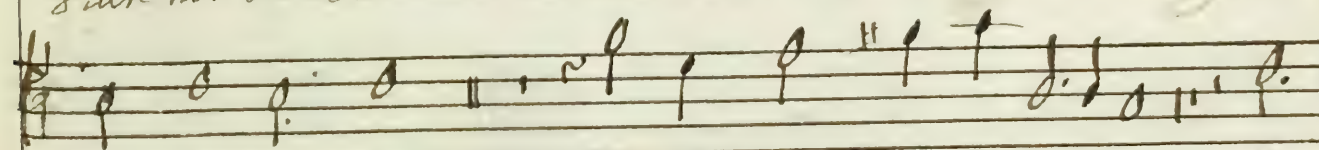
Enemies triumph over me triumph over me tri-



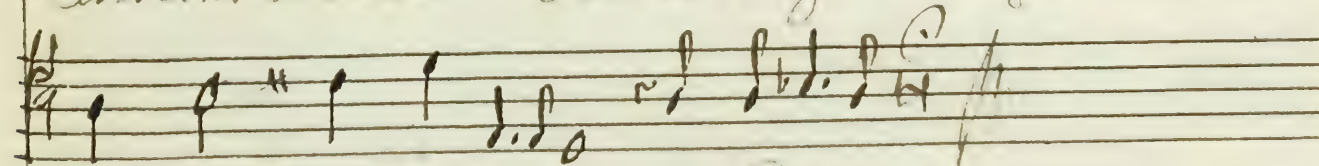
umph over me over me For all they that hope in thee



shall not be ashamed be ashamed but such as transgresse



without a cause shall be brought to Confusion shall



be brought to Confusion to Confusion

A. 3. Voc:

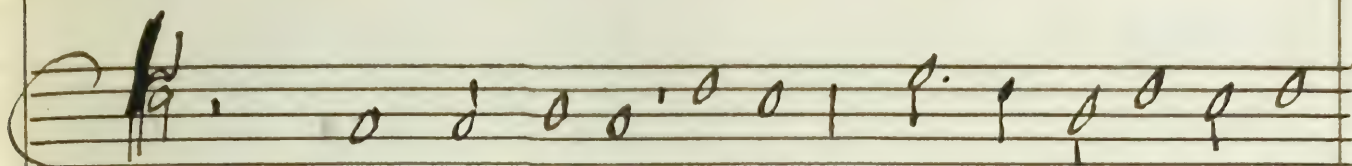
2. ps.

2.

Show me thy wayes O Lord and
teach me thy paths and teach me and teach me thy
paths Lead me forth in thy truth lead me forth in thy
truth thy truth and beare me for thou art the God
of my salvation In thee hath been my hope all the
day long In thee hath been my hope all the day long
In thee hath been my hope my hope all the day long.

A. 3. Voc:

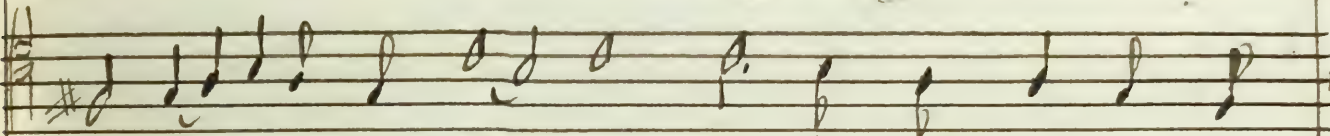
Hear my Prayer Lord



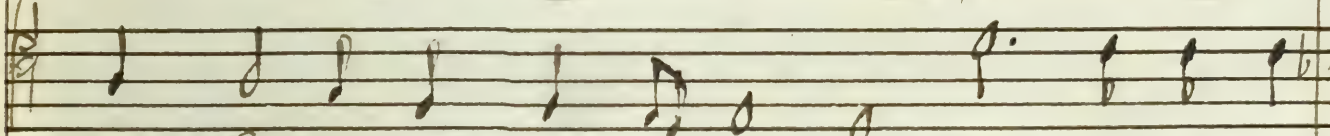
Hear my Prayer Lord Hear my Prayer Lord



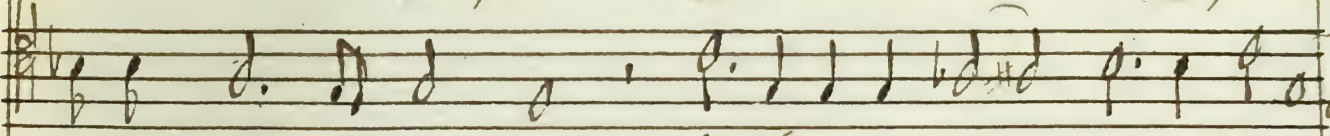
And with thine ears consider my calling And with thine



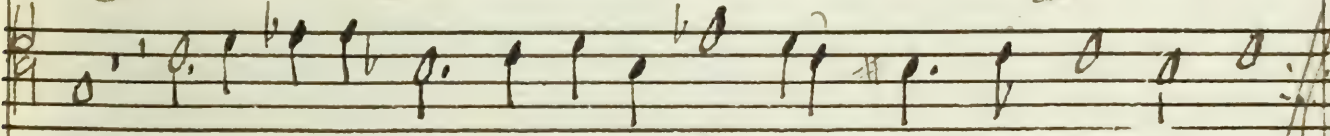
Ears consider my calling, Hold not thy peace at my



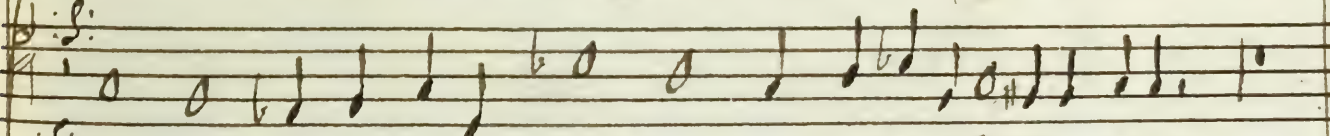
tears Hold not thy peace at my tears Hold not thy peace



at my tears at my tears for I am a stranger in the



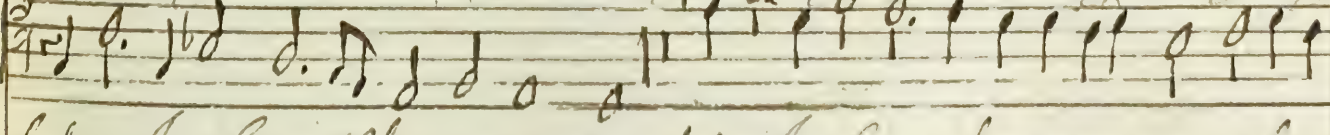
land, and a sojourner as all my Fathers were my Fathers were.



O spare me a little O spare me a little spare me a little



that I may recover my strength that I may recover my strength my strength

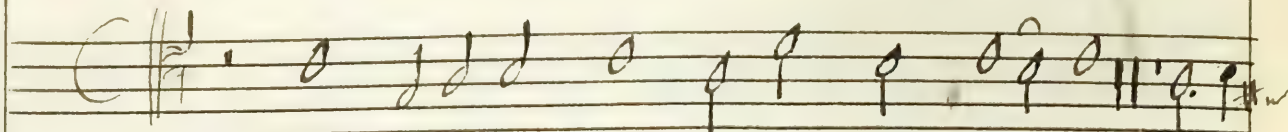


before I go hence & be no more seen, before I go hence & be no more seen & be no more seen

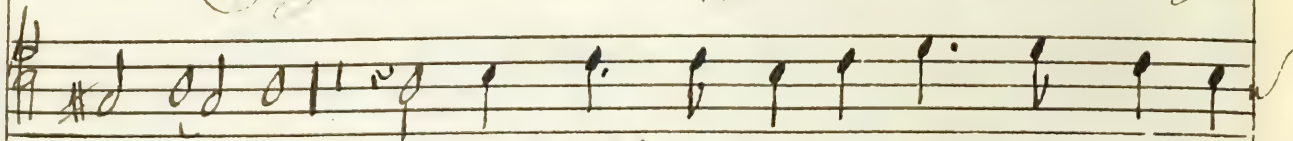
Finis.

A. 3. voc.

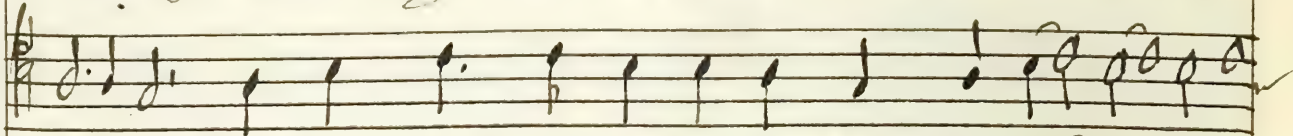
Singe unto the Lord.



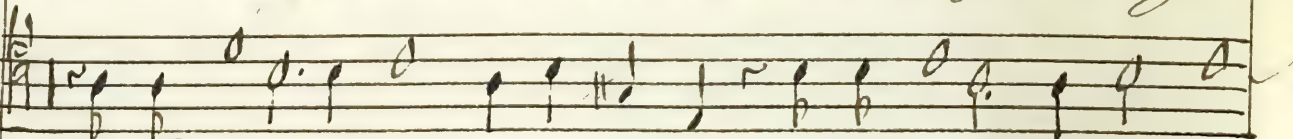
Singe unto the Lord O ye Saints of his O ye



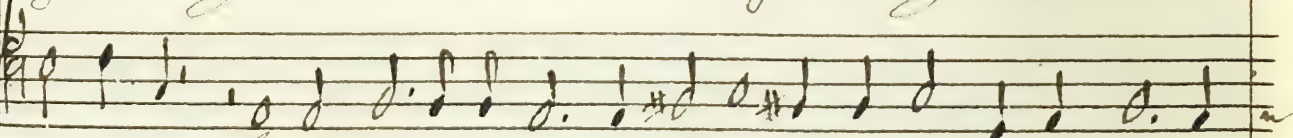
Saints of his And give thanks at the remembrance of his



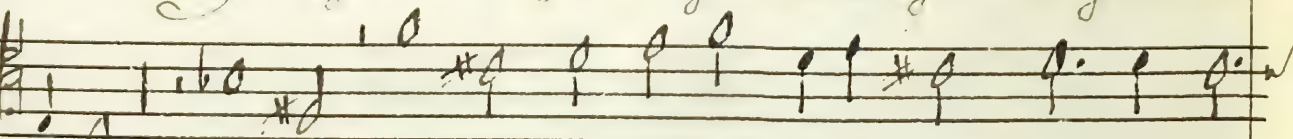
solines and give thanks at the remembrance of his so-lynes



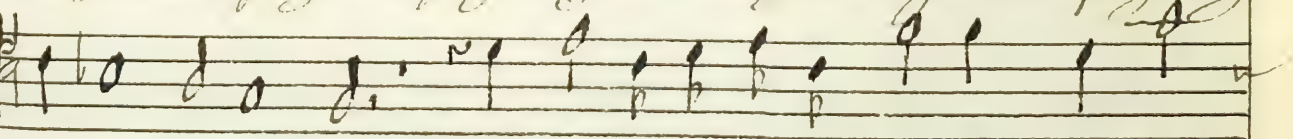
for his Anger endures but a moment for his Anger endures but



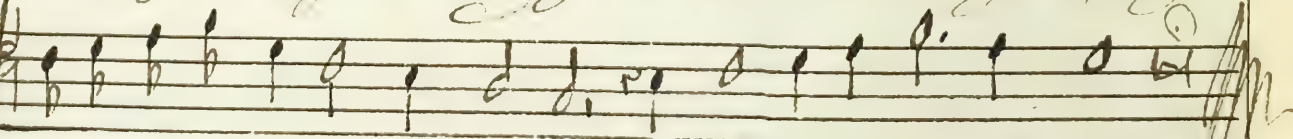
a moment In his favour is life in his favour is life in his favour



is life Weeping Weeping may endure for a night Weeping may



endure for a night but Joy cometh in the morning but Joy

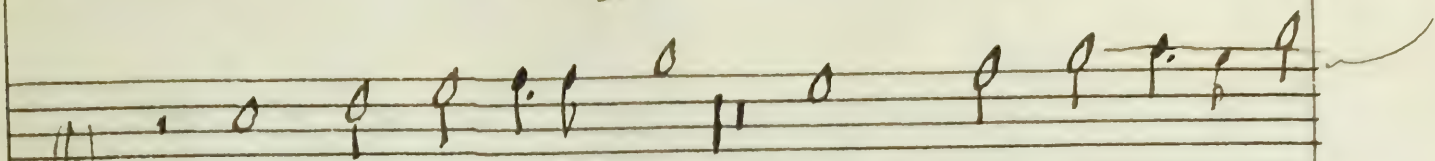


cometh in the morning the morning but Joy cometh in the morning

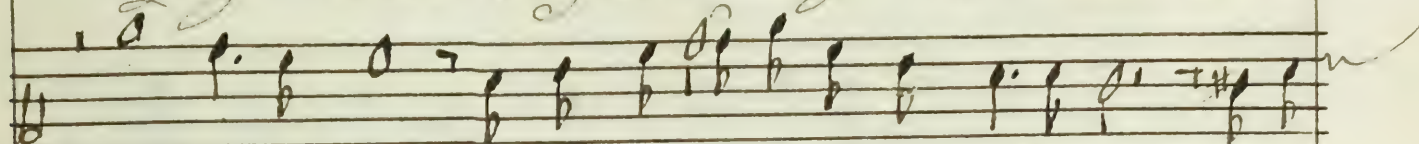
Finis

A. 3. G. C.

Praise the Lord O my Soule.



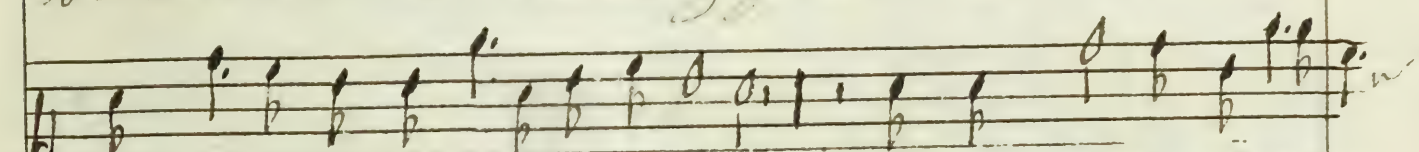
Praise the Lord O my Soule Praise the Lord O my Soule



O Lord my God thou art becom exceeding glorious thou art



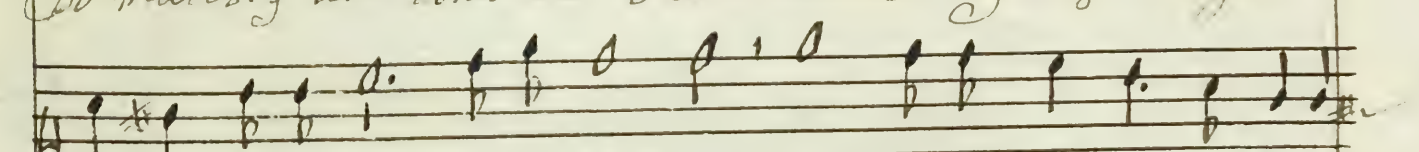
becom thou art becom exceeding glorious Thou art clothed



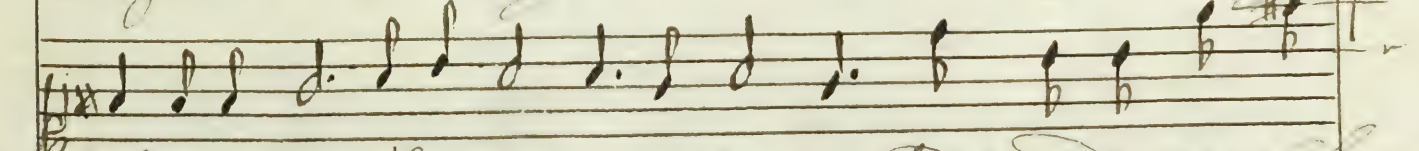
with Maiessty wth Maiessty & honour Thou art clothed wth Maiessty



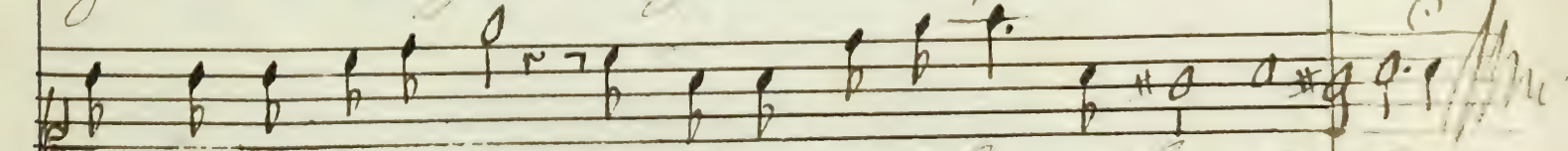
wth Maiessty and honour Thou deckest thy self wth light



wth light as it were wth a garment Thou deckest thy self wth light wth



light as it were wth a garment a garment And spreadest out the heavens



and spreadest out y^e heavens & spreadest out y^e heavens. y^e heavens like a curtain

finis

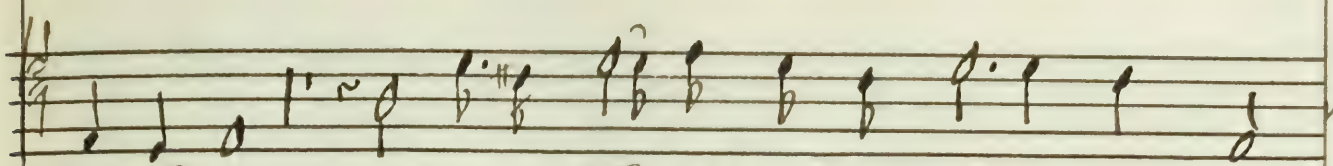
A. 3. Voc:

Brightest Sunne,

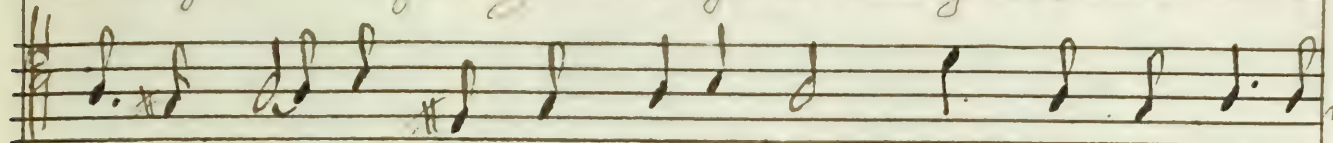
6.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). A 'solo' marking is written above the first few notes. The melody is written in a cursive hand. The lyrics are written in a matching cursive hand below the notes. The lyrics are: 'Brightest Sunne how was thy light clouded in a mist of night, that a poor starre that a poor starre which shines not but from thee spells out the place of thy Nativity spells out the place of thy Nativity Blessed newnes Where is hee O blessed newnes that's borne the Soueraigne of the newnes Wee have seen his starre his starre and bring Presents to the Infant King Wee have seen his starre and bring presents to the Infant King Our Frankincense wee prostrate.

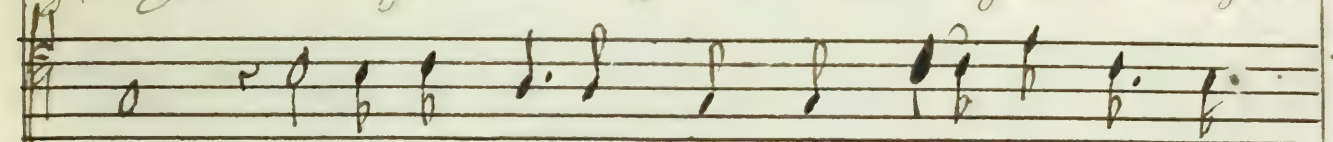
Brightest Sunne how was thy light clouded in
a mist of night, that a poor starre that a poor starre which
shines not but from thee spells out the place of thy Nativity
spells out the place of thy Nativity Blessed newnes
Where is hee O blessed newnes that's borne the Soueraigne of the
newnes Wee have seen his starre his starre and bring Presents
to the Infant King Wee have seen his starre and bring
presents to the Infant King Our Frankincense wee prostrate.



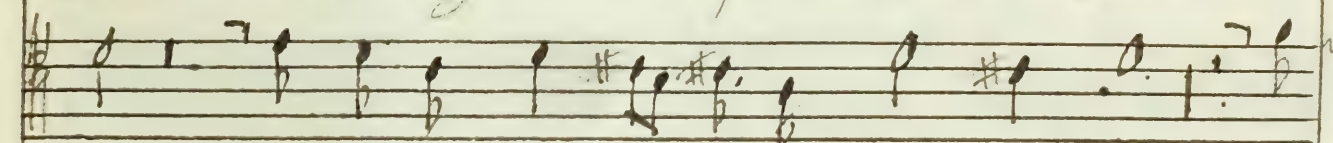
at his feet confessing him the fountaine of all sweet con-



fessing him the fountaine of all sweete the fountaine of all



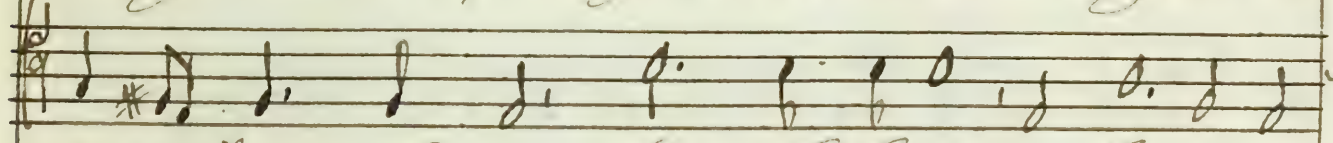
sweete Onto his greater heape our Gold our Gold wee



powr Not to augment but to proclayme the store not



to augment but to proclayme the store not to augment but



to proclayme the store Hee who has all can have no more



can have no more can have no more

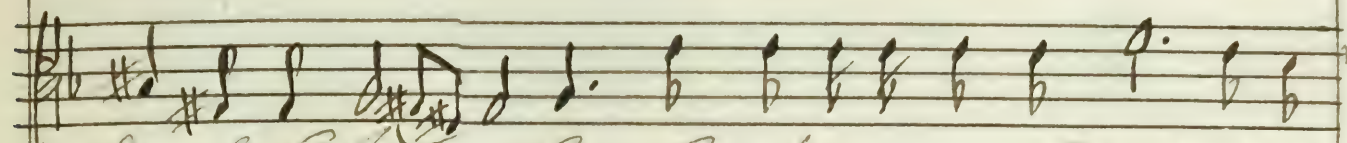
W. F. Jones

A. 3. Voc:

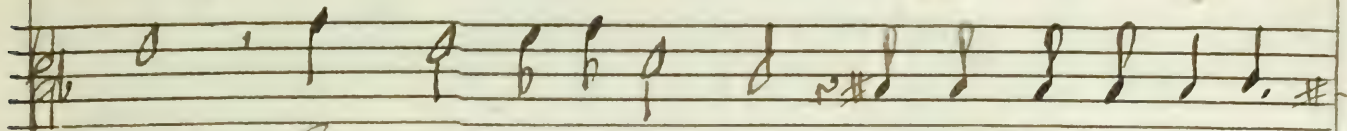
Gloria to God.

7.

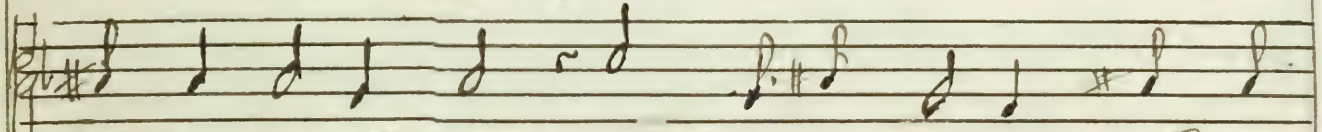
Gloria to God Gloria to God to God on High and on
Earth on Earth peace good will towards men we praise
thee wee bless thee we bless thee wee worship thee
we glorify thee wee give thanks unto thee for thy great
glory O Lord heavenly King O Lord heavenly King God the
father Almighty O Lord O Lord the only begotten Sonne
Jesus Christ Jesu Christ and O Holy Spirit O Lord
O Lord God O Lord O Lord God O O Lamb of God



Son of the Fa - ther that takest away the sins of the



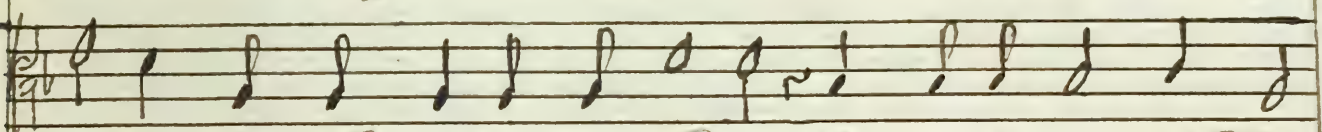
World have mercy upon us thou that takest away



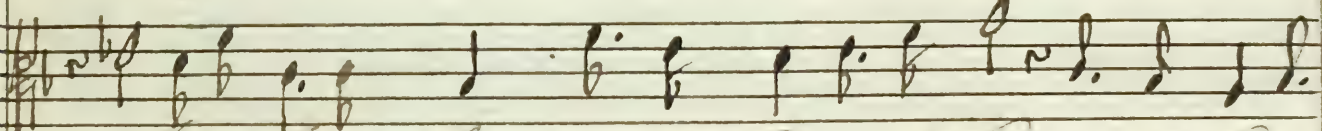
the sins of the world Receive our Prayers Thou that



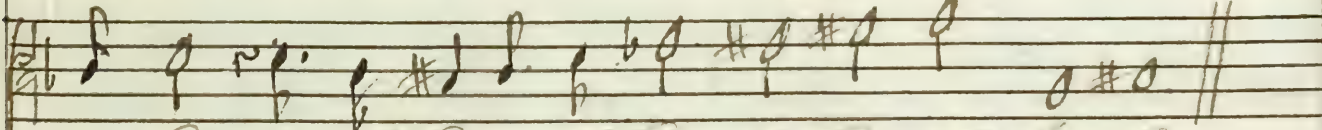
sit'st at the right hand of the Father have mercy up -



on us for thou only art holy thou only art the Lord



O Jesu Jesu Christ in the glory of God in the glory

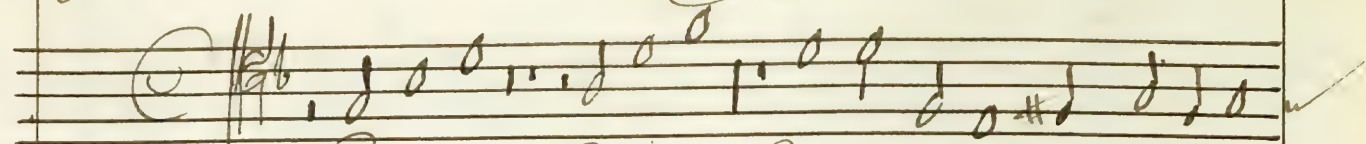


of God in the glory of God of God the Father

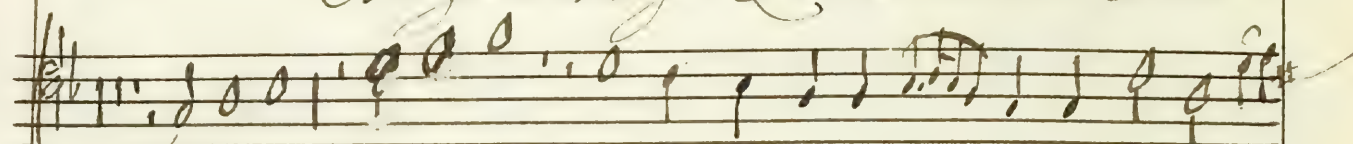
A. 3. Voc:

Exurge

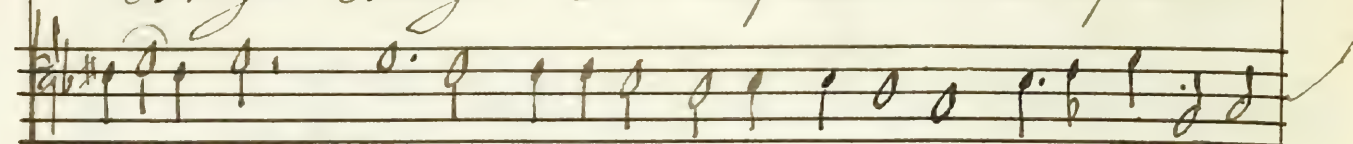
♩



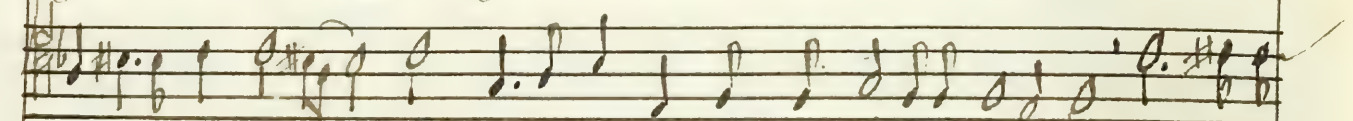
Exurge Exurge Quare obdormis Domine



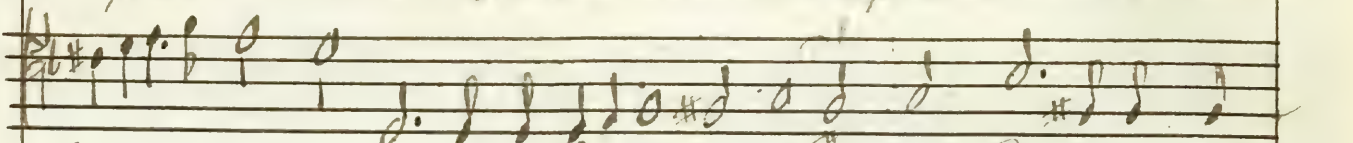
Exurge Exurge Et ne repellas es ne repellas in



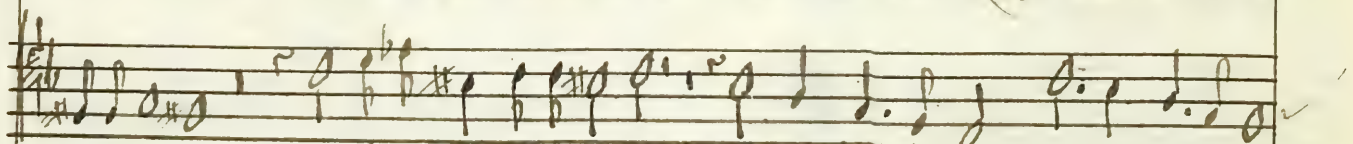
fi-nem Quare faciem tuam avertis Oblivisceris



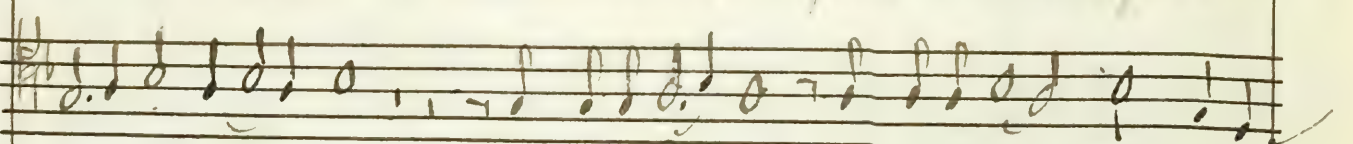
in Opia nos- tra Oblivisceris in Opia nostra Et tribu-



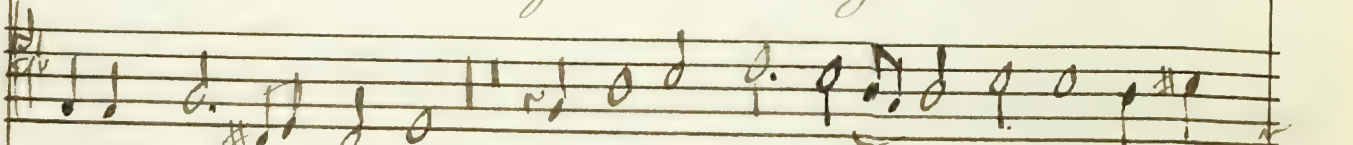
lationis nostra et tribulationis nos- tra Quoniam hu-



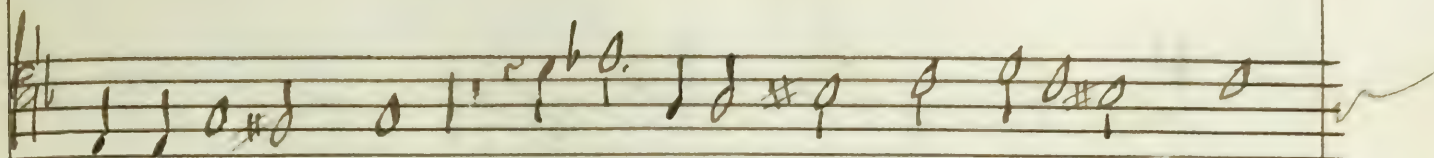
miliata Quoniam humiliata est in pulvere est in pulvere



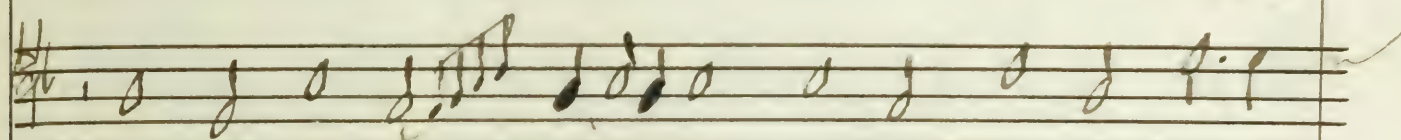
anima nos- tra Conglutinatus Conglutina- tus est in



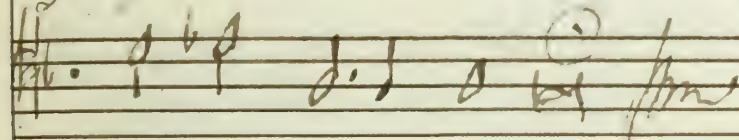
terra venter noster Exurge Domi - ne adiuva



nos adiuua nos Et redime nos et redime nos



propter nomen tuum propter nomen tuum

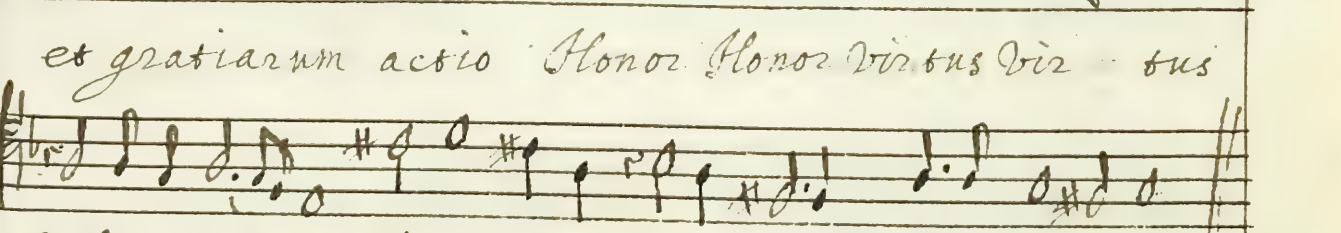
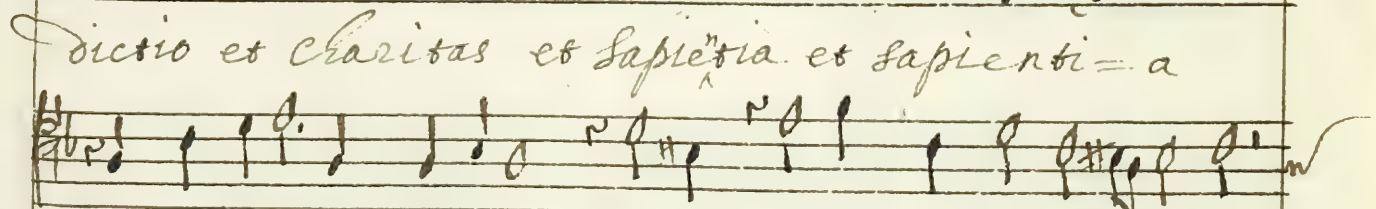
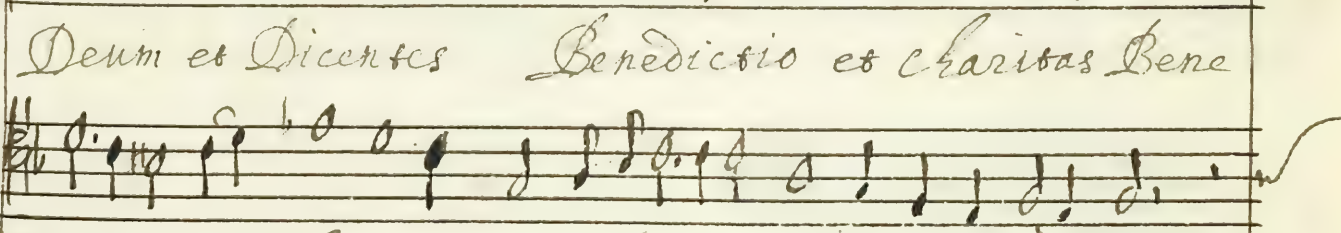
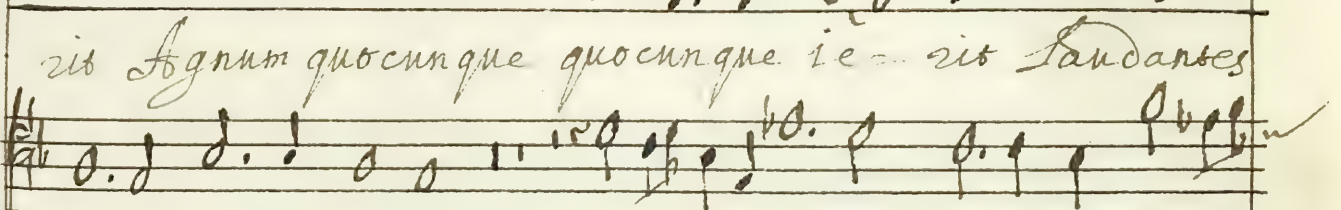
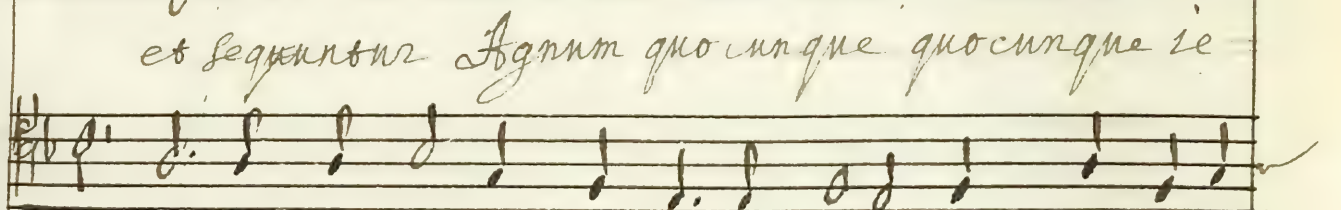
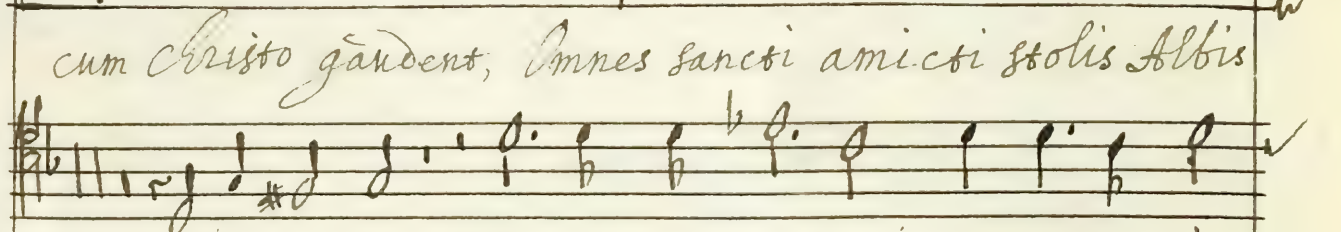
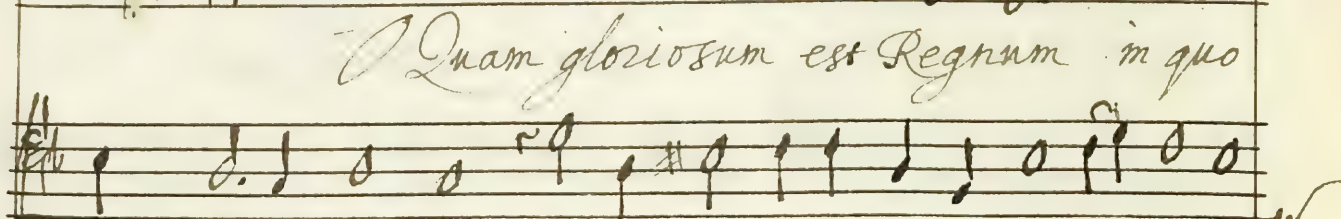
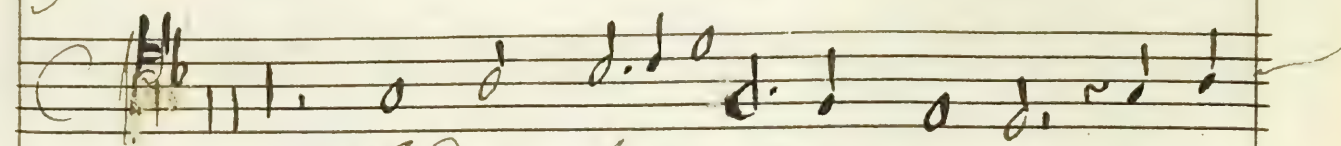


propter nomen tuum.

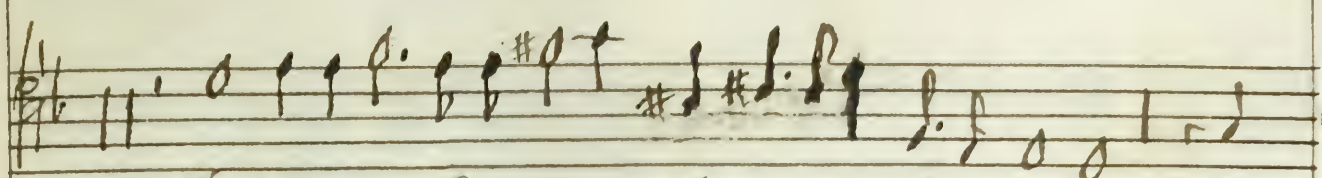
A. 3. Voc.

9.

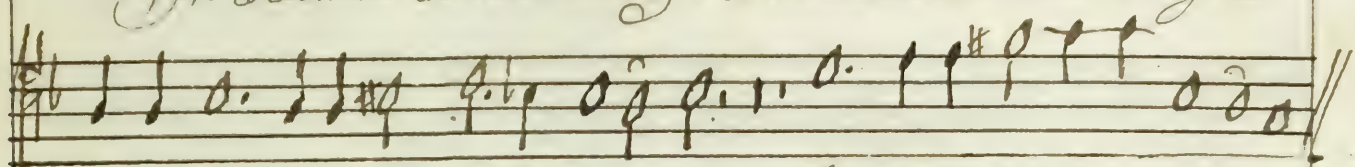
Quam gloriosum



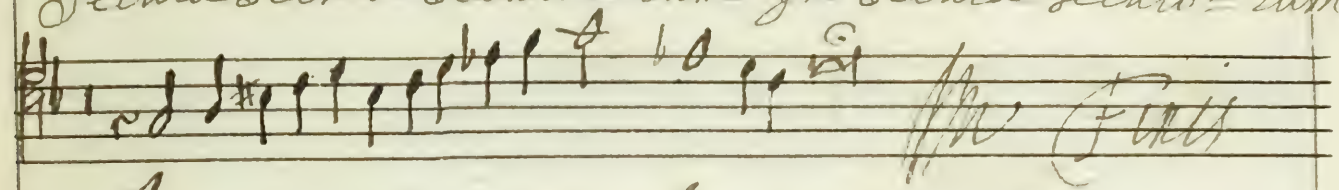
Et fortitudo Deo nostro Deo nostro Deo nostro



In Secula Seculorum In Secula Seculorum In



Secula Secula Seculo-rum In Secula seculo-rum



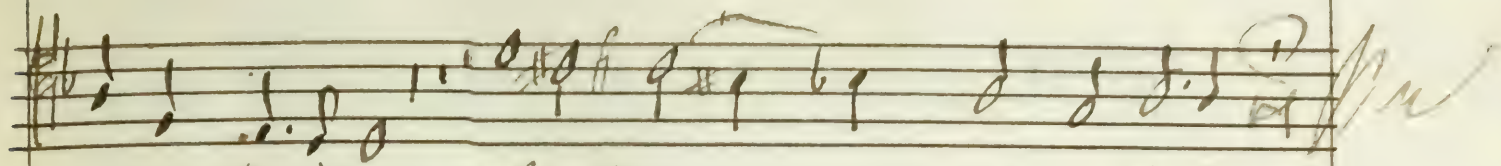
A — men A = men

Finis

A. 3. Voc: Lapidabant Stephanum

10.

Lapidabant Stephanum Lapidabant
Stephanum Lapidabant Stephanum invocantem et Dicen-
tem invocantem et Dicentem Domine Jesu Suscipe
spiritum me-um positis autem genibus Positis
autem genibus positis autem ge- nibus Clamavit
Clamavit Clamavit voce Magna voce magna Domini
ne statuas illis hoc peccatum ^{Hoc} peccatum et cum hoc
dixisset Et cum hoc dixisset hoc dixisset Dormi-

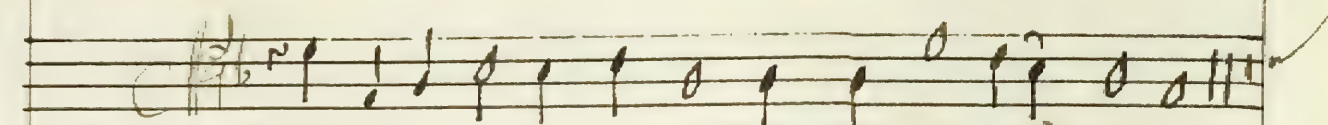


us in Domino Dormi us in Domino

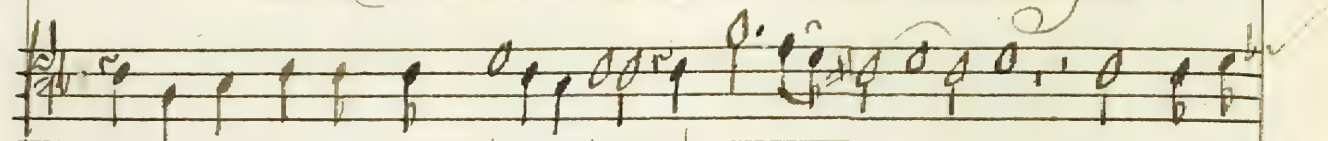
A. 3. Voc:

Et Recordatus

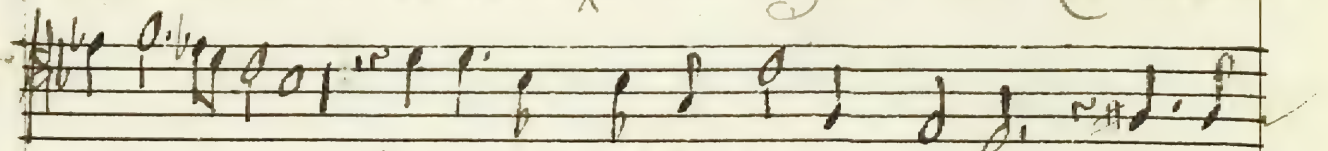
11.



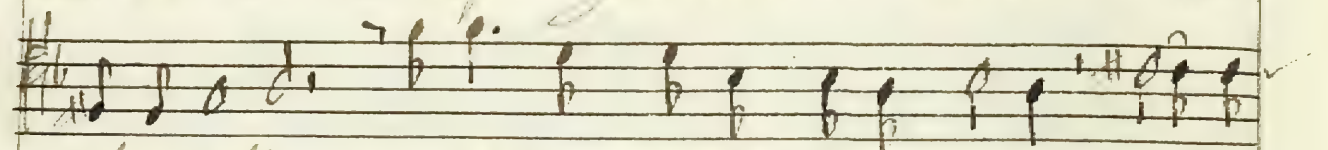
Et Recordatus est Petrus Verborum Jesus



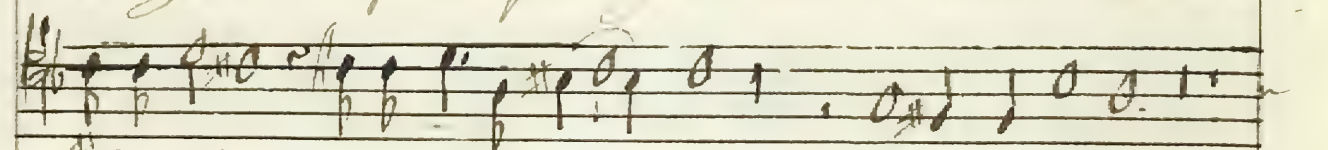
Et recordatus est Petrus ^{est petrus} Verborum Je- sus Qui dice-



rat ei ei Primum gallus vocem mittat ter me



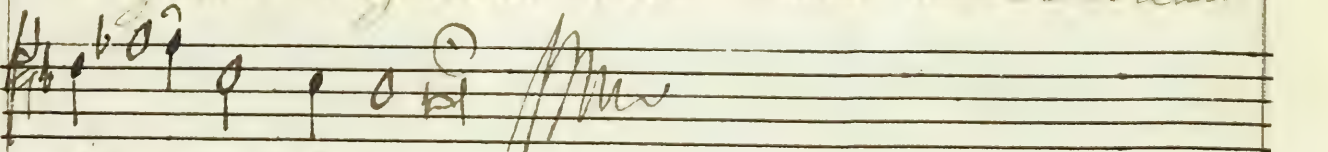
abnegabis primum gallus vocem mittat ter me



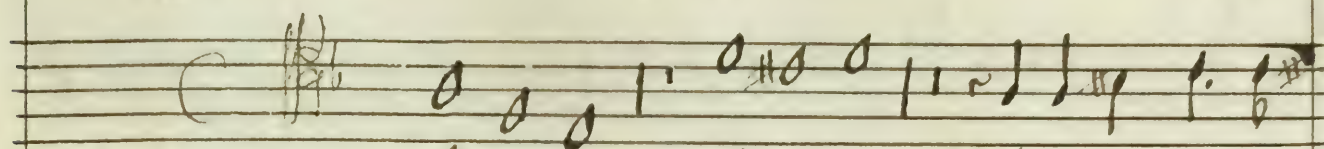
abnegabis et egressus ex- tra Flenit amare



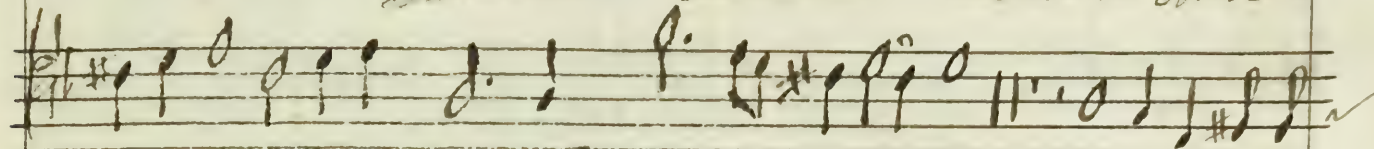
Et egressus et egressus extra Flenit amare Flenit



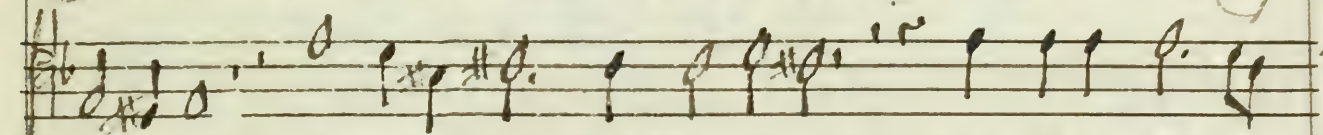
Amare Amare



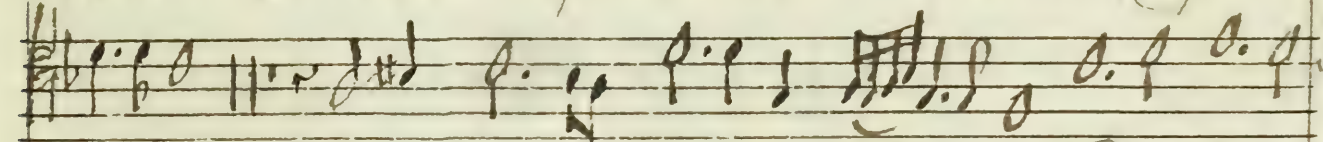
Beatus Beatus Beatus Author



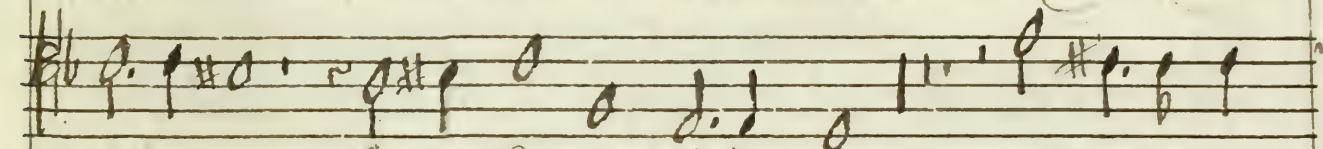
Seculi beatus Author Author Seculi Servile corpus



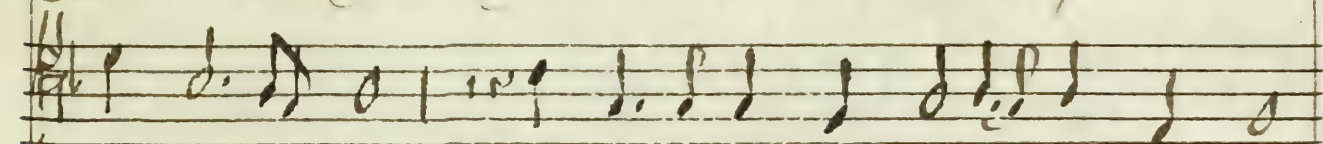
invenit Servile corpus invenit Servile corpus



invenit Carne carnem liberans Liberans carne carnem



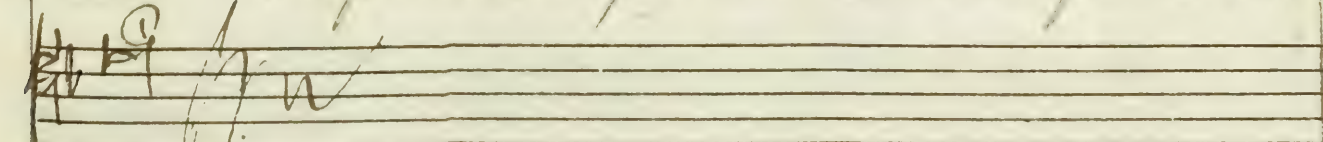
liberans carne carnem liberans Ne perderet



quos Condidit Ne perderet quos Condidit quos Con-



didit Ne perderet quos con = didit quos Condi-



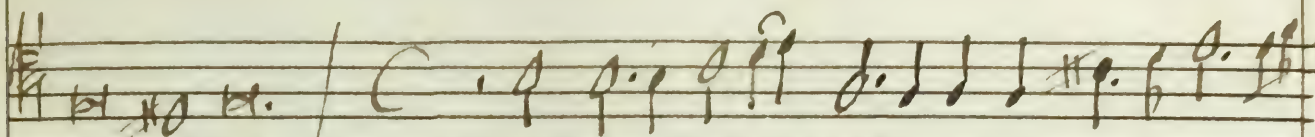
dit

A. 3. Voc.

13

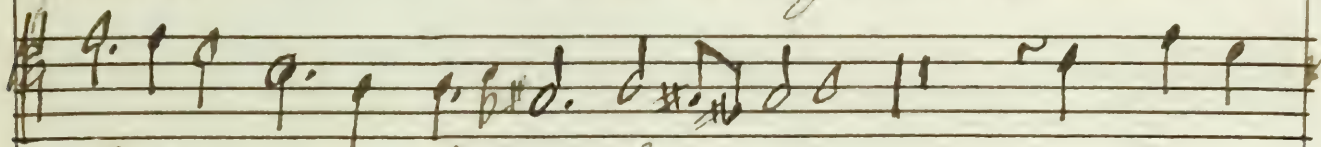
Jesus mi Dulcissime

Jesus mi Dulcissime Jesus mi Dul-
cissime spes suspirantes suspirantis anima te
pia querunt lachri - me Et clamor mentis & clamor
mentis intima Quocunque loco fue - ro quocunque
Loco fue - ro fuero Mecum Jesum desidero Mecum Je-
sum desidero deside - ro Quam letus quum quam
letus quum inveni ero, quam felix quum tenuero tene-
ero sis Jesu meum gaudium qui es futu - rus

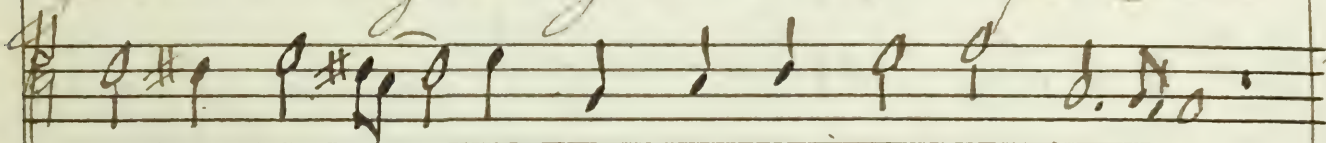


pramiam

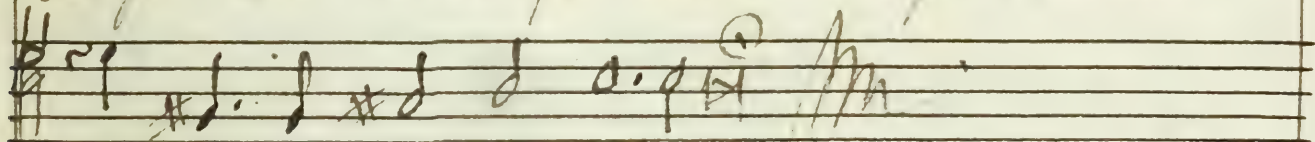
Sit mea in te gloria sit mea in te



gloria in te gloria glori - a per cuncta



semper secul - la per cuncta semper secula

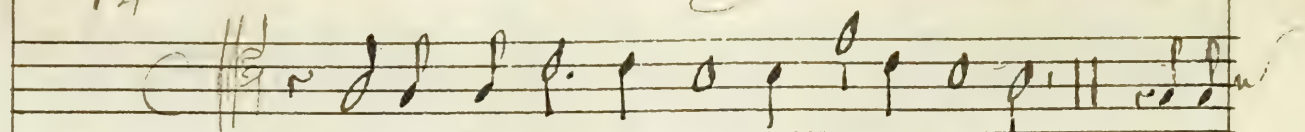


Per cuncta semper secula

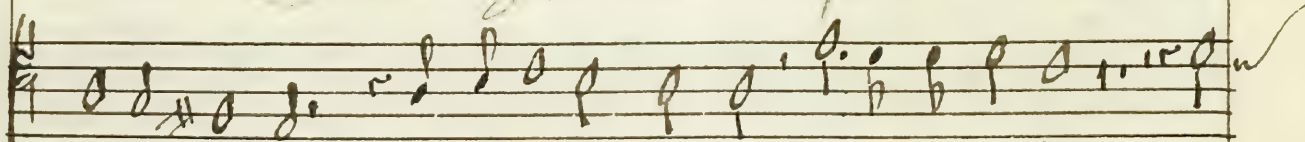
A. 3. voc:

14

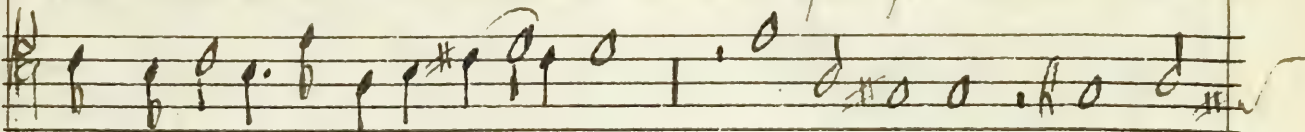
O vere languores nostros



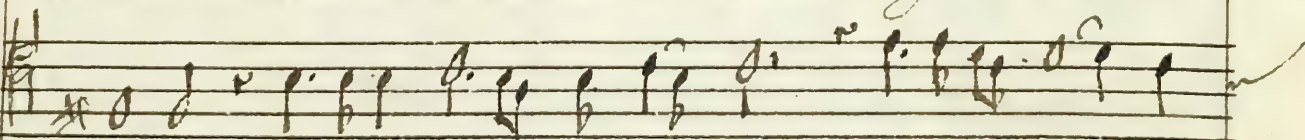
O vere languores nostros ipse tulit Et do-



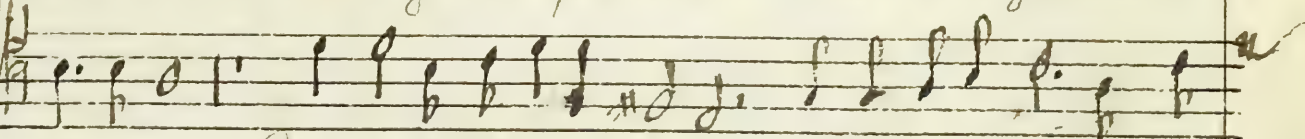
lores nostros et dolores nostros ipse portavit Cu-



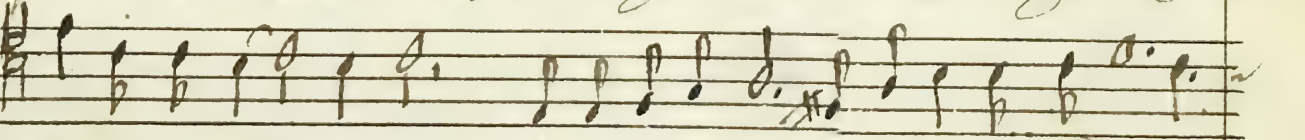
ius timore sanati su-mus Dulce lignum Dulces



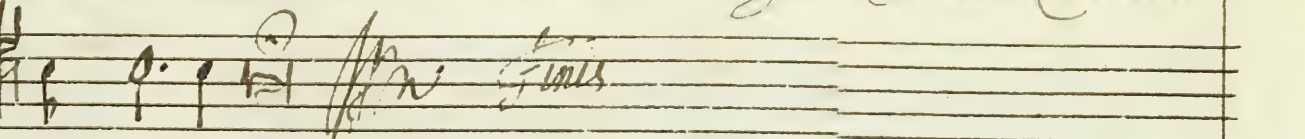
planos Dulcia ferens ponde-ra Dulcia ferens



pondera Qua sola fuisti Digna Sustinere Regem (a-



lorum et Do-minum Sustinere Regem (celorum celorum

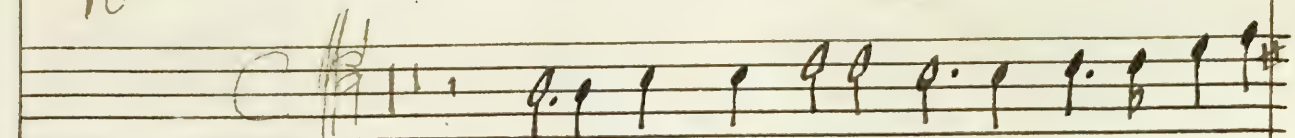


et Dominum

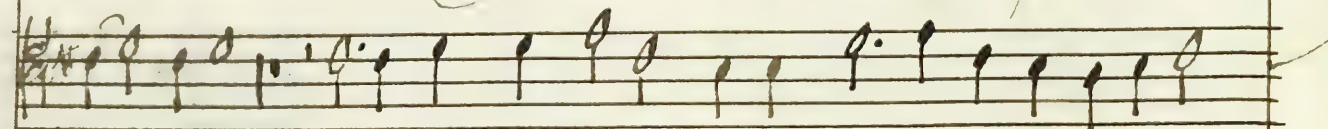
Nescio quid Amore maius Nescio quid
 amore Maius Maius Deduxit Deum de Cælo
 Deduxit deum de Cælo de Cælo hominem inuexit in
 Cælum inuexit in Cælum hominem inuexit in Cælum in
 Cælum Deum homini pacavit Deum homini paca-
 uit homini pacavit homini pacavit pacavit, hominem
 Deo reconciliauit hominem Deo reconciliauit Deo
 reconciliauit Reconciliauit

A. 3. Voc:
16.

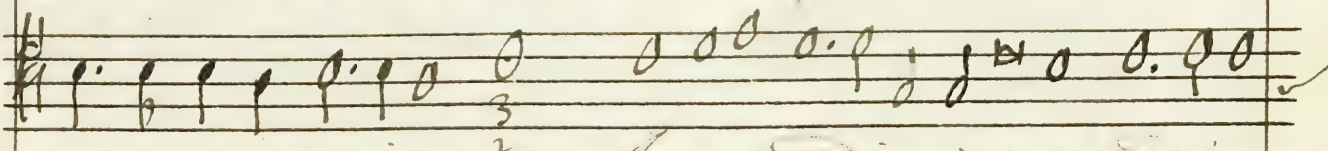
Vtinam Concessa



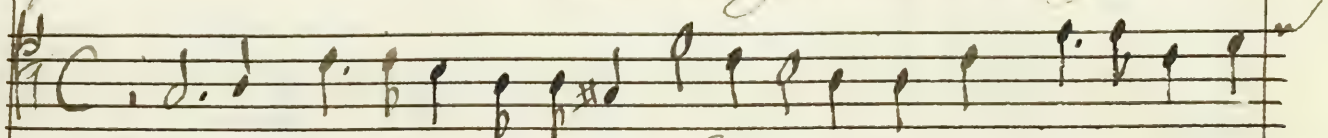
Vtinam concessa mihi peccatorum



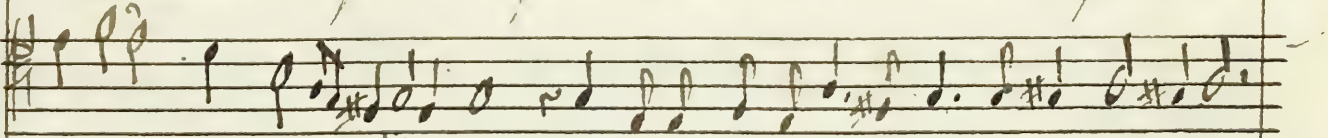
De = nia Vtinam concessa mihi peccatorum venia



peccatorum venia In tua gaudia in tua gaudia



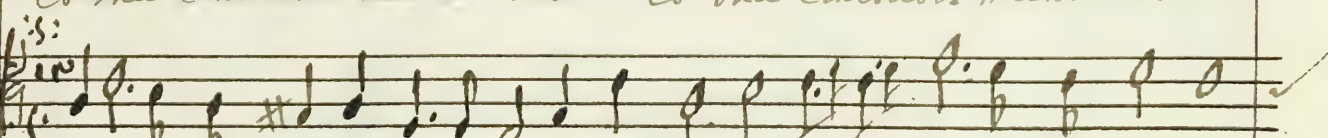
Veram requiem requiem habiturus Veram requiem ha-



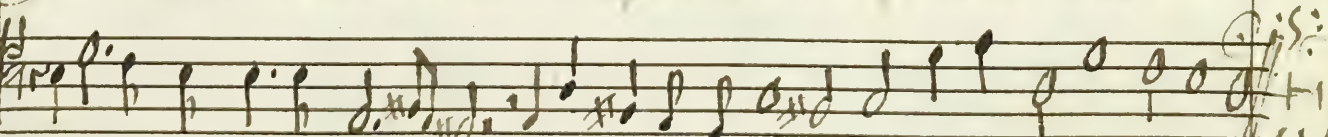
bitu = rus habitu = rus et tuae civitatis mania mania



et tuae civitatis ma = nia. et tuae civitatis mani = a



Coronam de manu domini accepturus accepturus in terrarum



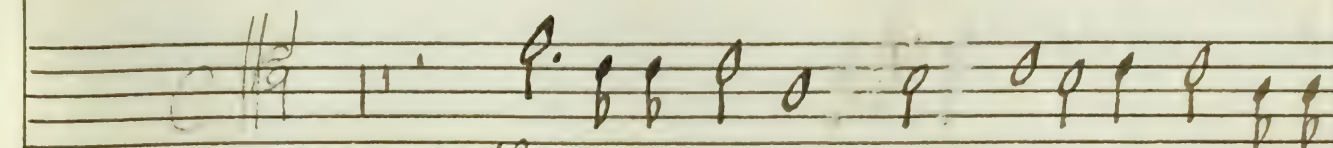
Coronam de manu domini, accepturus in terrarum accepturus in terrarum.

Finis

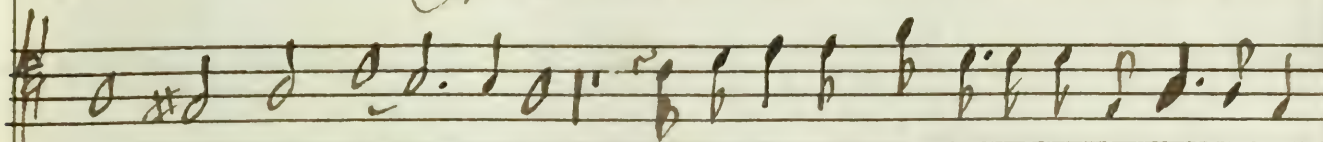
A. 3. Voc.
. 19.

Nil canitur Svanus

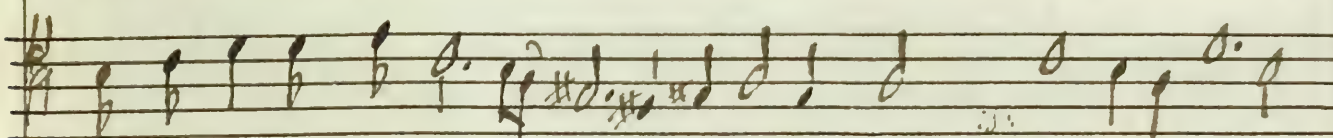
21



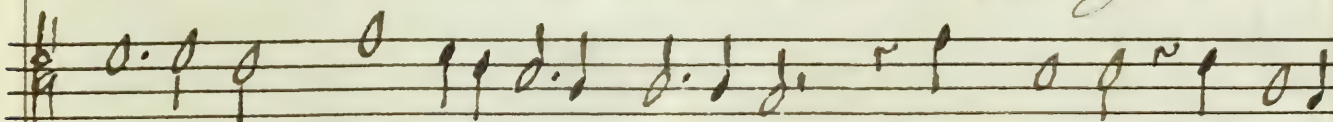
Nil canitur Svanus Svanus nil cani-



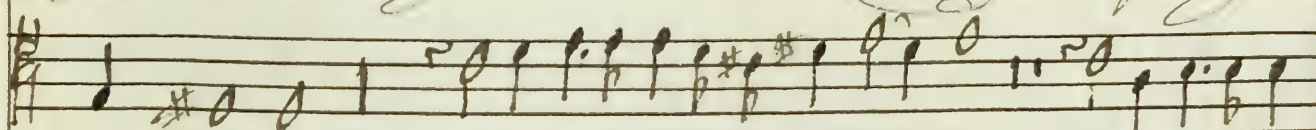
tur Svanus Svanus nil auditur incunus incunus



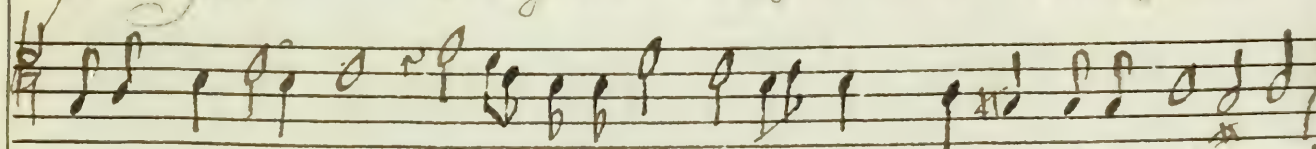
nil auditur incunus incunus Nil cogitatur



Dulcius Nil cogitatur Dulcius Quam Jesus quam Jesus



quam Jesus Dei filius Dei fili- us Dei filius



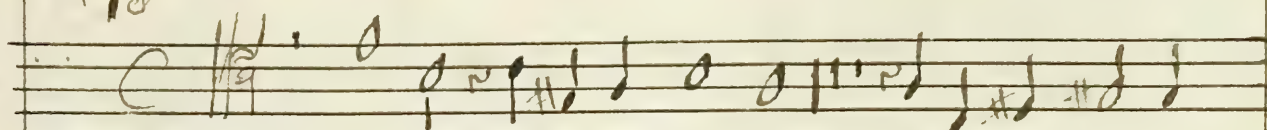
Dei fili- us Dei filius Dei fi- lius Dei filius

Ei/mm

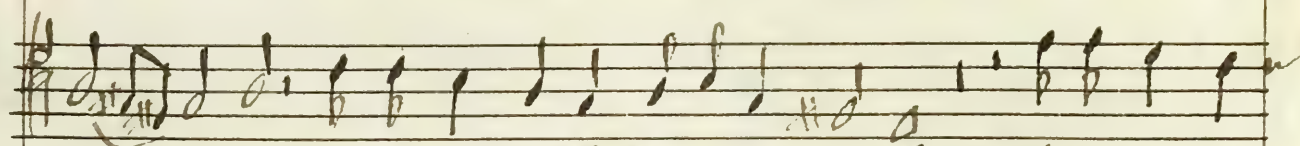
A. 3. voc.

Ecce Dilectus meus

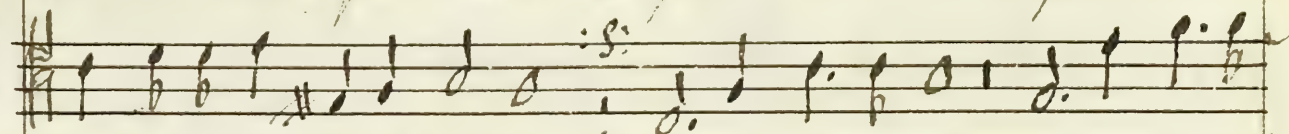
18.



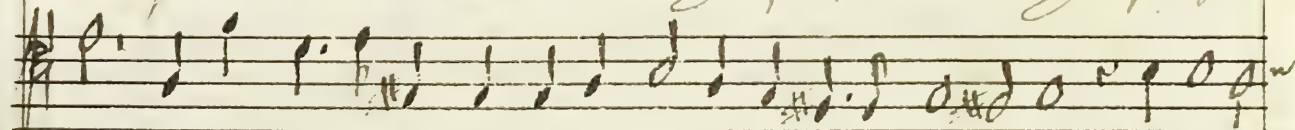
Ecce Dilectus meus Dilectus meus.



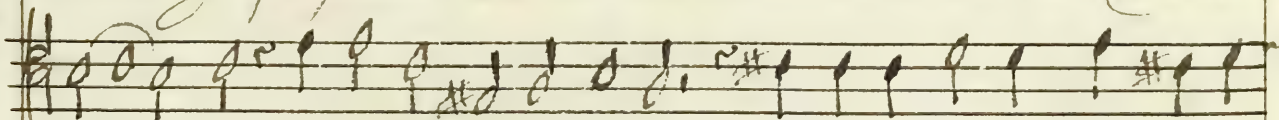
me - us, loquitur mihi loquitur mihi loquitur mi



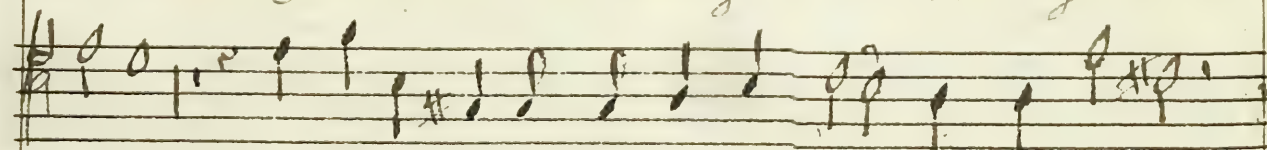
hi loquitur mihi mihi Surge prope ra Surge prope



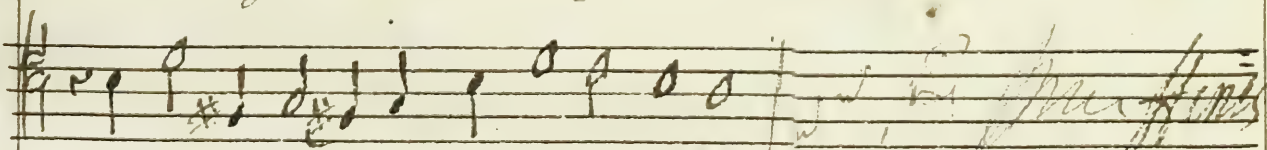
ra surge prope ra amica mea amica mea (Columba



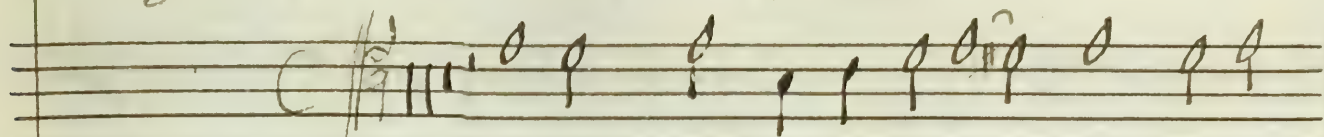
me - a Columba mea mea formosa mea formosa



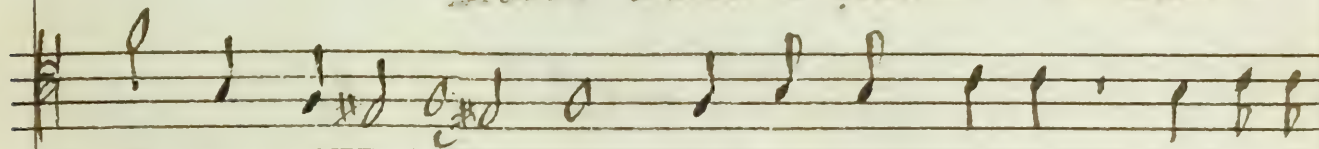
mea formosa mea formosa me - a et veni



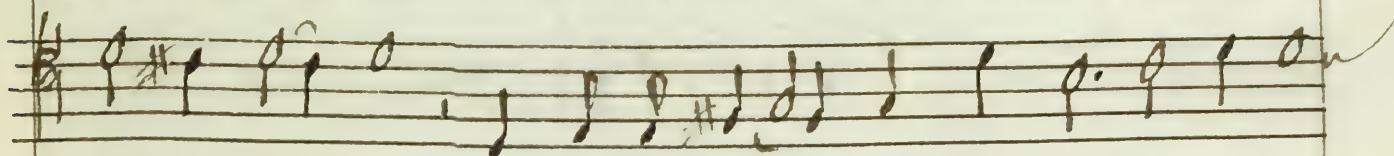
et veni ve - ni et veni veni



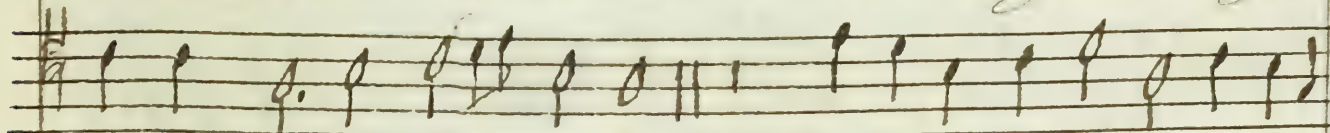
Prior Christus dilexit nos Prior



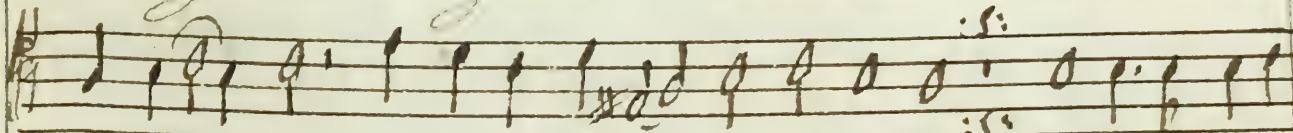
Christus dilexit nos Tantus et tantum tantus &



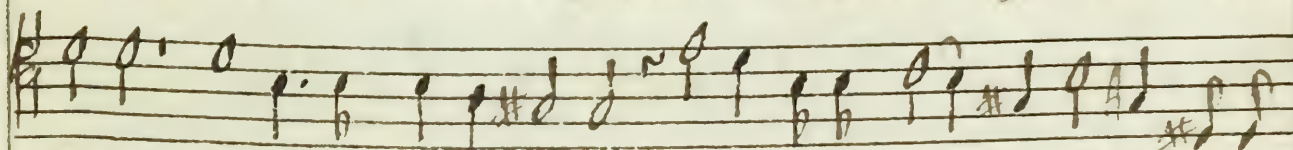
tantum tantum tantus et tan - tum et gratis et gra -



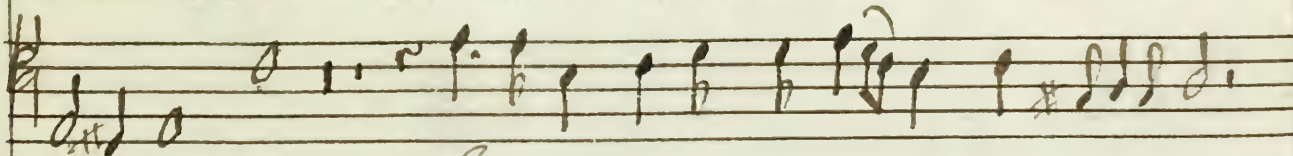
tis et gratis et gratis Tantillos & tales tantillos



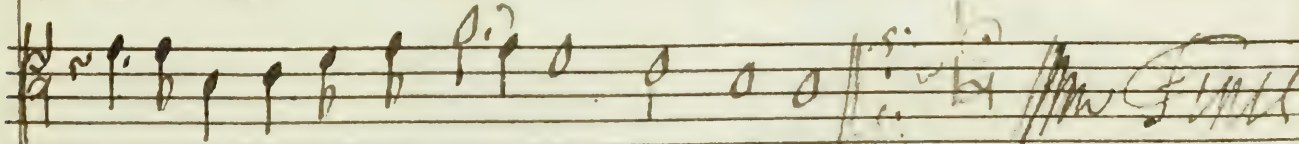
et ta - les tantillos et tales et tales Amor sine



modo Amor sine modo Amor sine mo - do Amor sine



mo - do Charitas sine mensura men - su - ra



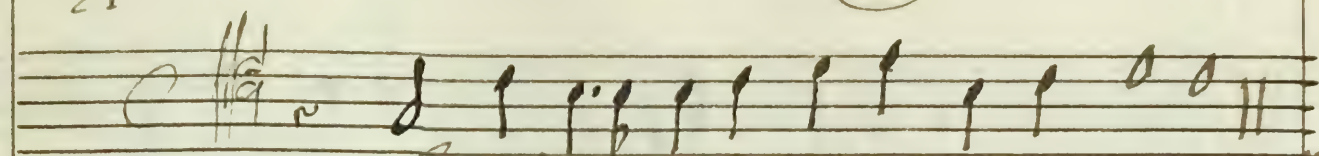
Charitas sine mensura mensura

A. 3. voc.

20.

Domine Jesu

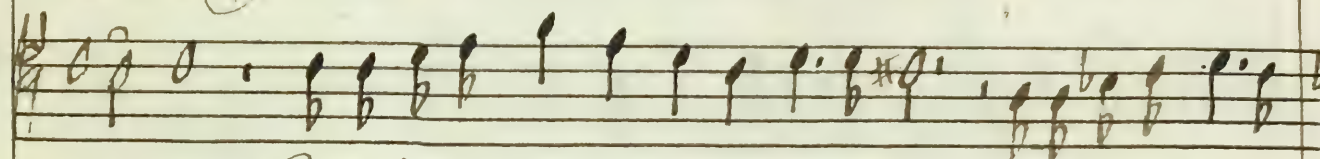
Domine Jesu dilexisti me dilex
isti me Domine Jesu dilexisti me plus quam plus
quam te Quia mori voluisti pro me Quia mo
ri voluisti pro me voluisti pro me Caro pretio
redemisti me redemisti me Caro pretio redemisti
me redemisti me Videat non redamare te videat
non redamare te redamare te pro tanto amore
tuo pro tanto amore tuo amore tu o pro tanto amore tuo
pro tanto amore tu = o



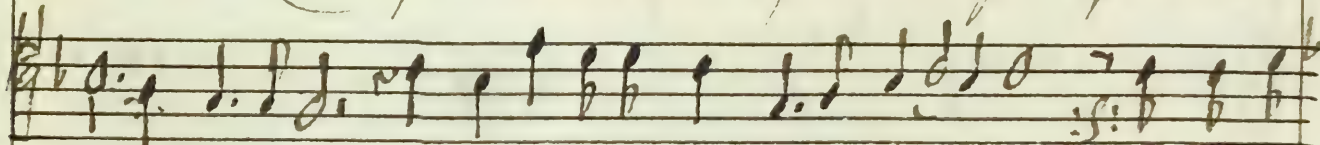
Christo Jesu debes omnem vitam tuam



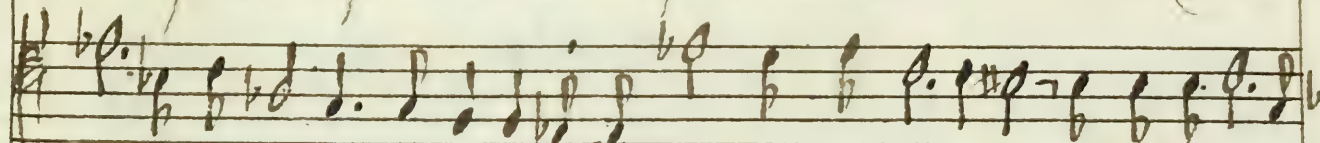
Christo Jesu debes omnem vitam tuam omnem vitam



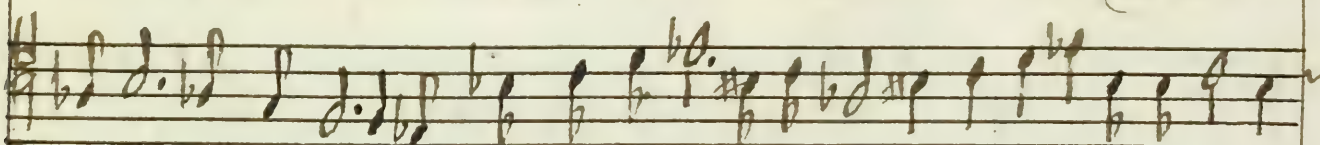
tuam Quia ipse vitam suam posuit quia ipse vitam



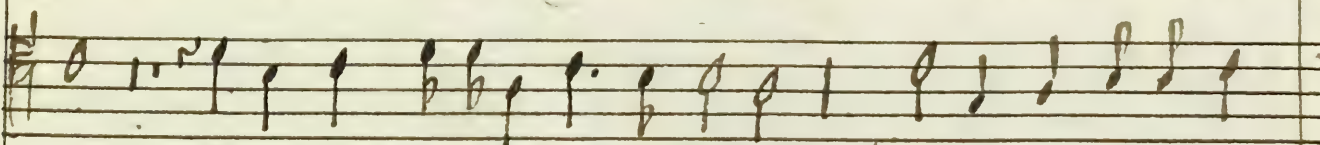
suam posuit pro vita tua pro vita tu a Et cruci-



atus Amarus sustinuit amarus sustinuit Et cruciatus



Amaros sustinuit Et cruciatus Amaros sustinuit sustinuit



it Ne tu perpetuos sustineres Ne tu perpetuos



sustineres ne tu perpetuos sustineres

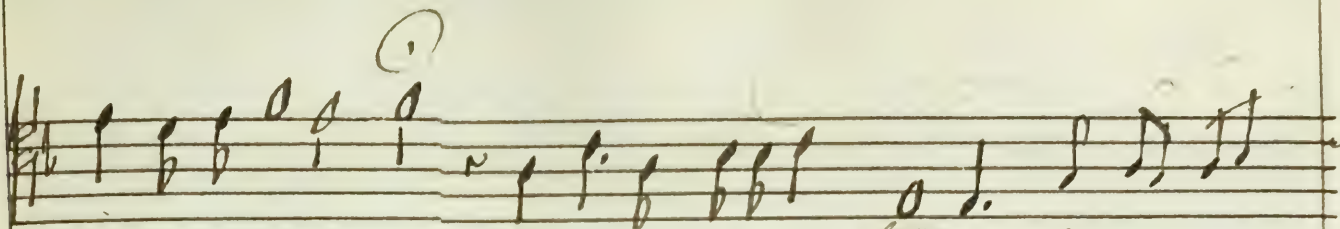
A. 3. Voc:

22.

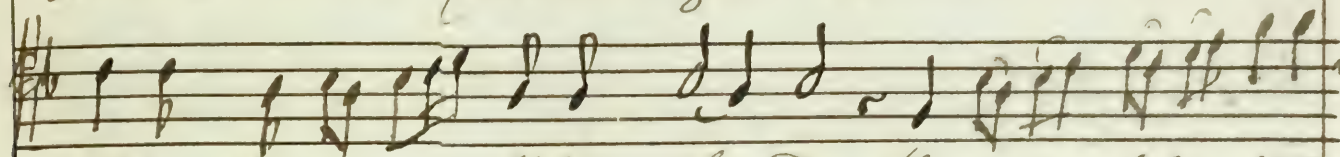
Hosanna Filio David

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The piece concludes with a double bar line and a fermata on the final note of the last staff.

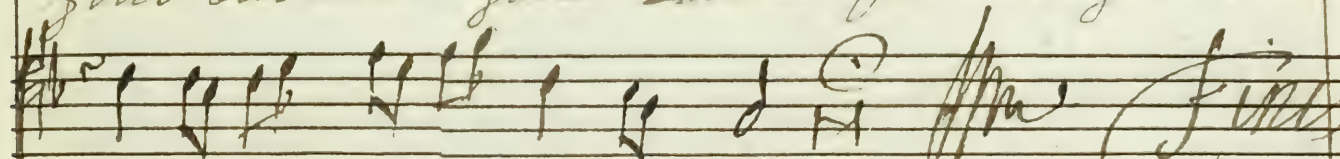
Hosanna Filio David. Hosanna filio
Hosanna filio David Hosanna filio David Ho-
sanna filio Hosanna filio David Benedictus
Rex ille, qui venit in nomine Domini Benedictus
Benedictus Rex ille Qui venit in nomine Domini
Pax in celo pax in celo pax in celo pax in celo in celo
Et gloria in locis altissimis et gloria in locis
altissimis in locis altissimis in locis altissimis in



Locis altissimis Hosanna filio David Hosanna



filio Hosanna filio David Hosanna filio David



Hosanna filio David David

A. 3. Voc:

23.

Flex mihi Domine.

Handwritten musical score for the hymn "Flex mihi Domine". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written in a cursive script below the notes. The text of the hymn is: "Flex mihi Domine miserere mei Flex mihi Domine miserere mei Ecce vulnera mea non abscondo Ecce vulnera mea non abscondo Medicus es eger sum Medicus es eger sum eger sum Misericors es Miser sum misericors es Misericors es misericors es Miser sum miser sum Misericors es Miser sum miser sum". The word "Finis" is written at the end of the melody on the tenth staff. The score is framed by a simple rectangular border.

Flex mihi Domine miserere mei Flex
mihi Domine miserere mei Ecce vulnera mea non
abscondo Ecce vulnera mea non abscondo Medicus es
eger sum Medicus es eger sum eger sum Misericors
es Miser sum misericors es Misericors es
misericors es Miser sum miser sum Misericors es
Miser sum miser sum

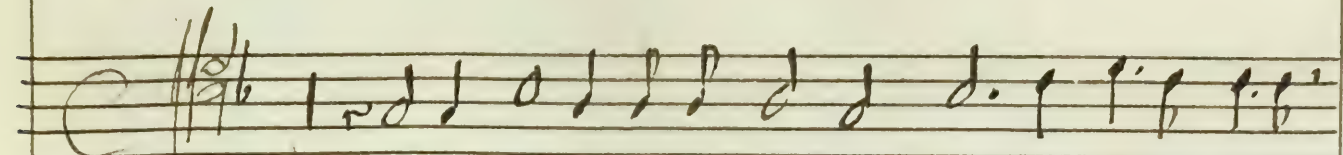
Finis

A. S. 4.

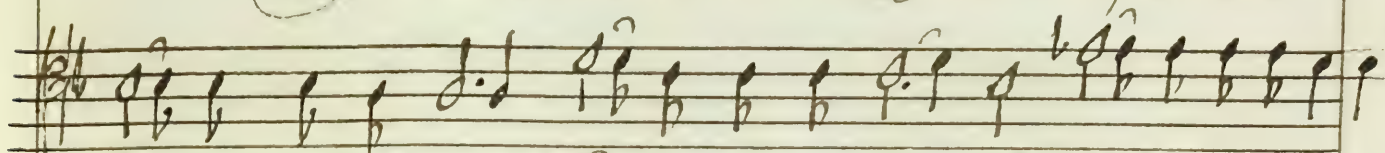
24.

Visa Orbe

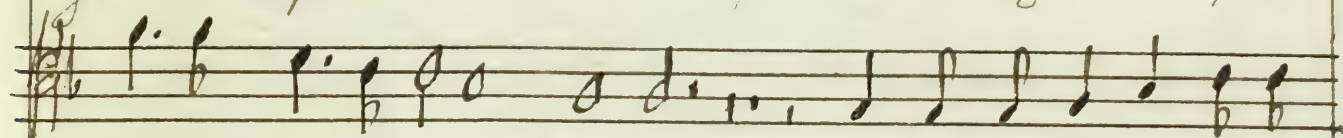
25



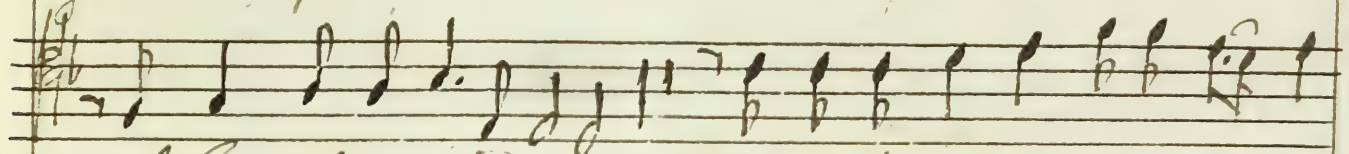
Visa Orbe Visa Orbe Flenit super ea



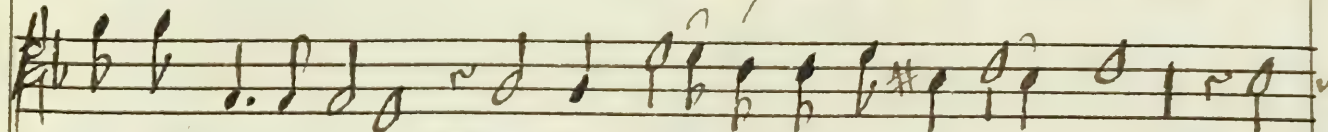
flenit super ea Flenit super e - a flenit super ea



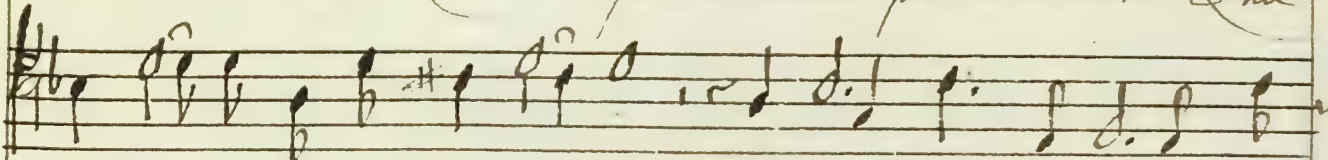
flenit super ea Dicens Nempe si vel tu nosces



Vel hoc saltem tuo die Nempe si vel tu nosces vel hoc



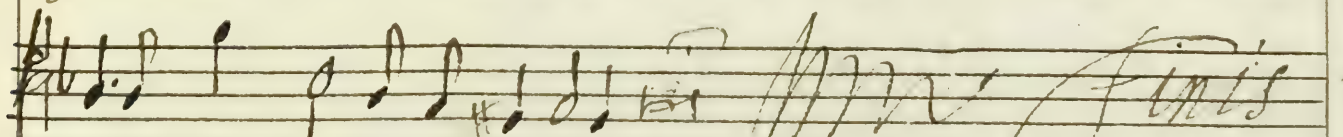
saltem tuo die Quae ad pacem tuam perti- nent Quae



ad pacem tuam pertinent Sed ea nunc Occulta sunt



Oculis tuis Sed ea nunc Oc- cul- tis sunt Oculis



tuis sunt Oculis tu- is

Finis

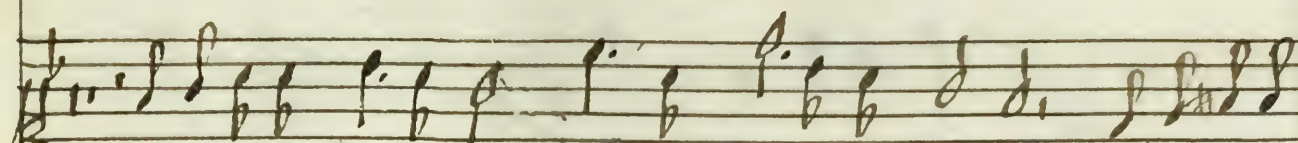
A. 3. Voc:

25.

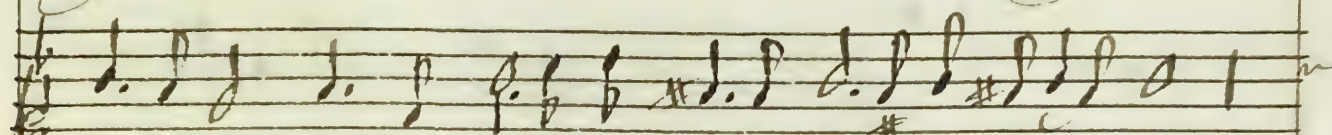
Inuocani nomen

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written in a similar cursive hand below the notes. The text is in Latin and describes a person calling out to God, expressing trust and fearlessness.

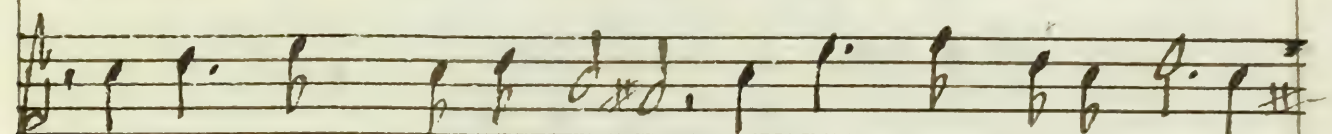
Inuocani nomen tuum domine Inuo-
cavi nomen tuum domine Inuocavi nomen tuum Domine
Vocem meam audisti Vocem meam audisti, non ab-
scondas aures tuas non abscondas aures tuas, ad respi-
rationem meam ad respirationem meam in vocifera-
tionem mea Appropinquasti in Die quando vocavi
Vocavi te quando vocavi te Dixisti Dixisti Ne
timeas ne timeas Ne timeas ne timeas ne timeas



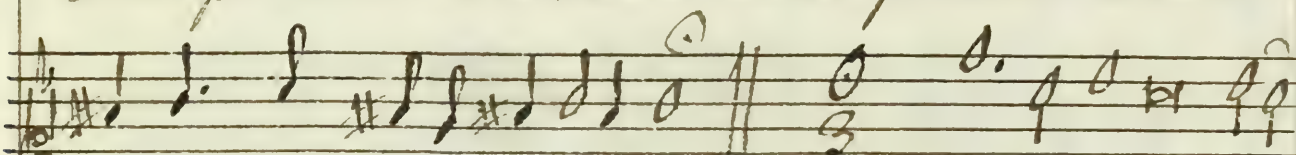
Judicasti domine causam anima mea Judicasti



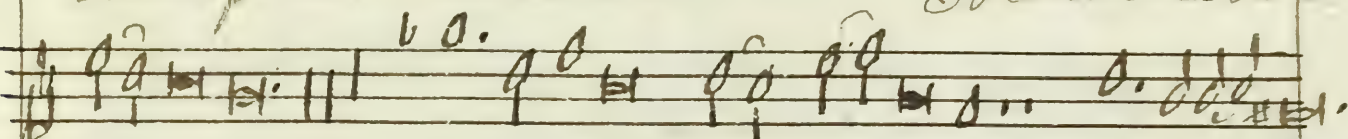
domine causam anima mea anima mea



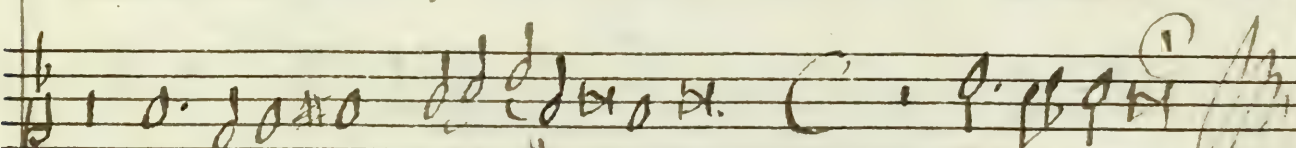
redemptor vita mea redemptor vita mea



redemptor vita mea Alleluia Al



leluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia

A. 3. Voc:
- 26.

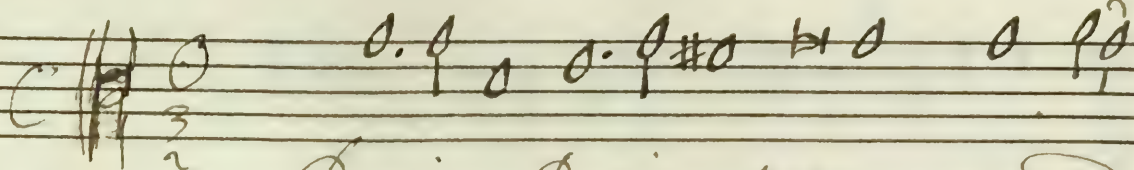
Jerusalem

Handwritten musical score for 'Jerusalem'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written in a similar cursive hand below the notes. The text is in Latin and describes the city of Jerusalem, its history, and its future. The score ends with a double bar line and the word 'FINIS' written in a large, decorative script.

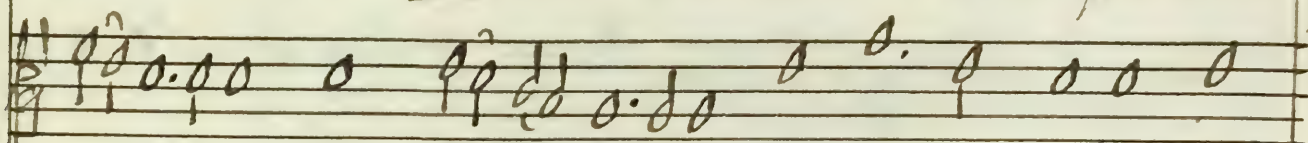
Jerusalem Jerusalem Jerusalem
Jerusalem Quae occidis prophetas et lapidas eos
qui ad te missi sunt qui ad te missi sunt quae occidis
occidis prophetas et lapidas eos qui ad te missi sunt
Quoties volui congregare filios tuos congregare filios
tuos congregare filios tuos Quemadmodum galina congregat
pullos suos sub alas Quemadmodum galina galina con-
gregat pullos suos sub alas Et noluisti Et noluisti
Et noluisti Et noluisti

FINIS

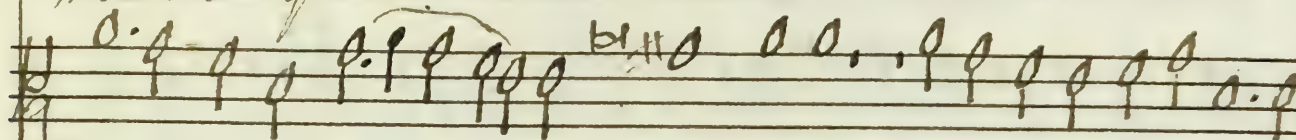
Domine Dominus noster



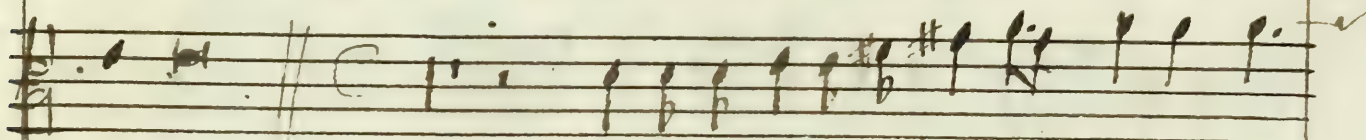
Domine Dominus noster, quam ad



mirabile quam admirabile est nomen tuum in

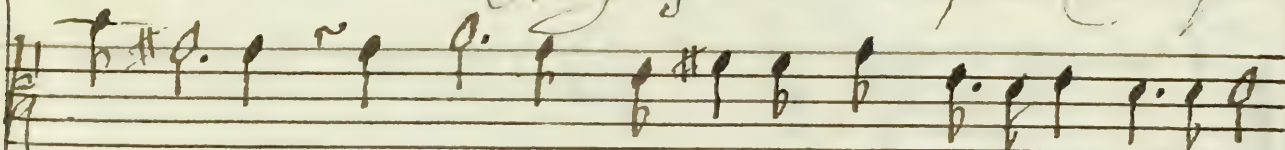


Univerſa v = niverſa terra Univerſa Univerſa

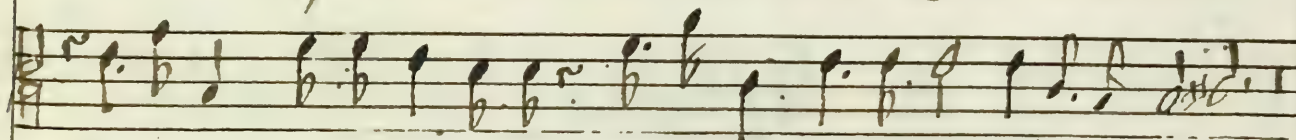


terra

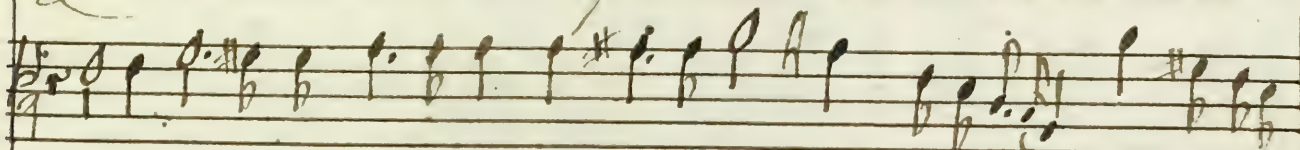
Magnificentia super celos quid



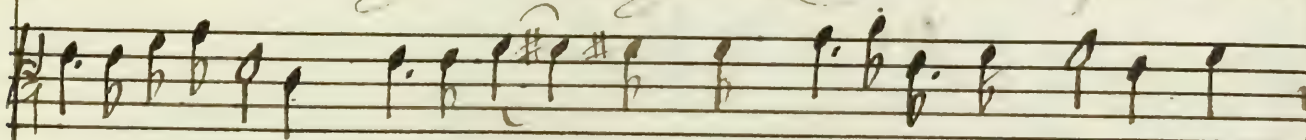
est homo quod memor est eius aut filius hominis



Quoniam visitas eum quoniam visitas visitas eum



Paulominus ab Angelis ab Angelis Quid minuiſti quid minuiſti



minuiſti eum Paulomi = nus ab Angelis ab Angelis



Paulominus Paulominus Paulominus ab Angelis

Gloria et honore honore coronasti eum, Et Consti-
tuisi eum super Opera Manum tua- rum Et consti-
tuisi eum super Opera super Opera Manum tuarum
super opera super Opera super Opera Manum tuarum
Manum tua- rum Domine Dominus Noster, quam
admirabile quam admirabile est nomen tuum in Uni-
versa O - ni- ver- sa^{terra} Omnis terra terra

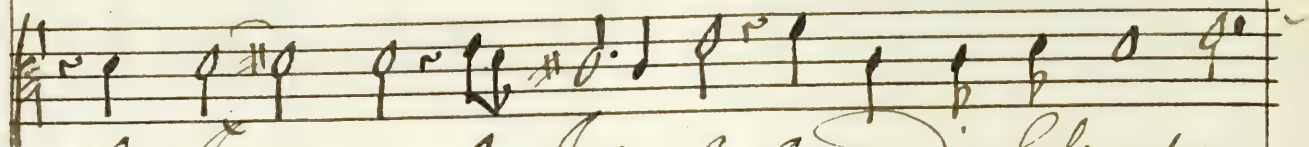
A. 3. Voc:
28.

CARO mea

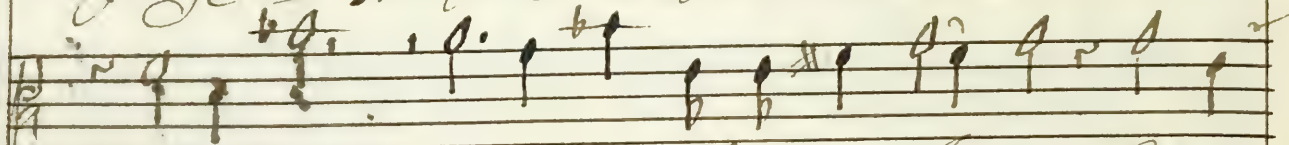
28

Handwritten musical score for a vocal piece titled "CARO mea". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written in a cursive hand below the notes. The piece begins with a C-clef and a 2/4 time signature. The lyrics are: "Caro mea Caro mea Vere est (ibns", "Vere est Potus Caro mea Vere est (ibns et", "Sanguis me - us et Sanguis me - us Vere est", "Potus Vere est Potus O Jesu Pulcissime Dul-", "cissime Carne tua Carne tua Satia me Je-", "su O Je - su O Jesu dulcissime Sanguine tuo san-", "guine tuo inebria me inebria me inebria me inebria", "me inebria me inebria me sanguine tuo sanguine", "tuo inebria me inebria me". The score ends with a double bar line and a fermata over the final note.

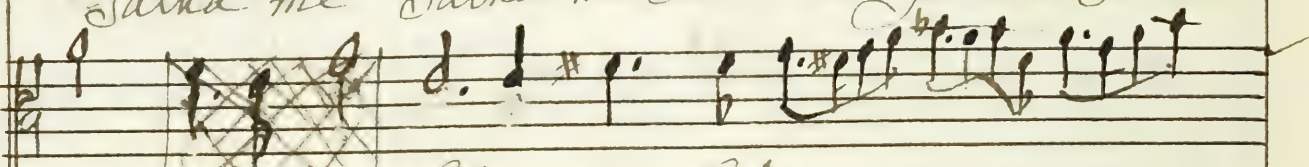
Caro mea Caro mea Vere est (ibns
Vere est Potus Caro mea Vere est (ibns et
Sanguis me - us et Sanguis me - us Vere est
Potus Vere est Potus O Jesu Pulcissime Dul-
cissime Carne tua Carne tua Satia me Je-
su O Je - su O Jesu dulcissime Sanguine tuo san-
guine tuo inebria me inebria me inebria me inebria
me inebria me inebria me sanguine tuo sanguine
tuo inebria me inebria me



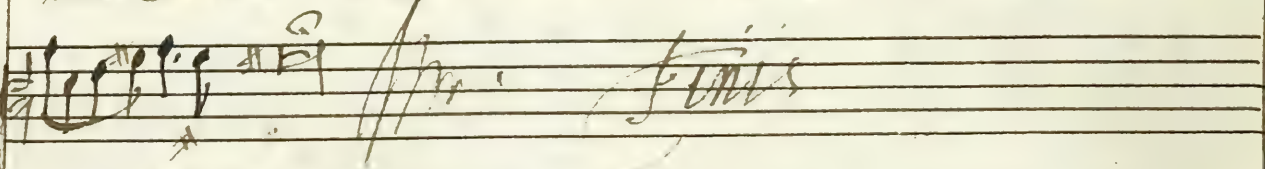
Je - su Je - su O mundi Salvator



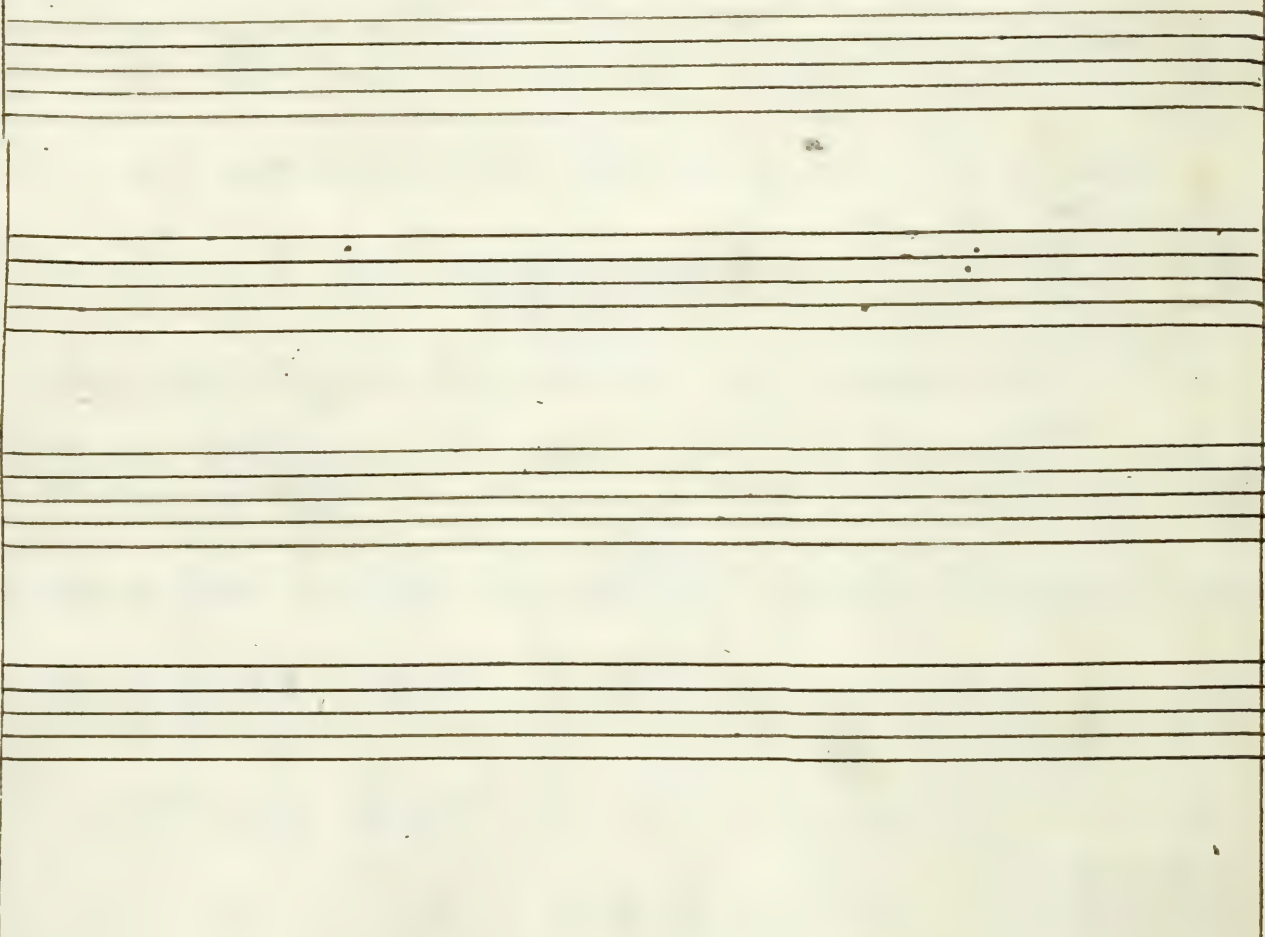
Salva me Salva me Salva me Je - su Salva

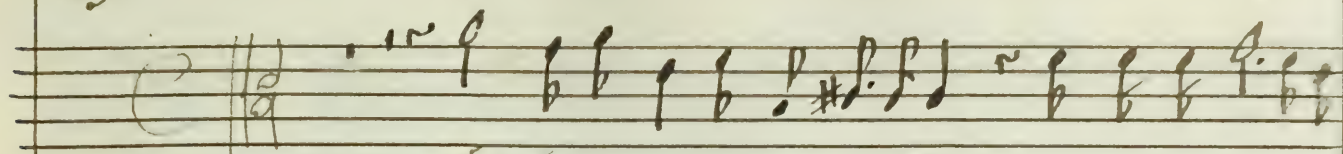


me Salva me Salva me Sal

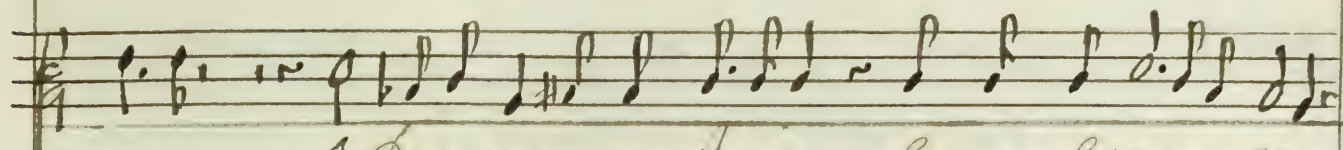


na me

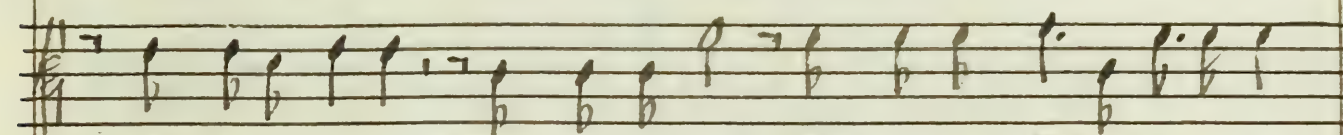




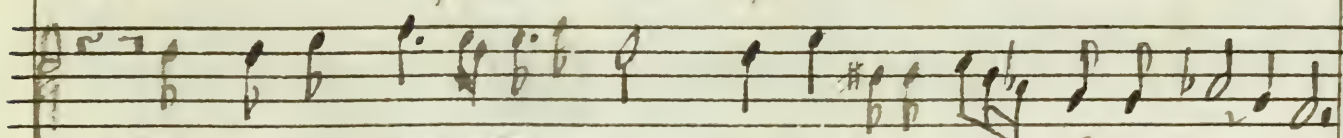
Deus meus et Omnia Summa Satisfactio



mea Deus meus et Omnia Summa Satisfactio mea



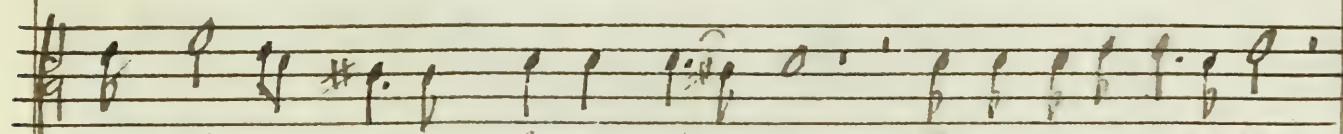
Deus meus quid extra te quid extra te desideram



quid extra te desideram tu es Omnia bonum meum



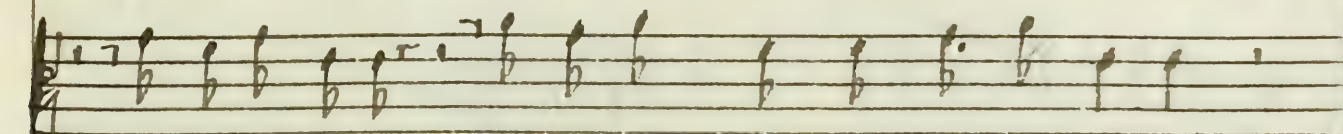
tu es Omnia bonum meum bonum meum tu es Omnia



cum bonum meum bonum meum Et incommutabile



te solum solum volo et incommutabile et incommutabile



te Dominum quero te Dominum quero et suspiro

te Domum quero et suspiro et suspiro

Fia Domine

Fia Domine trah me post te post te trah me

post te post te et intensissimi amoris tui igne

me consume me consume me consume me consume me

consume me consume me consume me consume me consume me con

samo Alleluia Alleluia Alleluia Alleluia

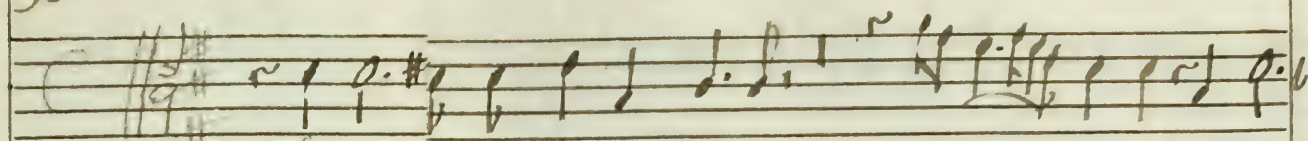
Al-le-luia Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia

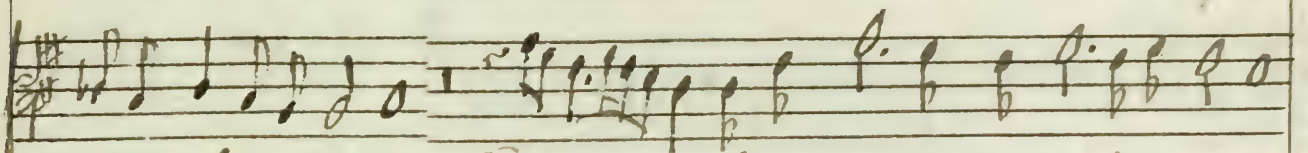
Paratum cor meum Deus

30

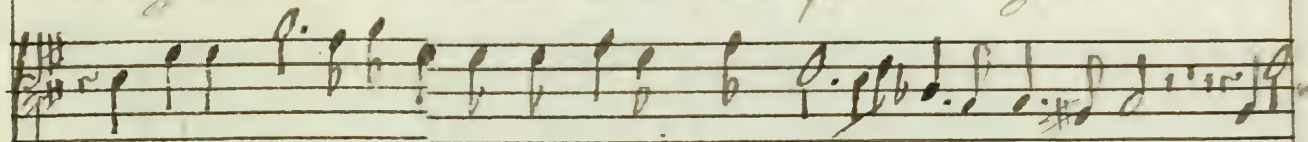
30.



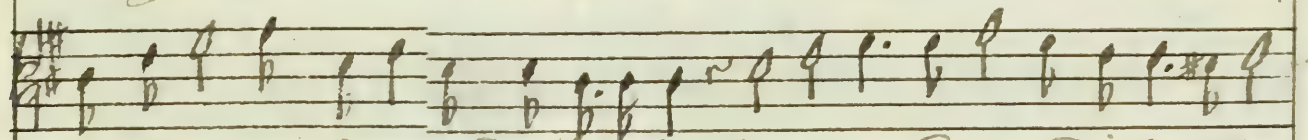
Paratum cor meum Deus Cantata bo es psalm



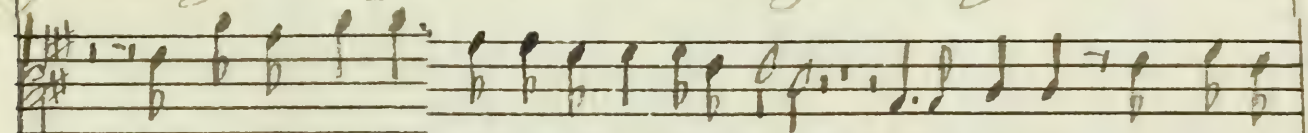
am in gloria mea Cantata bo es psalm in gloria mea



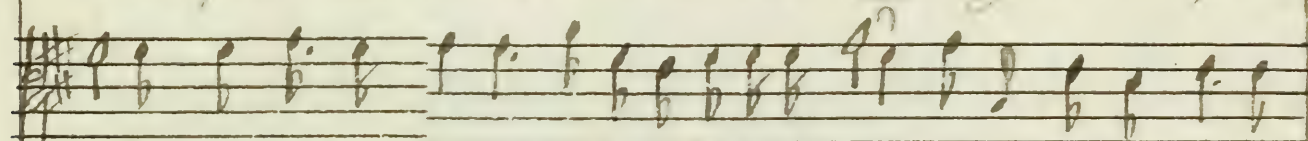
Exurge gloria mea exurge psalterium & Organum. Cantata



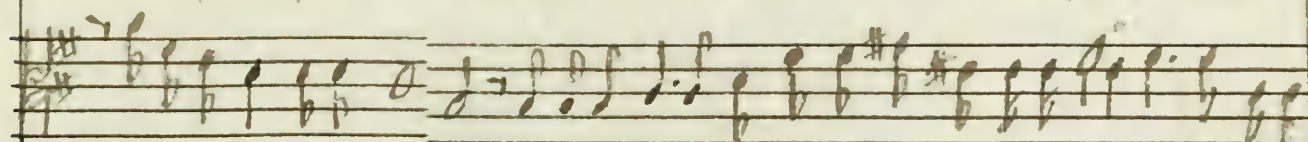
gam Exurgam Exurgam diluculo Exurgam Exurgam diluculo



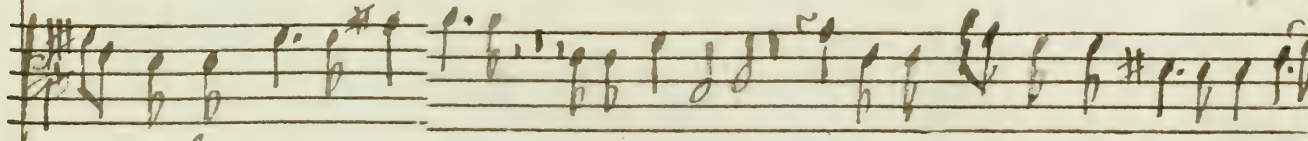
Est super Celos misericordia tua Quia magna est super



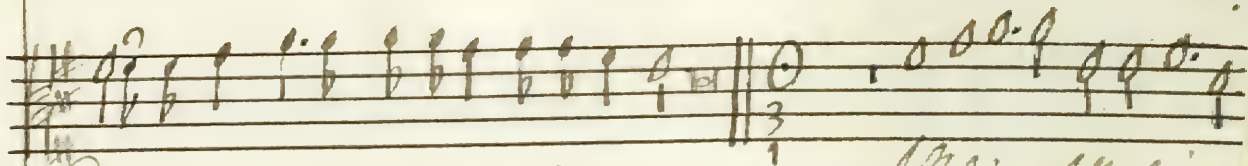
Celos est super Celos Misericordia tua a Est super Celos



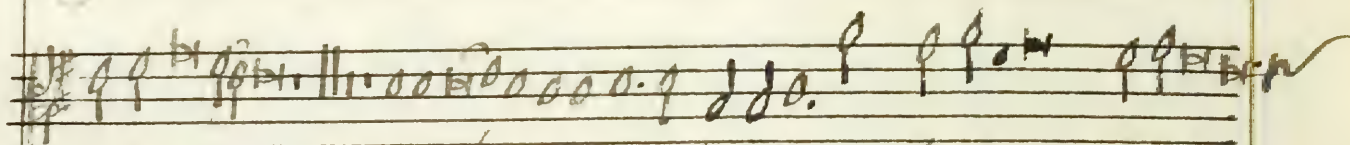
Misericordia tua Misericordia misericordia tua Et super



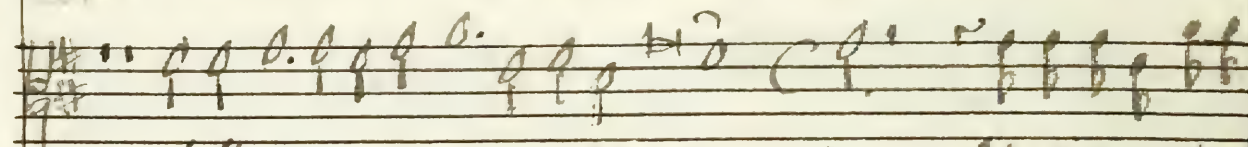
ad nubes Veritas tua Veritas tua Et super ad nubes Veritas tua



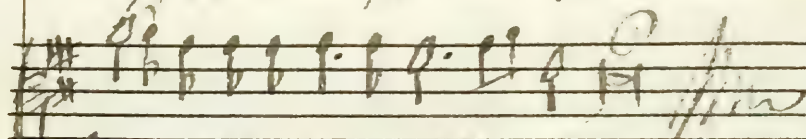
Veritas tua Veritas Veritas tua Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alleluia Alle

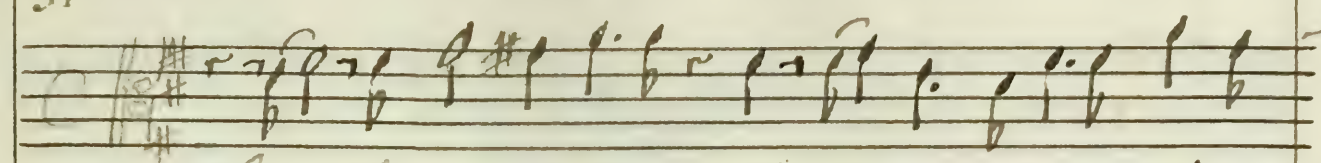


luia Alleluia Alleluia

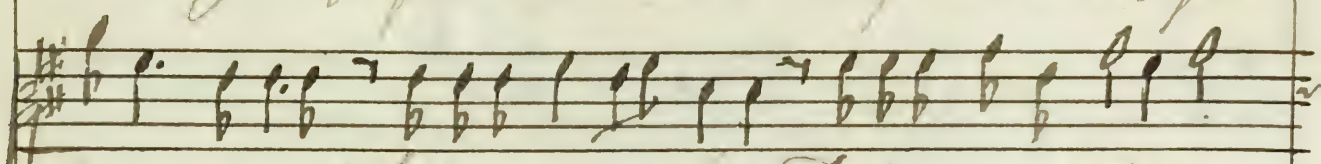
A. S. 1821

Quam incognitam

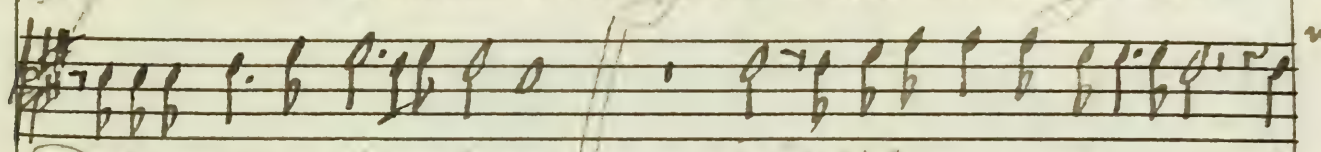
31.



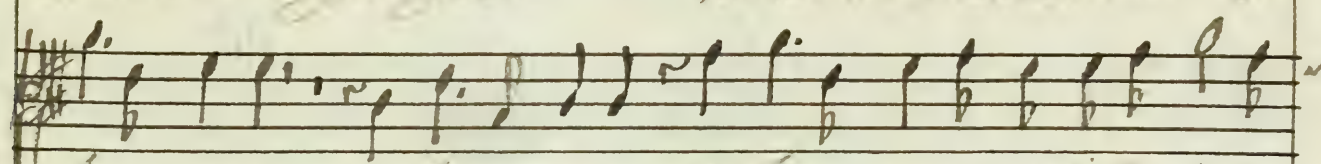
O quam incognitam O quam suavis O quam



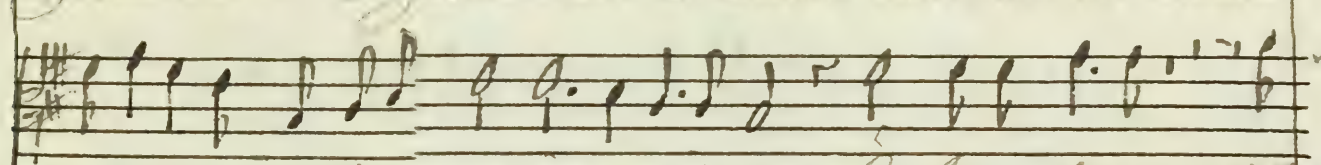
Incognitam suavis Audire nomen Jesu Audire nomen Je-su



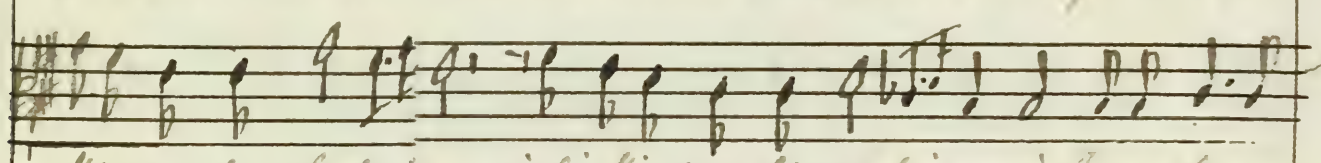
Audire nomen Jesu Jesu Nil nil illo cantu suavis Si



Jesum canto si Jesum canto si Jesum canto nil illo cantu



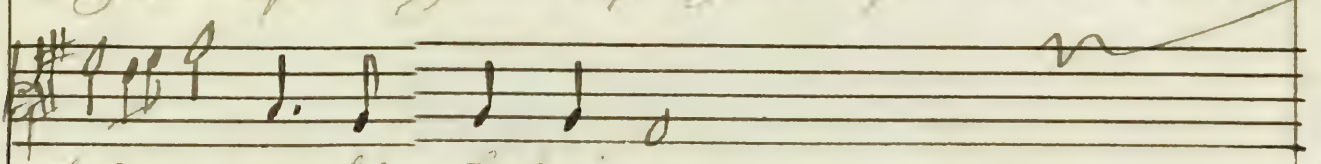
suavis nil illo cantu suavis Si Jesum loquor nil



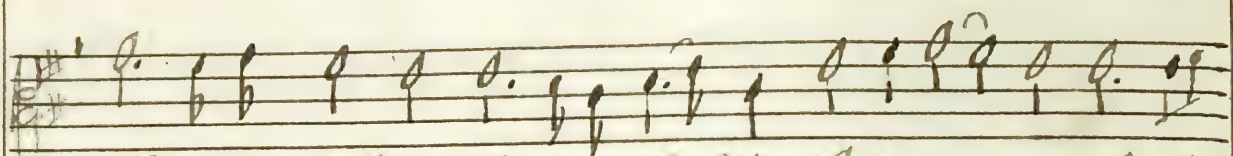
illis verbis Dulcius nil illis verbis Dulcius si Jesum loquor



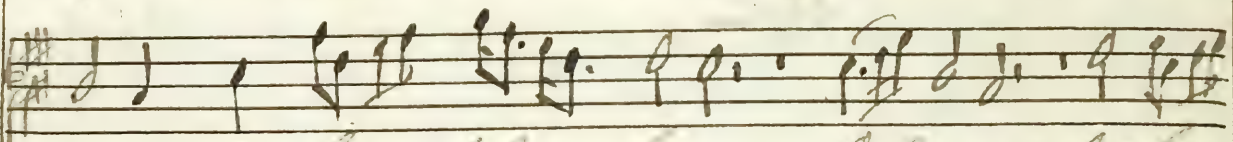
si Jesum loquor si Jesum loquor Jesum loquor nil illis verbis



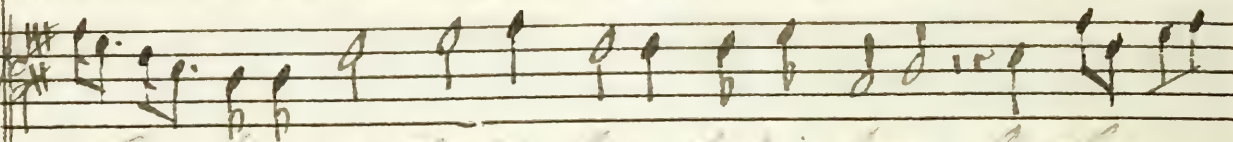
Dulcius verbis Dulcius



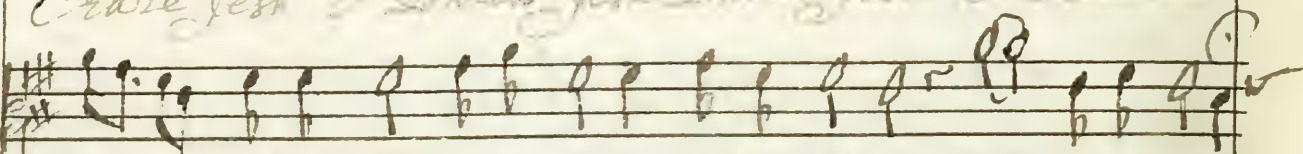
O Vere Dulcis Vere Dulcis, O Suae-ue O



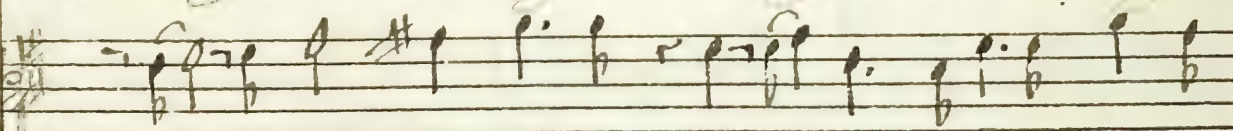
Suae O Chare Chare Jesu O Suae O Chare



Chare Jesu O Dulcis Jesu Dulcis Jesu O Chare



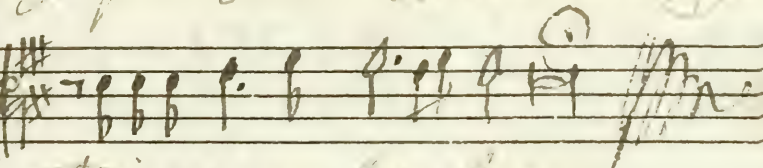
Chare Jesu O Chare Jesu Chare Jesu O Chare Jesu



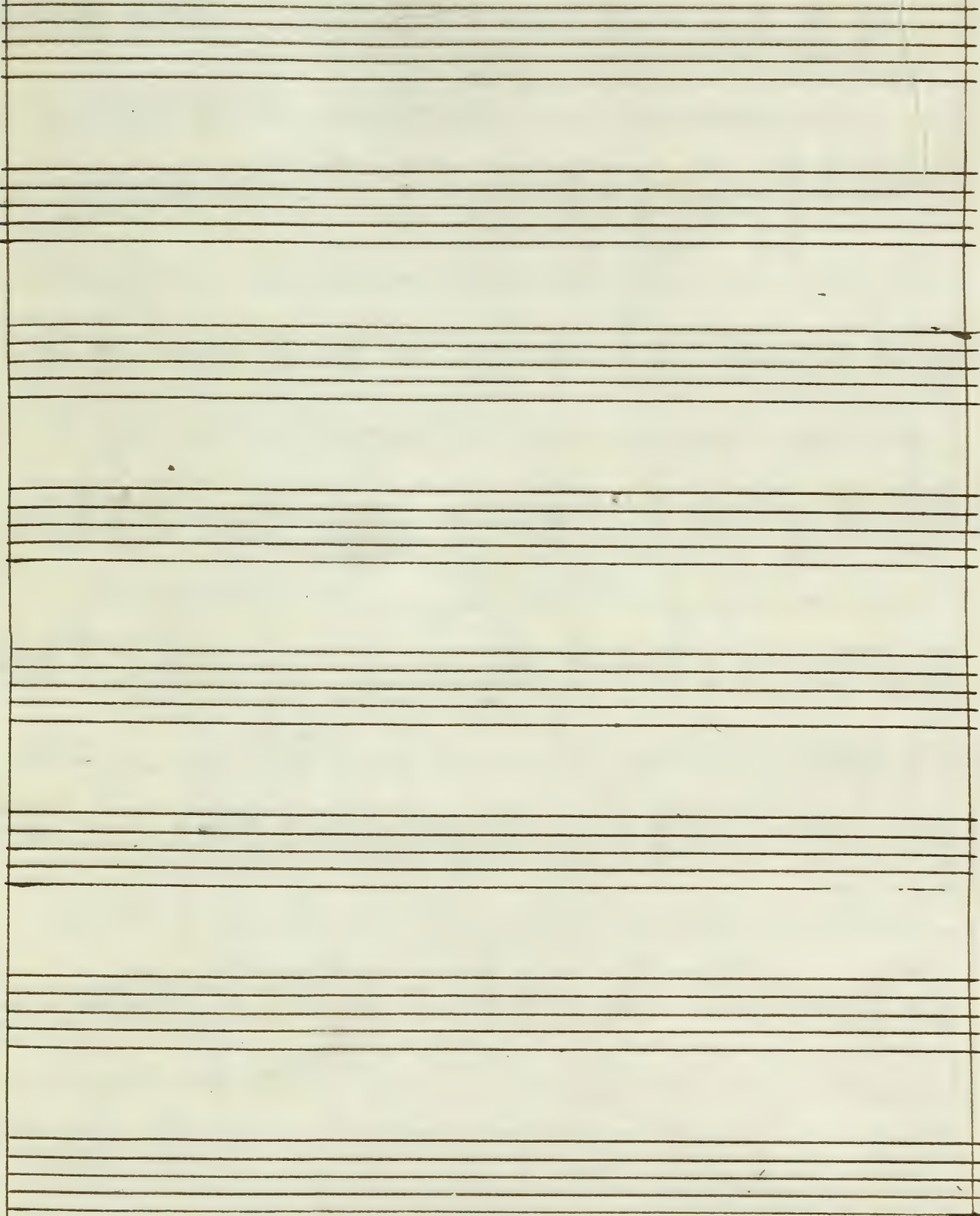
O O quam Iucundum O O quam Suae O quam



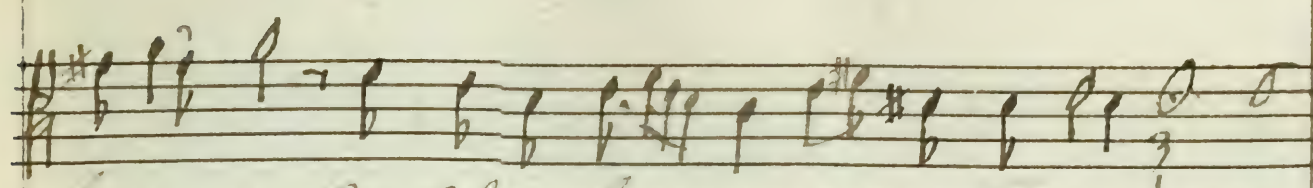
O quam Suae Audire nomen Jesu Audire nomen Jesu



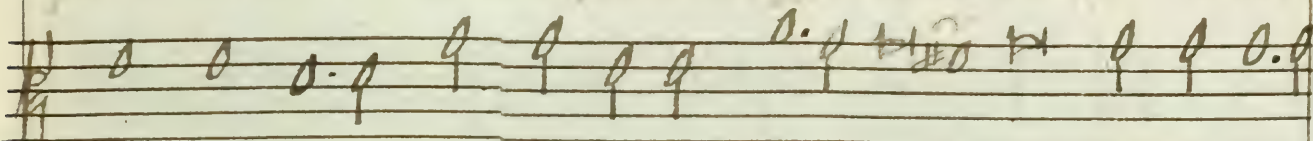
Audire nomen Jesu Jesu



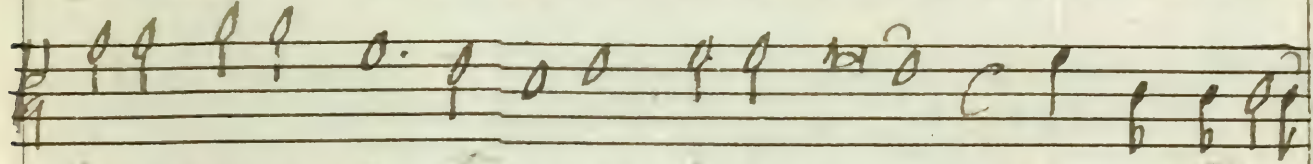
Quando natus es ineffabiliter ex Virgine
 ineffabiliter ineffabiliter ineffabiliter ex Virgine
 tunc impleta sunt Scripturae tunc impleta sunt Scrip-
 turae tunc impleta sunt Scripturae sicut pluvia in
 vellus descendisti descendisti descendisti Sicut pluvia
 in vellus descendisti descendisti sicut pluvia in vellus
 descendisti descendisti descendi- disti Et saluum faceres
 genus humanum genus humanum Et saluum faceres



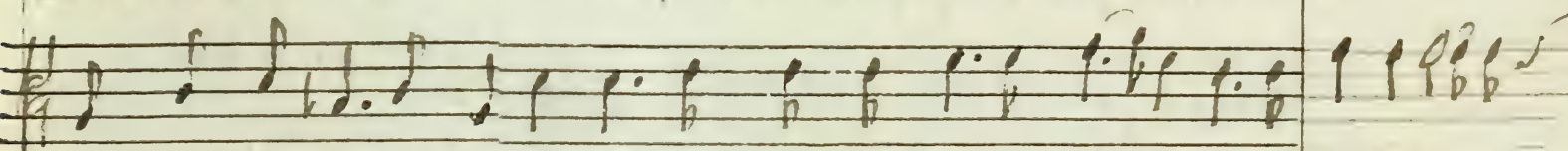
face res et saluum faceres genus huma



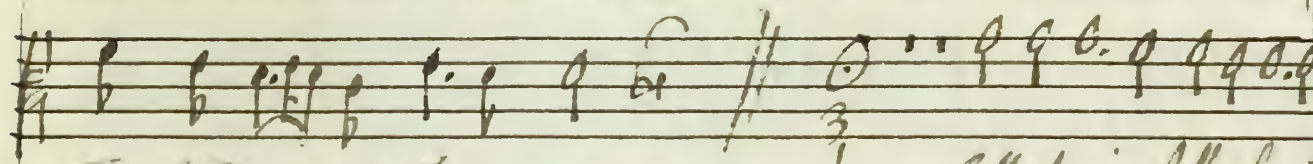
Te laudamus te laudamus Deus nos ter Te laudamus



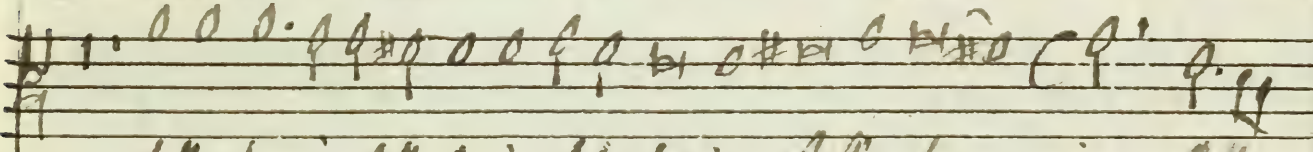
Deus noster te laudamus Deus nos ter te lauda



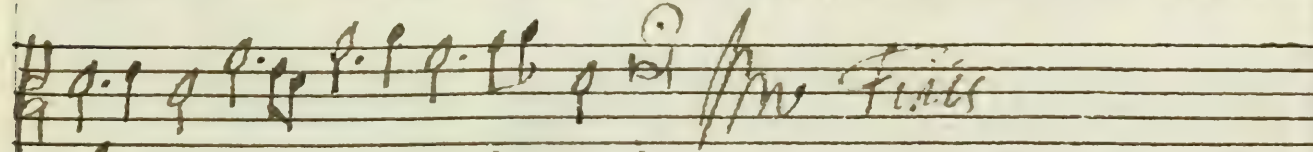
mus te laudamus Deus noster te laudamus Deus noster te laudamus



Te laudamus Deus noster Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alleluia

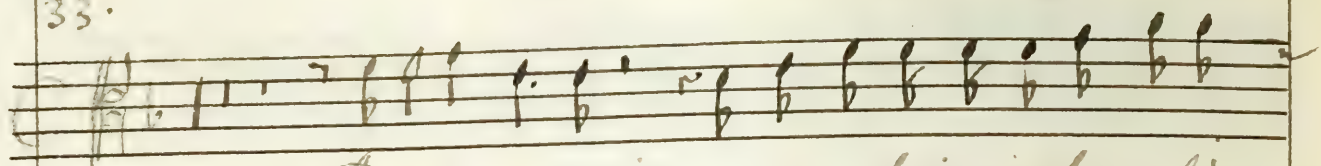


luia Alleluia Alleluia

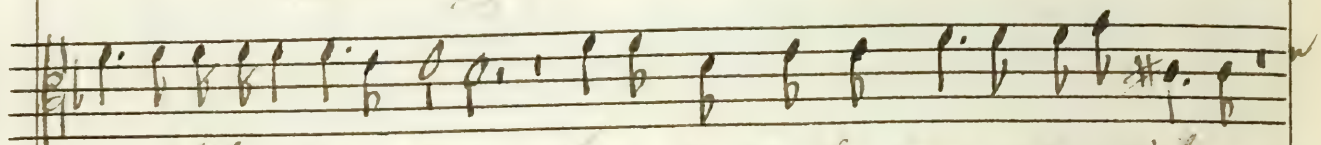
A. 2. Voc:

Audite gentes

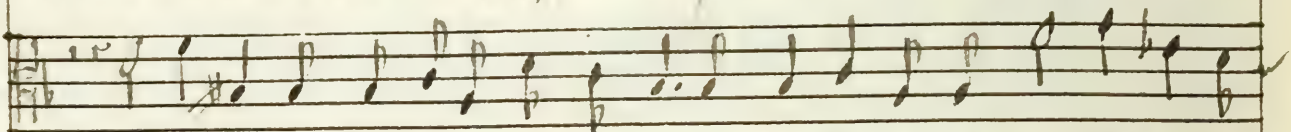
33.



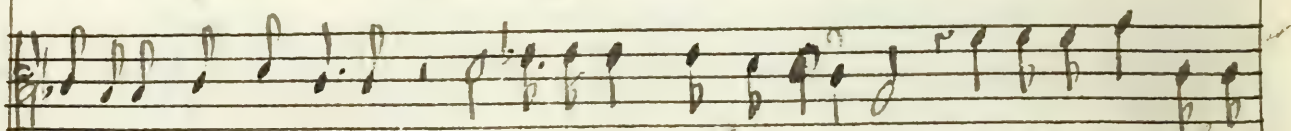
Audite gentes et narrabo narrabo vobis



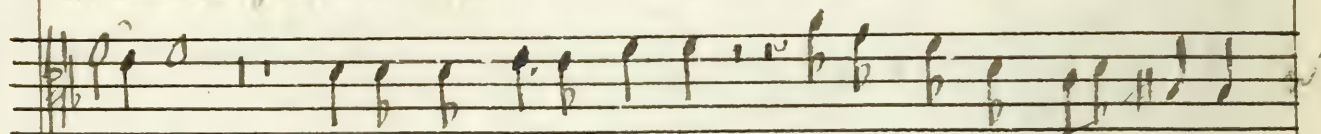
mirabilia Dei Dei Ipse se praebet sermo suo cibum



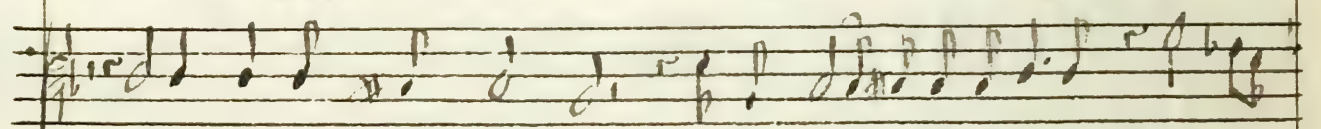
ut infirmam in via confortaret ut infirmam ut infirmam



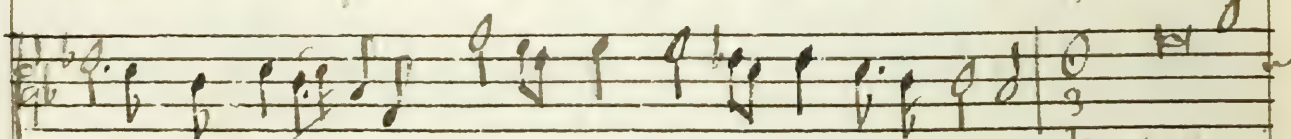
in via confortaret Quoniam charitatem Quoniam chari



tatem Ipse est vita nostra Cibus noster spes nostra



Cibus noster spes nostra Cibus est sitiienti potus



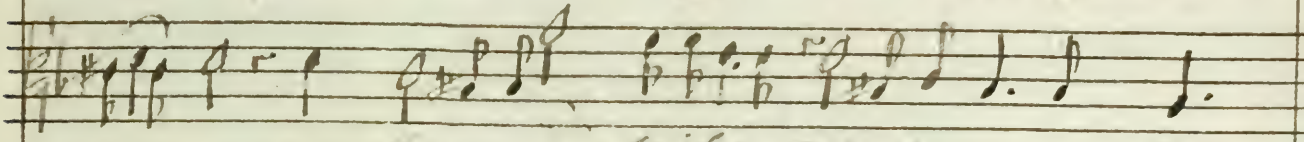
potus est sitiienti potus est potus est sitiienti Dulce



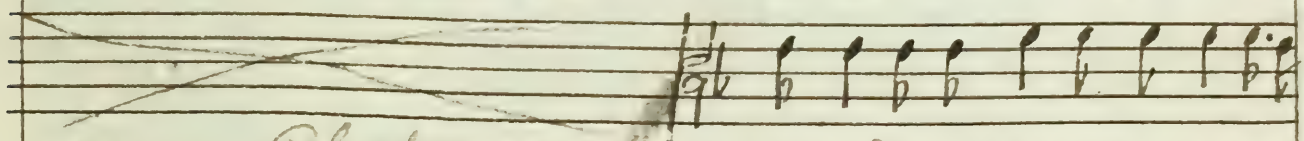
manna Dulce = manna Dulce Dulce vinum Dulce Vi



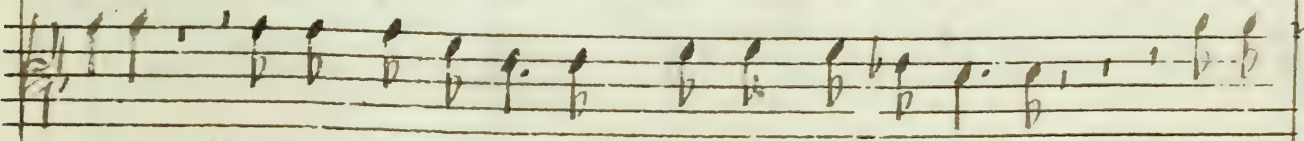
num te quæro te volo mi Je - su Cita famen -



tem me mi Je su mi Je su ^{mi Je su} Cita famen tem me



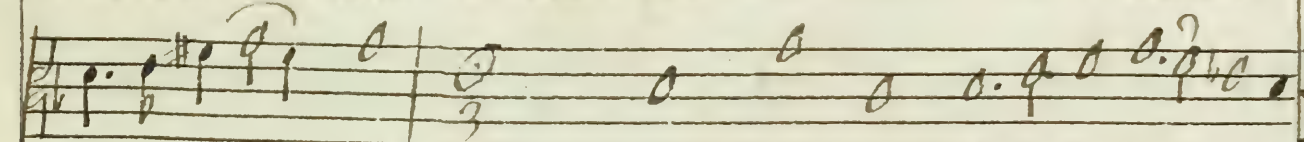
-tem me ~~Cita famen tem~~ ut anima mea ut anima



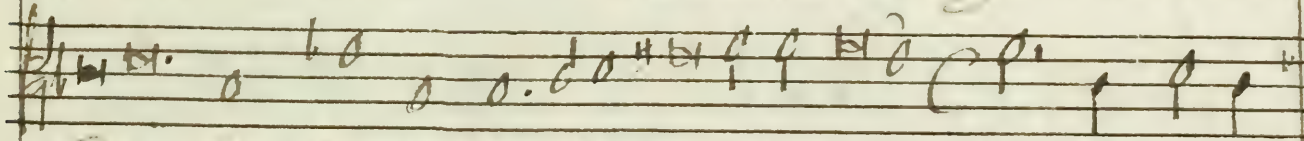
mea Dicit in eternum Dicit in eternum Dicit



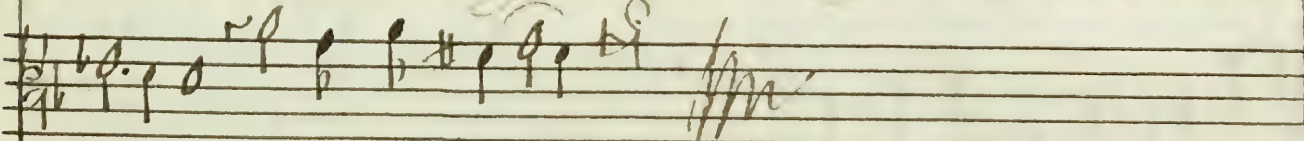
in eternum Dicit in eternum Dicit in eternum Dicit



in eter - num Cita famen tem Angelis tecum in



Celis Cita famen tem Angelis tecum in fa - li Cita famen tem

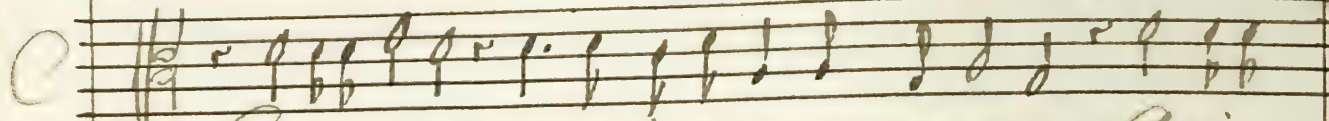


Angelis tecum in fa - li

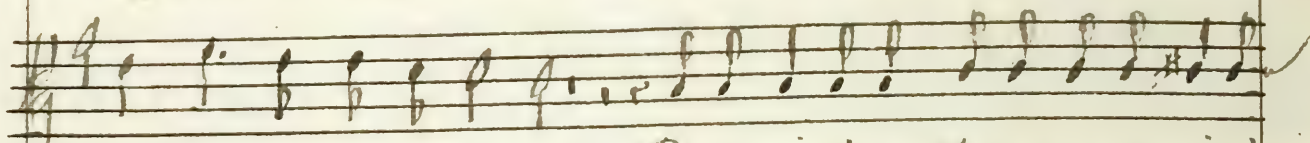
c. 3. 4. 5.

Gloria tua

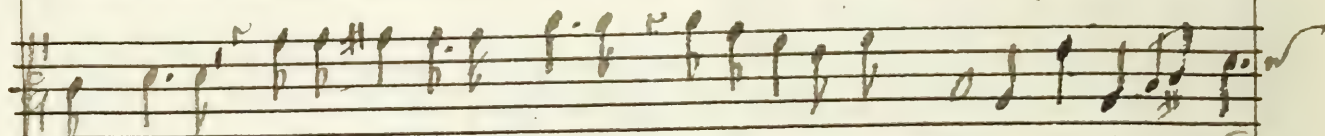
34



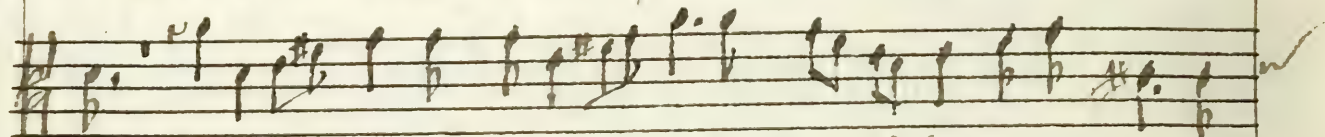
Gloria tua manet in eternum eternum Gloria



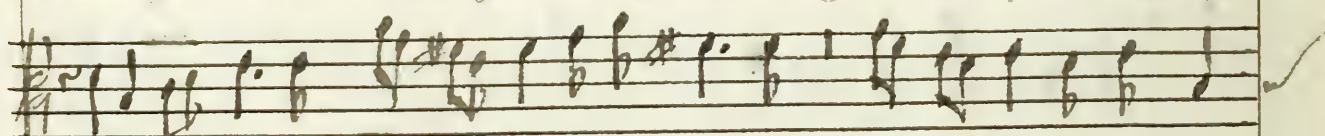
tua manet in eternum Potentissime Deus potentissi-



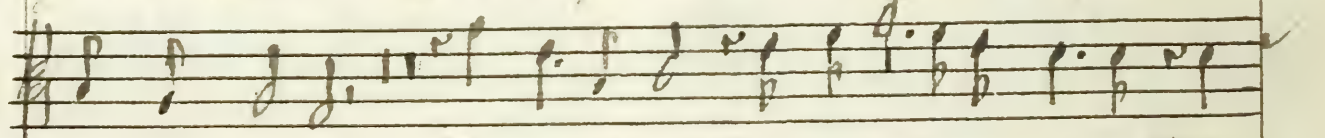
me Deus Potentissime Deus potentissime Deus Fecisti Coe-



lum fecisti Coelum fecisti Coelum Conglobastique terram



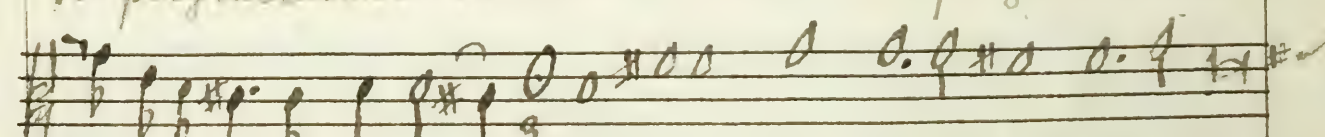
Fecisti Coelum Conglobastique terram Conglobastique ter-



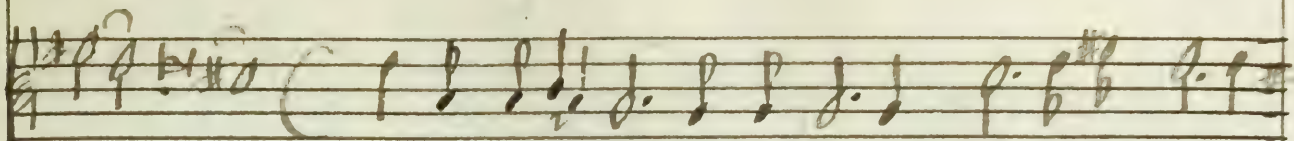
ram que terram formasti nos ad imaginem tuam ut



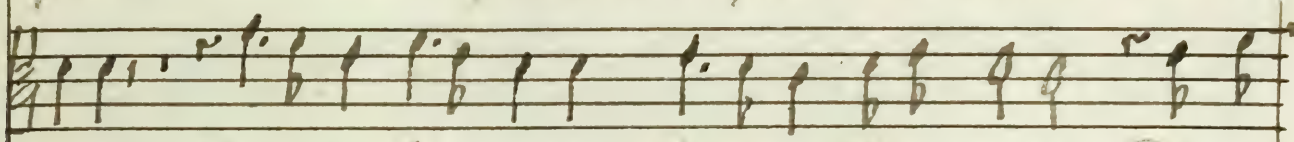
te perfruamur eterne ut te ut te perfruamur



perfruamur eterne Tibi Sans Tibi Sans honor et



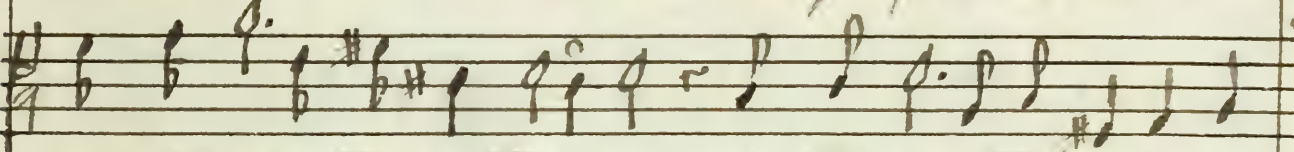
potas itas et potestas et potestas Domine Deus



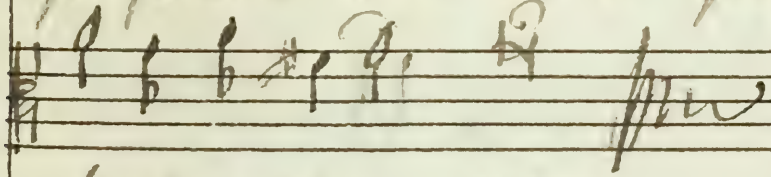
meus Domine Deus meus Domine Deus meus Qui per



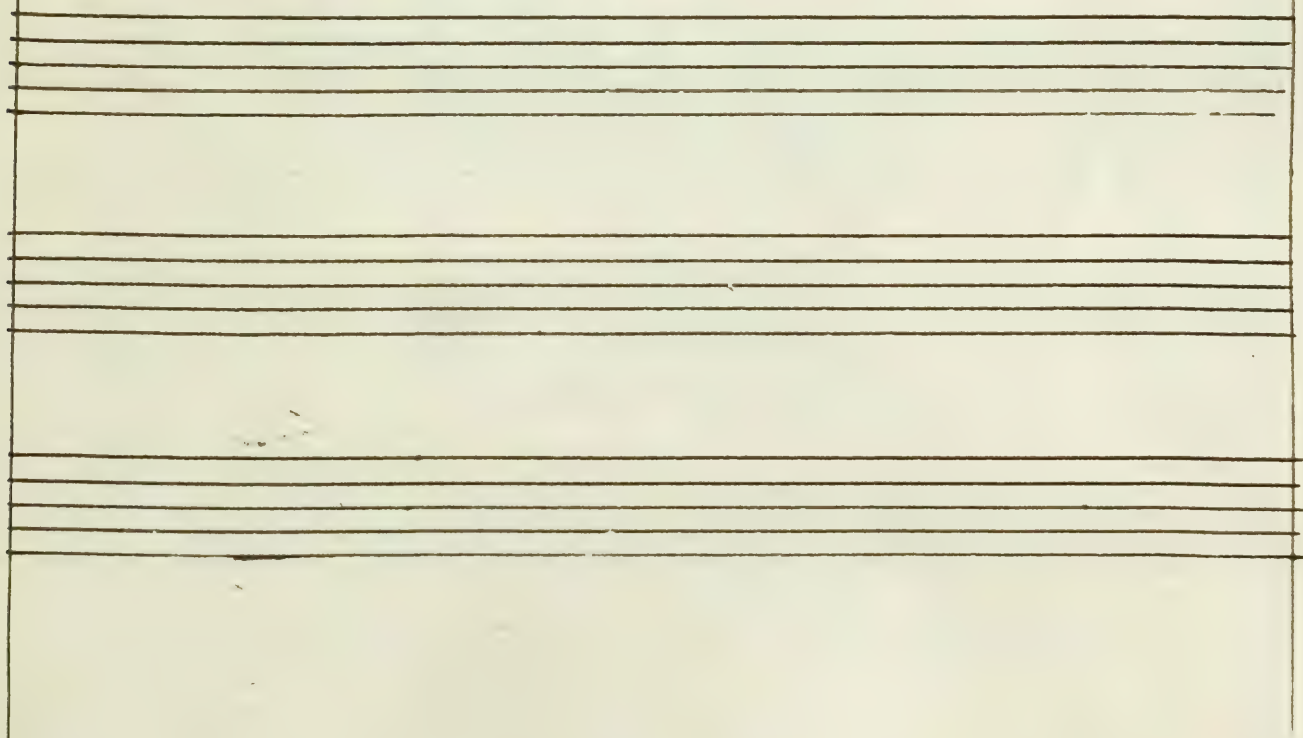
duces ad te animas nostras qui perduces ad te



qui perduces ad te ad te qui perduces ad te ad te



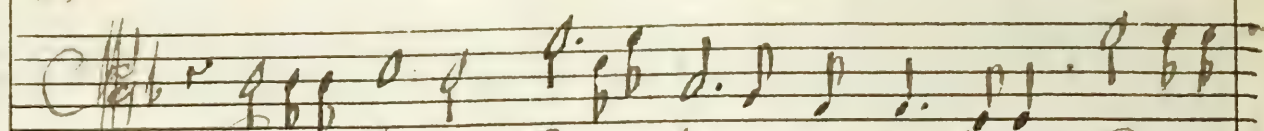
Animas nos = tras.



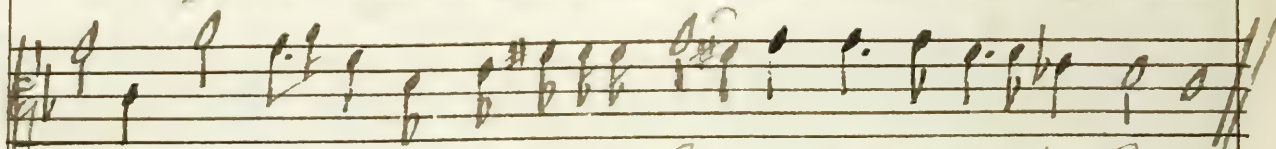
A. 3. Org.

35.

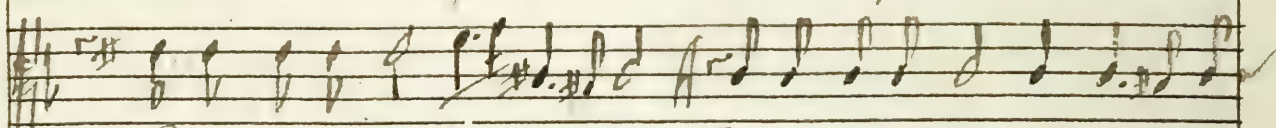
Gloria Patri



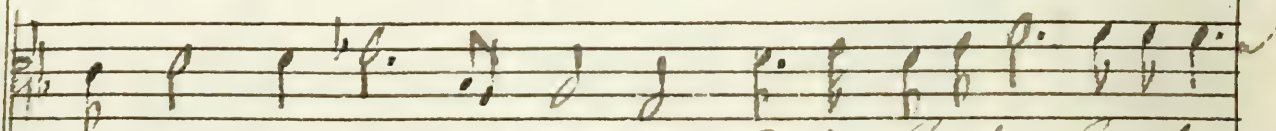
Gloria Patri Gloria Patri et Filio Gloria



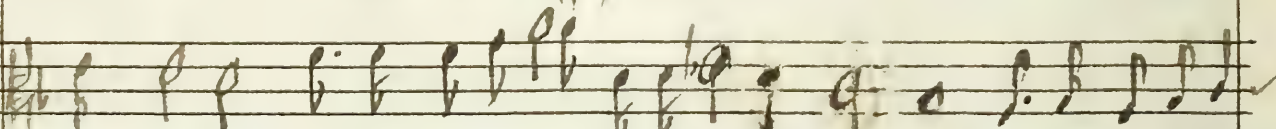
Patri et Filio et spiritui Sancto et spiritui Sancto



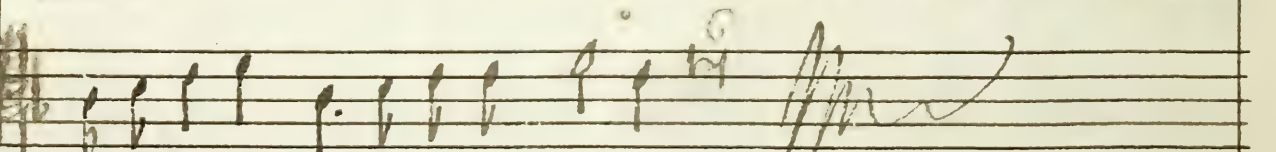
Sicut erat in Principio Sicut erat in principio



et nunc et nunc et semper Et in secula seculo

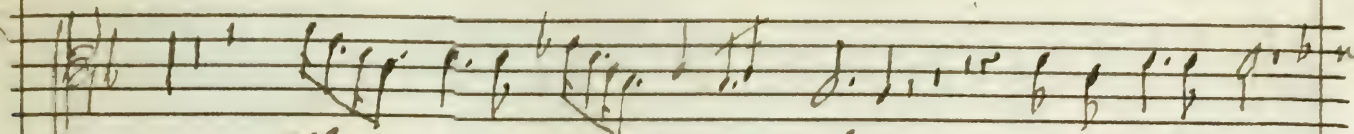


rum Amen Et in secula seculorum Amen Et in secula

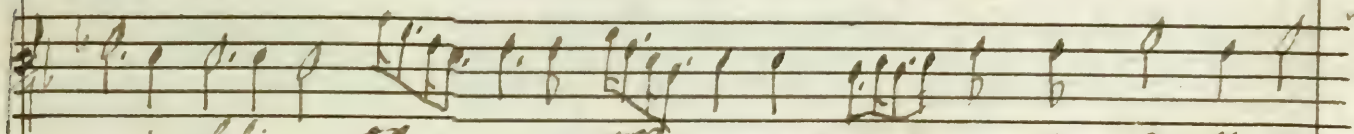


seculorum seculorum Amen

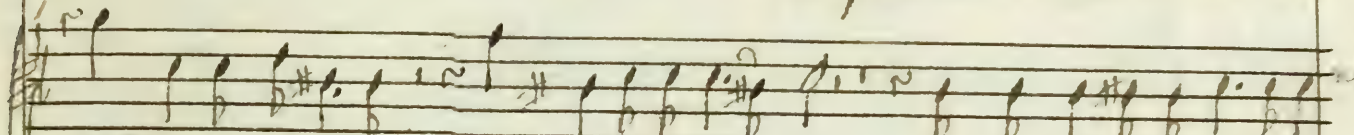
Florete Flores



Flo- rete Flo- rete Flores quasi lilium



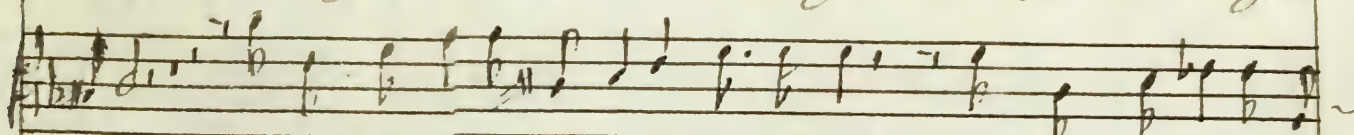
quasi Lilium Flo- rete Flo- res qua- si li- li- um



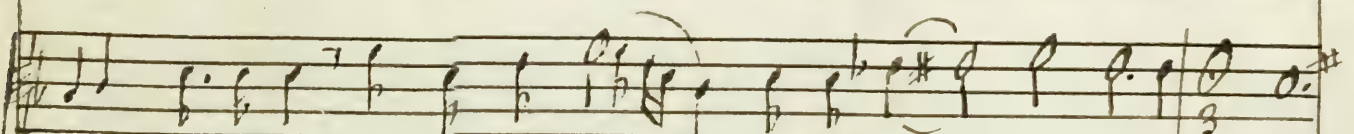
Et date Do-rem et date Do-rem Et frondete in gratiam



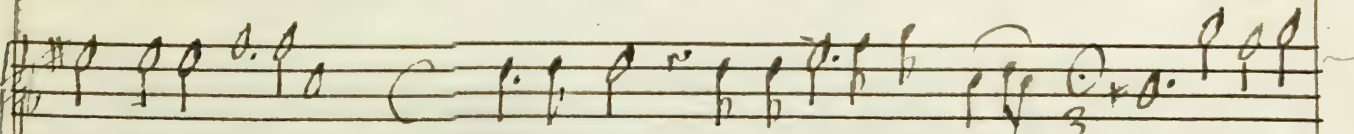
et frondete in gratiam & frondete in gratiam frondete in gra-



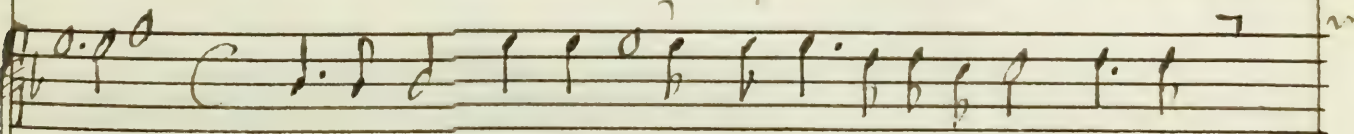
tiam Et con- laudate Laudate canticum et con- laudate



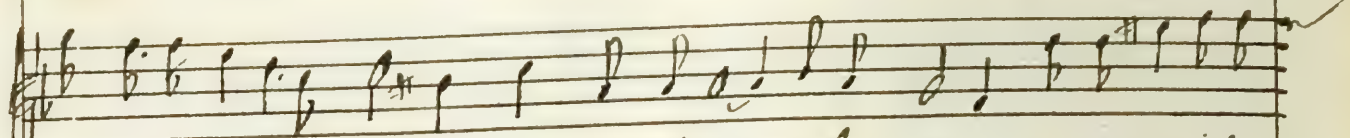
canticum & con- lauda- te lauda- te Canti- cam



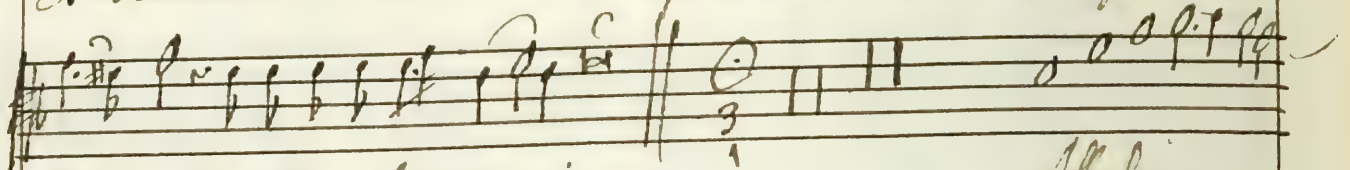
Et benedicite Dominum in Operibus su- is Et bene-



dicite Dominum in ope- ribus Operibus suis

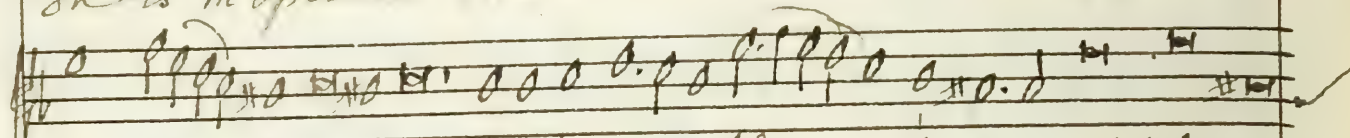


Et benedicite Dominum in Ope-ribus suis in Operibus

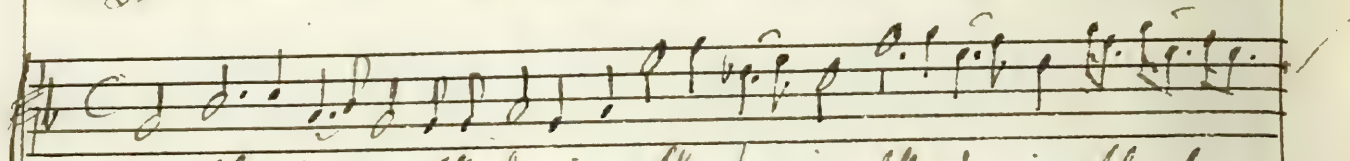


suis in Operibus suis

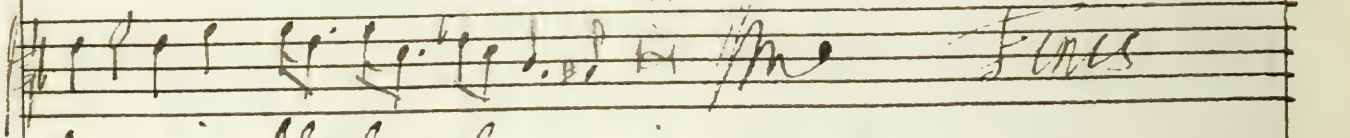
Alleluia



Al-leluia Alleluia Al-leluia Allelu-

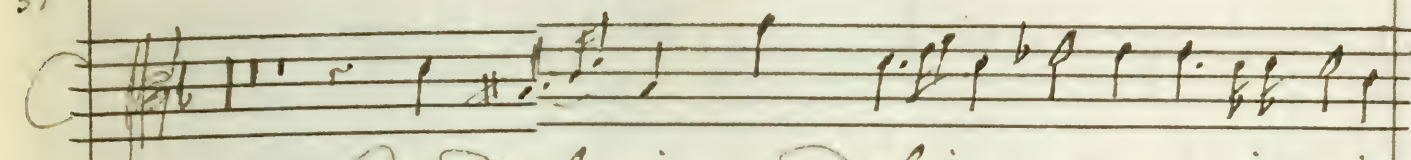


ia Alleluia Alleluia Alleluia Allelu-ia Al-le-

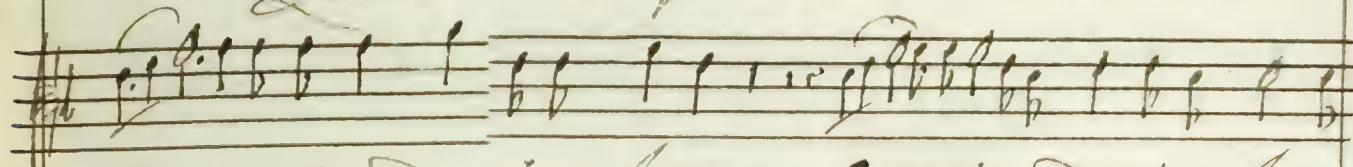


Fines

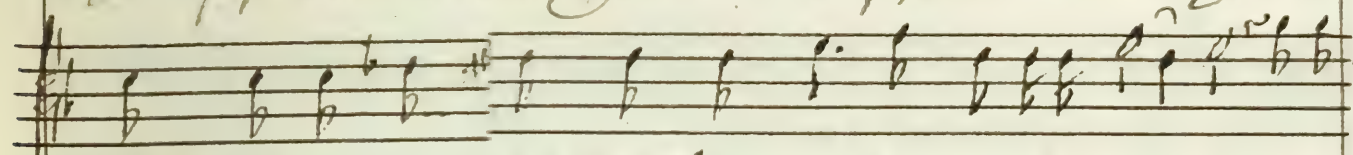
lu-ia Al-le-lu-ia



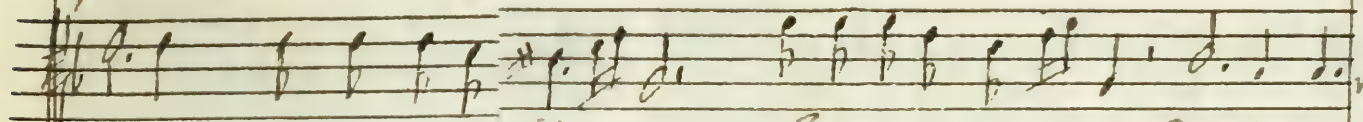
Quam dulcis quam dulcis est memoria tui



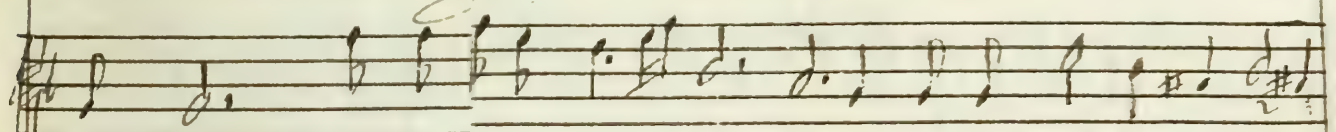
O piissime domine Jesu O piissime domine Jesu



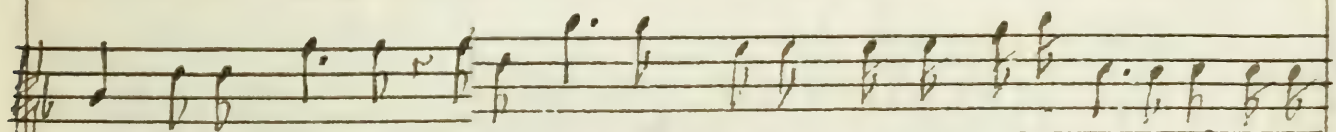
quam dulcis est quam dulcis est memoria tu- i tua



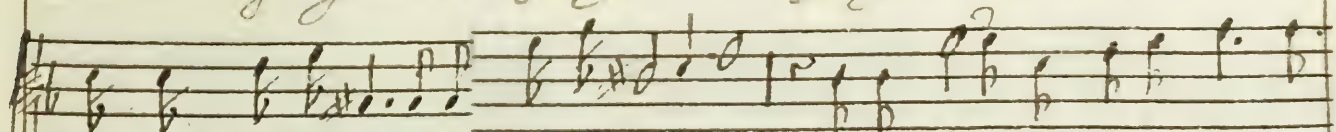
enim Charitatis iaculo Charitatis iaculo Vulnera =



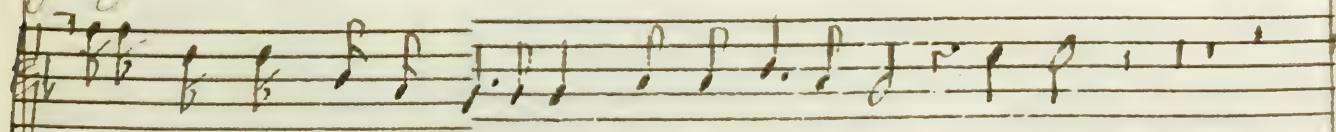
tus sum Charitatis iaculo Vulneratus Vulneratus



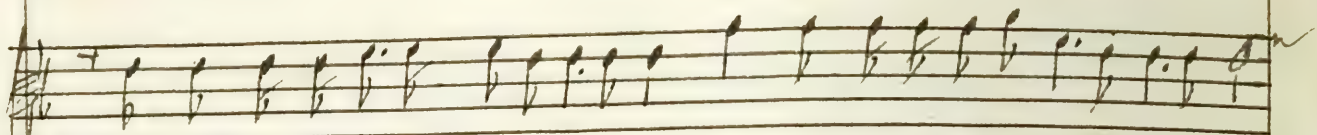
sum tui flagro tui flagro tui flagro desiderio tui



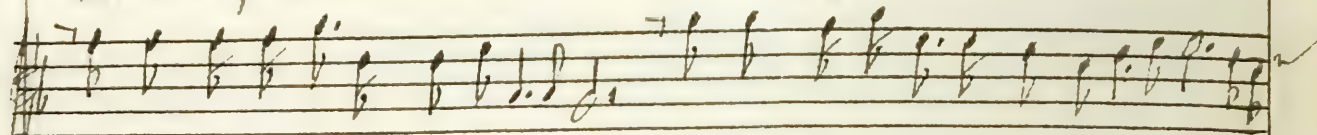
flagro desiderio desiderio tui flagro tui flagro



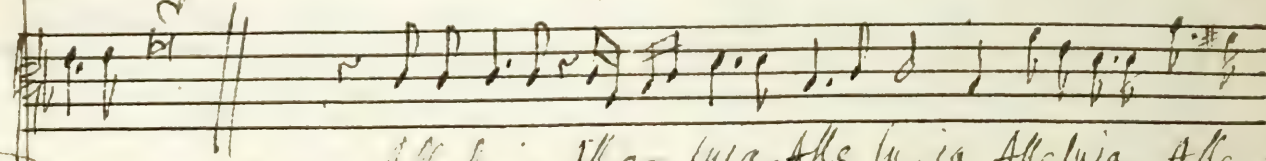
tui flagro desiderio desiderio ad te



Ad te pervenire desiderio Ad te pervenire desiderio

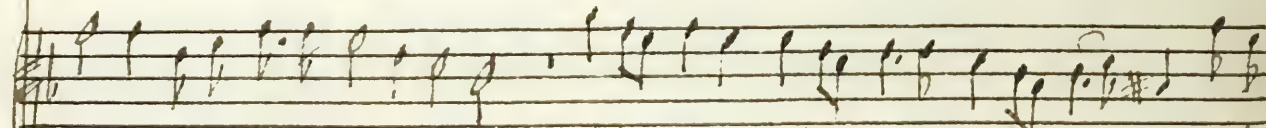


Ad te pervenire desiderio Ad te pervenire desiderio desi-

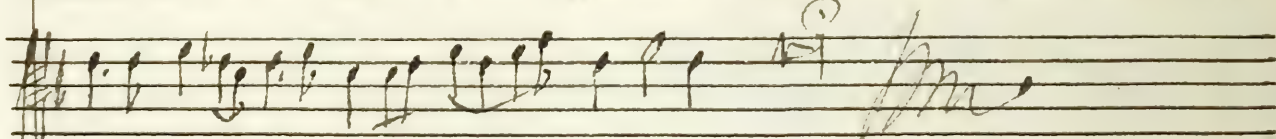


derio

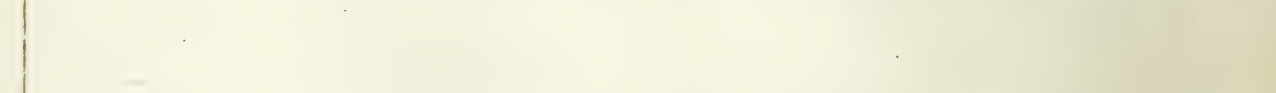
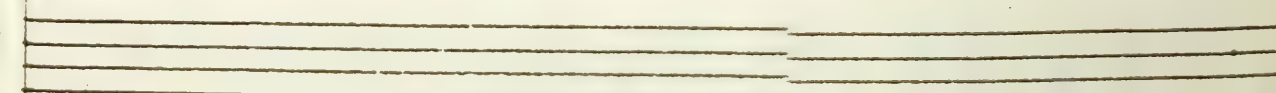
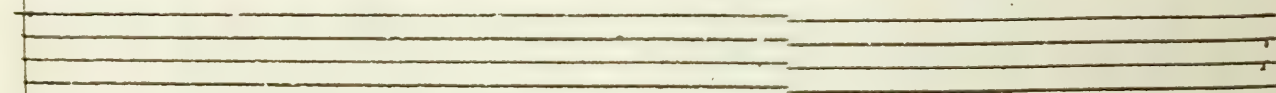
Alleluia Alleluia Alleluia Alleluia Alle



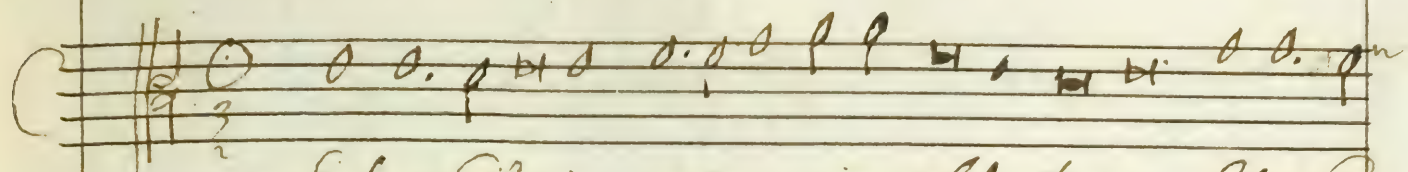
luia Alleluia Alleluia Alleluia Alleluia Alleluia Alle



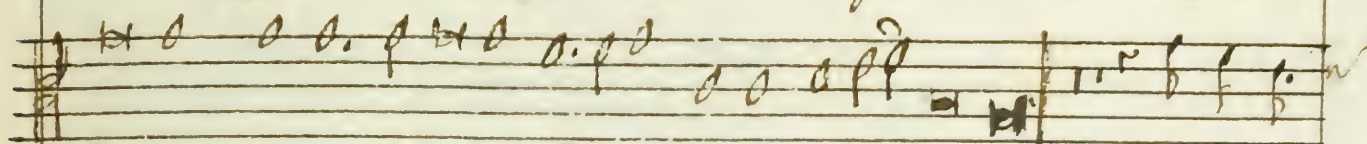
luia Alleluia Alleluia



Salve Celestis



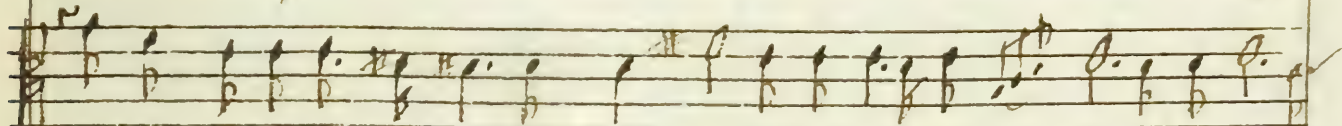
Salve Celestis curia triumphale Decus Salve Ce



lestis Salve celestis curia triumphale Decus Sanctis



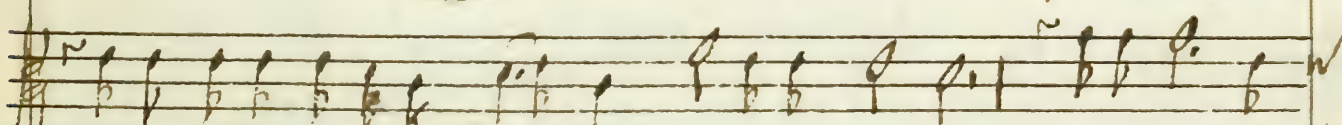
ime Redemptor da Lumen Ecclesiæ Sanctissime Redemptor



Sanctissime Redemptor da Lumen Ecclesiæ da Lumen da lumen



Ecclesiæ da beate Jezu Christe dona nobis spiritum sanctum



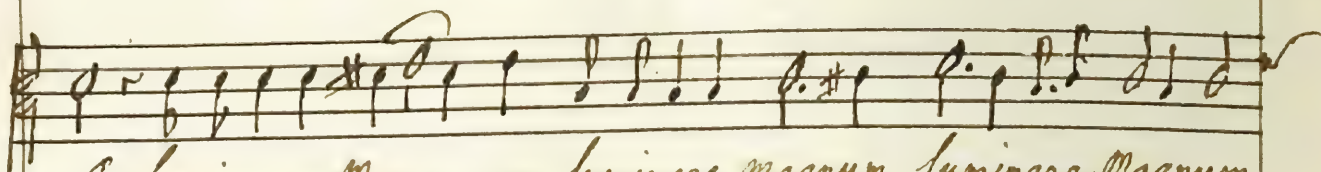
dona nobis spiritum sanctum spiritum sanctum Redemptor



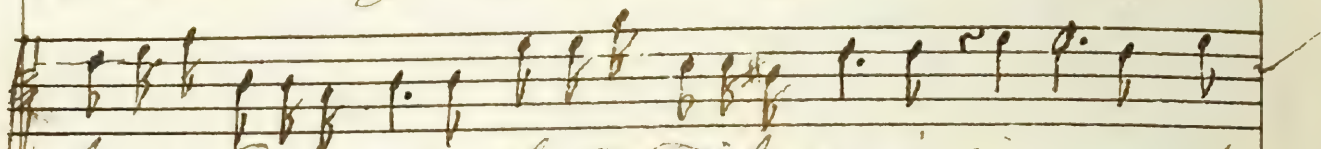
Sanctissime qui in cælis ascendisti qui in cælis ascendisti qui in cælis



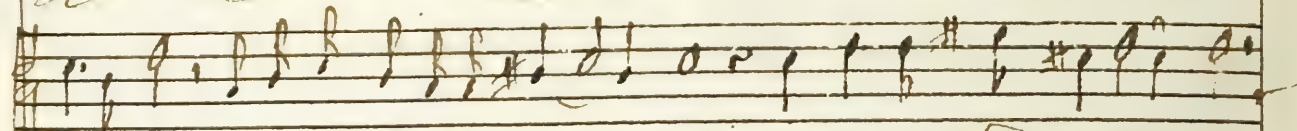
ascendisti qui in cælis ascendisti ascendisti Illuminare Magnum



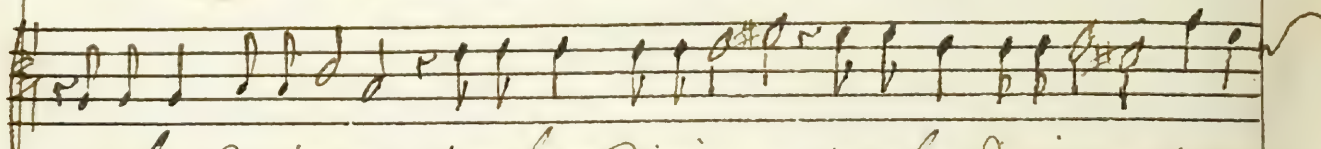
O Luminare Mag = num Luminare magnum Luminare Magnum



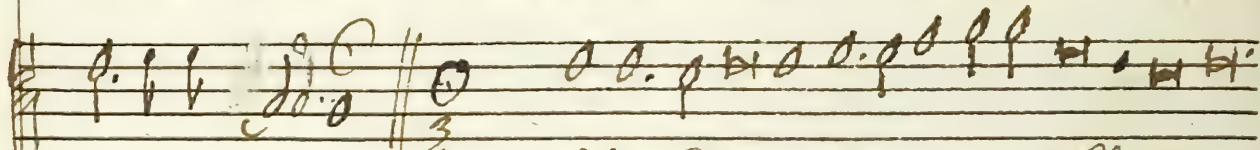
fuga da Torribus Nostis fuga da Torribus nostris Virtutem splen =



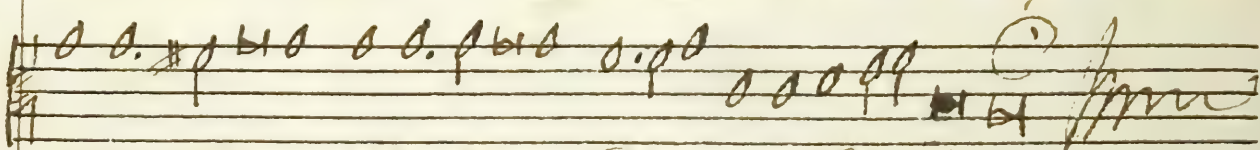
coribus fuga da Torribus nos = tris Virtutem splendori = bus



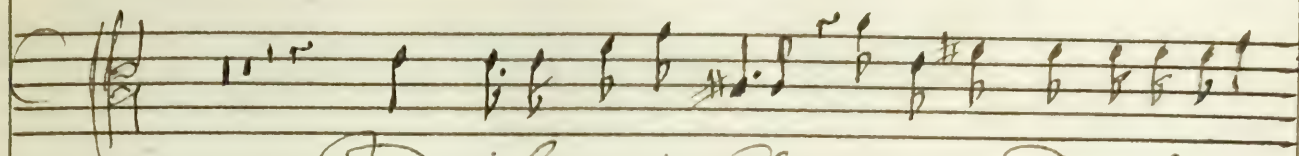
tenebras Vitiorum tenebras Vitiorum tenebras Vitiorum tene =



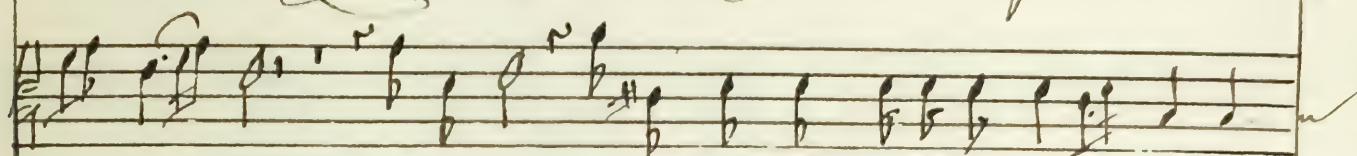
bras Vitio = rum Salve Celestis Curia triumphale Decus



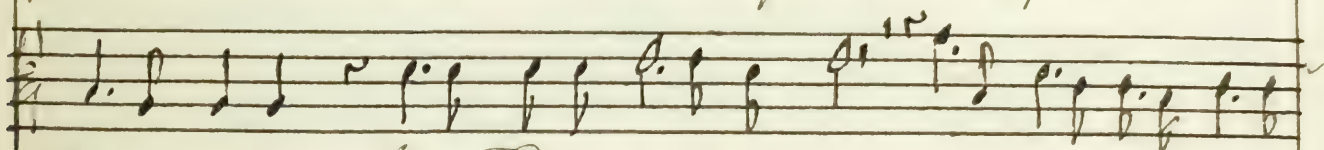
Salve Celestis Salve Celestis Curia triumphale Decus



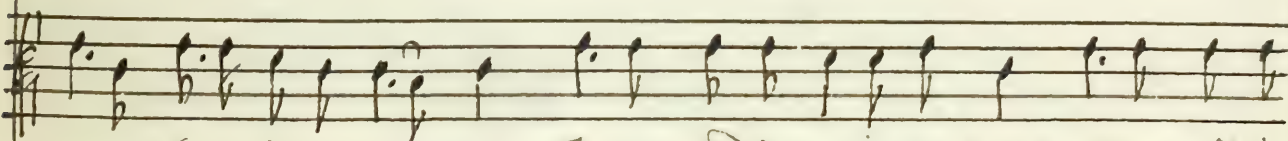
Quid mihi est in Cælo et a te quid volui su



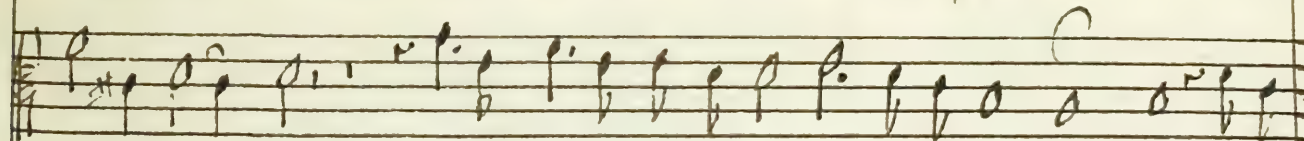
per terram et a te et a te quid volui super terram



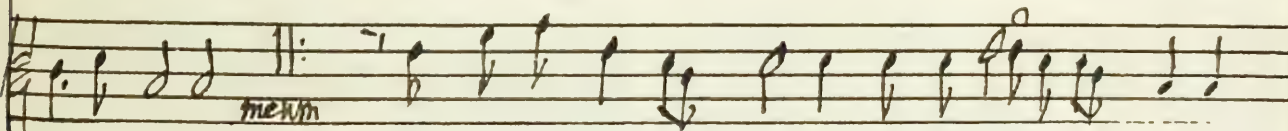
super terram Deus Cordis mei et pars mea Deus in eternum



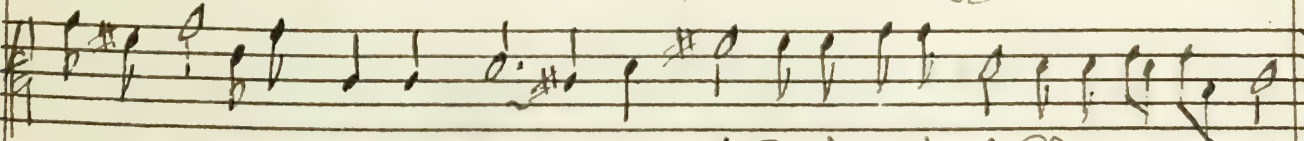
mea Deus in eter-num Deus Cordis mei et pars Deus Cordis



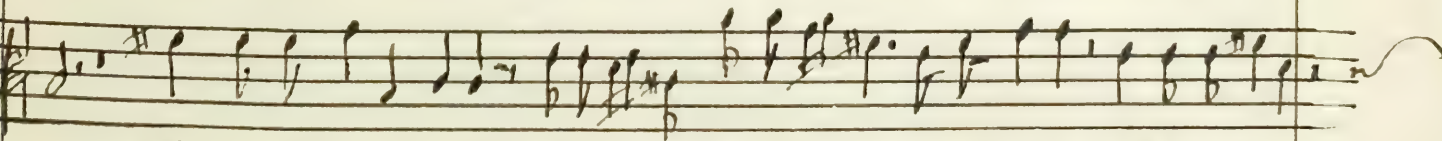
mei et pars mea Deus in eternum in eternum Tu forti



tudo mea tu firmamentum meum tu refugium meum



tu refugium meum me-ni Cordis mei Cordis me i di-



ta Cordis mei vita bonitas bonitas infinita Cordis mei

O bonitas O bonitas infini- ta O Lux mea O spes mea

O Salus mea O spes mea O Salus mea Lux

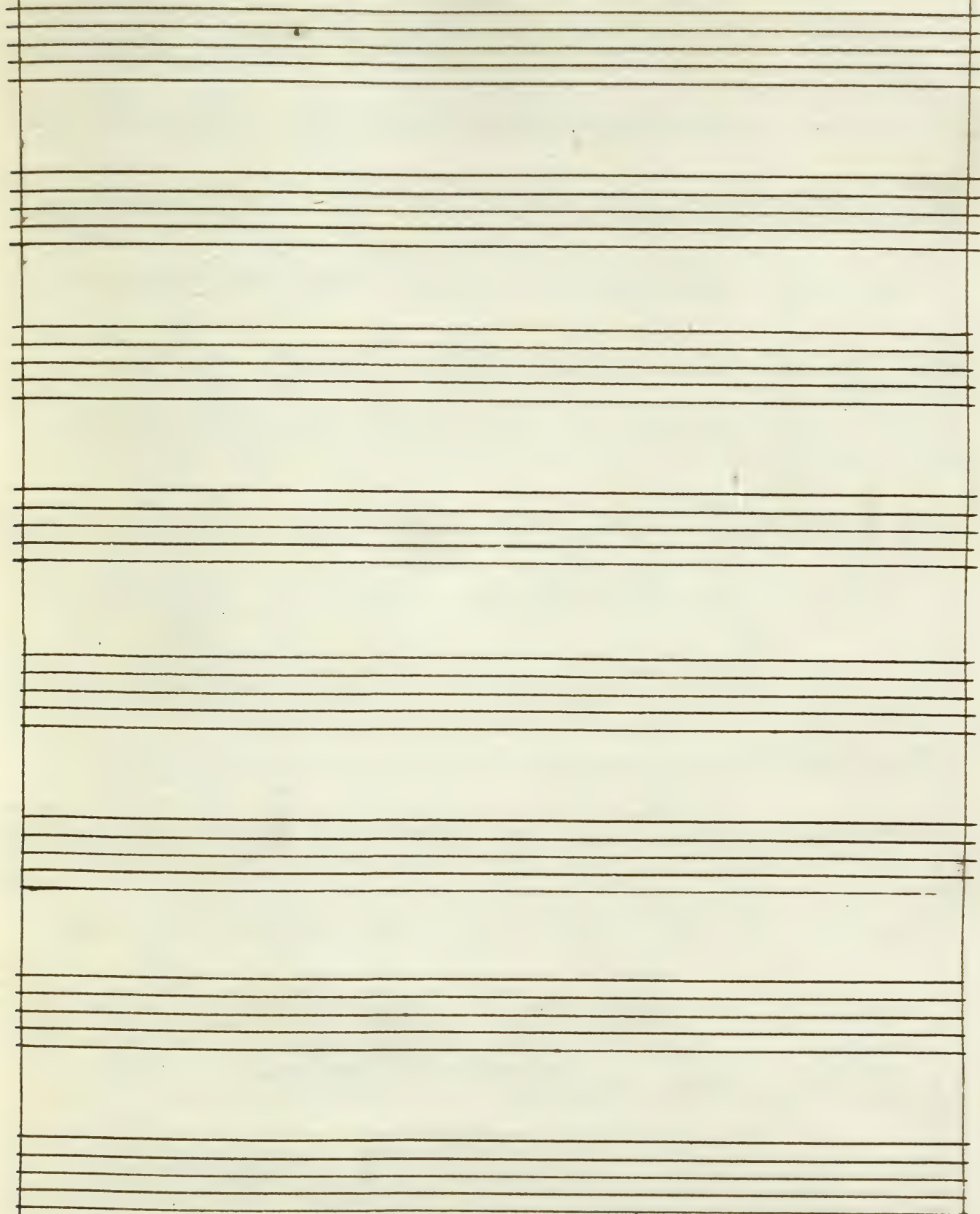
spei mea spes salutis me- a Lux spei mea Lux spei

me- a spes salutis mea Salus anima mea Salus

anima anima me- a Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

Alleluia Alle- lu- ia Alleluia



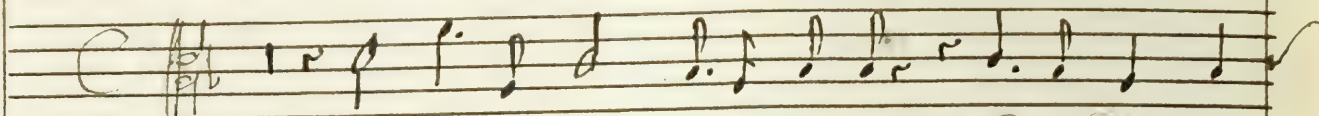
40.

A 3. G. C.

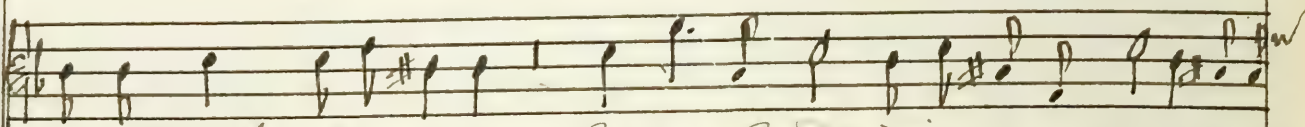
Jesu

See See the word is incarnate

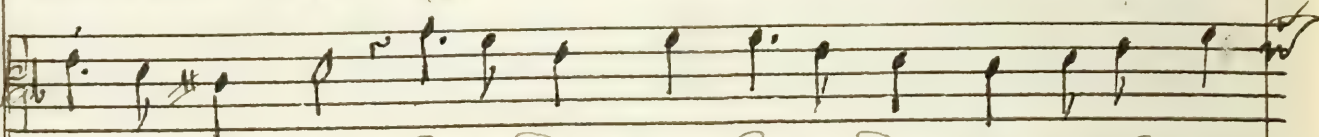
1.º pars



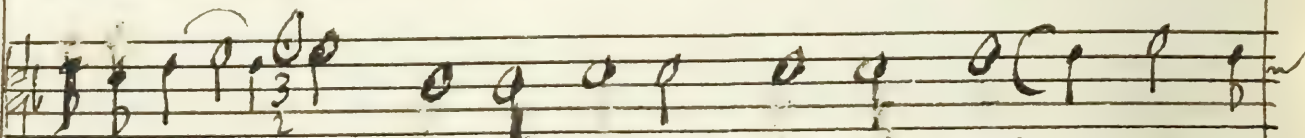
See See the word is incarnate God is made man



in the wombe of a virgin See See the word is incarnate is incarnate



God is made man God is made man God is made man in the wombe



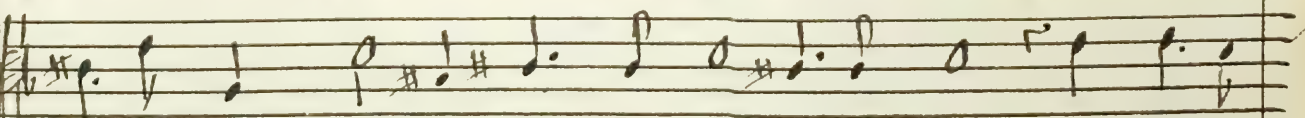
of a vir - gin Shepherds rejoyce Shepherds rejoyce wisemen



Moore and Angels singe Glory be to God on high peace on Earth



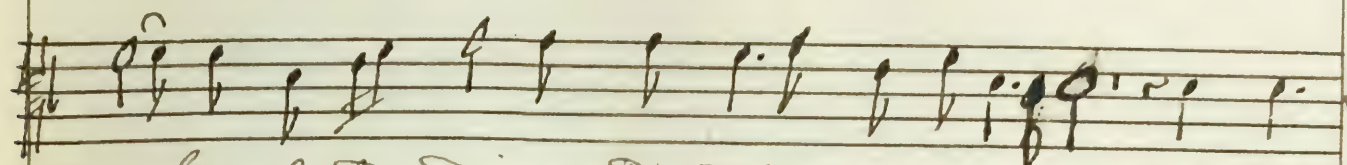
peace on earth peace on earth Glory be to God on high peace on



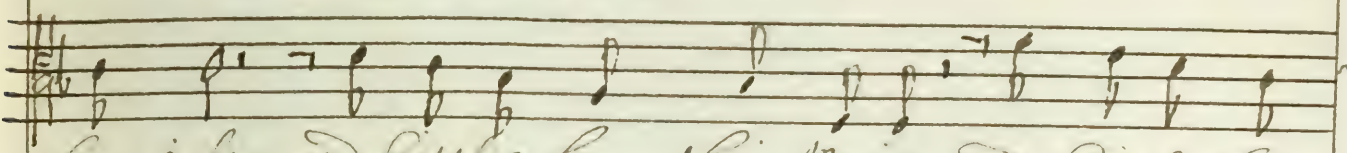
earth on earth peace on earth goodwill towards men The Law is



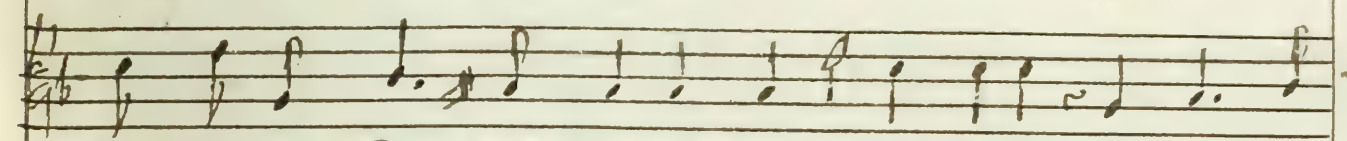
cancelled Jewes and gentills are converted are converted by the



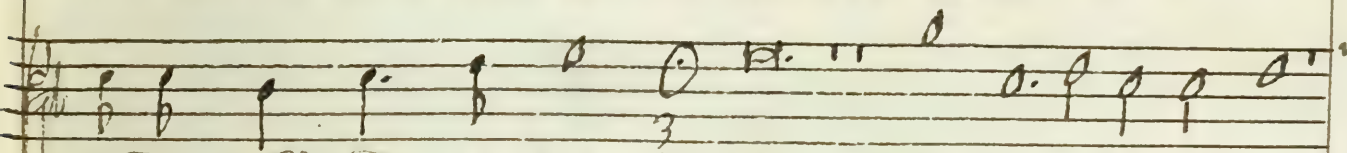
preaching of glad tidings glad tidings of Salvation the blind



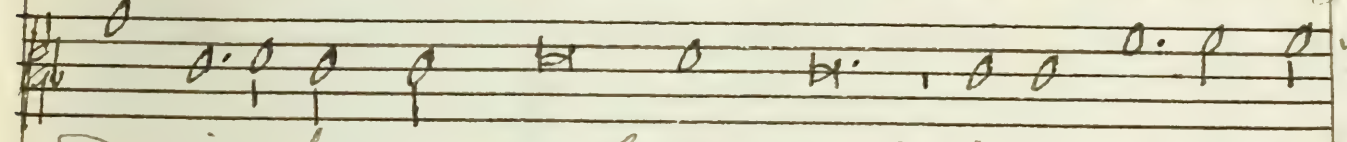
have sight and cripples have their Motion and cripples have



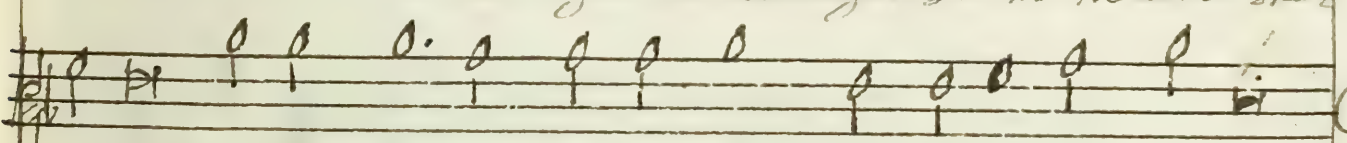
their Motion have their Motion diseases healed the dead are



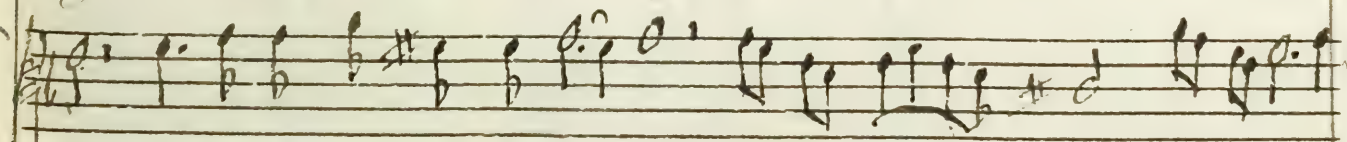
raised the dead are raised and miracles are wrought



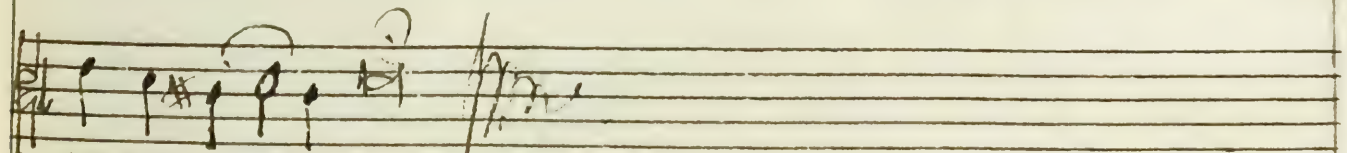
and miracles are wrought are wrought let us welcome such



a guest let us welcome such a guest with Hosanna Hosanna



na Hosanna Hosanna Hosanna Hosanna



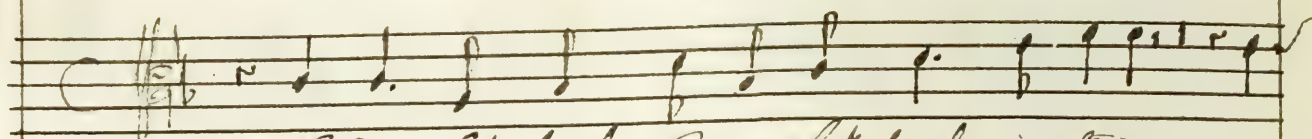
Hosanna - na

A 3 Voc.
41.

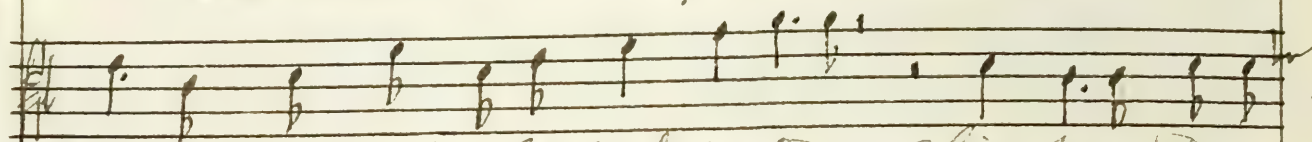
Jesus

The Paschal Lamb

2^d parts



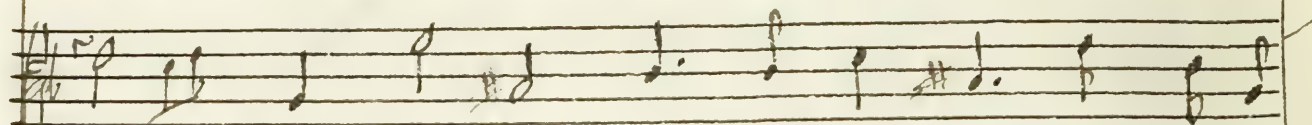
The Paschal Lamb the paschal Lamb is offered the



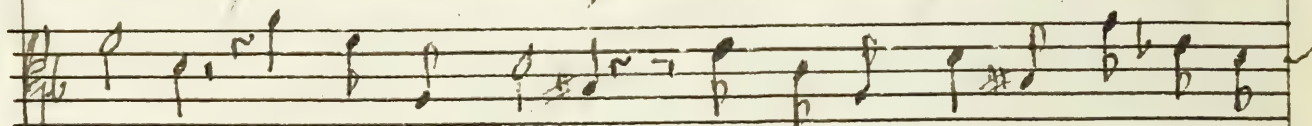
Paschal Lamb the Paschal Lamb is offered Christ Jesus made a



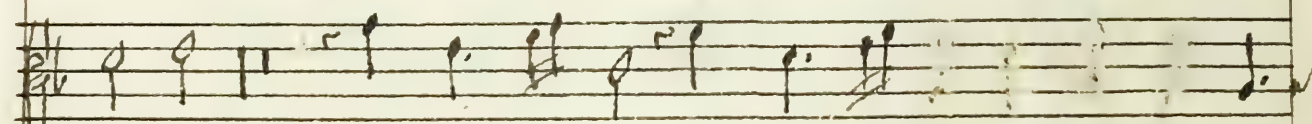
Sacrifice Christ Jesus made a Sacrifice a Sacrifice for sinne



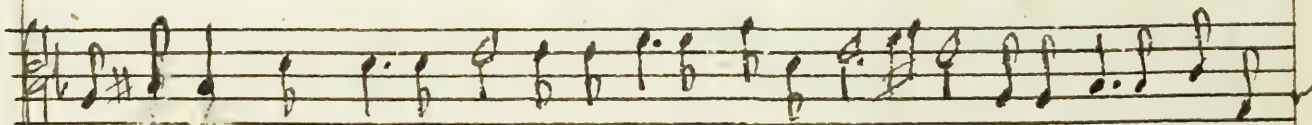
the earth quakes the earth quakes the earth quakes the sunne is



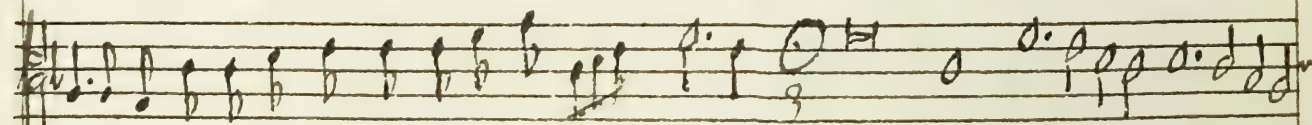
darkened the sunne is darkened the sun is darkened the sun is



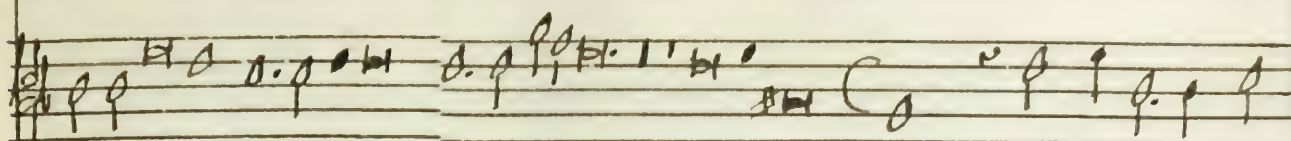
darkened the powers of Hell, the powers of Hell the powers of Hell



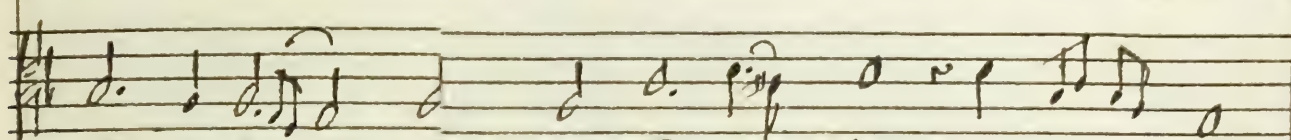
are shaken and loe & loe he is risen up in victory he is risen up in



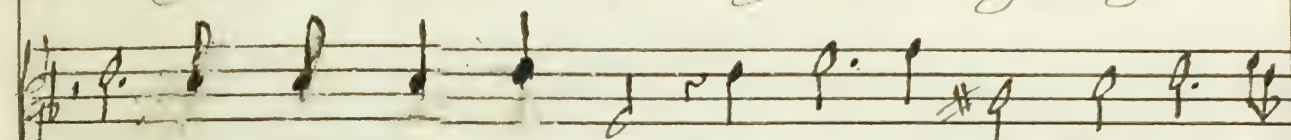
Victory is risen up is risen up in Victory - y singe Alleluia Alleluia



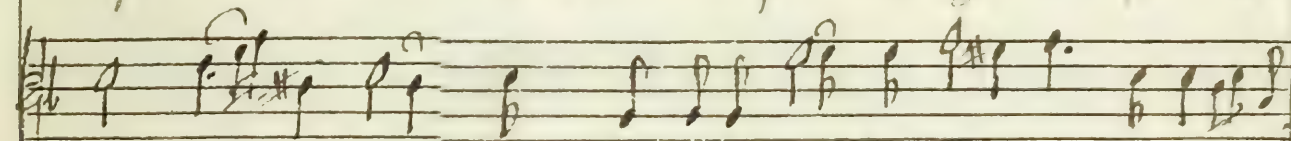
Alleluia Alleluia Alleluia Alleluia See & see y^e fresh



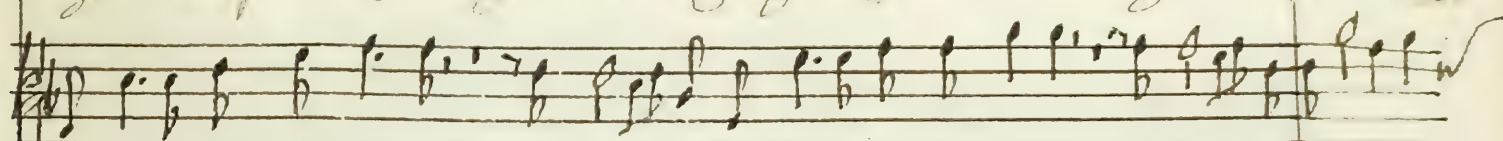
wounds y^e fresh wounds the goaring blood the goaring blood



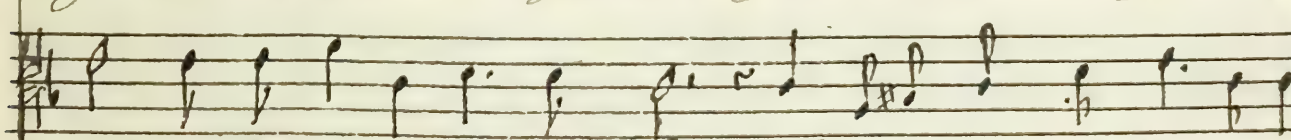
the prickes of thornes of thornes the print of nayles the print of



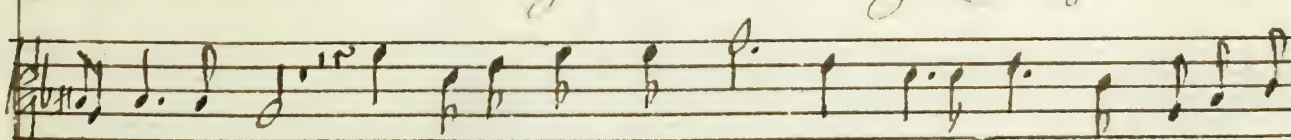
nayles the print of nayles and in y^e sight of Multitudes a glorious



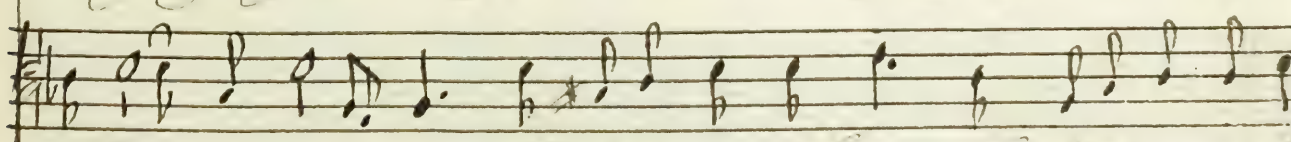
a glorious ascention a glorious a glorious ascention, a glorious ascention



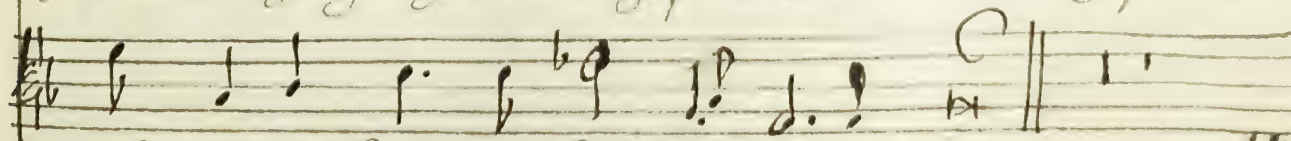
When now he sits on Gods right hand When all y^e Quire of heauen of heauen



all ioyntly sing When all y^e quire of heauen all ioyntly sing When all y^e quire



of heauen all ioyntly sing When all y^e quire of heauen When all y^e quire of heauen



When all the Quire of heauen all ioyntly singe

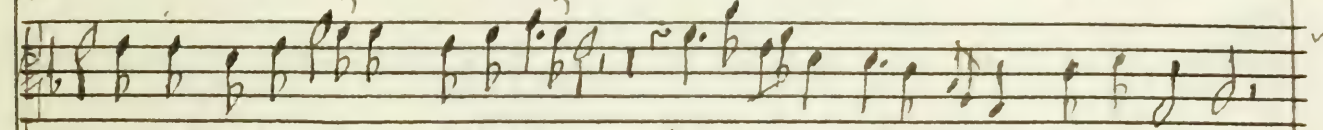
Alleluia



that cometh in y name of y lord blessed be hee blessed be hee



y^t cometh in y name of y lord y^t cometh in y name of y lord wth all



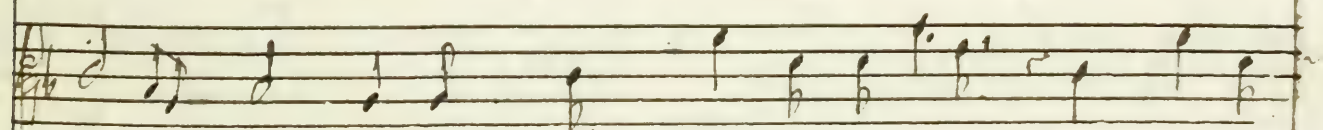
luia & Alleluia Alleluia Alleluia Alleluia Alleluia



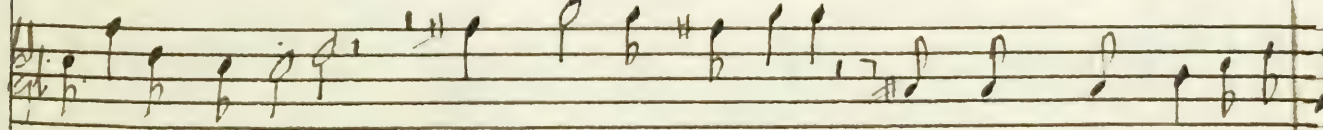
Alleluia we triumph we triumph in victory



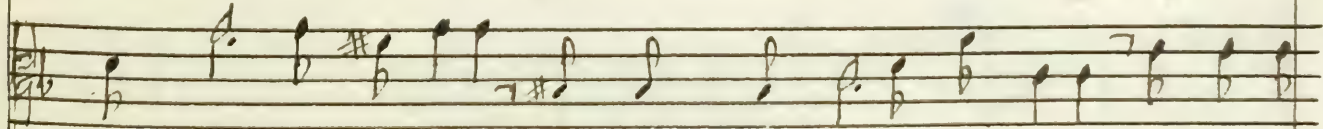
we triumph we triumph in victory the Serpents head ^{bruised} the



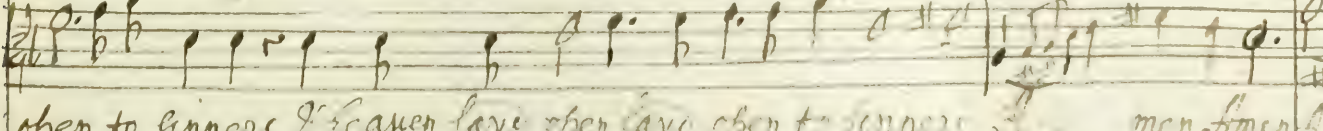
Serpents head bruised Christs Kingdome exalted Christs Kingdome



exalted exalted Christs Kingdome exalted Heavens laye open to sinners



Christs Kingdome exalted Heavens laye open to sinners Heavens laye



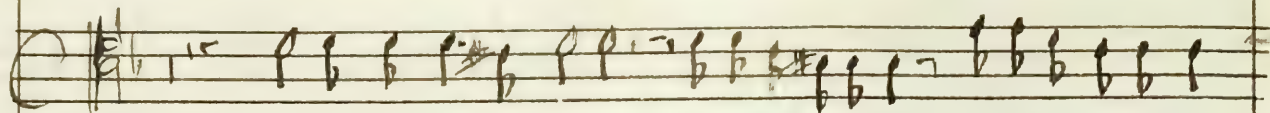
open to sinners Heavens laye open laye open to sinners Amen Amen Amen

A. B. C. C.

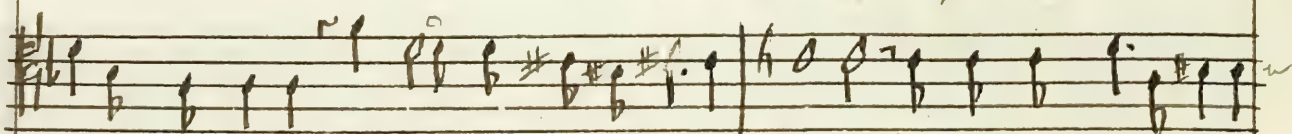
To the B. Trinity
Pater de Caelis Deus

43.

1. Song



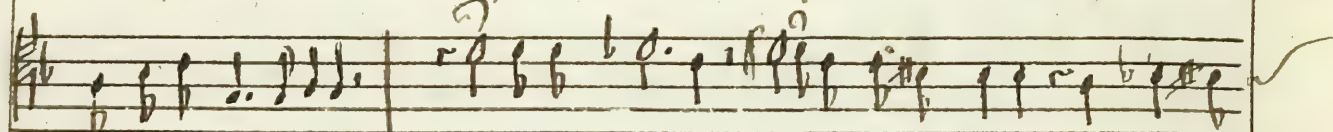
Pater de Caelis Deus qui Unigenitum qui Unigenitum



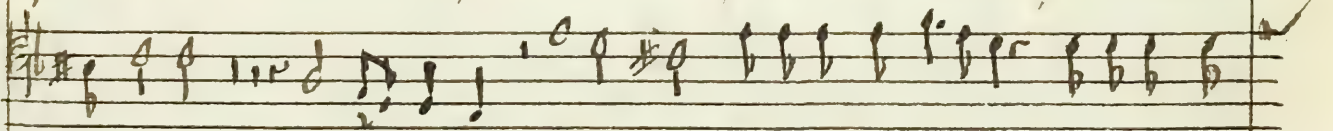
tum pro nobis ad mortem tradidisti Fili Redemptor mundi Deus



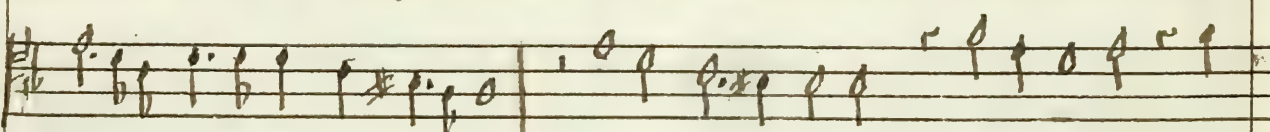
Redemptor mundi Deus qui Sanguine tuo pretioso nos a peccatis



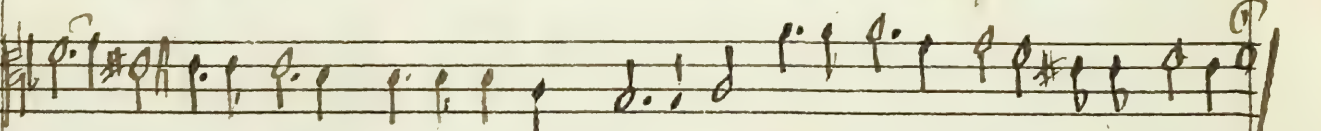
peccatis abluisti Spiritus Sancte paraclite Deus qui corda



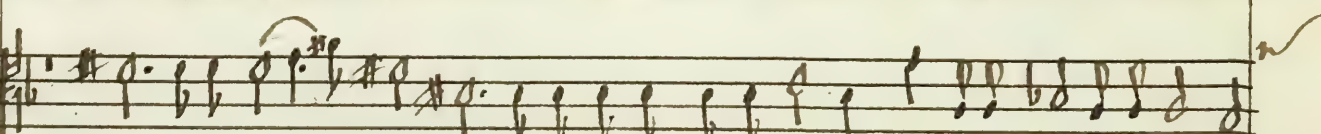
Sanctorum et confirmas Salva nos Domine & Libera Domine et



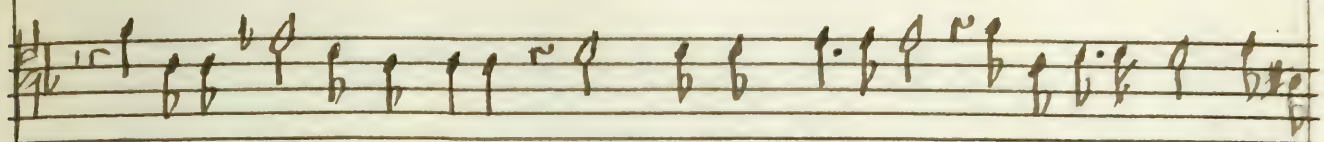
Libera Domine et Libera Sacra Sacra summa Sempiterna Be-



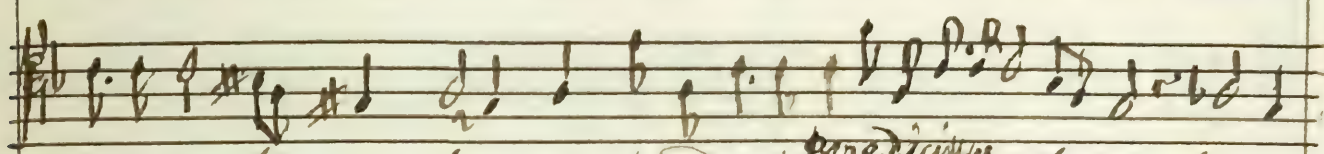
ata Benedicta Benedicta Trinitas Benedicta Benedicta Trinitas



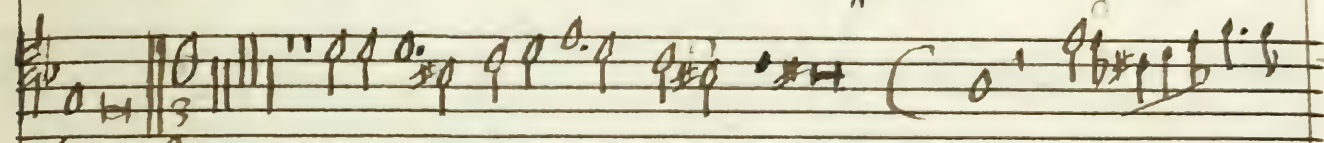
Te Adora = mus te Adoramus Invocamus et toto cordis affectu



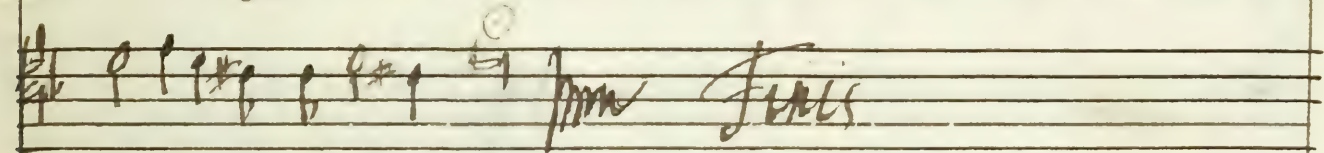
et toto cordis affectu nunc et in seculum Benedicimus Bene



dicimus A-men A-men Benedicimus ^{Benedicimus} Amen Amen



Amen ² Alleluia Alleluia Al-lelu-ia Alle-luia



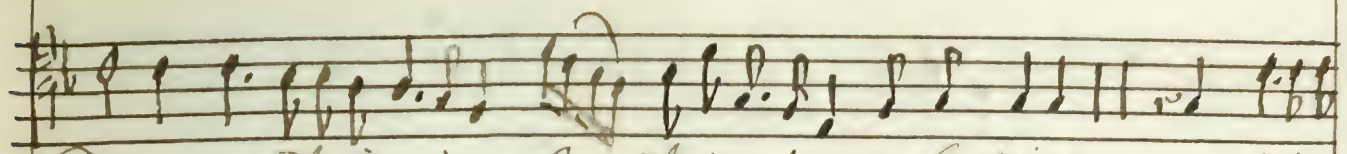
Alleluia Alleluia

44. A 3 Voc:
2. song

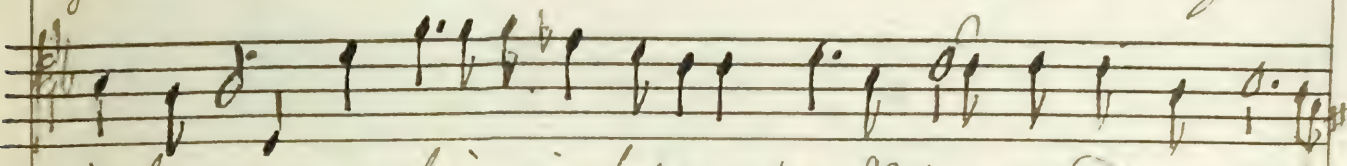
To the B^d Trinity Pater Bone

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written in a similar cursive hand below the notes. The text is in Latin and describes the Trinity and the Father, Son, and Holy Spirit.

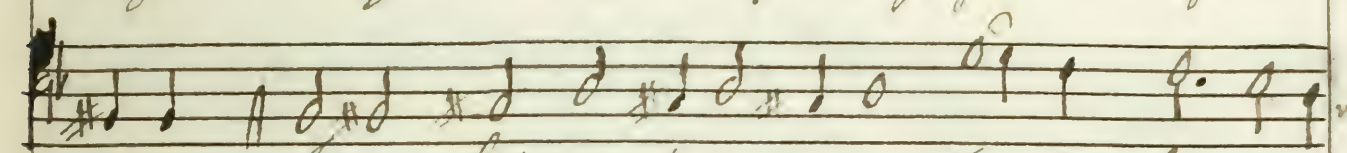
Pater Bone Fili pie Spiritus benigne benigne Spiritus
benigne Pater Bone Fili pie spiritus benigne, Deus magne
Deus Omnipotens Deus magne Deus summa bonitas Deus
summa summa bonitas quem inuiolabilem inuiolabilem & incorrup=
tibilem Redi quem inuiolabilem & incorruptibilem Redi fas
est fas est fas est Admirari Pietas intelligi nefas
Admirari Pietas Trina Trina Bonitas Trina Bonitas Unica es
Una Trinitas Unica & Una Trinitas & Una Trinitas Da



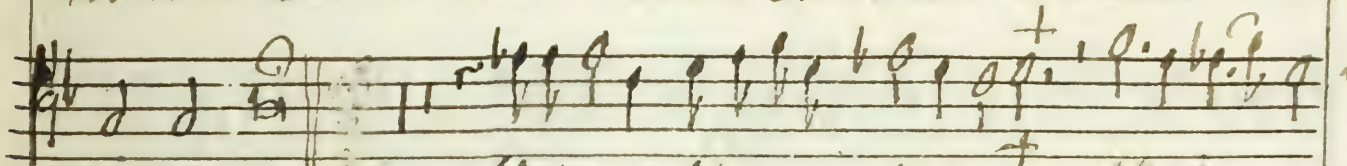
Fidem et Obedientiam Obedientiam in hac vita et gloriam



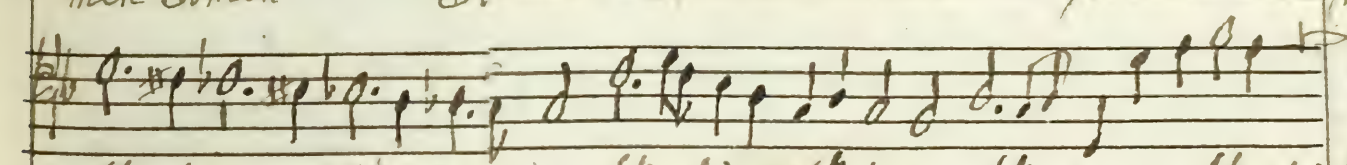
in futura et gloriam in futura per & propter Redemptorem



nostrum Jesum Christum Amen Amen Je-sum Christum A-

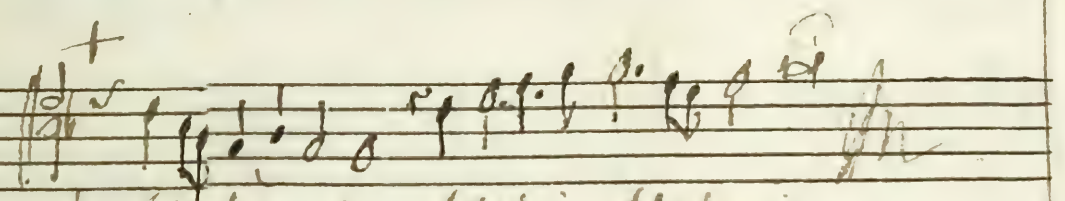


men Amen Alleluia Alleluia Alleluia Alleluia



Al-leluia Alleluia Alleluia Alleluia Alleluia Alleluia

Or this from the
Covers if that be
early



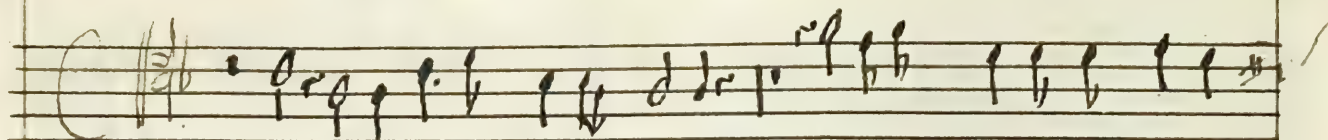
+ Alleluia Alleluia Alleluia

A 3. Voc.

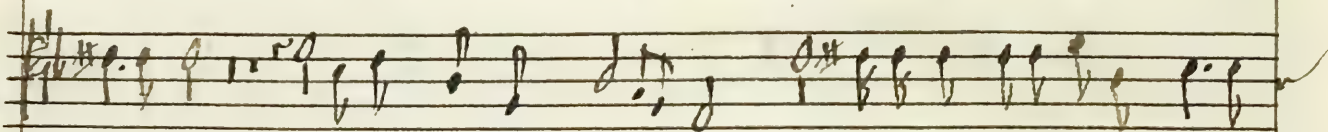
45.

3. Me

To the B^t. Trinity
O tu Deus Deus Pater



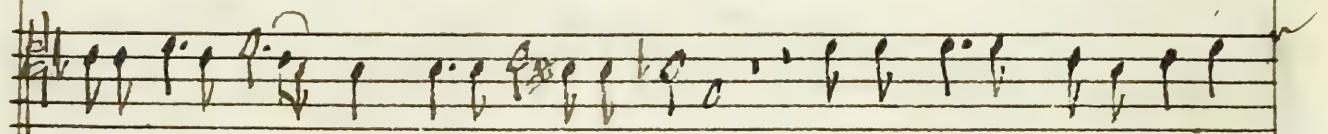
O tu Deus Deus Pater Fili et Sancte & Sancte



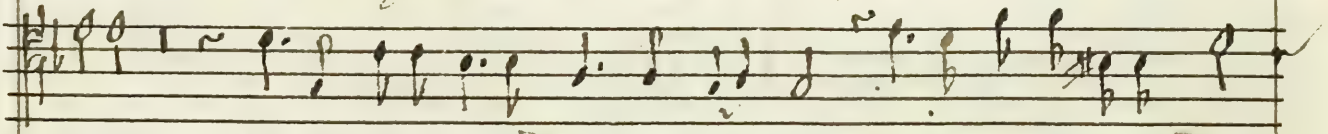
Spiritus Fili et Sancte Spiritus qui unitam deitatem nobis



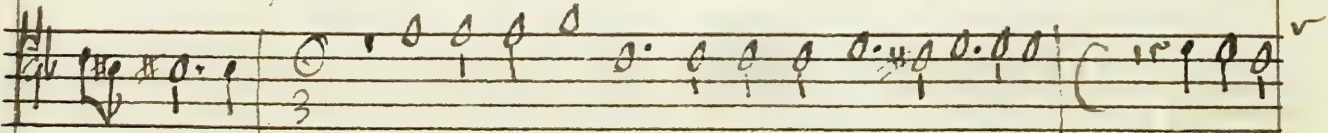
declarasti Et sacrosancta sancta solius sancta solius Divini-



tatis in divi- sam gloriam Revelasti Et perfectam Trinitatis



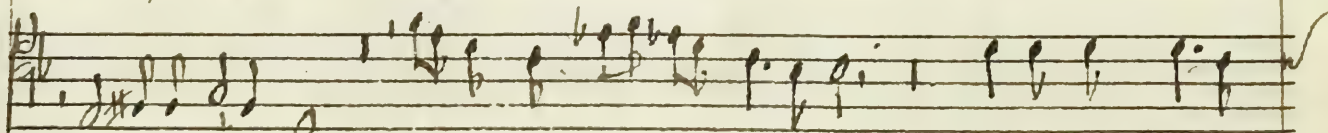
tua Sempeternitatem demonstrasti Sempeternitatem de-



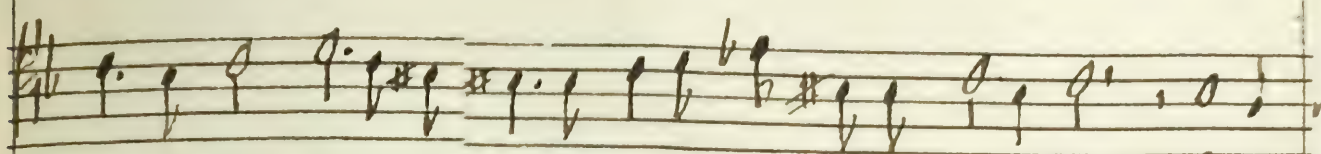
monstrasti Quis maiestas maiestas ineffabilis Potestas



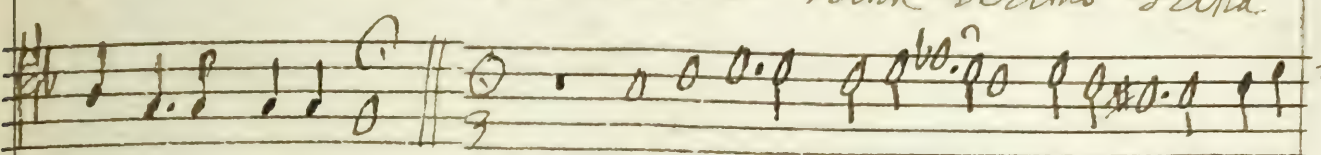
incomparabilis Bonitas Bonitas inestimabilis Te adoramus



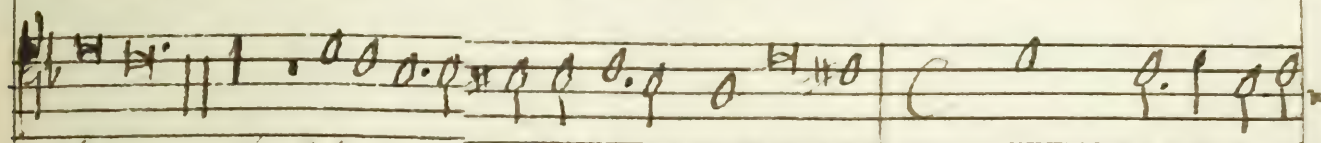
Te impora-mus Una et Trina veritas Vera & Una



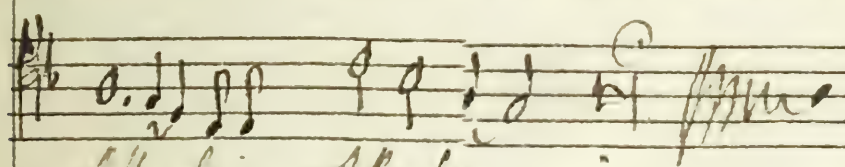
Trinitas Una et Trina Una et Trina Veritas Trina



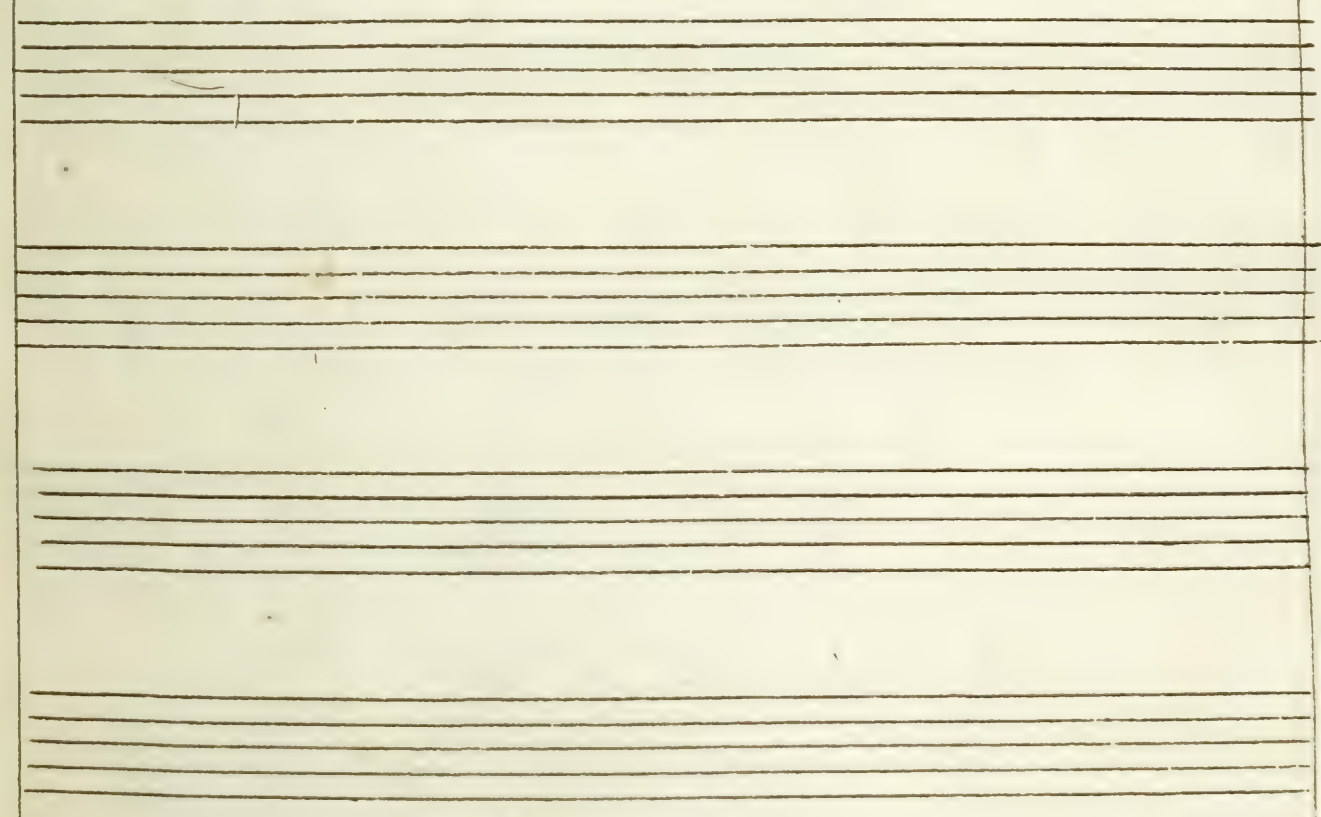
et Una unitas ² Alleluia Alleluia Alleluia Alle =

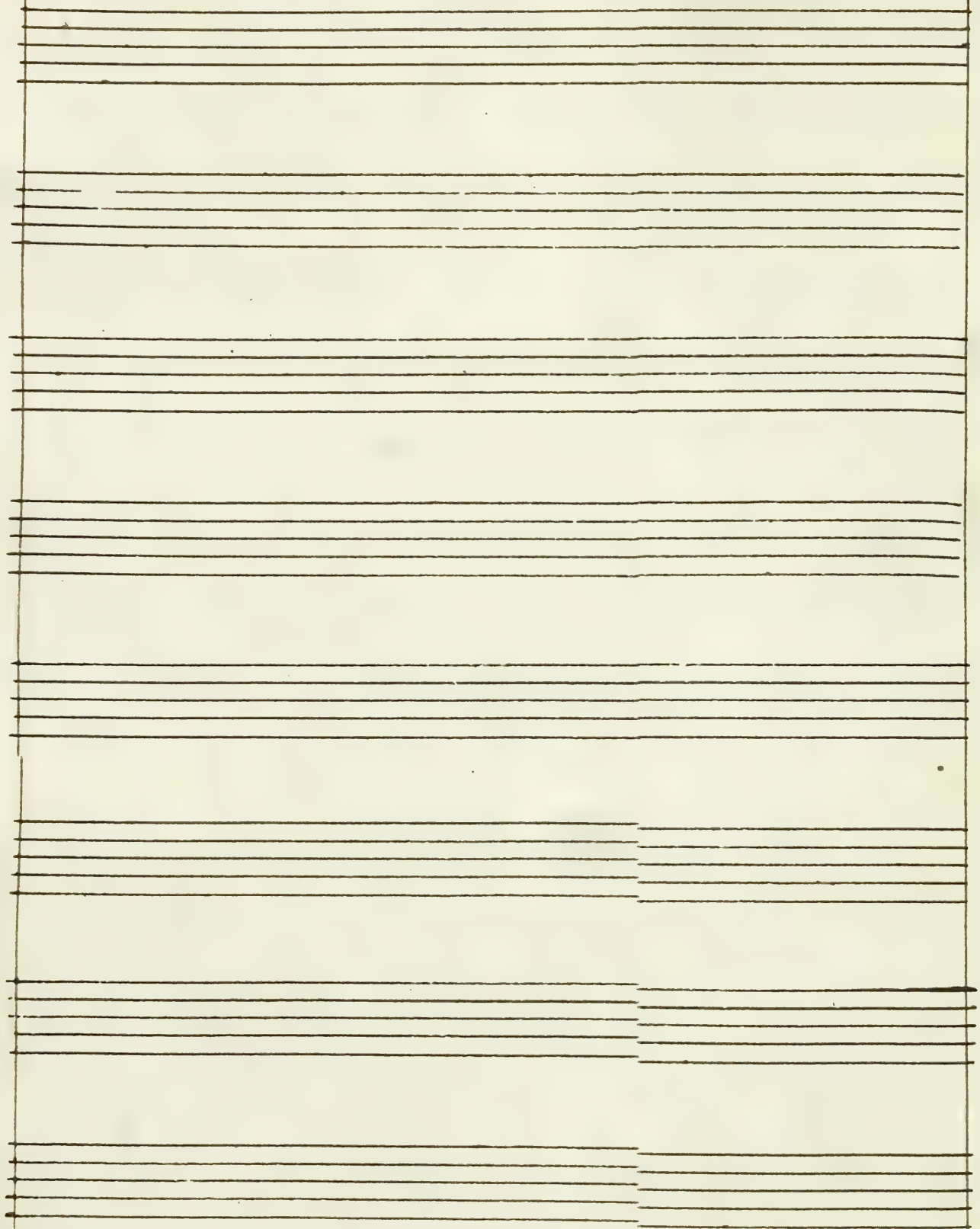


luia Alleluia Alleluia Alleluia - ia Alleluia

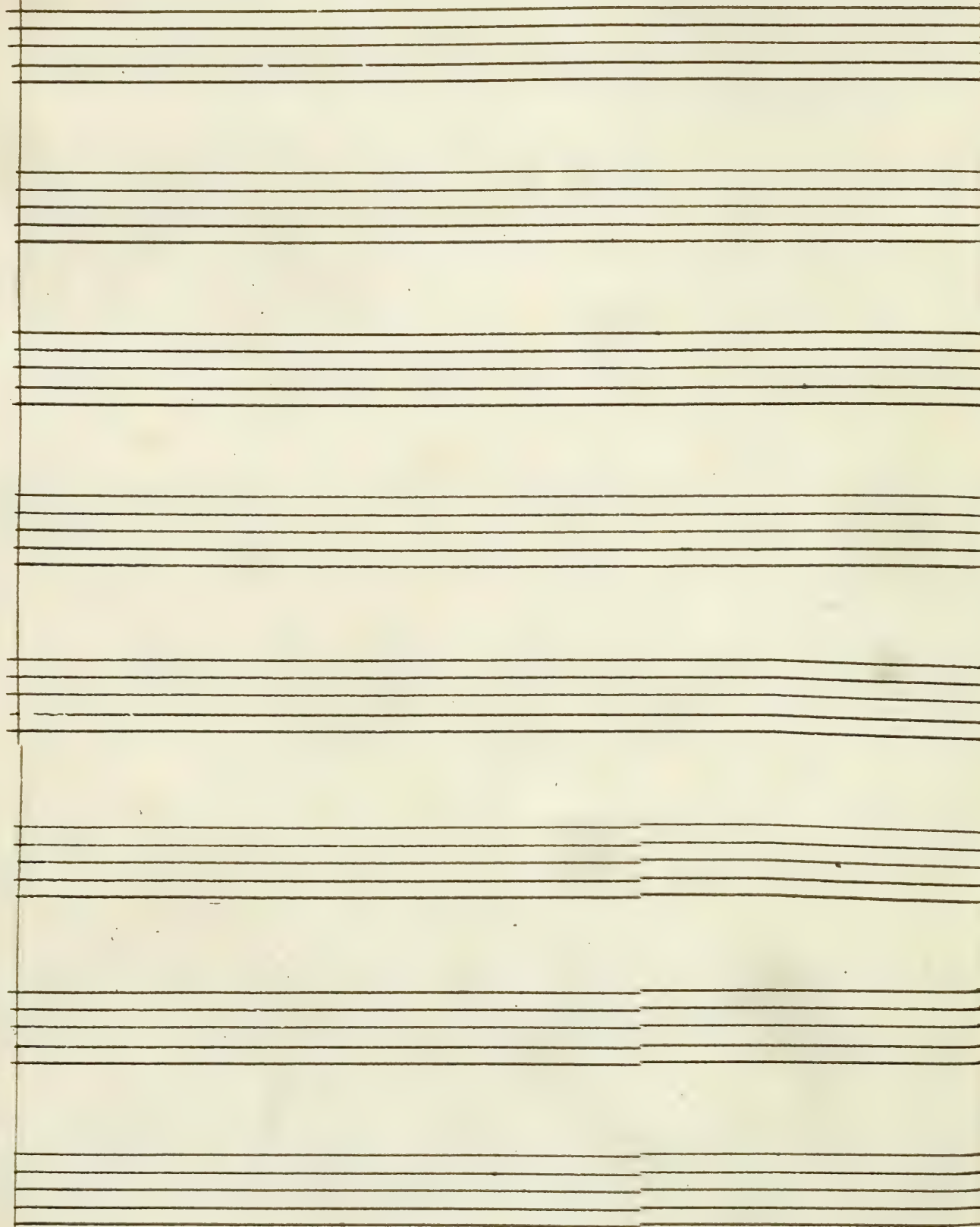


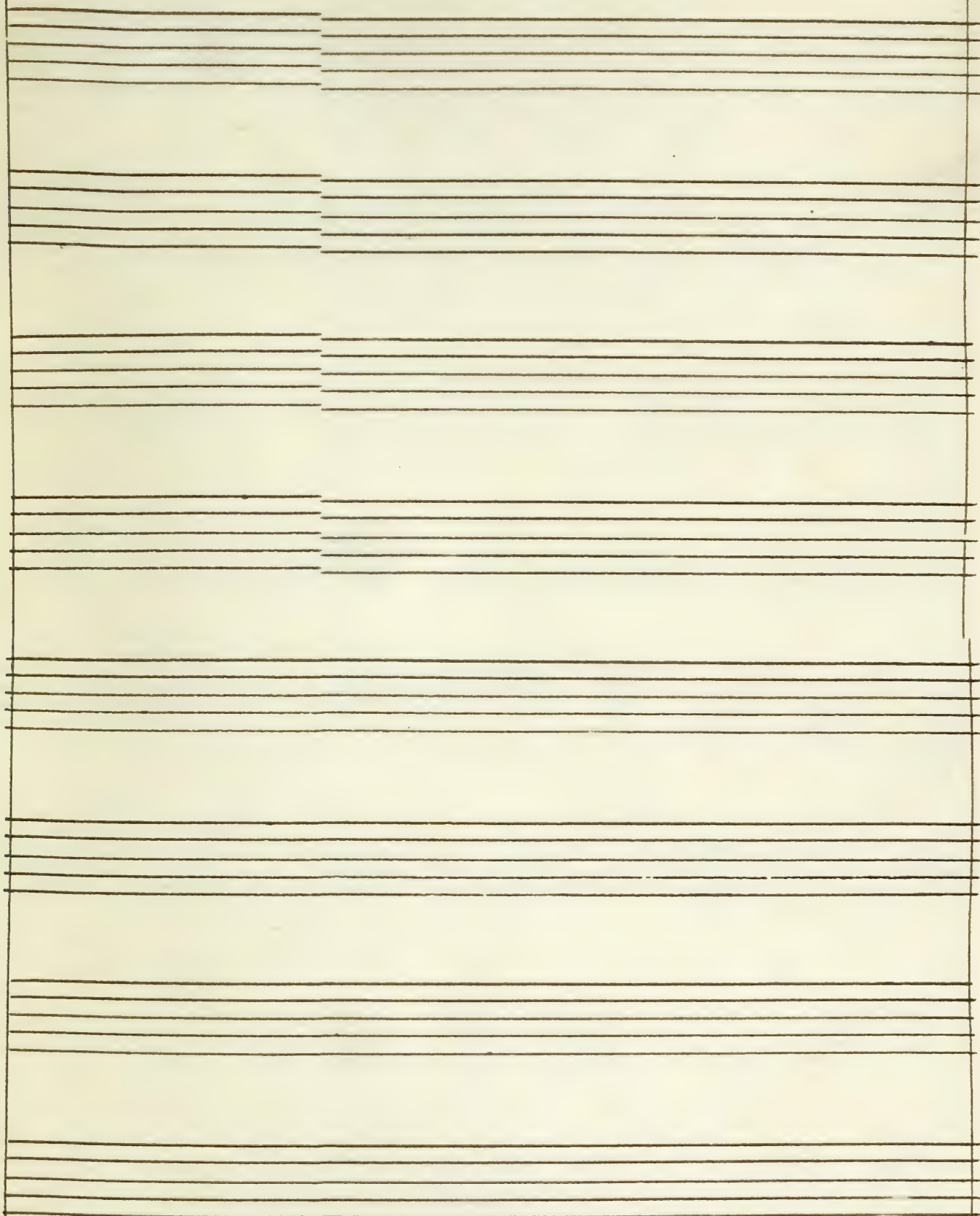
Alleluia Alleluia - ia

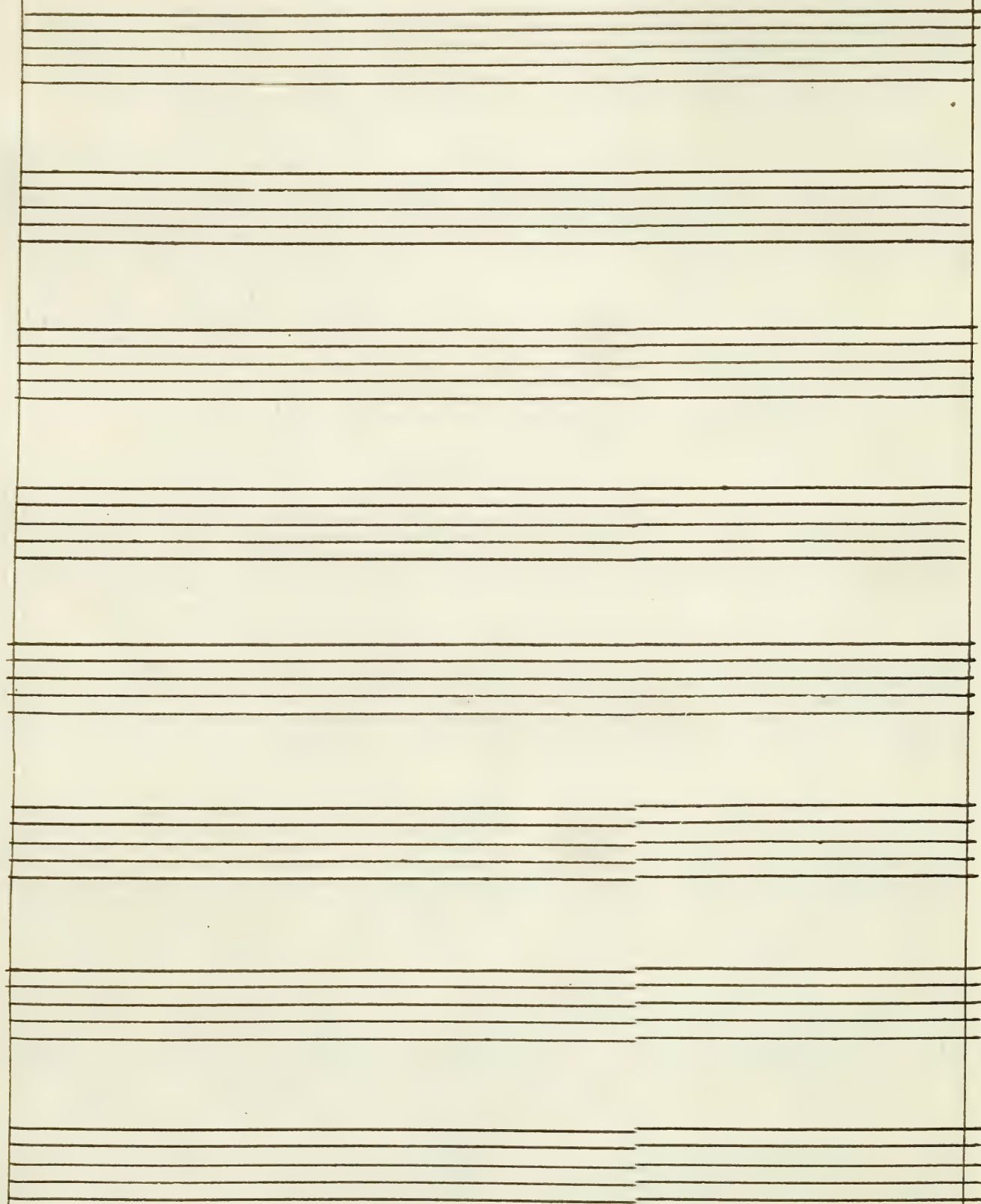


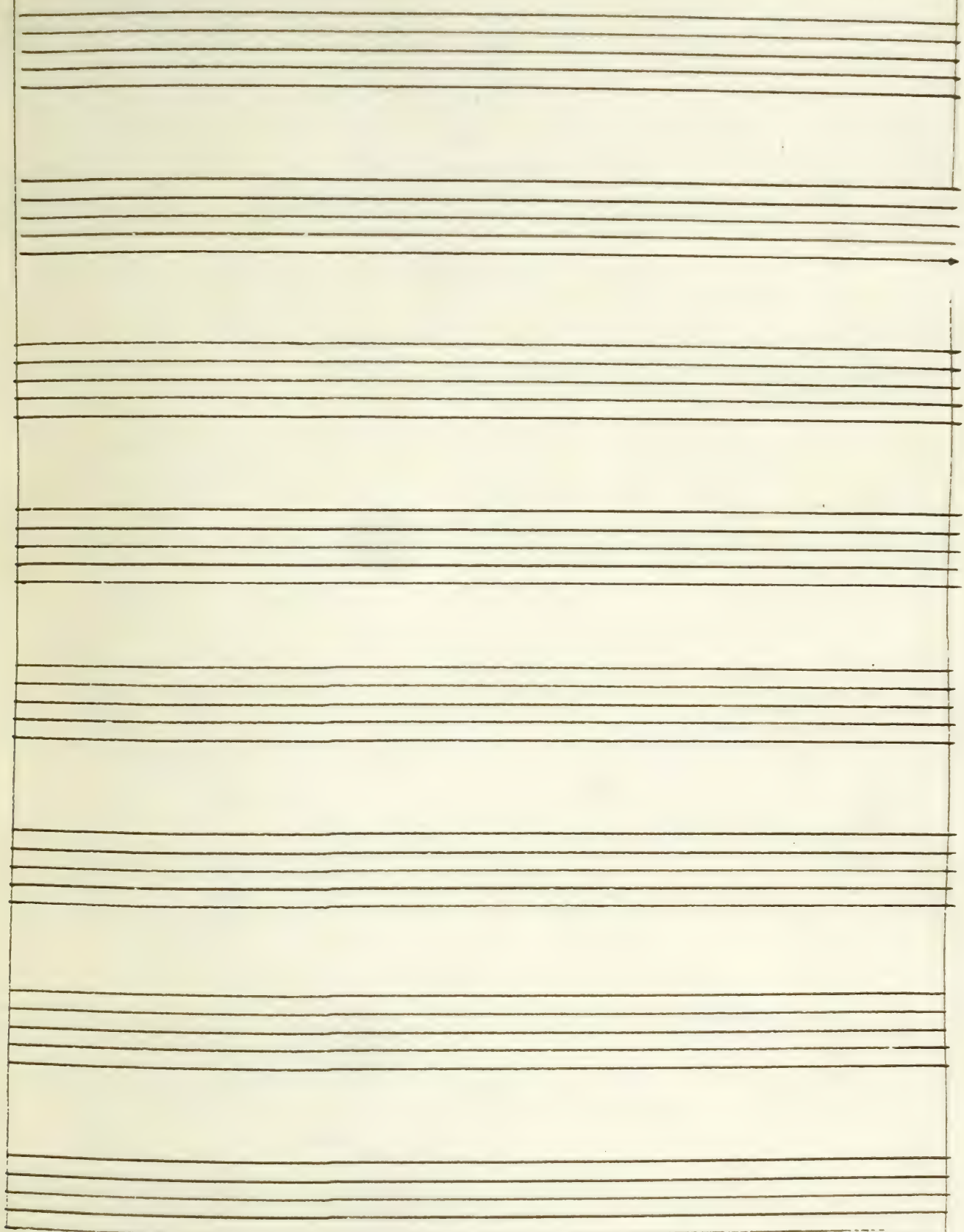


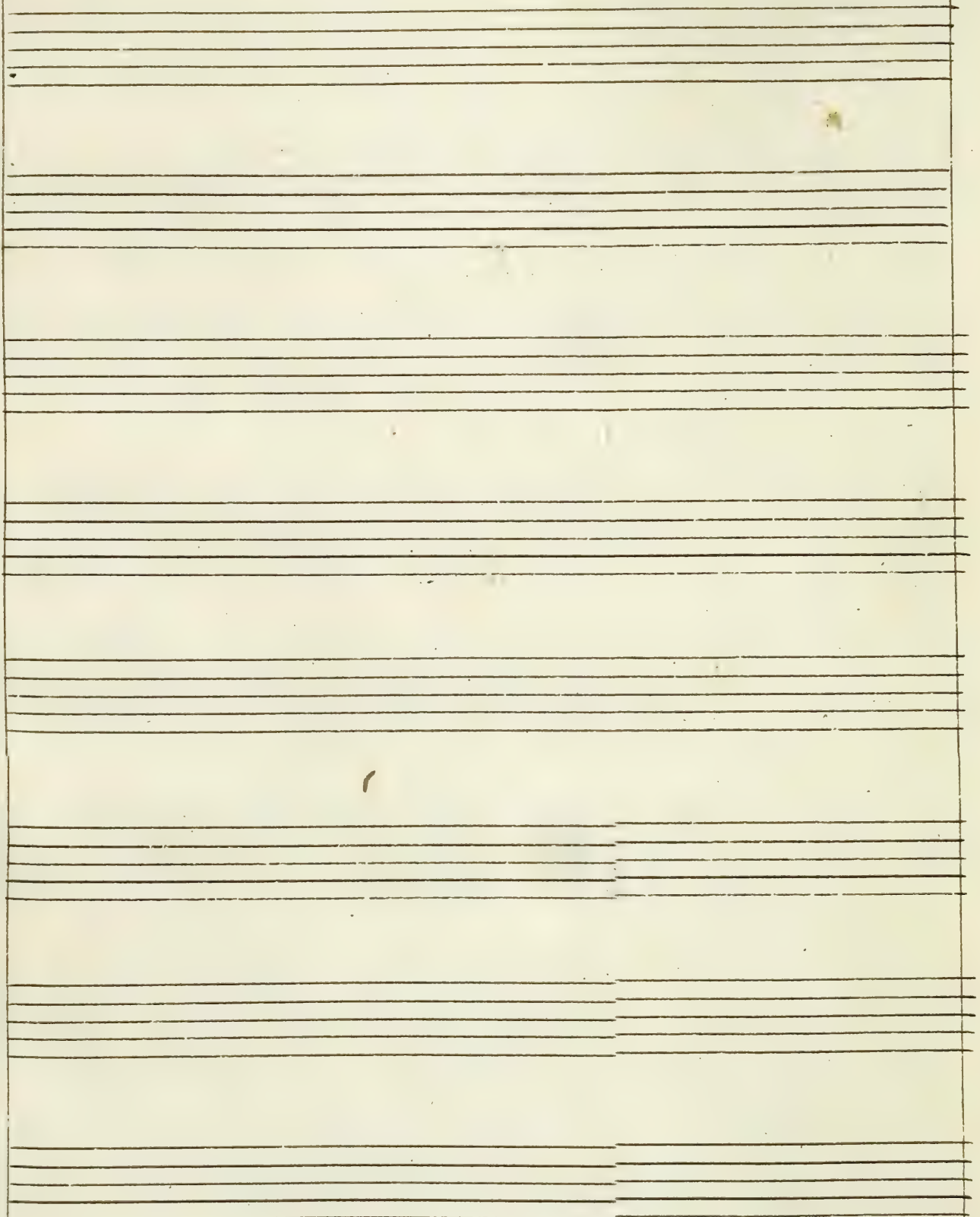




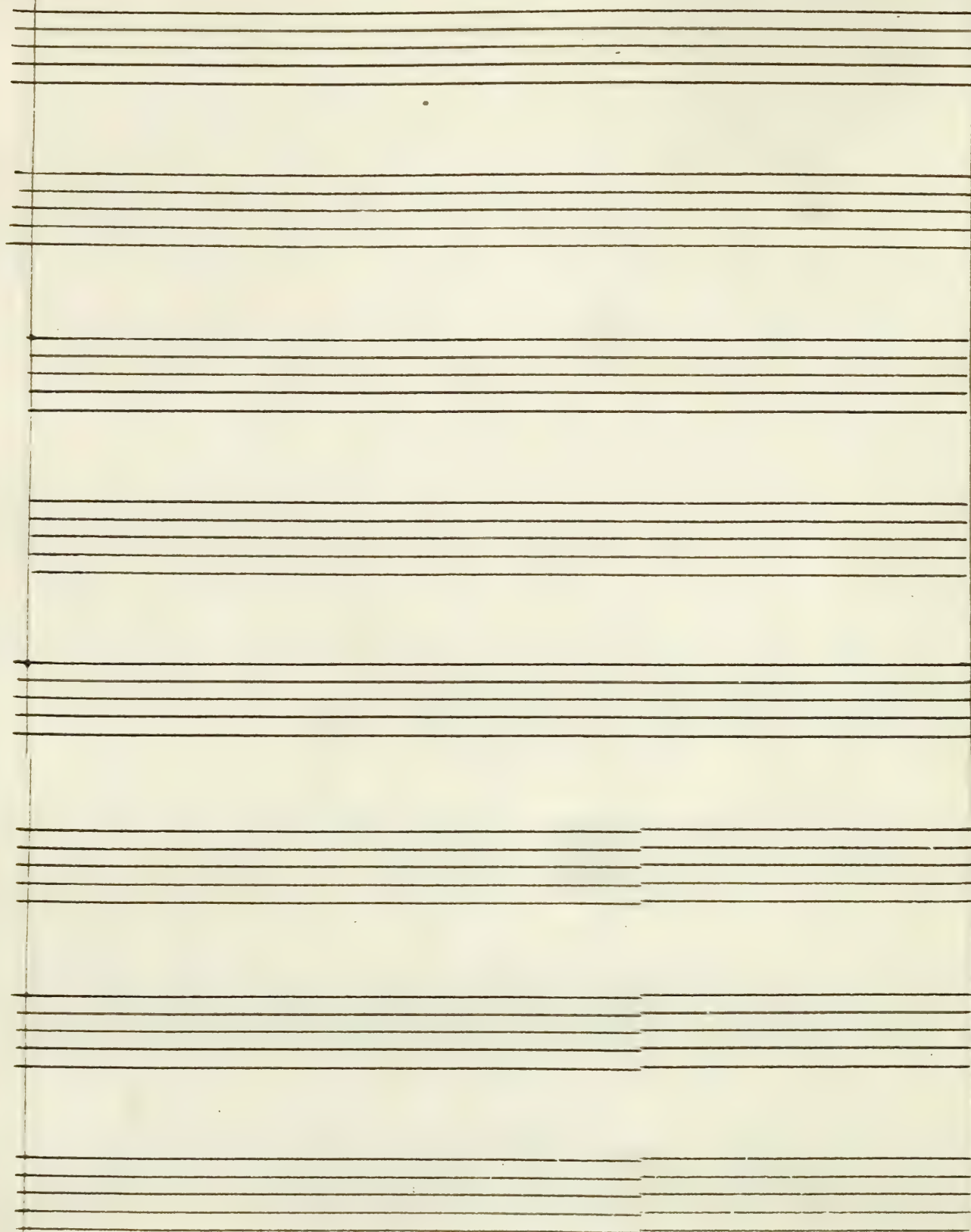


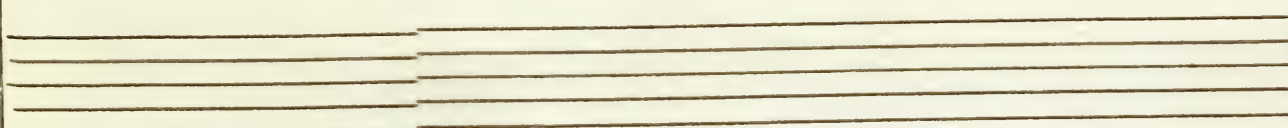
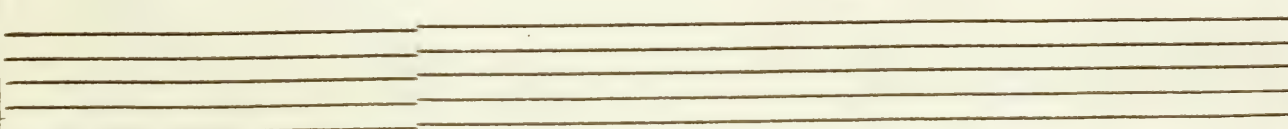
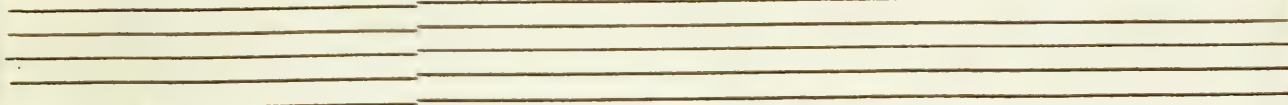
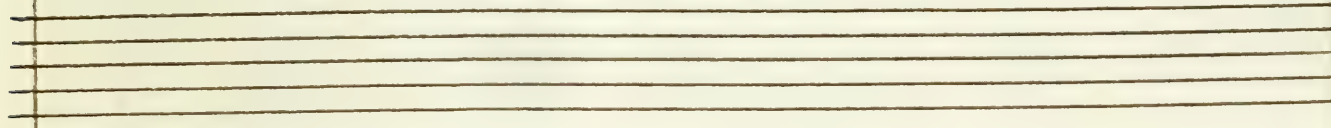
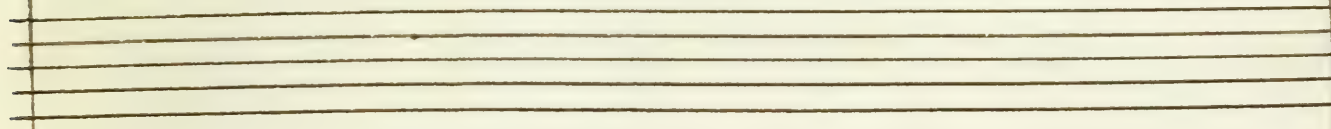
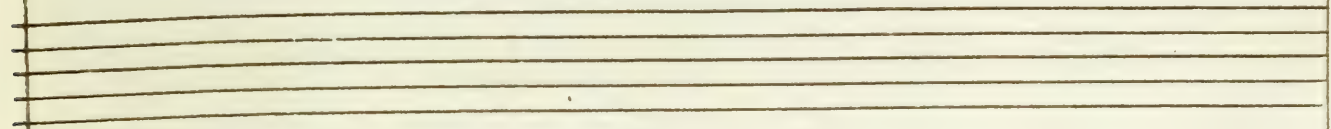
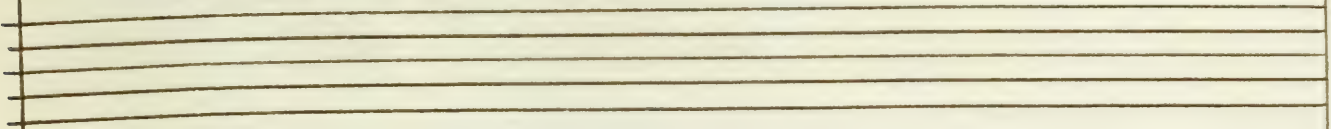


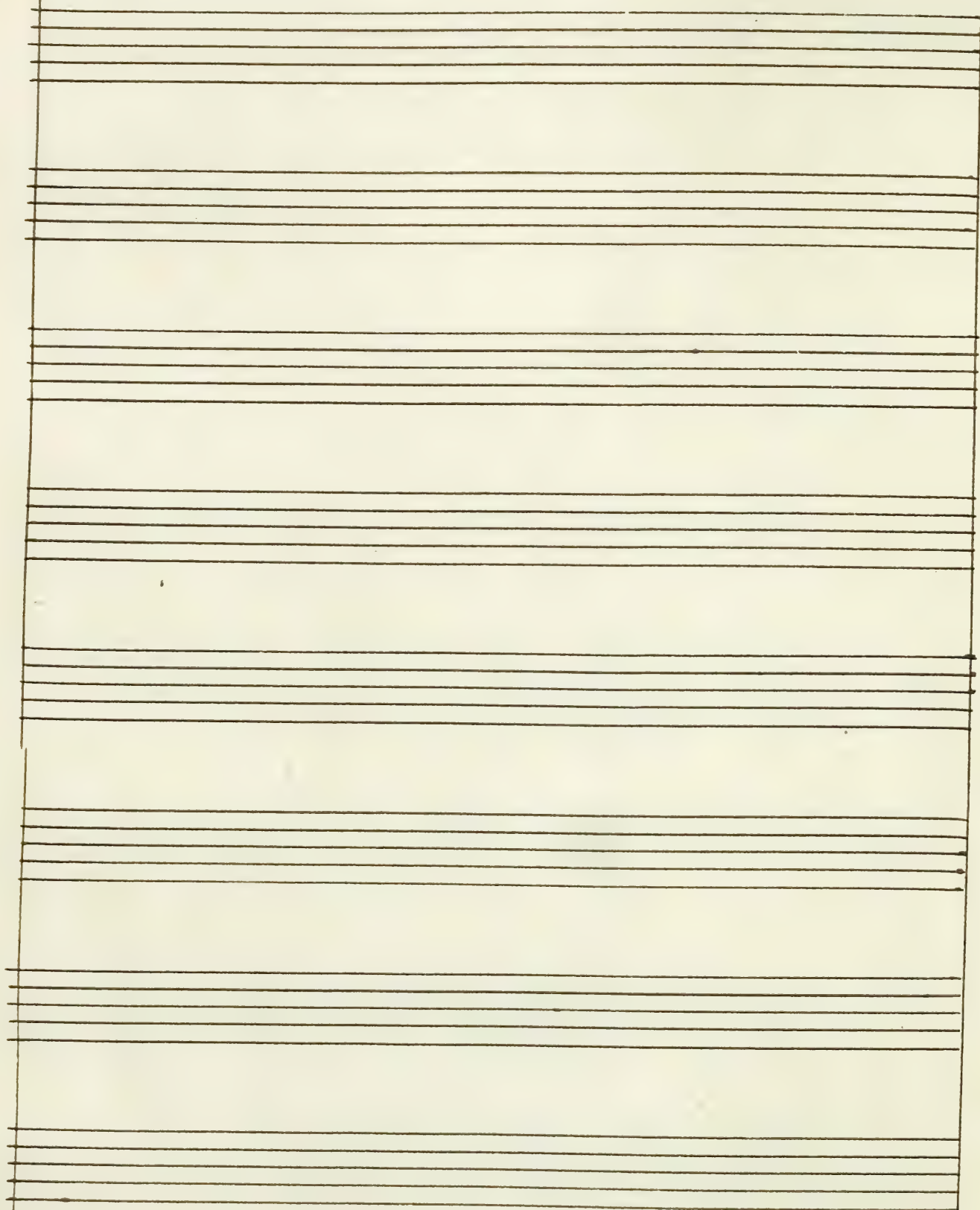


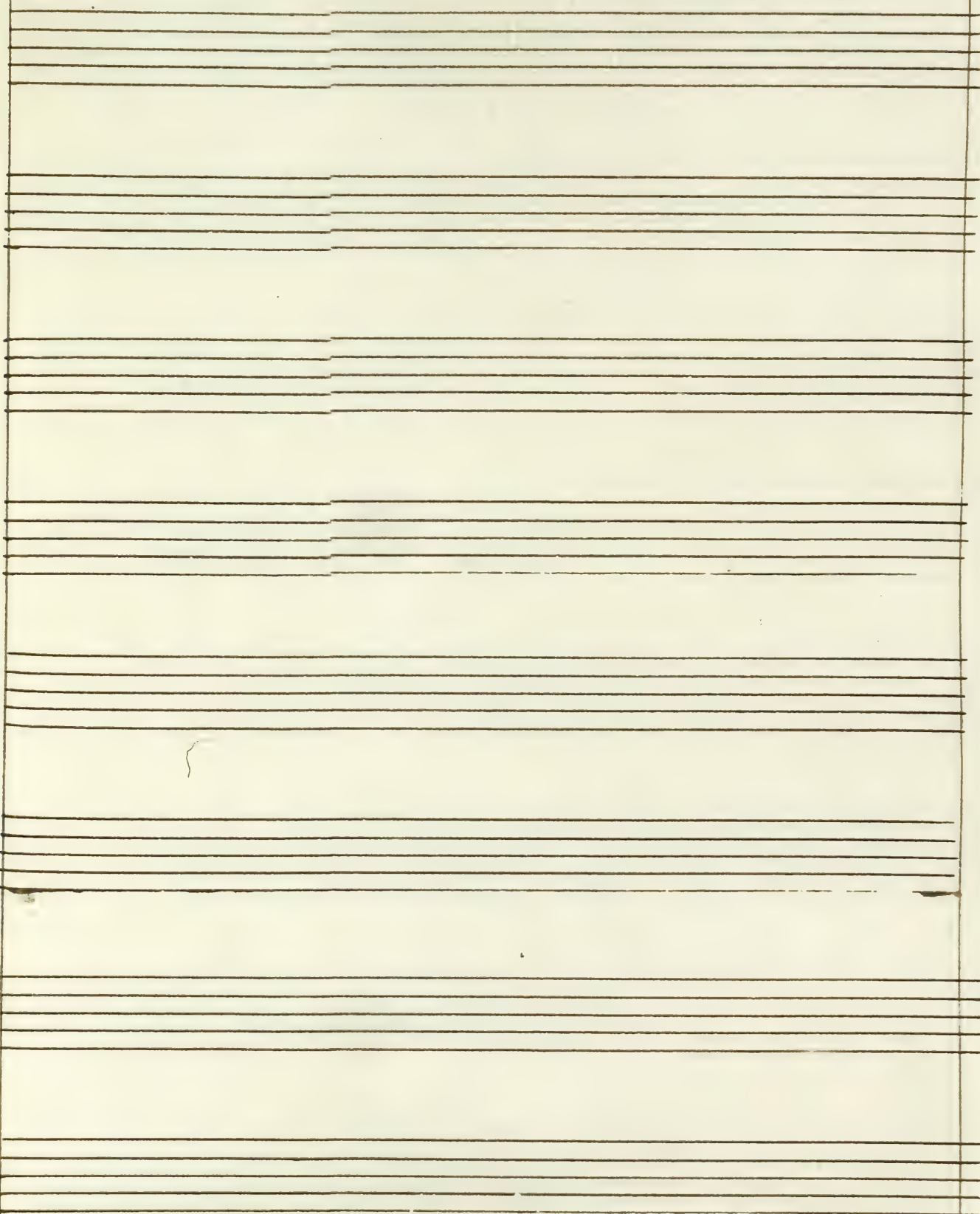




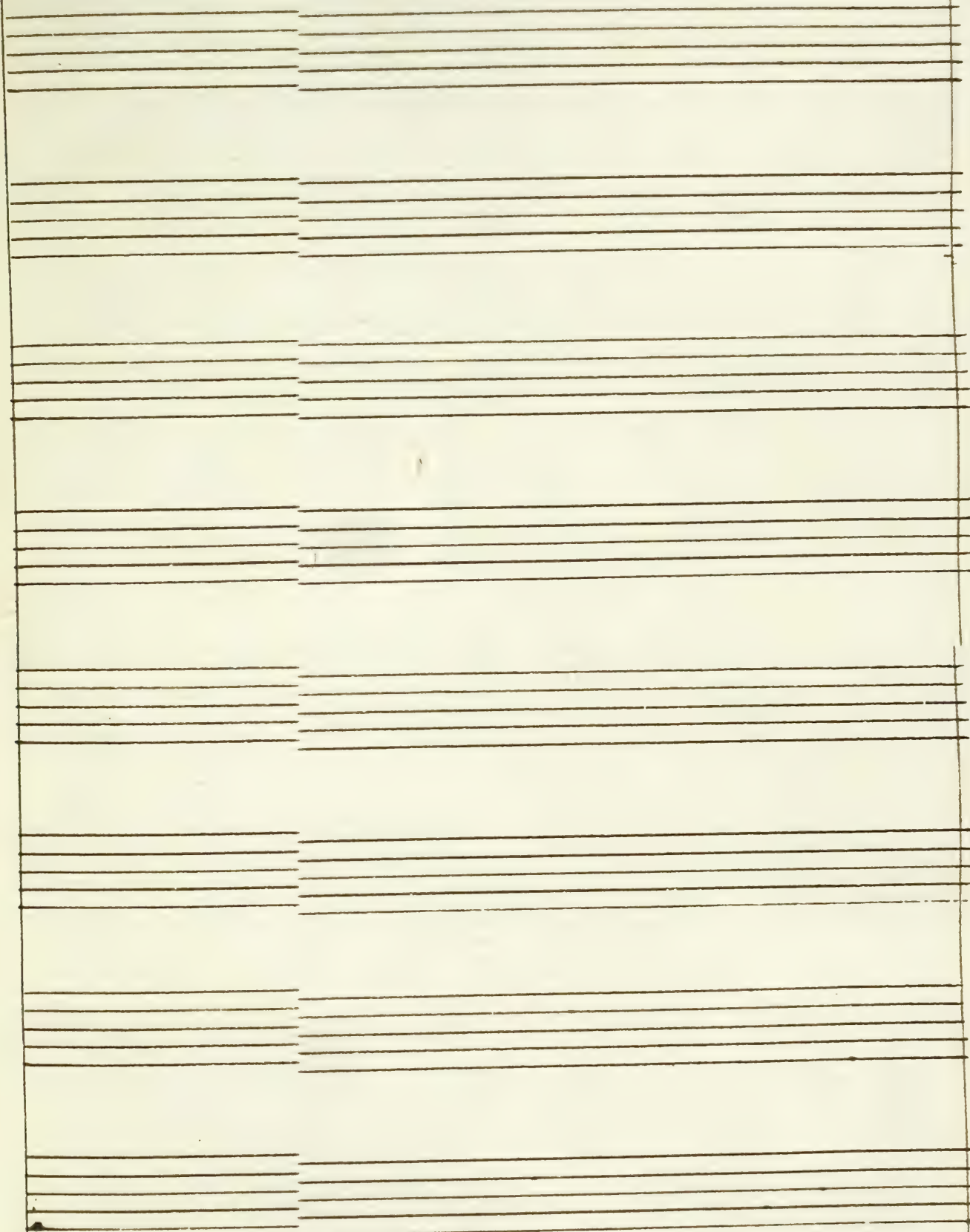


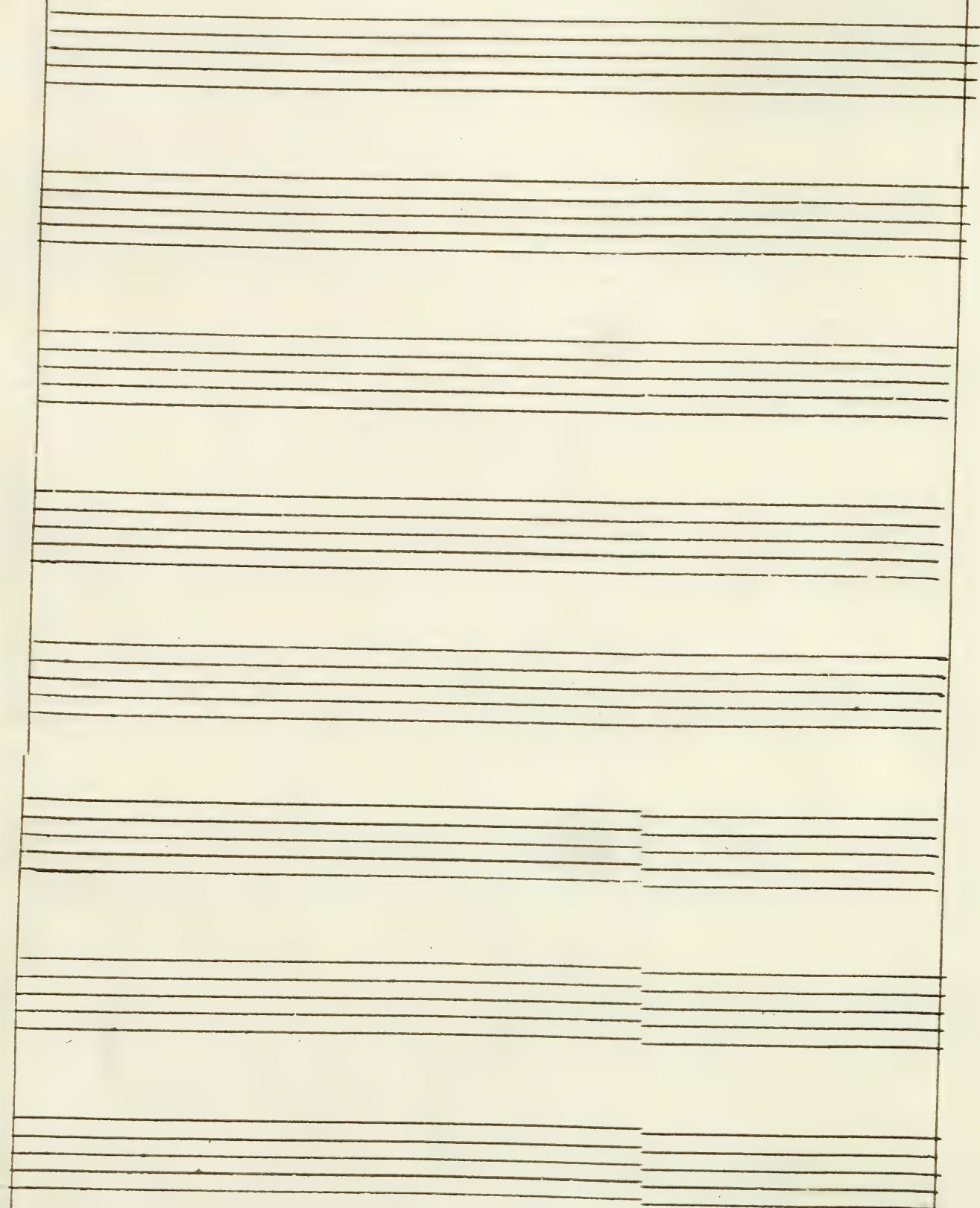


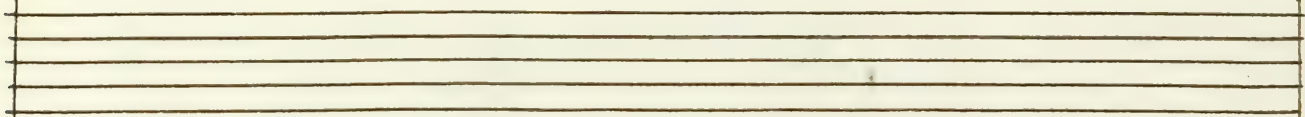
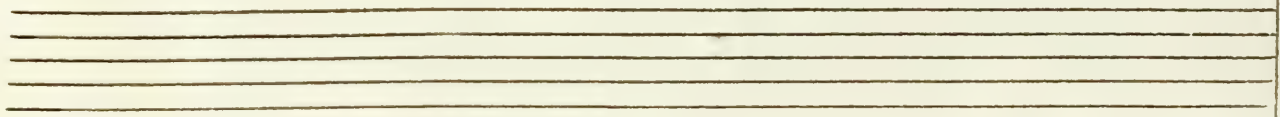
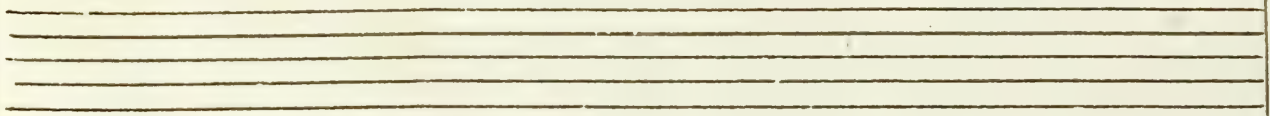
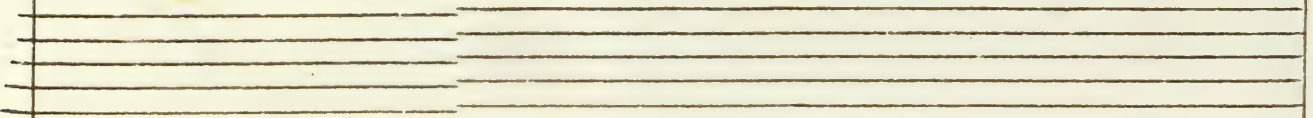
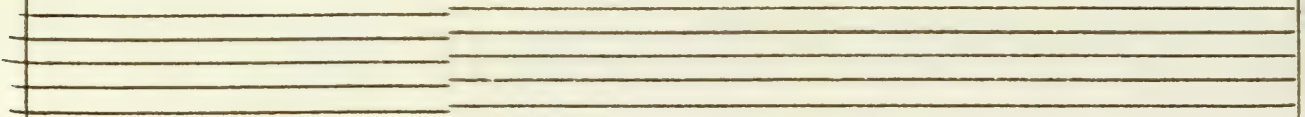
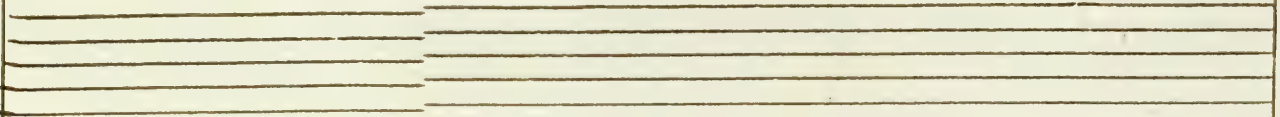
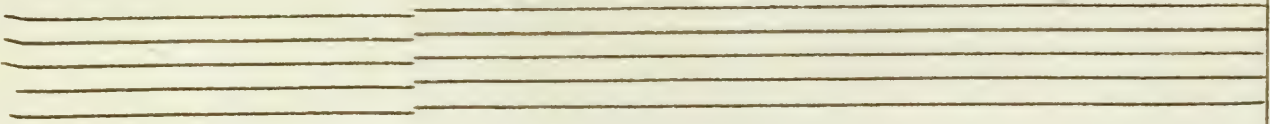


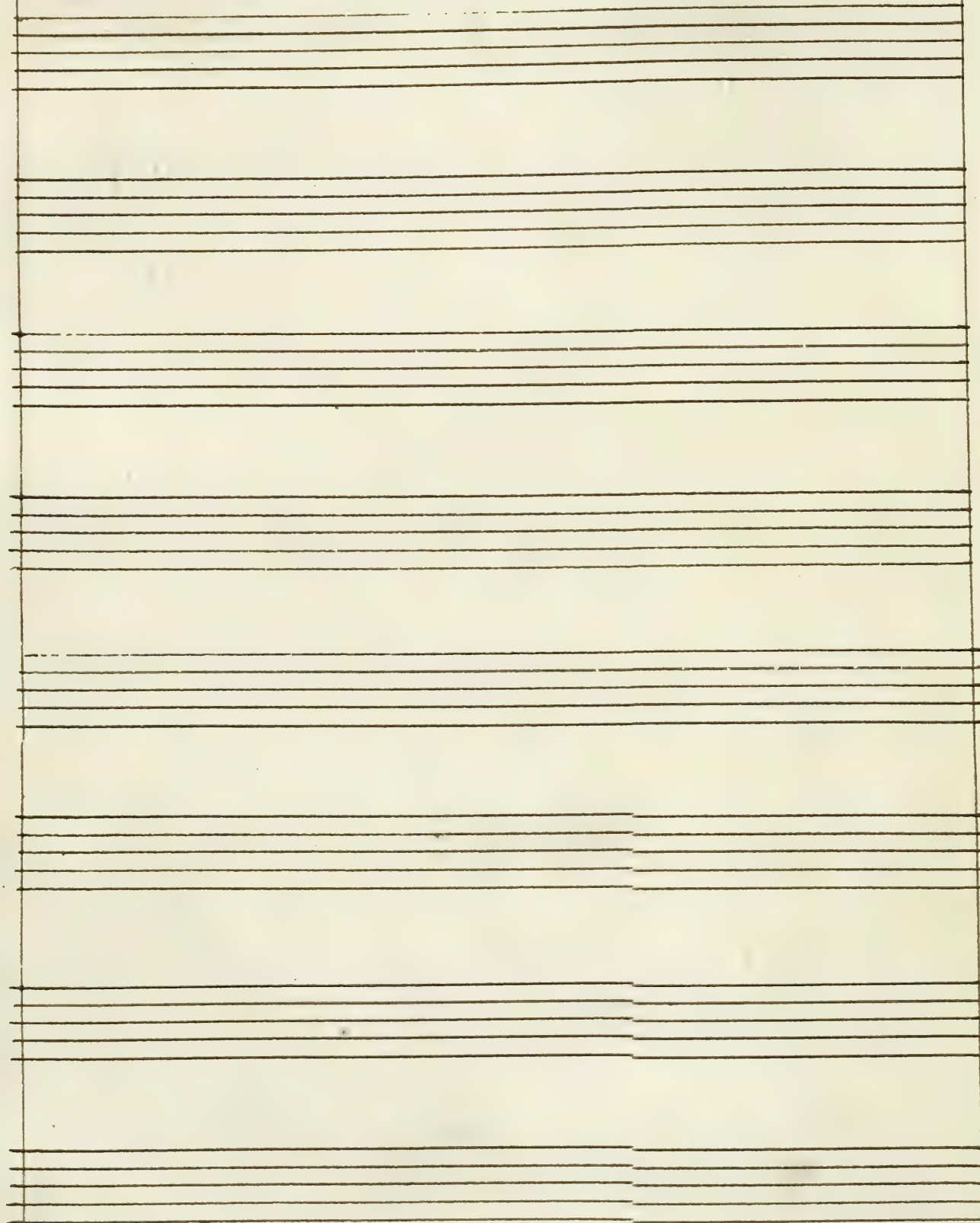












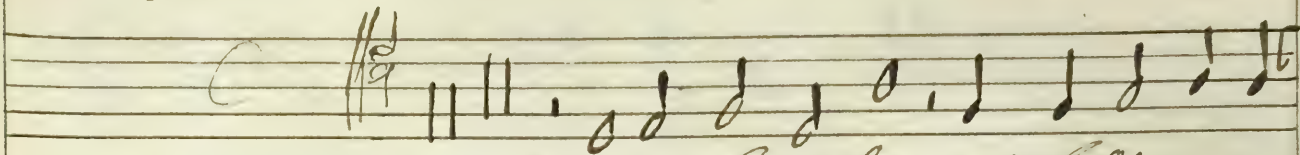
Motets of 3 parts

2: Tenors &

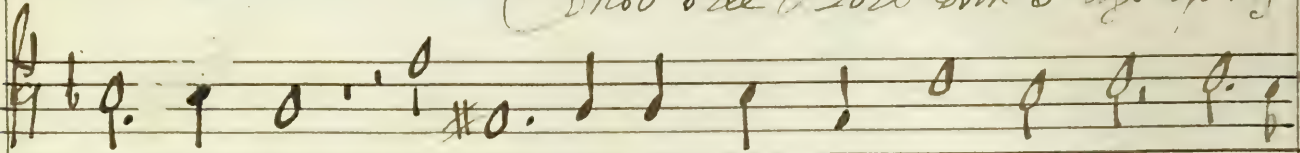
Basse

Onto thee Lord.

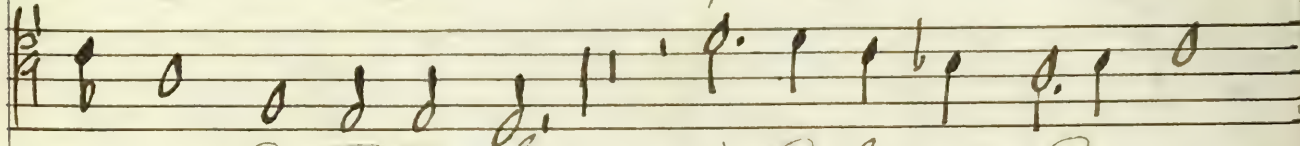
55



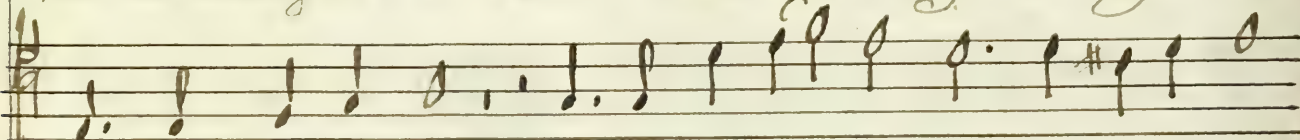
Onto thee Lord will I lift up my



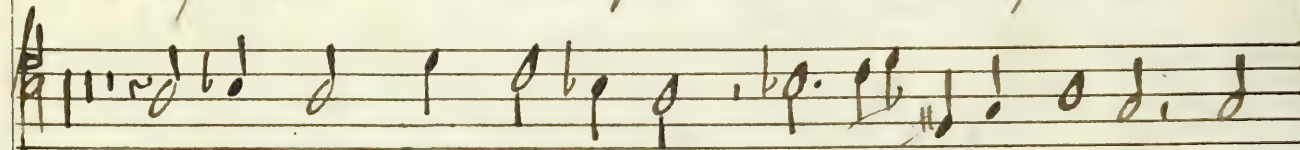
Soul my Soul my God I have put my trust in thee I let



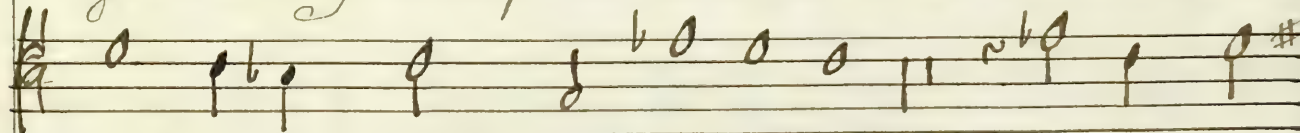
me not Confounded be Neither let myne Enemies



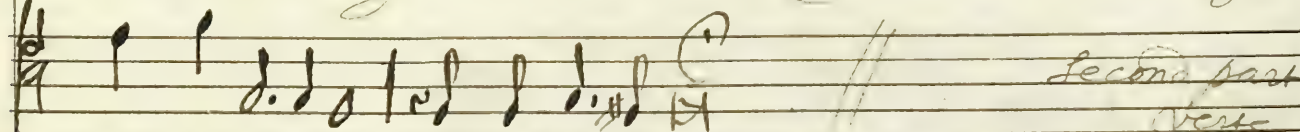
triumph Over me triumph Over me triumph Over me



for all they that hope in thee shall not be ashamed but



such as transgresse without a cause shall be brought



Second part

Vers

to Confusion to Confusion.

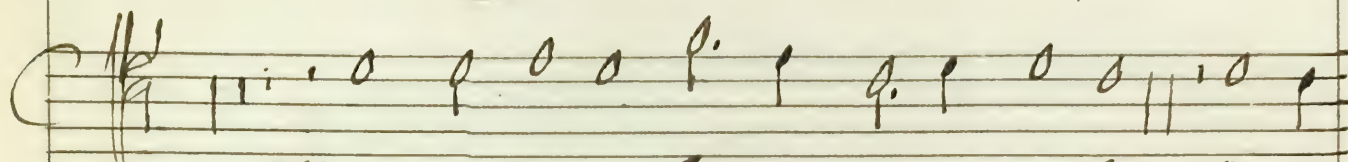
A. 3. Voc:
2. 2^o ps

Show me thy wayes.

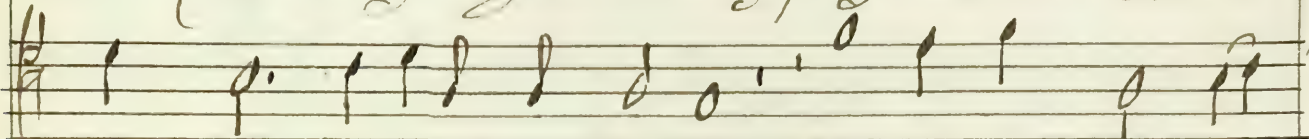
Show me thy wayes O God and teach
me thy paths and teach me thy paths. Lead me forth
in thy truth and learne me Lead me forth in thy truth
and learne me for thou art the God of my sal
ua-tion In thee hath been my hope all the day long the
day long In thee hath been my hope hath been my hope al
the day long

3. No. 3. Voc: *Hear my Prayer Lord*

56



Hear my Prayer hear my prayer O Lord And wth



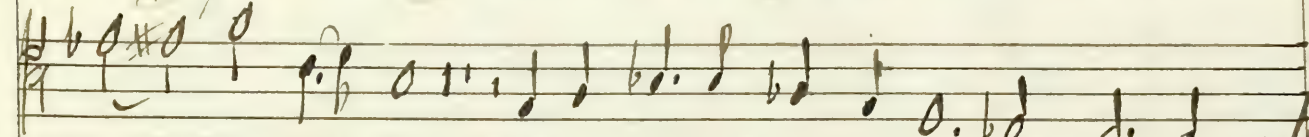
thine Eares consider my Calling And wth thine Eares con-



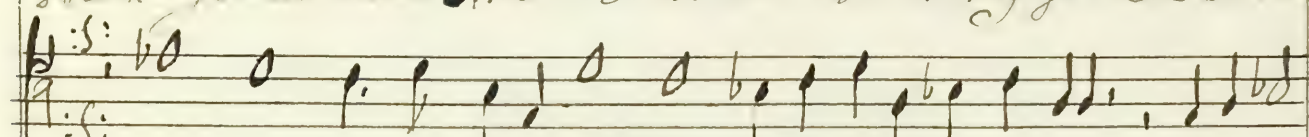
sider my Calling Hold not thy peace at my tears Hold



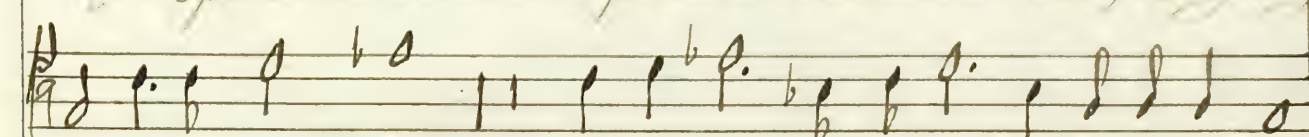
not thy peace at my tears at my Tears For I am a



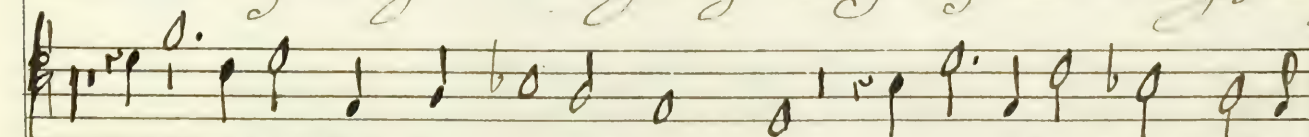
stran-ger wth thee And a Sojourner as all my fathers were



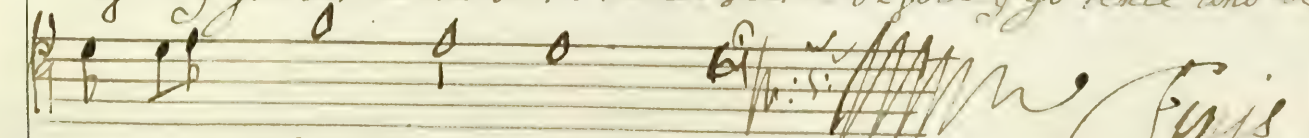
O spare me a little O spare me a little me a little, that I may



recover my strength that I may that I may recover my strength



before I go hence and be no more seene before I go hence and be



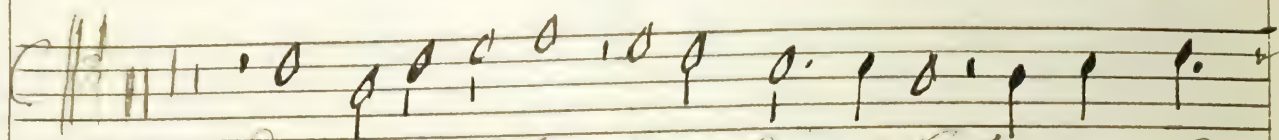
no more seene no more seene

Finis

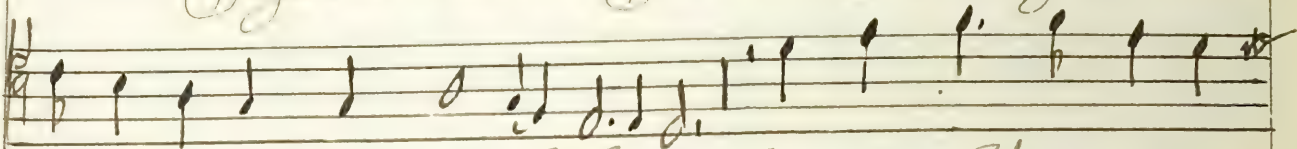
43. 100.

Singe unto the Lord

4



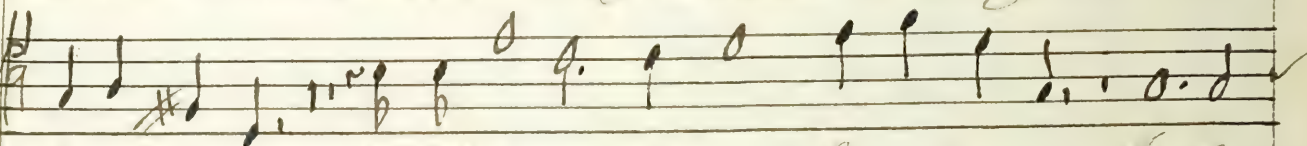
Singe unto the Lord Praise him of his And give thanks



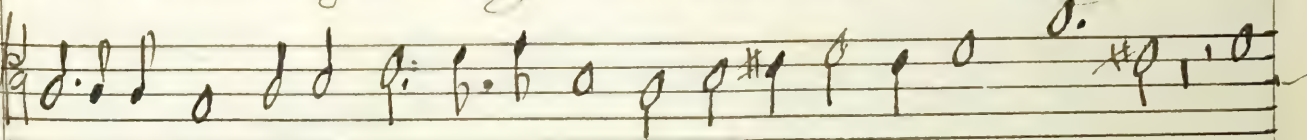
at the remembrance of his holines And give thanks at the re



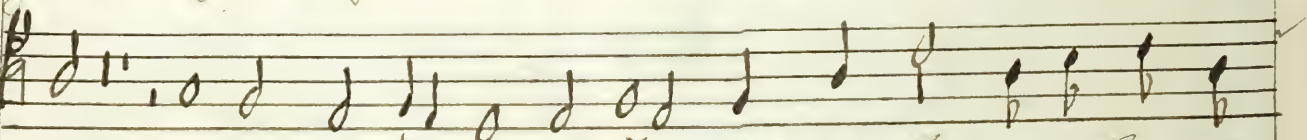
membrance at the remembrance of his holines For his Anger endures



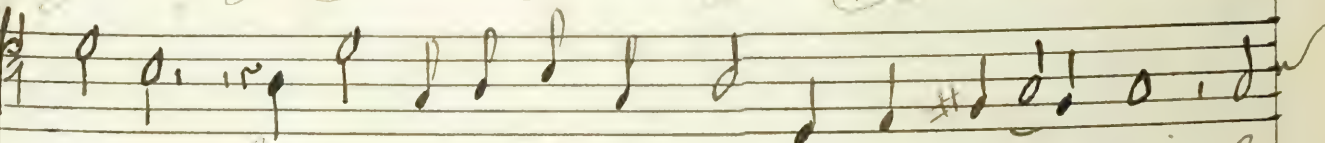
but a Moment for his Anger endures but a moment In his



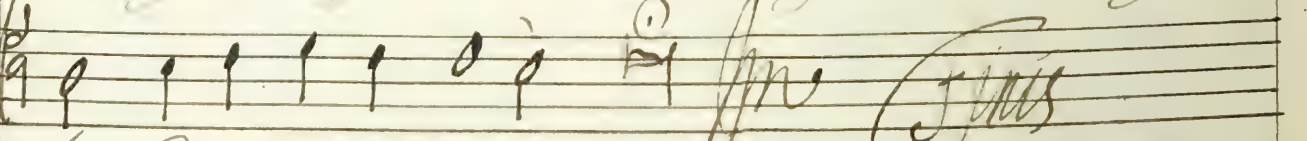
faour is life in his faour is life in his faour is life Weeping wee-



ping Weeping may endure for a night but Joy cometh in the



morning but ioy cometh in the morning the mor- ninge but



Joy cometh in the Mor- ninge

Am. Finis

5.

Handwritten musical score for the hymn "Praise the Lord O my Soule". The score is written on ten staves, with the melody on the upper staves and the lyrics on the lower staves. The music is in a simple, folk-like style, using a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a cursive hand, and the score includes various musical notations such as notes, rests, and bar lines. The lyrics are as follows:

Praise the Lord O my Soule Praise the Lord O my
 Soule O Lord my God thou art becom. exceeding glorious glo-
 rious Thou art clothed wth Majesty and ho- nor thou art
 clothed wth Majesty and honour Thou deckest thy self wth
 light thy self wth light as it were wth a gar- ment Thou deckest thy
 self wth light wth light, as it were wth a gar- ment And spread-
 est out the heavens and spreadest out the heavens and spread-
 est out the heavens like a Curtaine

A. 3. Org.

Brightest Sunne

6.

Brightest Sunne
Facet
nativity omnes

O Blessed newes where is hee

O blessed newes that's borne the Soueraigne of the Jewes wee

have seen his starre his starre & bring presents to the Infant King

we have seen his starre his starre and bring presents to the

Infant King Our Frankincense wee prostrate at his feet Con-

fessing him the fountaine of all sweet Confessing him the fountaine

of all sweet the fountaine of all sweet Not to augment but

to proclaime the store not to augment but to proclaime the

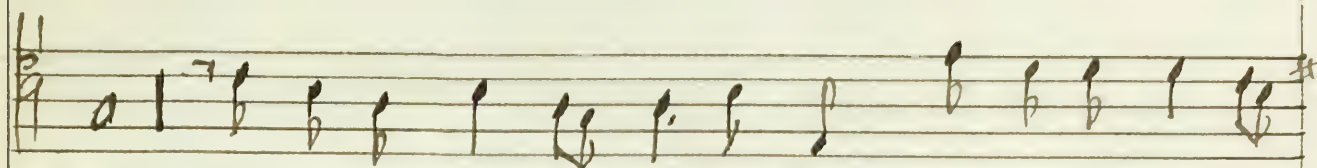
to proclaime the store not to augment but to proclaime the

to proclaime the store not to augment but to proclaime the

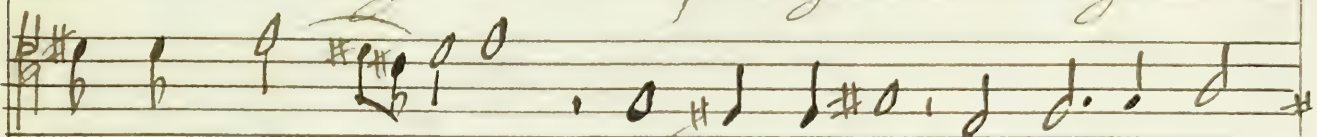
to proclaime the store not to augment but to proclaime the

to proclaime the store not to augment but to proclaime the

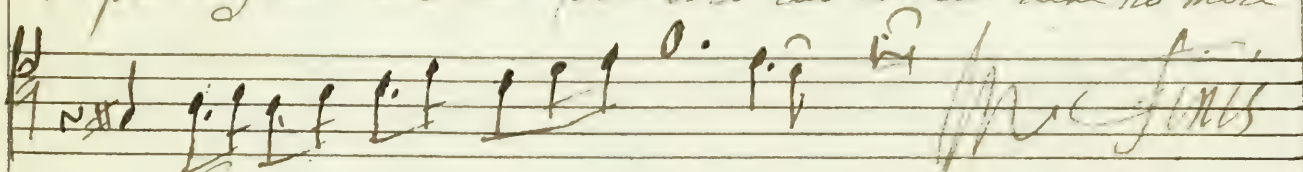
to proclaime the store not to augment but to proclaime the



store not to augment but to proclayme not to augment but



to proclayme the store Hee who has all can have no more



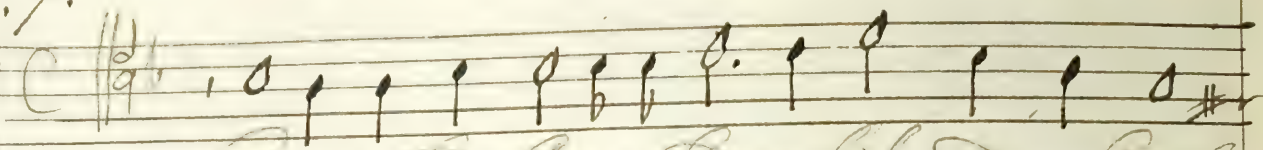
can have

no more

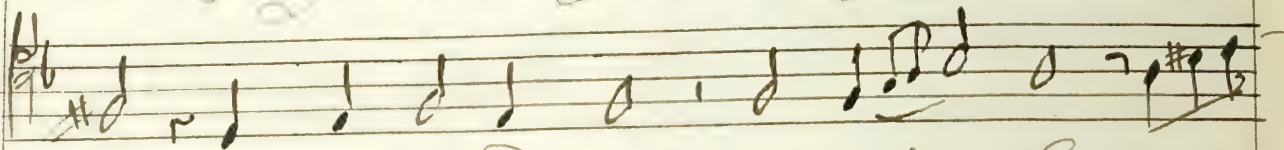
No. 3. Voc.

Gloria to God.

7.



Gloria to God Gloria to God on high and on Earth



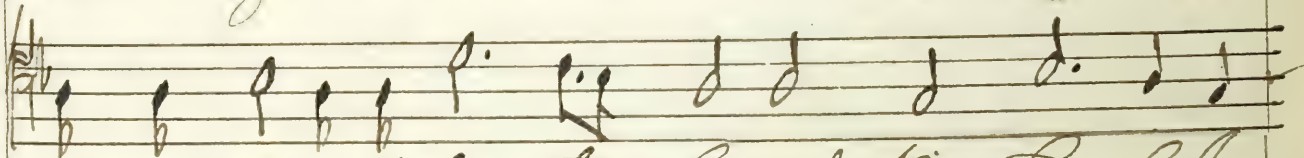
peace good will towards men We praise thee We



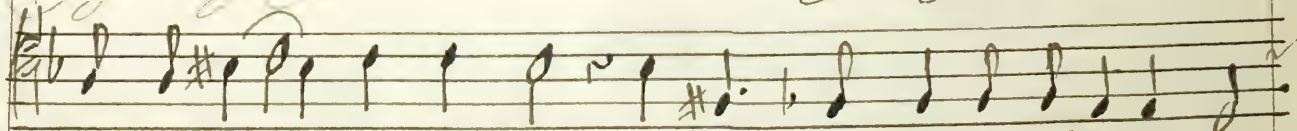
bless thee we bless thee we worship thee we glorify



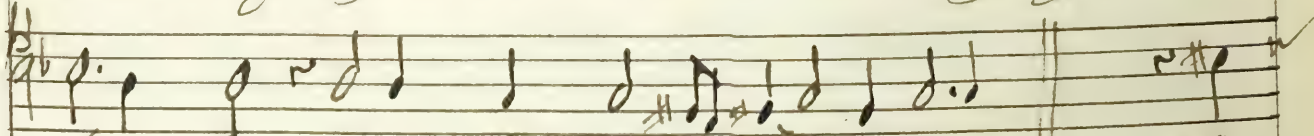
thee We give thanks unto thee unto thee for thy great glo-



ry great glory O Lord Lord heavenly King God the Fa-



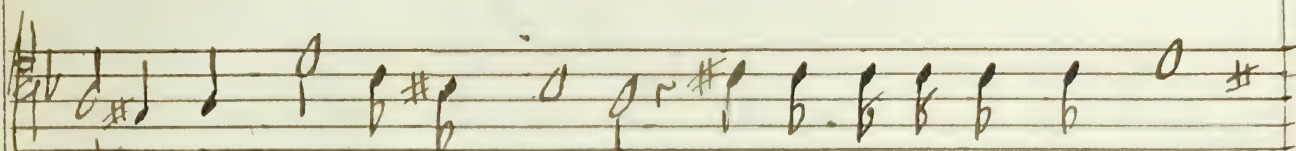
ther Almighty O Lord O Lord the only begotten Son



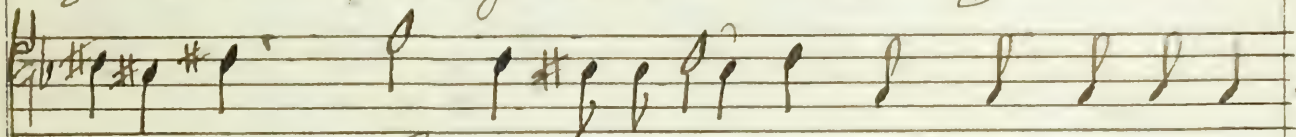
Jesus Christ Jesus Christ and O Ho-ly spirit



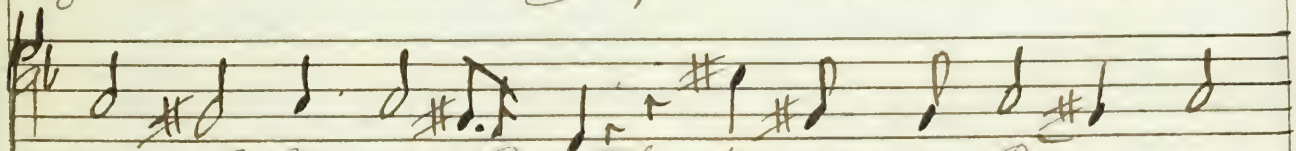
Lord O Lord God O Lord God O Lord God O O Lamb



of God son of the father that takest away the sins



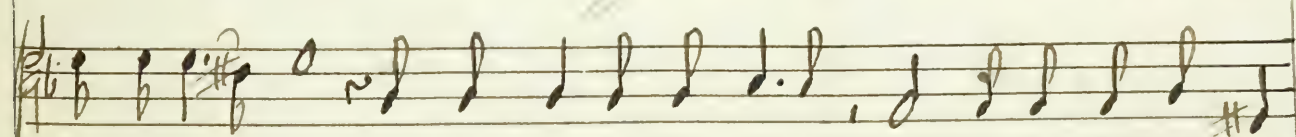
of the world have mercy upon us that takest a



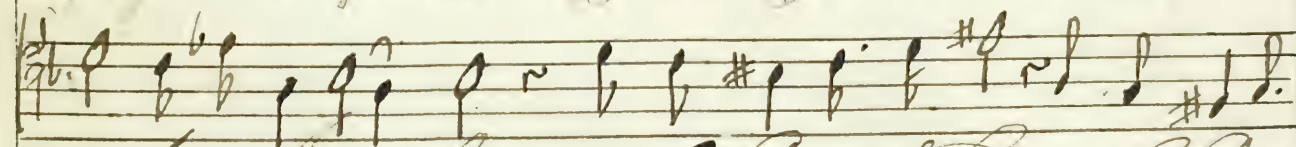
way the sins of the world Receive our pray-ers



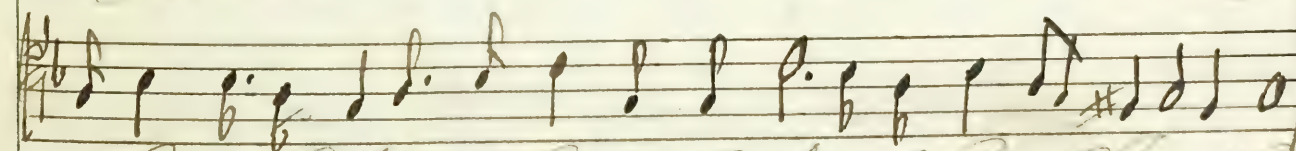
thou that sit'st at the right hand of the Father have mer-



cy upon us for thou only art holy thou only art the true



O Jesu Jesu christ in the glory of God in the glory



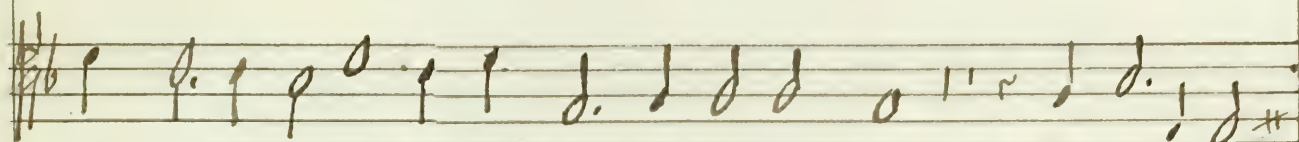
of God in the glory of God in the glory of God the a-ter-

A. 3. Voc.
S.

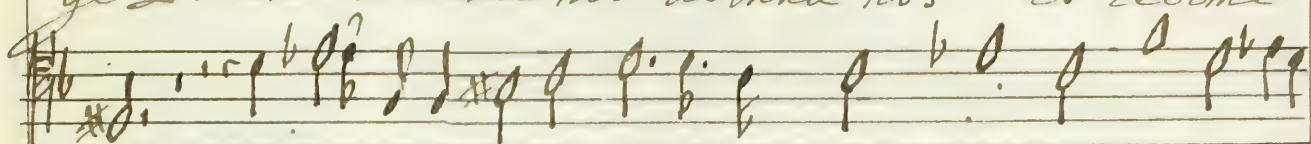
Exurge

Handwritten musical score for the hymn 'Exurge'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The lyrics are: 'Exurge Exurge Quare Dormis Domine Exurge Et ne repellas in finem Et ne repellas in finem. Quare faciem tuam avertis Oblivisceris in Opia nostra Oblivisceris in Opia nostra Et tribulationis nostra Et tribulationis nostra Quoniam humiliata Est in pulvere est in pulvere Anima nostra Conglutinatus Conglutinatus est in terra Venter noster Exurge Domine Exurge'.

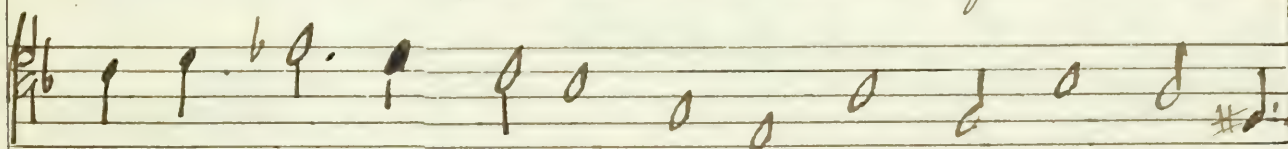
Exurge Exurge Quare Dormis
Domine Exurge Et ne repellas in finem Et ne
repellas in finem. Quare faciem tuam avertis
Oblivisceris in Opia nostra Oblivisceris in Opia nostra
Et tribulationis nostra Et tribulationis nostra Quo-
niam humiliata Est in pulvere est in pulvere A-
nima nostra Conglutinatus Conglutinatus est in
terra Venter noster Exurge Do- mine Exur-



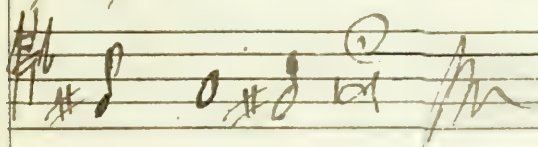
ge Domine adiuua nos adiuua nos Et redime



nos et redime^{nos} et redime nos Propter nomen tuum



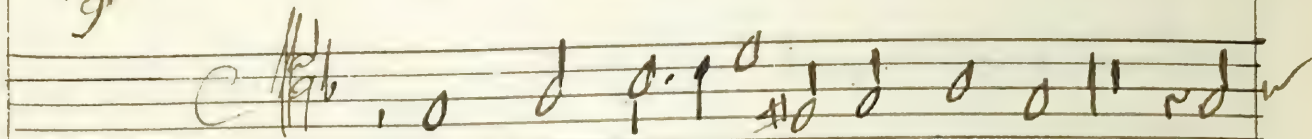
propter nomen tuum Propter nomen propter no-



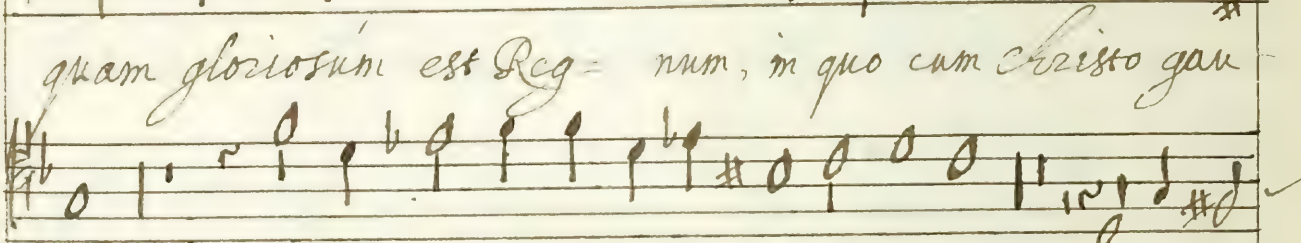
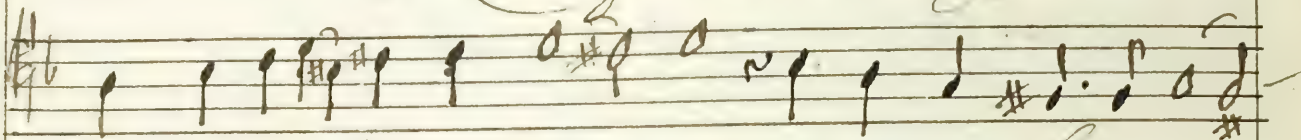
men tu - um

A. 3. Voc.
9.

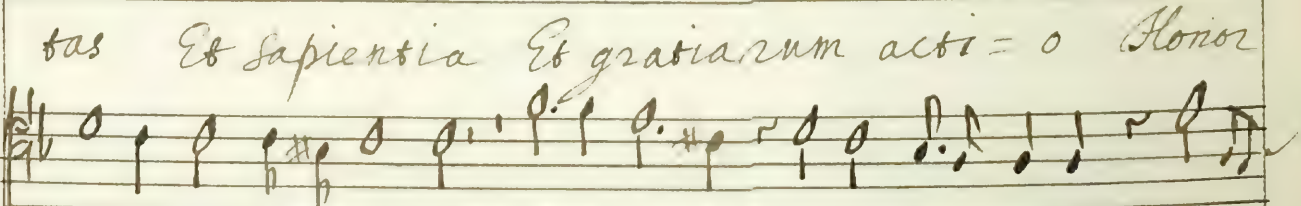
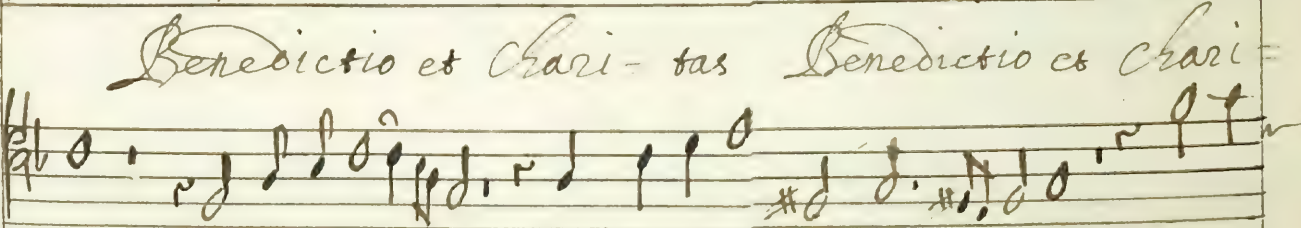
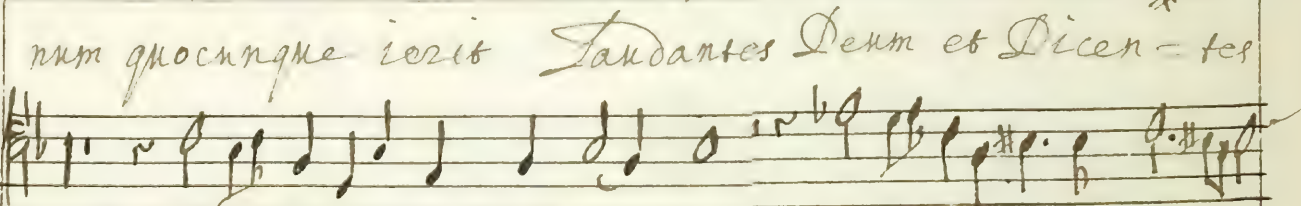
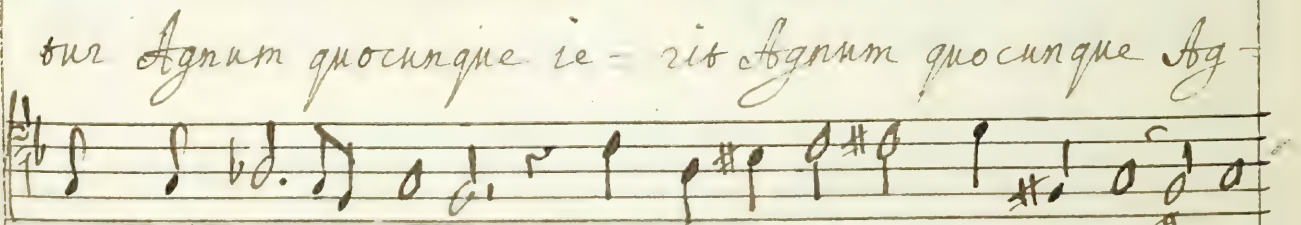
Quam gloriosum



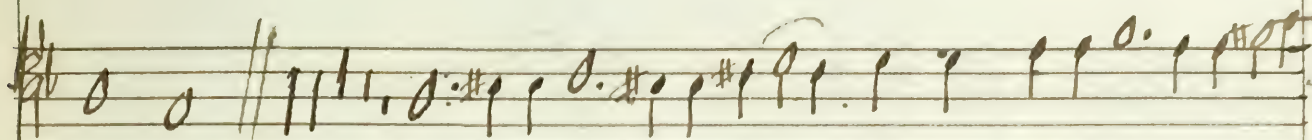
Quam gloriosum est Regnum



dens Omnes sancti amicti stolis Albis Et sequen-

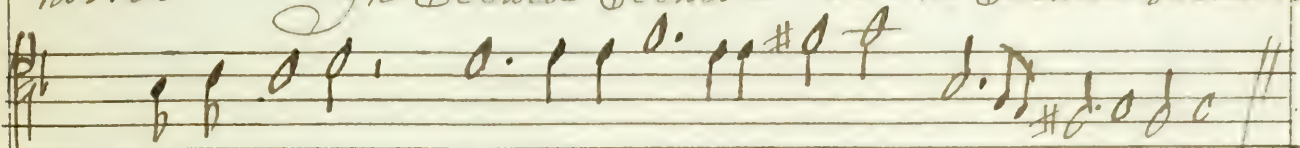


virtus et fortitudo Deo nostro Deo Deo nostro Deo

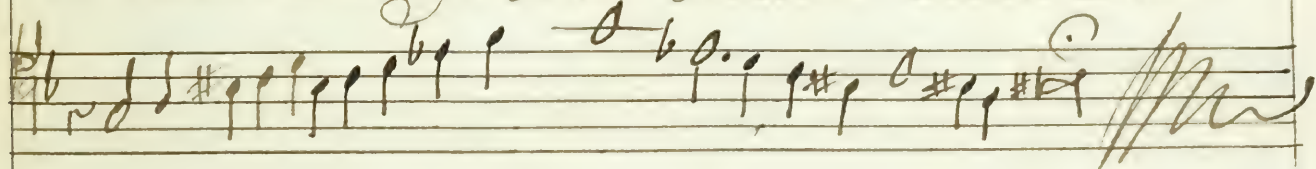


nostro

In Secula Seculo = rum in Secula seculorum



Seculorum In Secula seculorum Seculo = rum

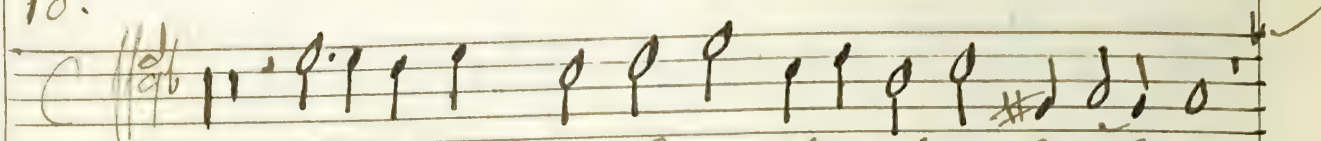


A — — — — — men A — — — — — men

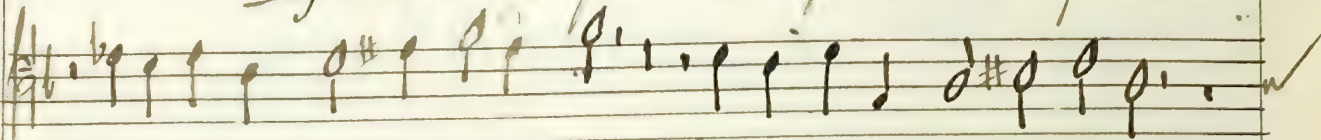
A. 3. Voc.

Lapidabant Stephanum

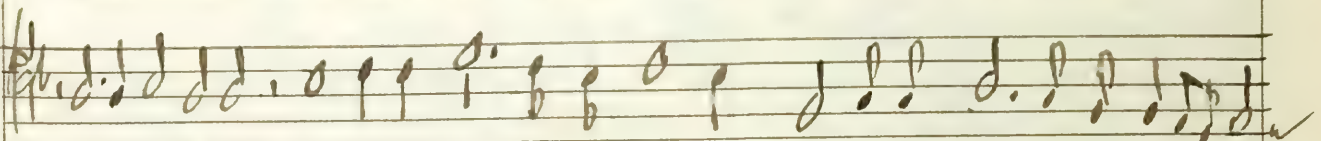
10.



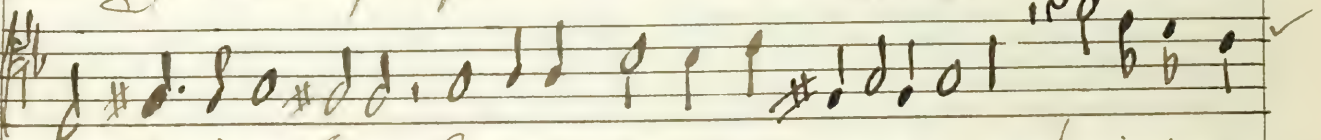
Lapidabant Stephanum Lapidabant Stephanum



innocentem et Dicen = tem innocentem et dicentem



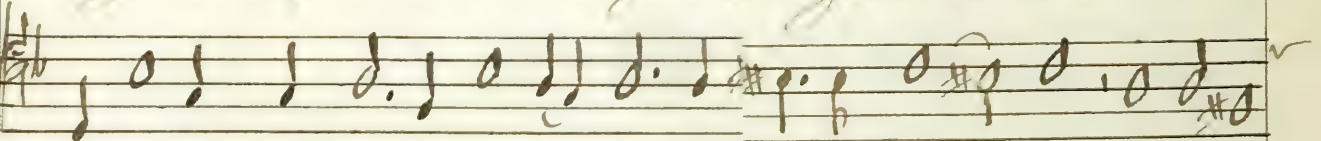
Domine Jesu Suscipe spiritum meum suscipe spiritum me =



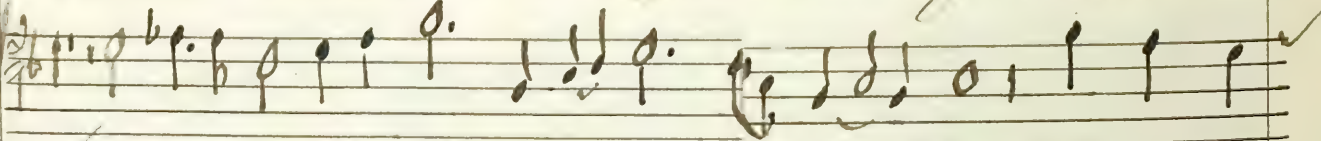
um Domine Jesu Suscipe spiritum me = um Positis au =



tem genibus positus autem genibus genibus clamarit



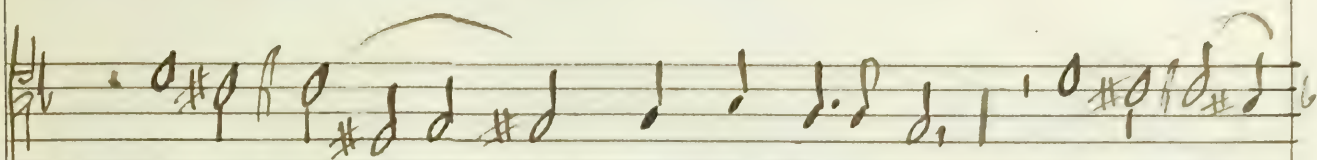
clamarit clamarit voce magna voce mag = na Domine



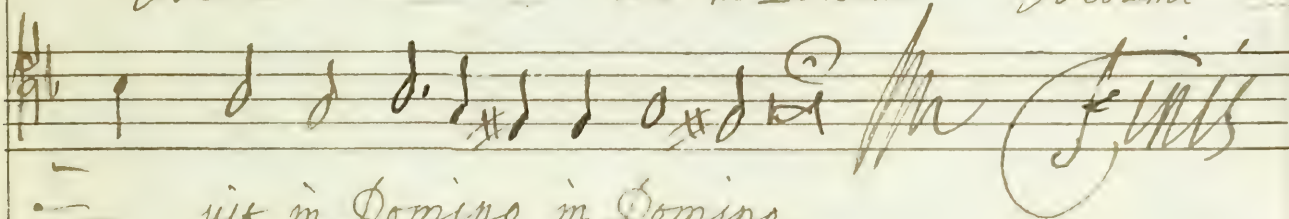
ne statuas illis hoc peccatum pecca = tum Et cum hoc



dixisset hoc dixisset et cum hoc dixisset hoc dixisset



Dormi — — — *uis in Domino* *Dormi*



uis in Domino in Domino.

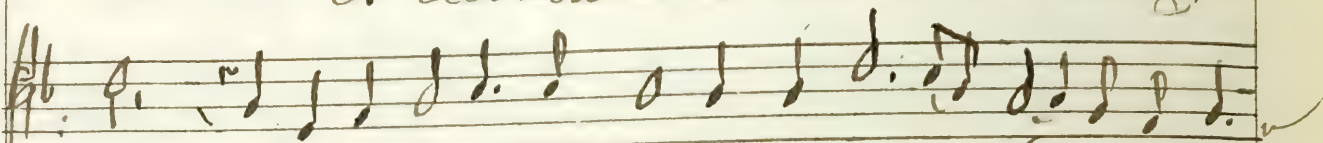
A. 3. Voc.

11.

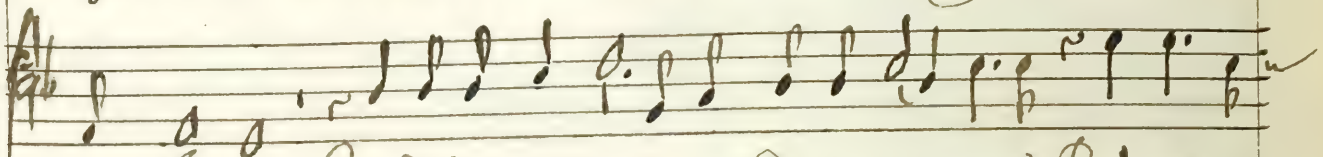
Et Recordatus



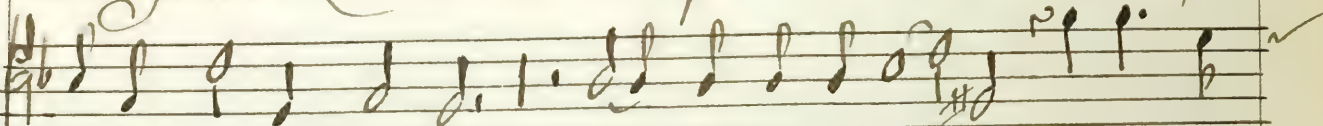
Et recordatus est Petrus verborum Je



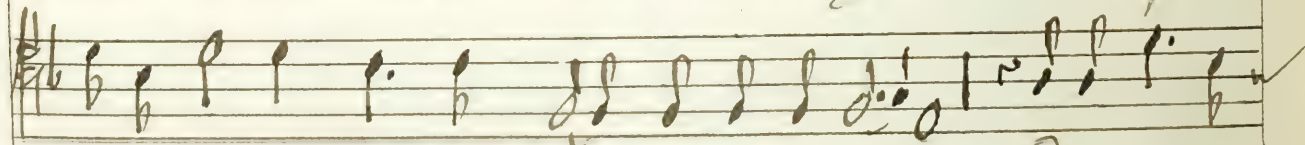
sus Et recordatus est Petrus verborum Jesus verbo-



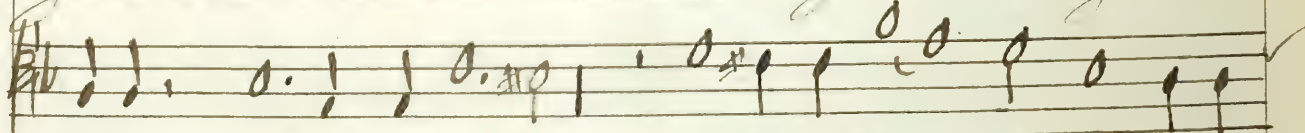
rum Jesus Qui dixerat ei qui dixerat ei Prinsquam



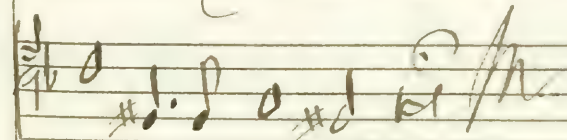
Gallus vocem mittat ter me abnega-bis Prinsquam



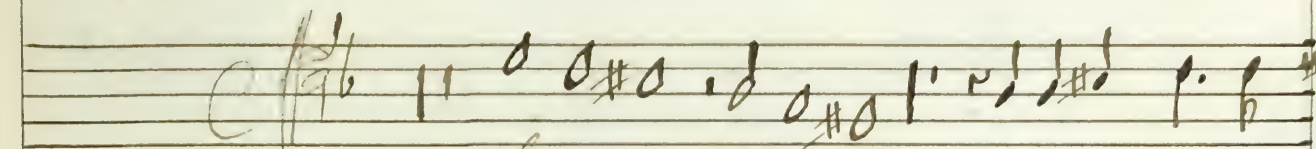
gallus vocem mittat ter me abnegabis Et egressus



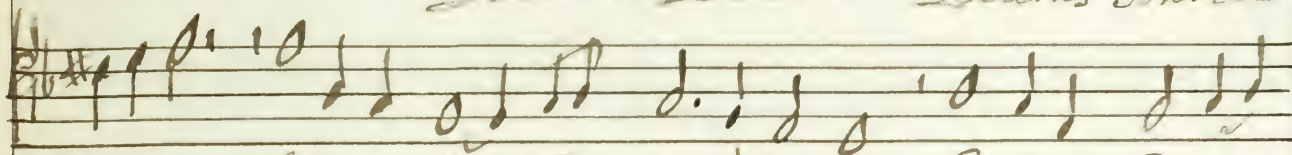
extra Flevit amare Flevit ama-re Flevit a-



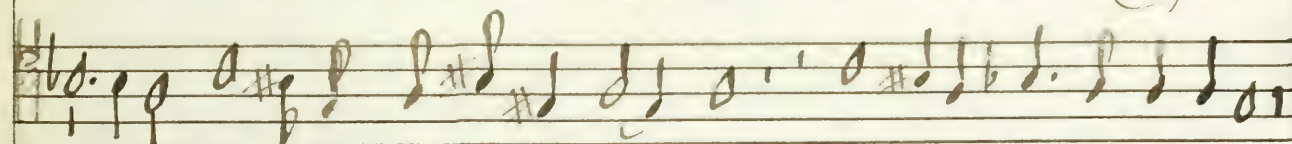
mare ama-re



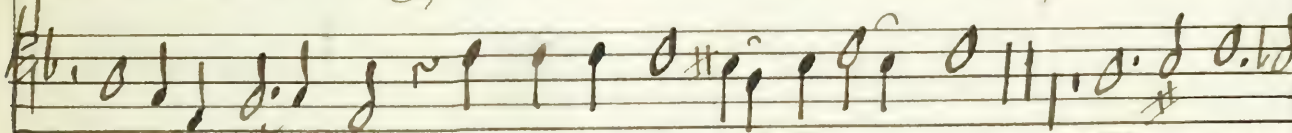
Beatus Beatus Beatus Auctor



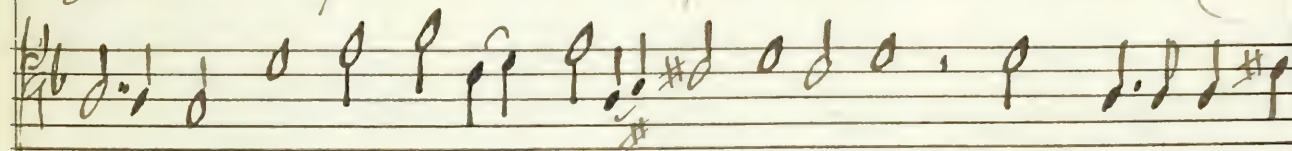
Seculi Beatus Auctor Secu - li Servile Corpus



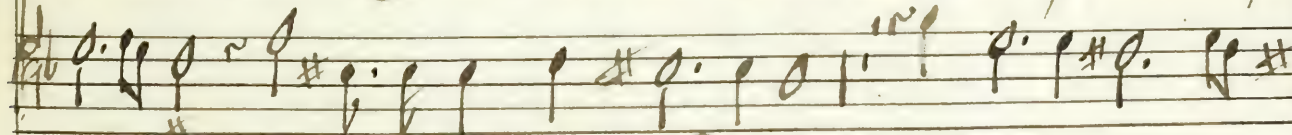
monit Servile Corpus mon - it Servile corpus monit



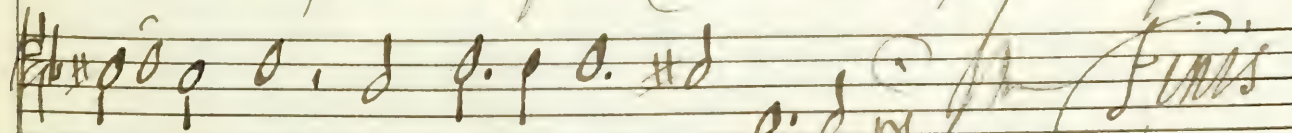
Servile cor - pus Servile corpus mon - it Carne carnem



liberans Carne carnem liberans liberans Ne perderet quos



Condidit ne perderet quos Condidit Ne perderet quos



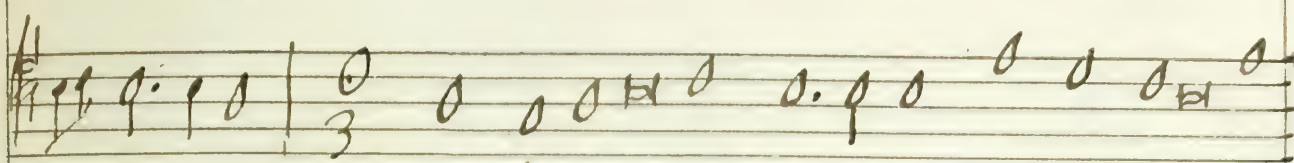
Condi - dit ne perderet quos Condidit

A. 3. Voc:
- 13 -

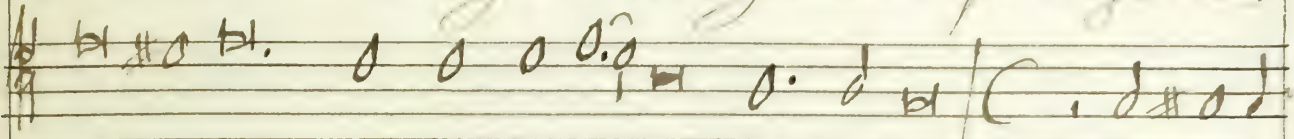
Jesus mi Dulcissime

Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written in a cursive, handwritten style below the staves. The lyrics are: "Jesus mi Dulcissime Jesus mi Dulcissime, spes suspirantis suspirantis Anima te pie querunt lacryma te pie querunt querunt lacryma te pie querunt lacryma Et clamor mentis et clamor mentis intima Quocunque loco fuero quocunque loco fuero quocunque loco fuero Mecum Jesum desidero Mecum Jesum Mecum Jesum desidero Quam la-tus quam tenere-ro quam filio quam tenere-ro quam".

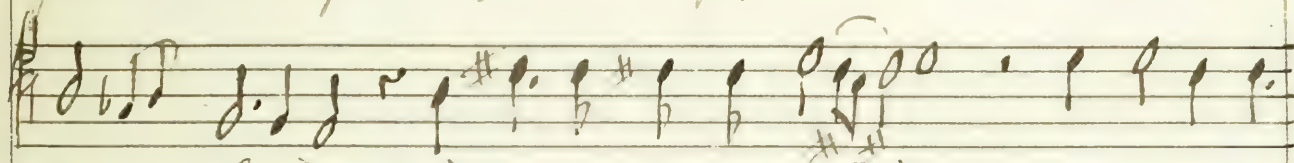
Jesus mi Dulcissime Jesus mi Dulcissime, spes suspirantis suspirantis Anima te pie querunt lacryma te pie querunt querunt lacryma te pie querunt lacryma Et clamor mentis et clamor mentis intima Quocunque loco fuero quocunque loco fuero quocunque loco fuero Mecum Jesum desidero Mecum Jesum Mecum Jesum desidero Quam la-tus quam tenere-ro quam filio quam tenere-ro quam



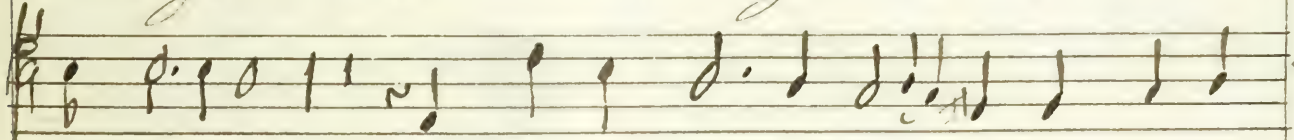
tenni ergo ² Sit seculi mentis gaudium qui es futurus



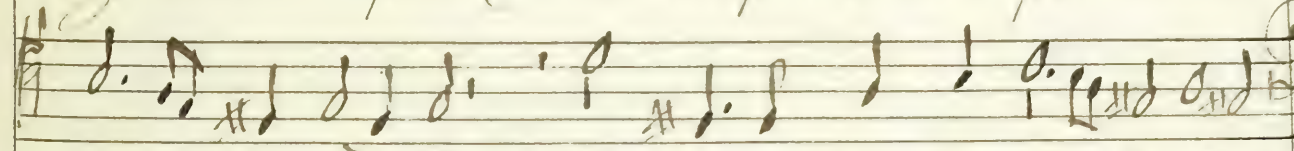
premiunt qui es futurus premium Sit mea



in te gloria sit mea in te gloria sit mea in



te gloria per sancta semper secula per sancta



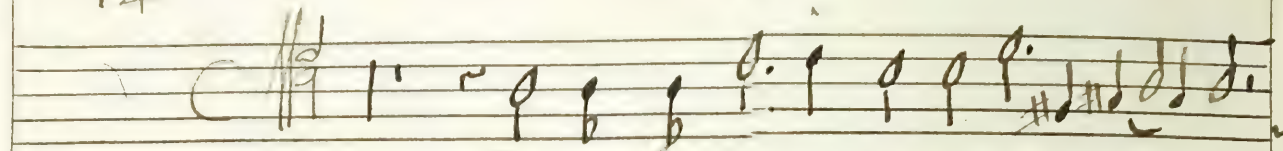
semper seculum per sancta semper secula secula

Finis

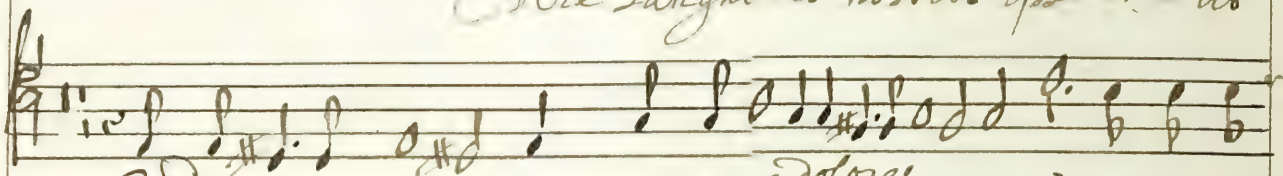
A. 3. Voc:

14.

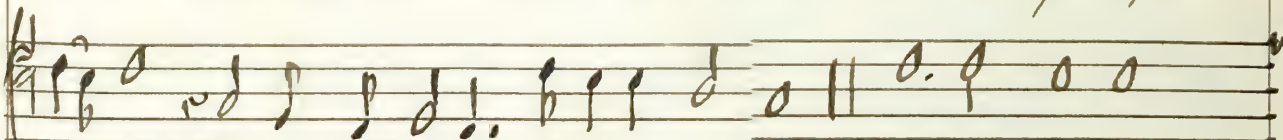
O vere languores nostros



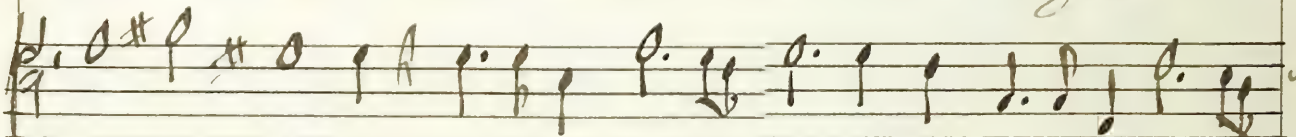
O vere languores nostros ipse tu = lit



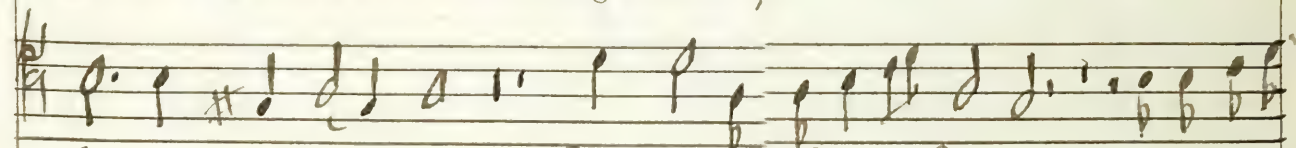
Et dolores nostros et Dolores^{dolores} nostros ipse porta =



uit Cuius linore sanati sumus Dulce lignum



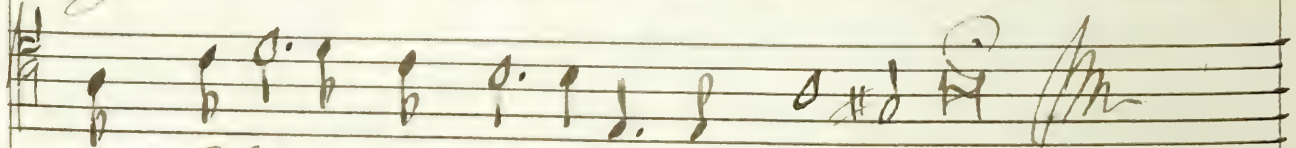
Dulces clauces Dulcia ferens pondera Dulcia ferens



ferens pondera Quid sola fuisti digni sustinere



Regem Celorum Celorum et dominum Sustinere Re =



gem Celorum et Dominum et Dominum

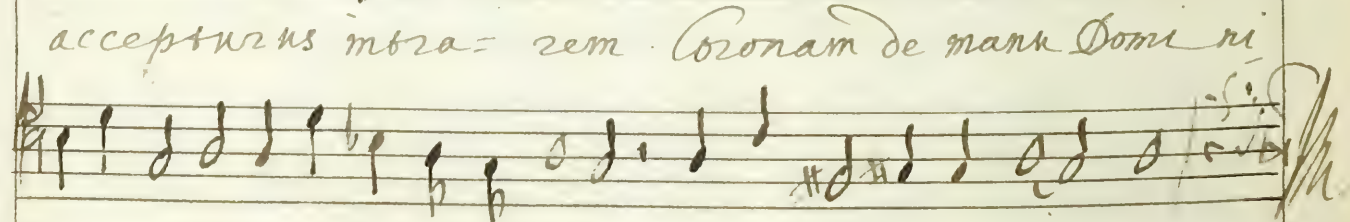
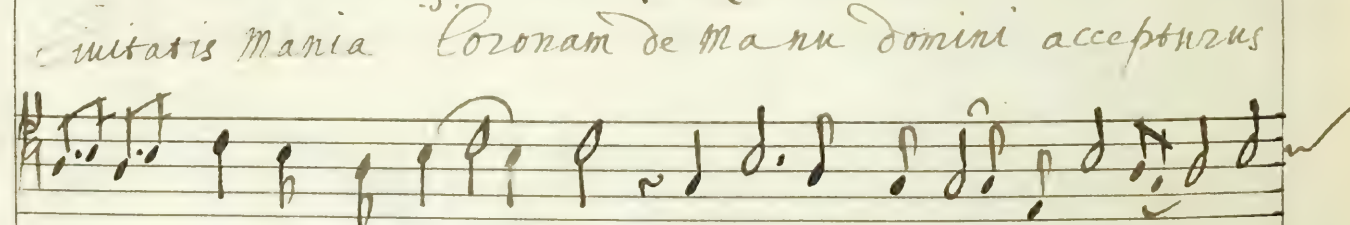
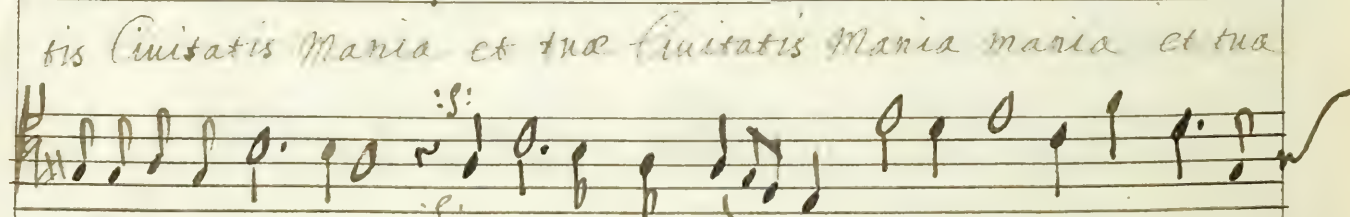
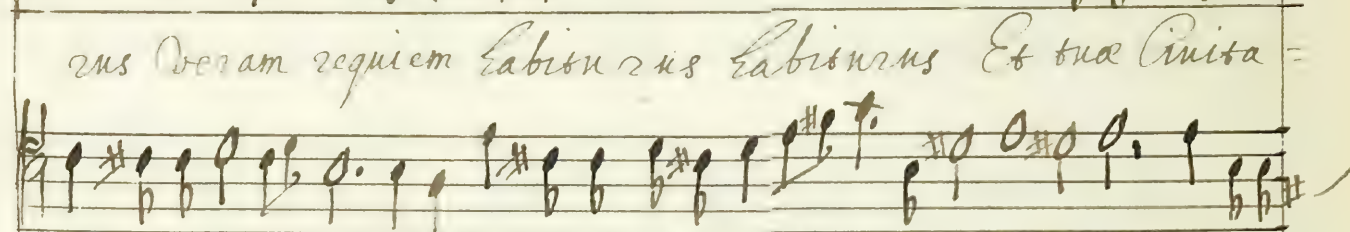
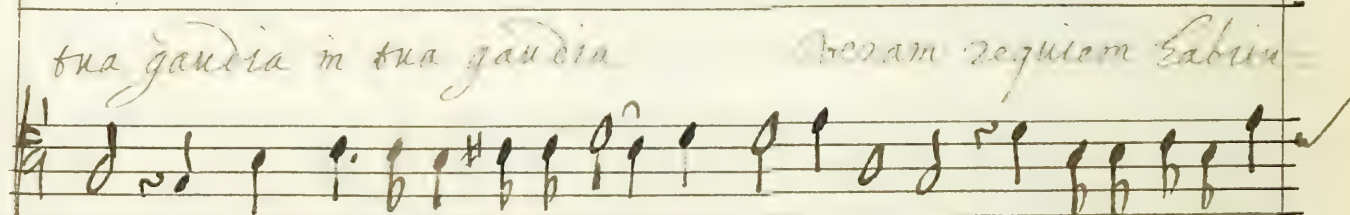
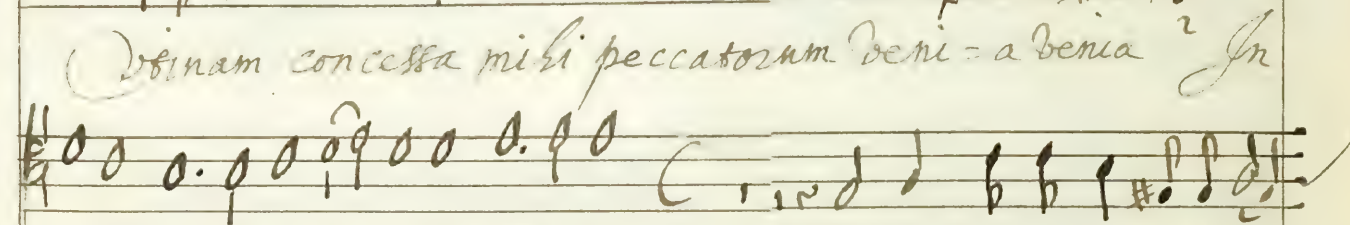
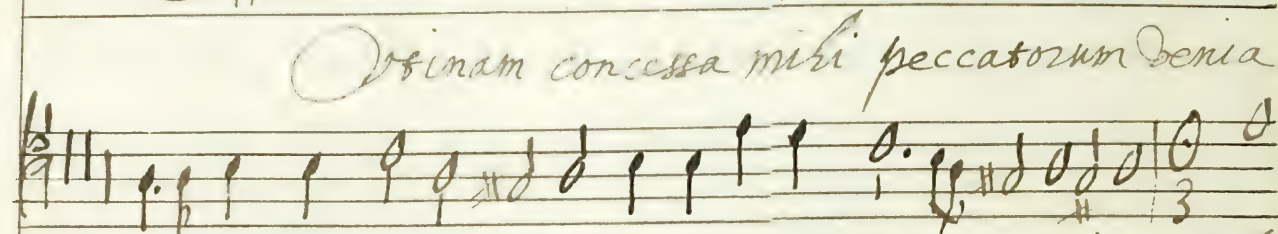
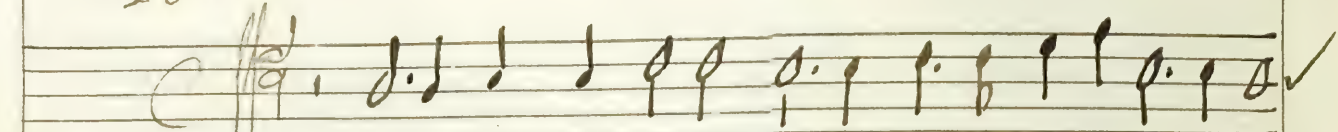
55

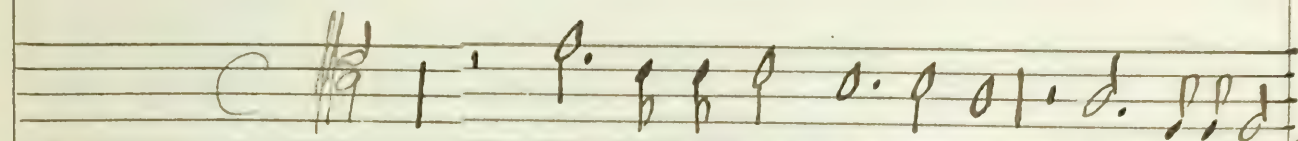
Nescio quis Amore Manus Nescio quis

[illegible][illegible]

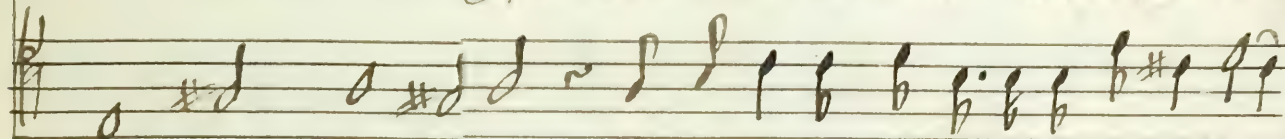
reconcilia - nit

A. 3. voc. : *Orinam concessa mihi*
16.

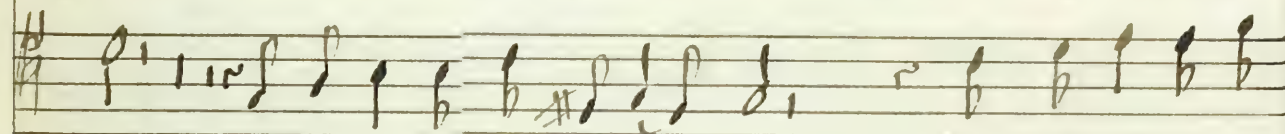




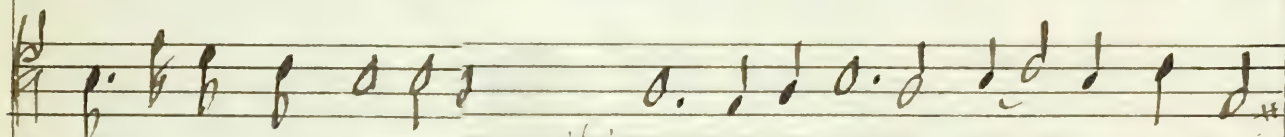
Nil Canitur Suanus Nil Canitur



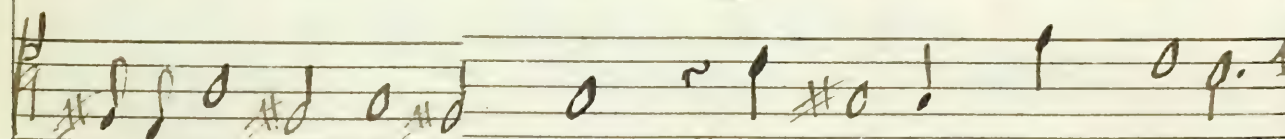
Suanus Suanus Nil audietur incundius incundi



us nil audietur incundi = us nil audietur in



cundius incundius Nil Cogitatur Dulci = us nil



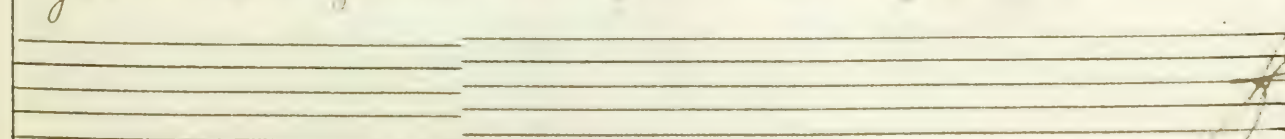
Cogitatur Dulci = us Quam Jesus quam Jesus



quam Jesus Dei filius Dei Dei filius Dei



filius Dei filius Dei filius Dei filius

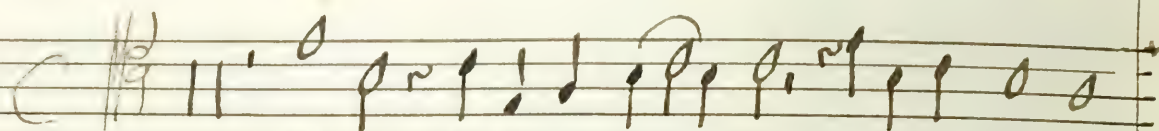


Fine

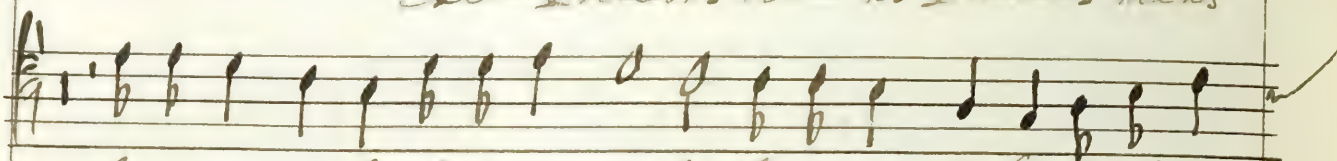
A. 3. 1000.

10.

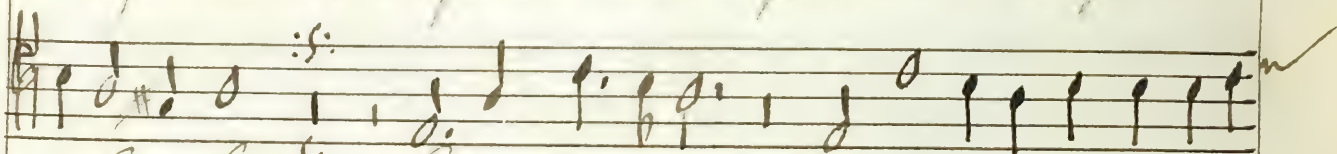
Ecce Dilectus meus



Ecce Dilectus me = us Dilectus meus

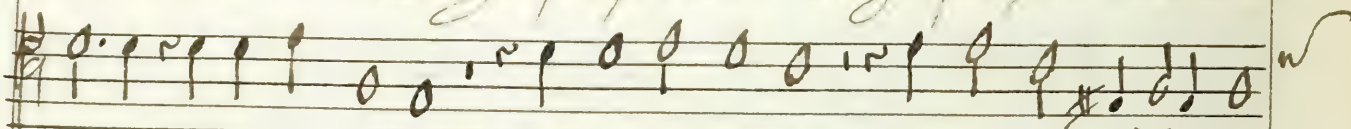


Loquitur mihi Loquitur mihi Loquitur mihi Loquitur

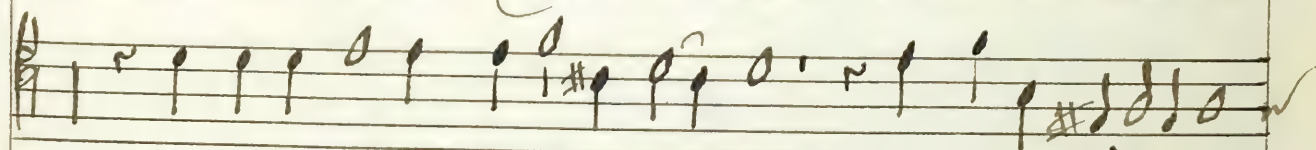


mihi mihi

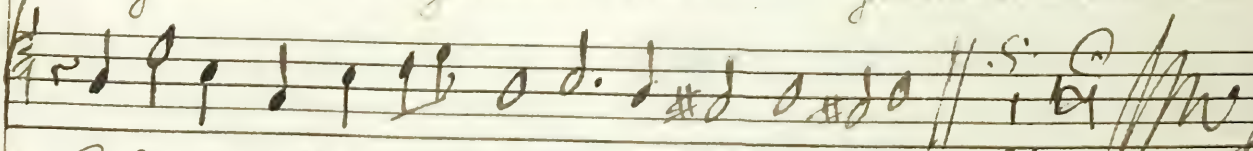
Surge propere Surge propere amica



mea amica mea Columba mea Columba me = a



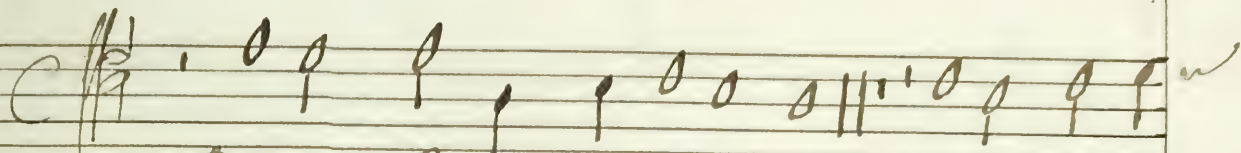
formosa mea formosa me = a formosa me = a



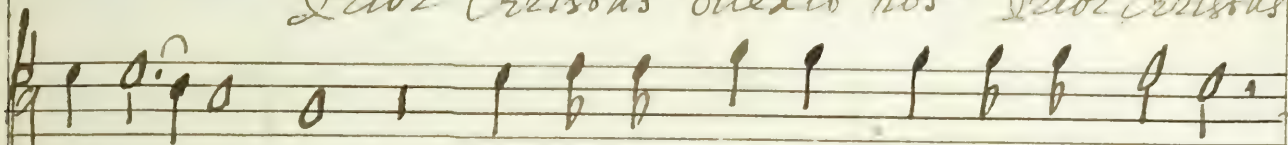
Et Veni et Ve = ni Veni et Veni Veni

Finis.

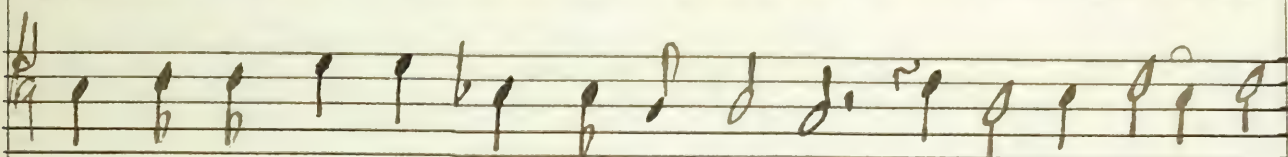
19.



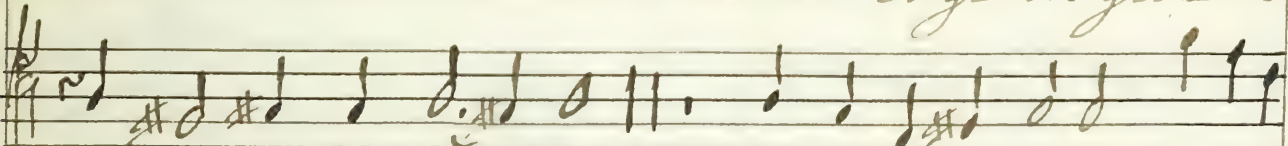
Prior Christus dilexit nos Prior Christus



dilexit nos Tantus et tantum tantus et tantum



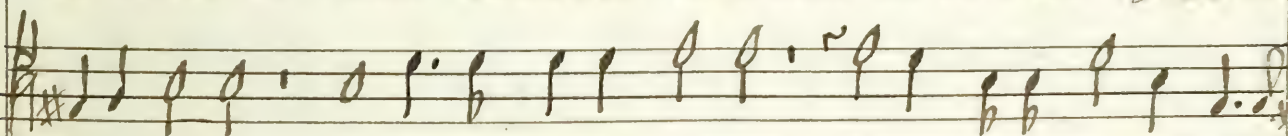
tantus et tantum tantus et tantum Et gratis gra-tis



Et gratis et gratis Tantillos et tales Tantillos



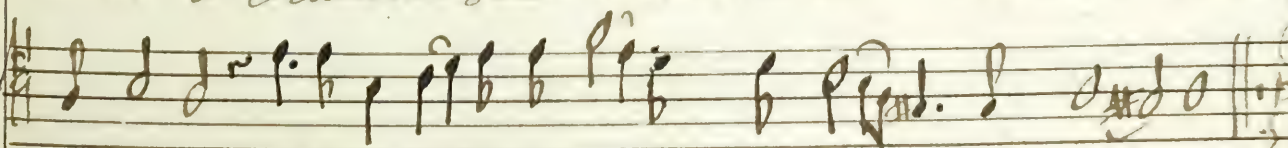
et tales et tales Tantillos et tales et ta-les Amor



Sine modo Amor sine modo Amor sine Amor sine



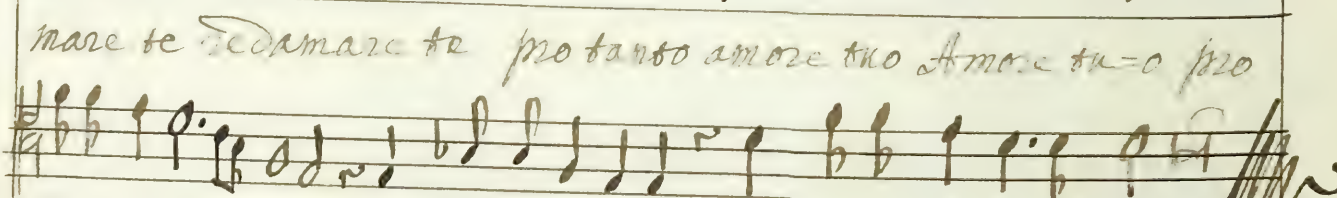
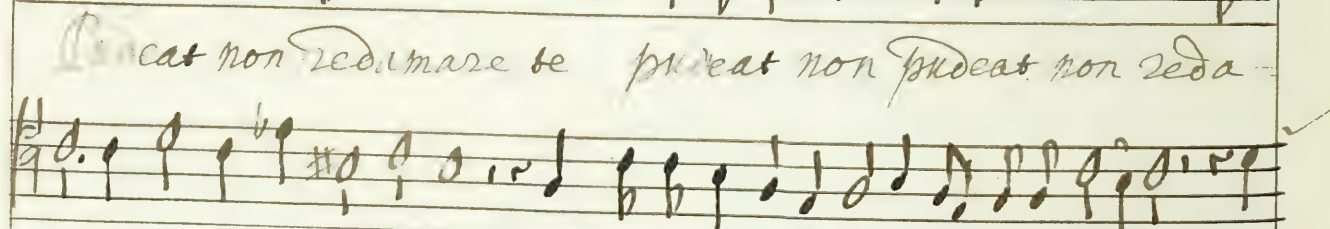
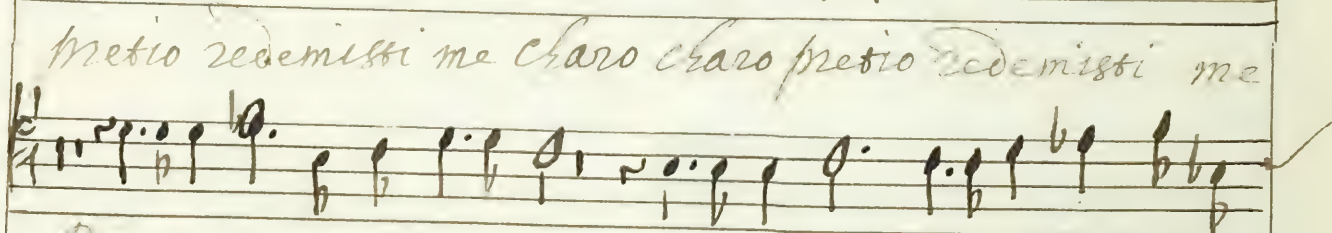
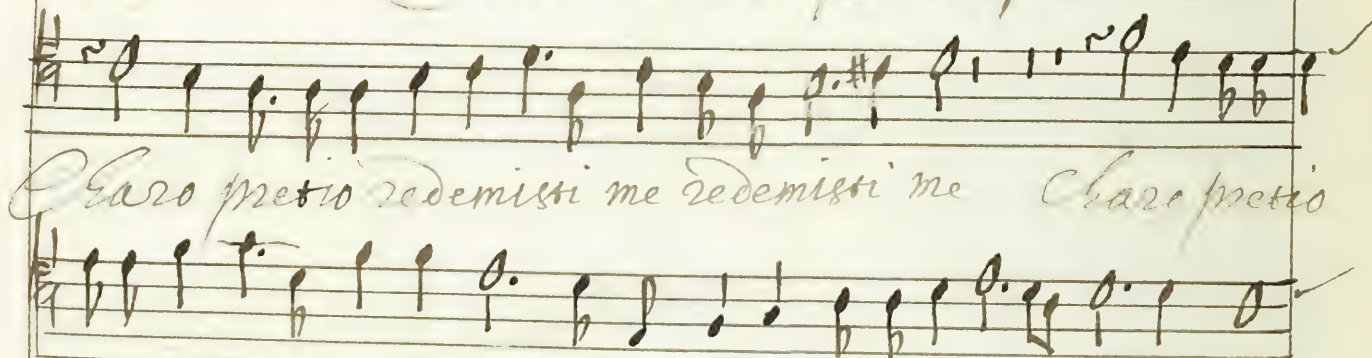
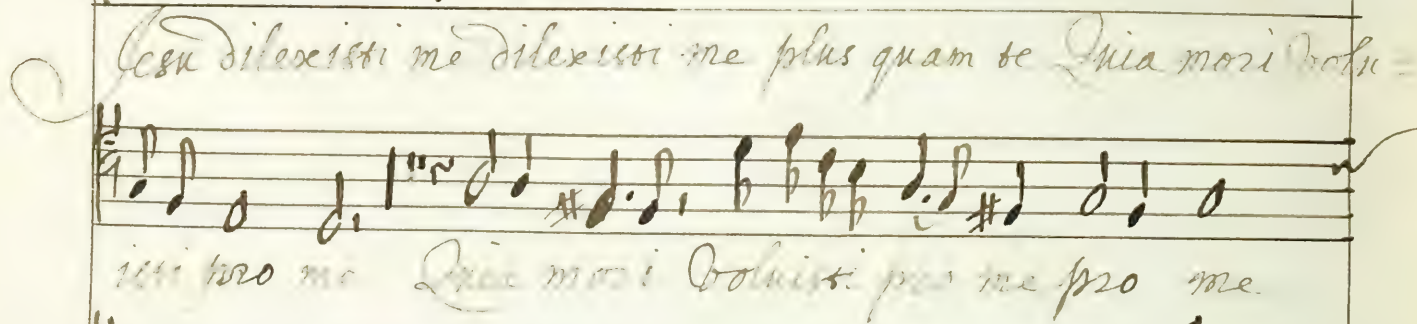
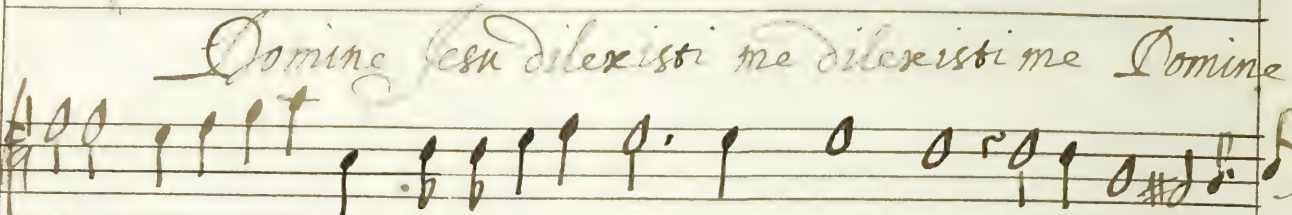
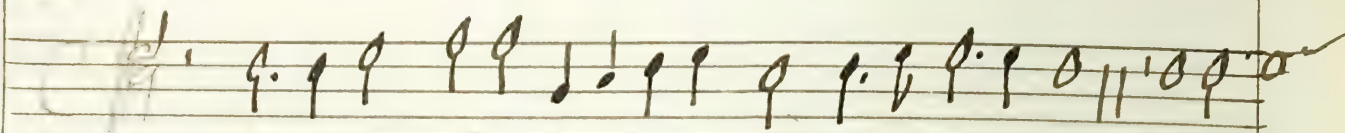
modo Charitas sine men su-ra Charitas sine



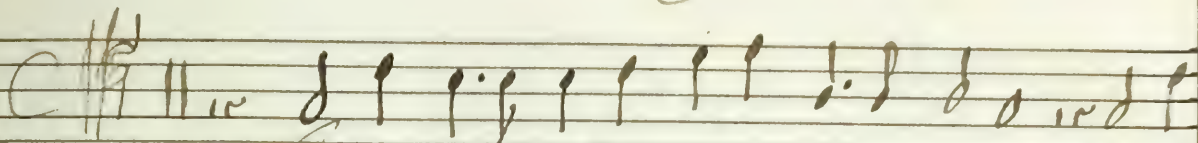
mensura Charitas sine mensura mensura men su-ra

A. 3. Voc.

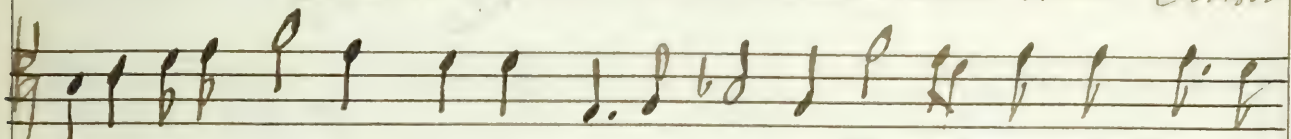
Domine Jesu



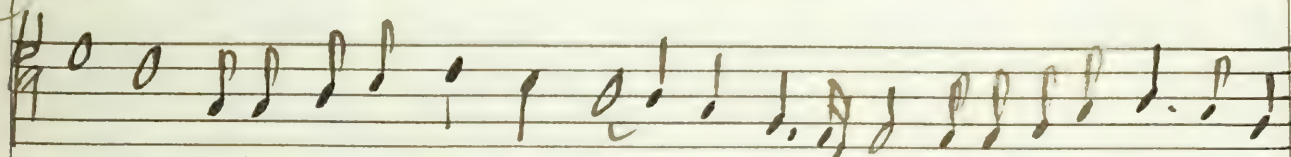
tanto amore tuo pro tanto amore pro tanto amore tuo



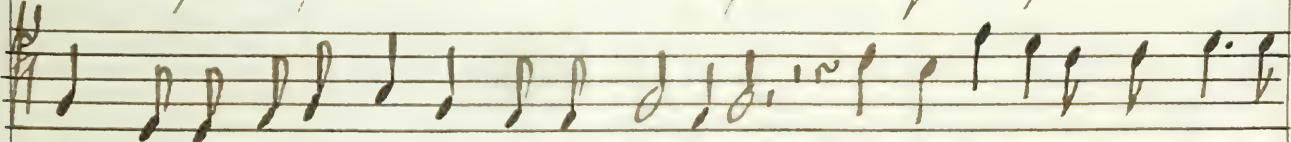
Christo Jesu debes omnem vitam tuam Christo



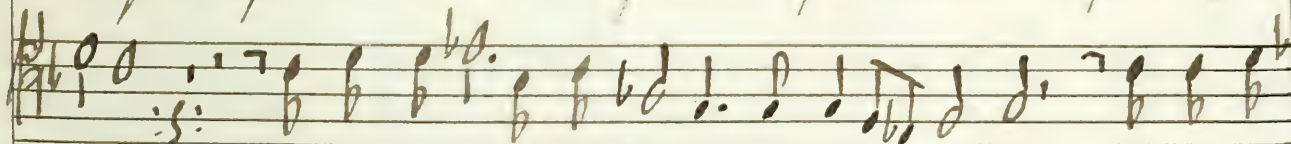
Jesu debes omnem vitam tuam debes omnem omnem vitam



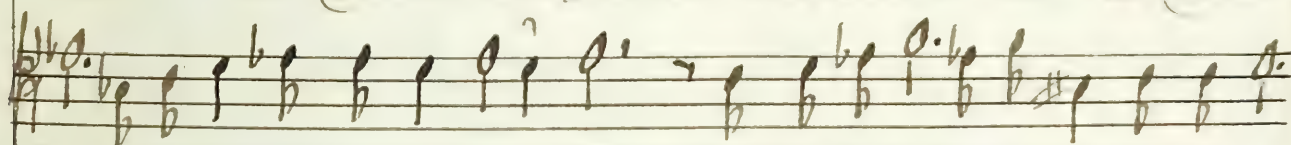
tuam quia ipse vitam suam posuit quia ipse vitam suam



am quia ipse vitam suam posuit pro vita tua pro vita



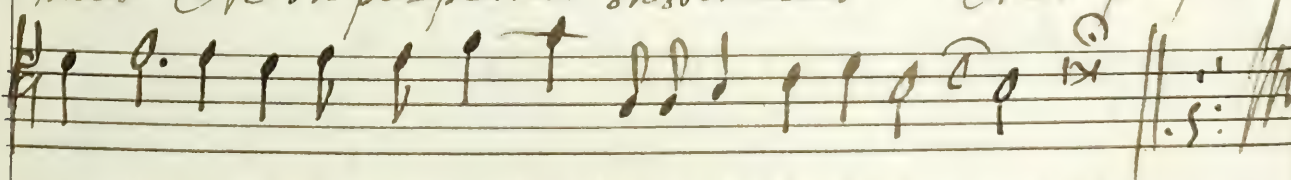
tua Et Cruciatos Amaros sustinuit et Cruciatos



atos amaros sustinuit Et Cruciatos amaros susti-



nuit Ne tu perpetuos sustineres Ne tu perpetu-



os sustineres ne tu perpetuos sustine = res

Fine

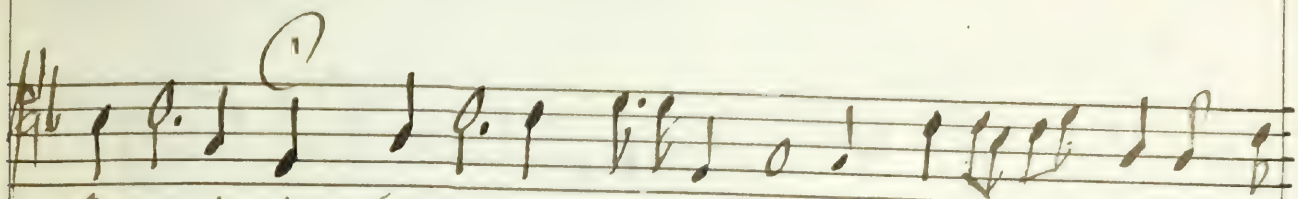
A. 3. Voc:

22.

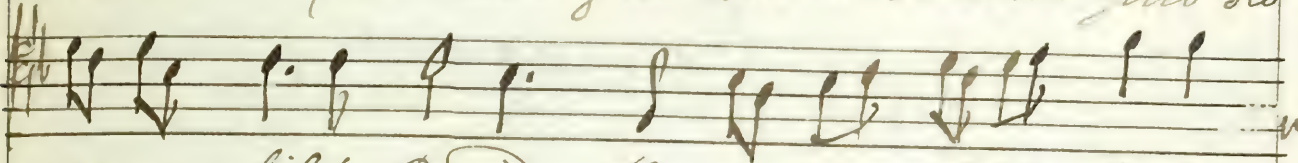
Hosanna filio David

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves, with some words appearing on multiple staves. The piece concludes with a double bar line and a repeat sign.

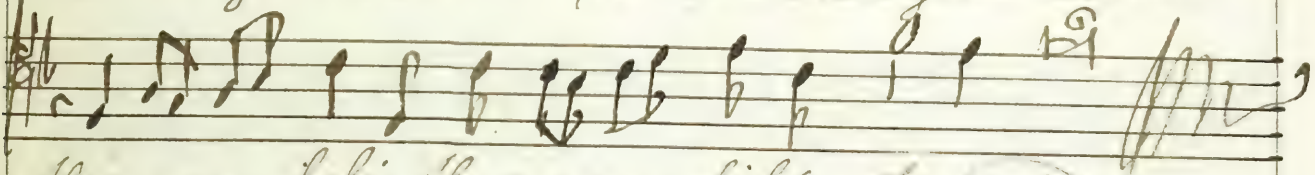
Hosanna filio David Hosanna
filio Hosanna filio David Hosanna filio
David Hosanna filio David David Bene
dictus Rex ille qui venit in nomine Do- mine Bene
dictus Rex ille qui venit in nomine domini domini
Pax in celo in ce- lo Pax in celo in celo Et
gloria in locis altissimis Et gloria in locis altis-
simis altissimis altissimis in locis altissimis in locis



Alloissimis Hosanna filio David Hosanna filio Ho



sanna filio David Hosanna filio David



Hosanna filio Hosanna filio Da - vid

Finis

4/16



A. 3. Voc.

. 23 .

Flex mihi Domine

Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Flex mihi Domine Misereere me = i

Flex mihi Domine misereere me = i Ecce vulnera

mea non abscondo Ecce vulnera mea non abscon = do

Medicus es aeger sum aeger sum Medicus es medi =

cus es aeger sum aeger sum Misericors es misericors

es miser sum misericors es misericors es misericors

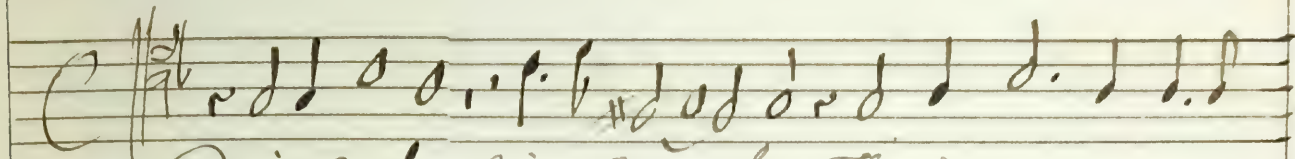
es Miser sum Misericors es Miser sum miser sum

A. 3. Voc:

. 24.

Visa Urbe

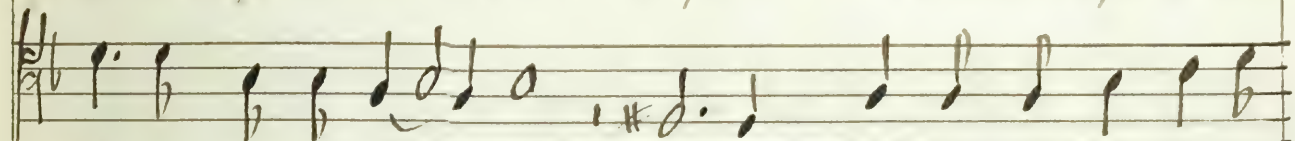
70



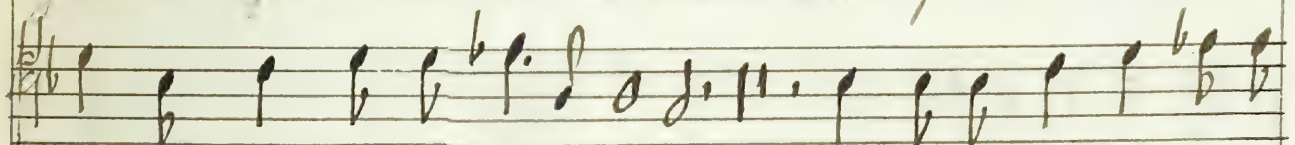
Visa Urbe Visa Ur = be Flenit super ea



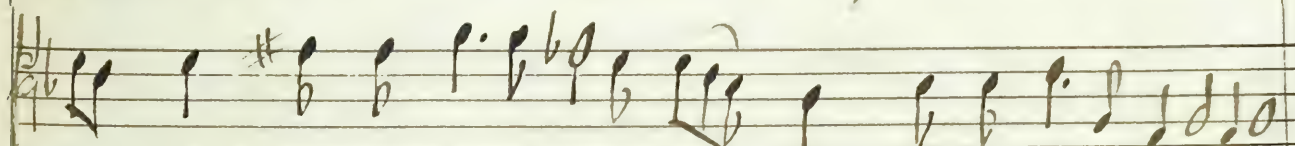
flenit super ea flenit super ea flenit super ea



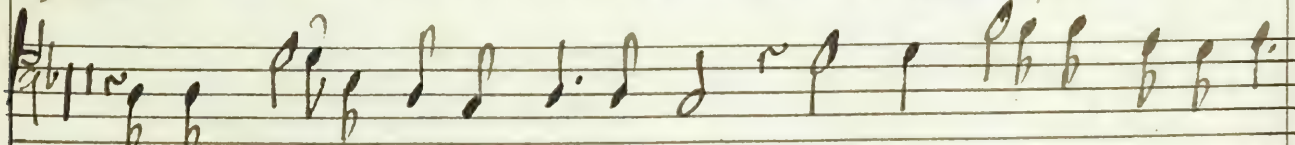
flenit super e = a Dicens Nempe si vel tu nos =



ses vel hoc saltem tuo die Nempe si vel tu nos ses



vel hoc saltem tuo die vel hoc saltem tuo di = e



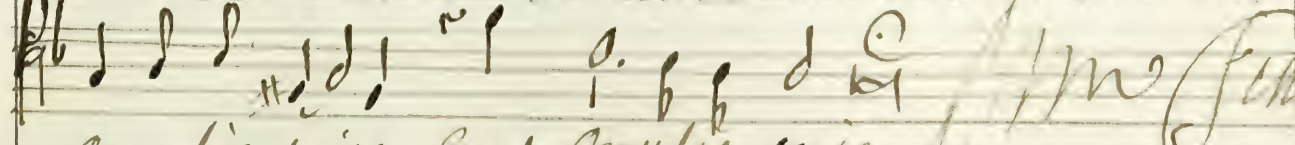
Qua ad pacem tuam pertinent, qua ad pacem tuam per =



tinent Sed ea nunc Occulta Occulta sunt oculis



tu = is Sed ea nunc Occulta Occulta sunt oculis



Oculis tuis sunt oculis tuis

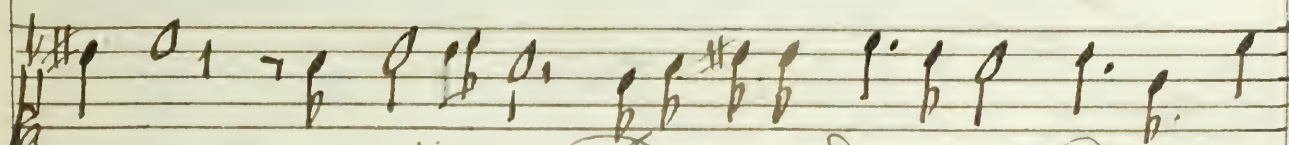
FINIS

A. 3. Voc:
25.

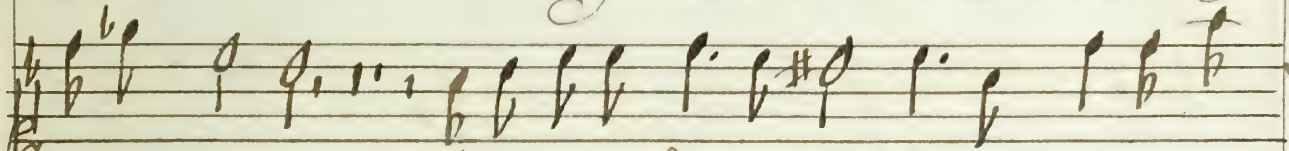
Innocenti nomen

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written in a cursive script below the notes. The text is in Latin and Italian, with some words in Italian (e.g., 'quando', 'te') interspersed with Latin words. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'Innocenti nomen tuum domine Innocenti nomen tuum domine. Vocem meam audisti Vocem meam vocem meam audis = si non abscondas aures tuas non abscondas aures tuas ad respirationem meam ad respirationem meam in vociferationem meam. Appropinquasti in Di = e quando vocavi te vocavi te Dixisti Ne timeas ne timeas Ne timeas ne si'.

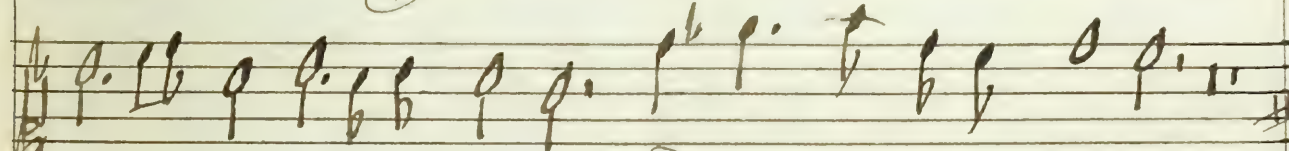
Innocenti nomen tuum domine
Innocenti nomen tuum domine. Vocem meam audisti Vocem meam vo-
cem meam audis = si non abscondas aures tuas non ab-
scondas aures tuas ad respirationem meam ad
respirationem meam in vociferationem meam. Appropinquasti in Di = e quando vocavi te vocavi
te Dixisti Ne timeas ne timeas Ne timeas ne si



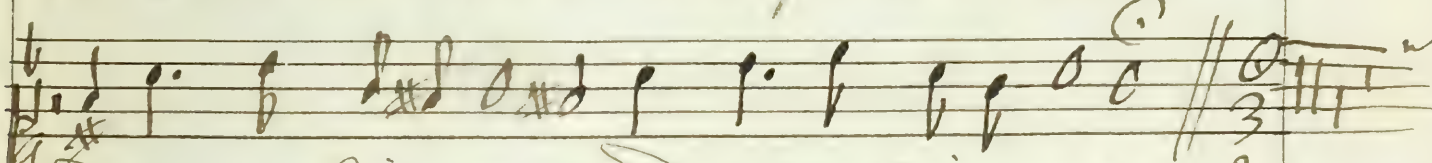
meas ne timeas Iudicasti domine lausam



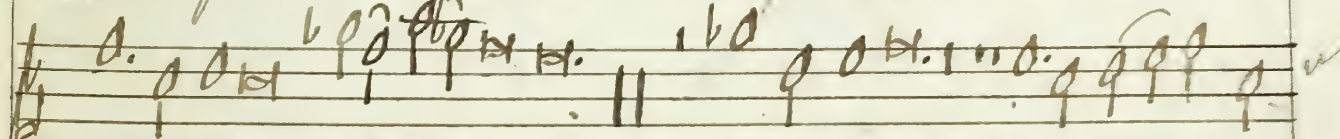
anima mea Iudicasti domine lausam anima



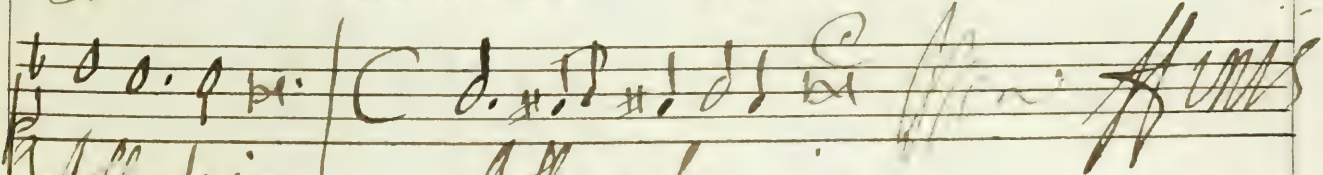
me - a anima mea redemptor vita mea



redemptor vita mea redemptor vita mea



Alleluia Alleluia Alleluia Alleluia



Alleluia Alle = lu = ia

A. S. Voc.

26.

Jerusalem

Handwritten musical score for 'Jerusalem'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the staves, following the musical notes. The lyrics are in Latin and describe the destruction of Jerusalem and the gathering of its people. The score ends with a double bar line and a final note.

Jerusalem Jerusalem Jerusalem Jerusalem

Qua occidis Prophetas Et lapides eos qui ad te missi

sunt qua occidis Prophetas Et lapides eos & lapides

eos qui ad te missi sunt Congregare filios tuos con-

gregare filios tuos congregare filios tuos Quem

admodum galina congregat pullos suos sub alas quemadmo-

dum galina galina congregat pullos suos sub alas Et

noluis-ti Et nolueris Et noluis-ti

Finis

A. S. G. C.
- 24.

Domine Dominus noster

72

Handwritten musical score for the hymn "Domine Dominus noster". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written in a cursive hand below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are as follows:

Domine Dominus noster Quam ad-
mirabi-le est nomen tuum in Uniuersa in Uniuersa
sa terra Uniuersa Uniuersa terra Quoniam
Elevata est Magnificencia super caelos Quid est
Homo quod memor quod memor est eius aut filius
hominis, quoniam visitas e-um quoniam visitas e-um
Quid minuiisti quid minuiisti cum Paulominus ab
Angelis quid minuiisti quid minuiisti ^{quid} minuiisti eum

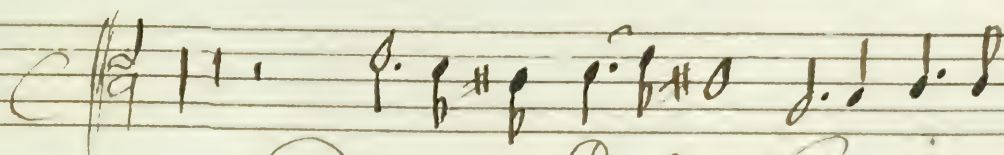
Paulominus Paulominus Paulominus ab Angelis Glo-
ria et honore Coronasti Coronasti eum Et constituisti
eum super Opera manuum tuarum Et constituisti
eum super Opera super opera manuum tua- rum
super Opera super Opera super Opera manuum tuarum
manum tua- rum Domine Dominus noster quam
admirabile est nomen tuum in Univerſa Univerſa terra
Univerſa Univerſa terra Univerſa terra terra

Finis

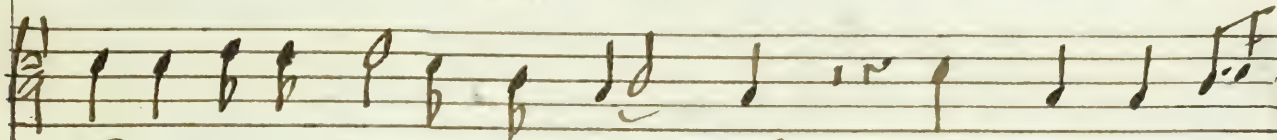
A. 3. Voc.
2d.

Caro mea

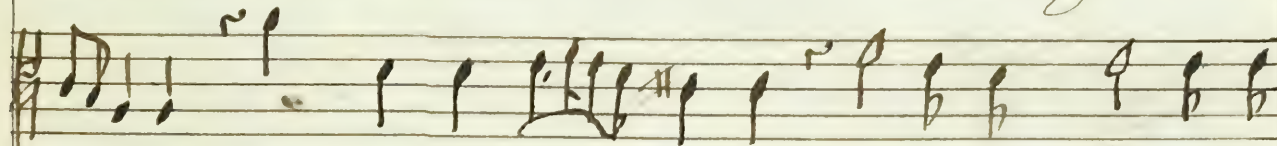
73



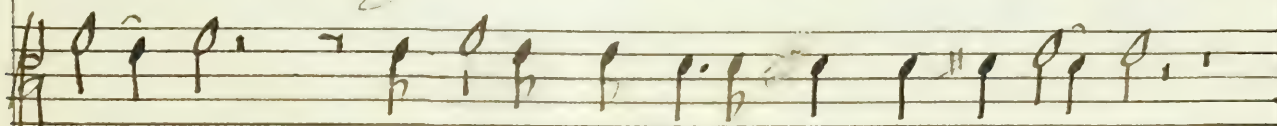
Vere est Po-tus Caro mea



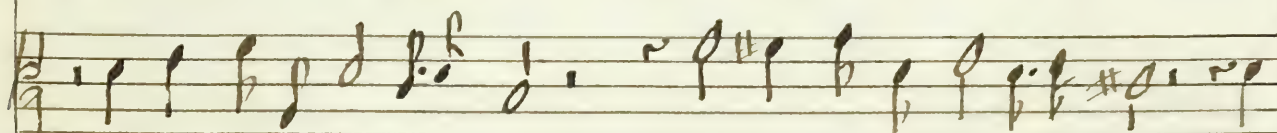
Caro mea Vere est ci-bus Et sanguis me-



us et sanguis me - us Vere est Potus est



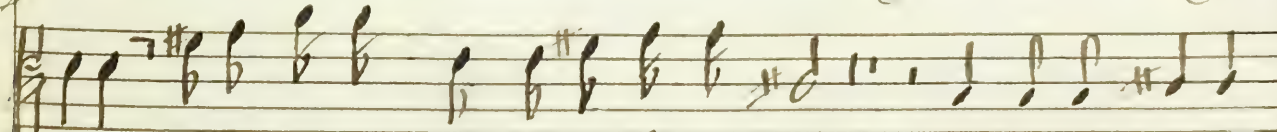
Lo-tus O Jesu Dulcissime Dulcissime



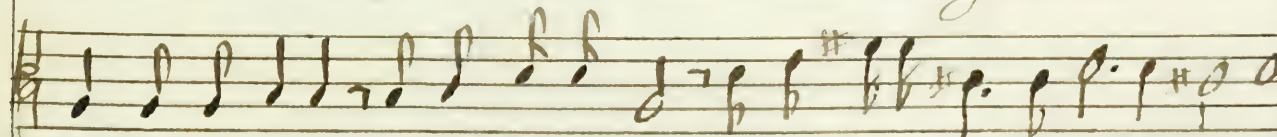
Carne tua satia me Carne tua satia me O



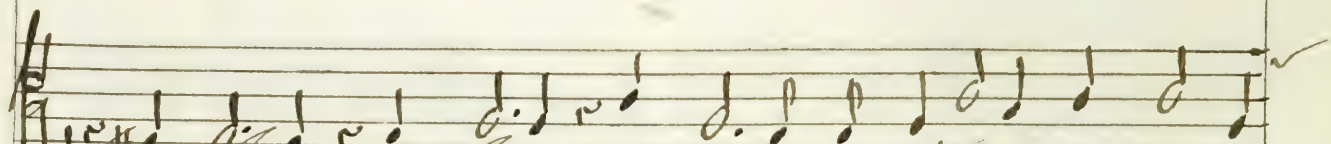
Jesu O Jesu O Jesu Dulcissime Sanguine tuo sanguine

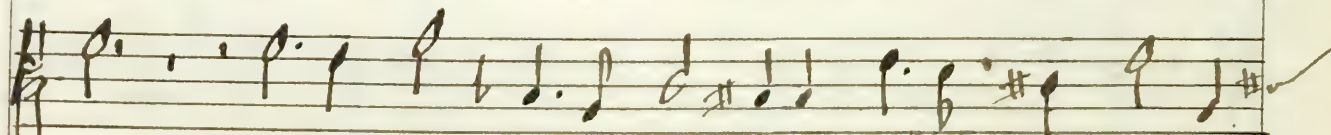




tuo inebria me inebria me Sanguine tuo

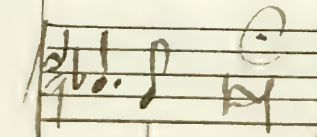


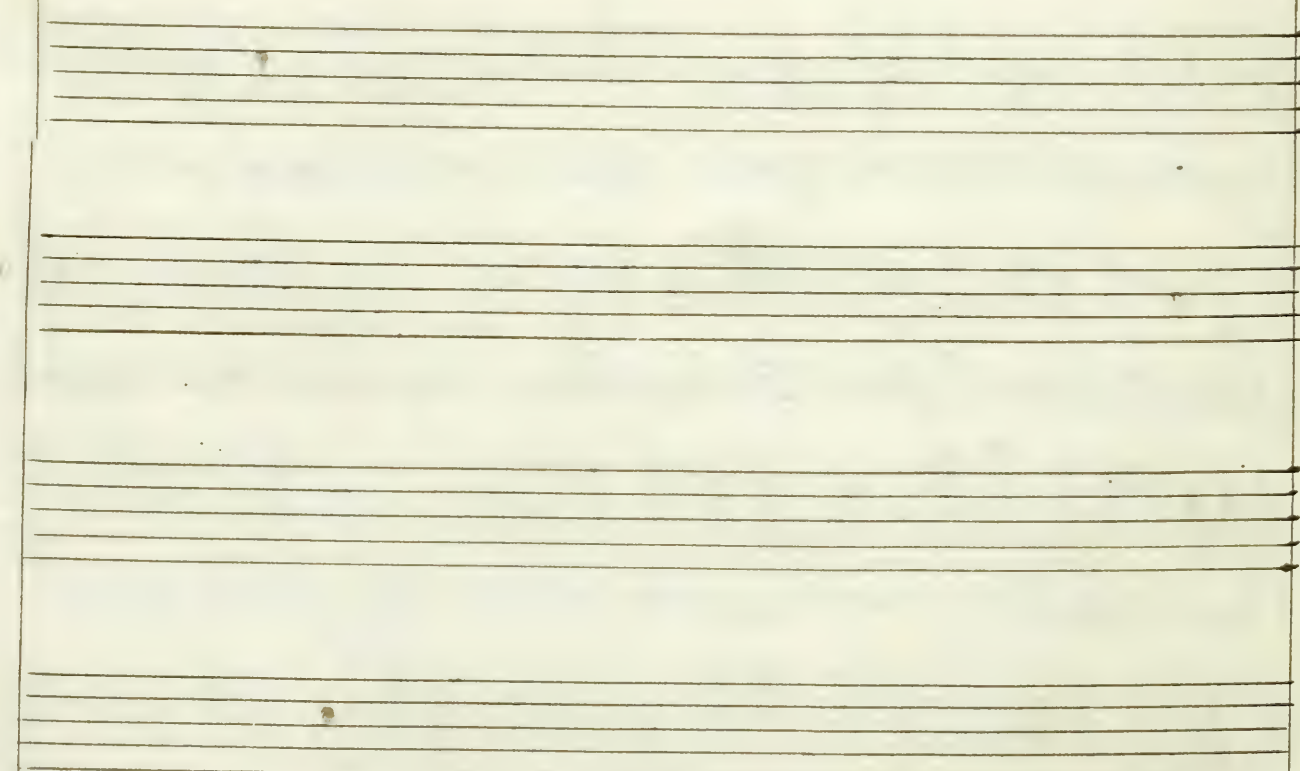
Sanguine tuo inebria me inebria me inebria me


O Jesu O Jesu O mundi salua tor Salua

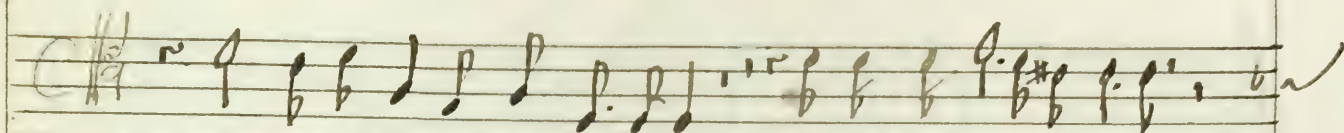

me Salua me Salua me Jesu Salua me Salua

~~~~ 
me Salua me Jesu sal

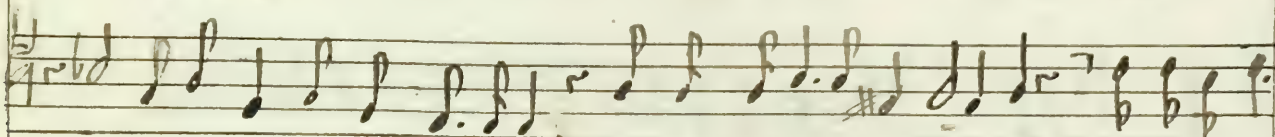
 *Finis*
ua me



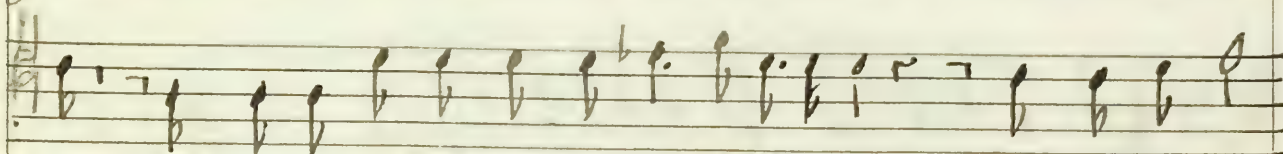
29.



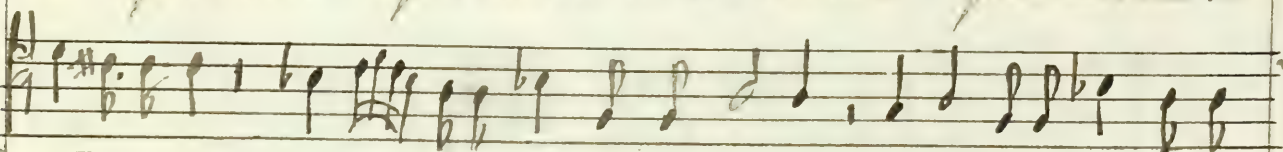
Deus meus et Omnia Summa Satietas mea



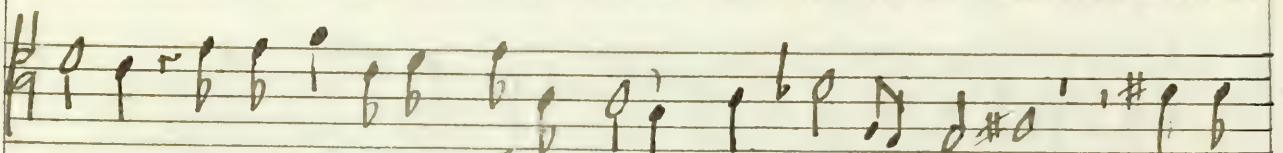
Deus meus et Omnia Summa Satietas mea Deus me



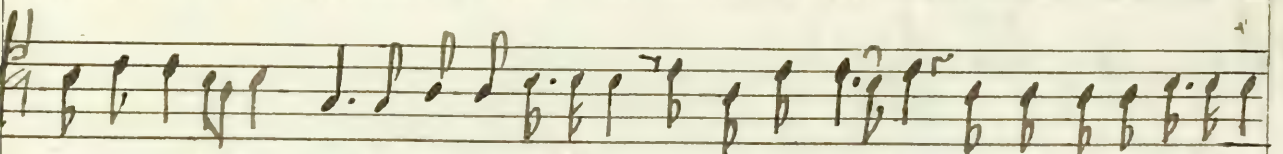
us quid extra te quid extra te desideram quid extra te



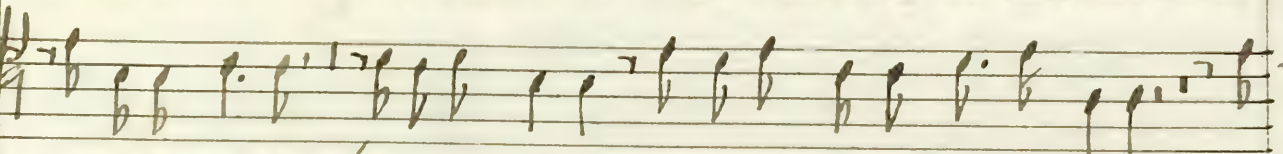
desideram tu es Dominum bonum meum tu es Dominum bonum



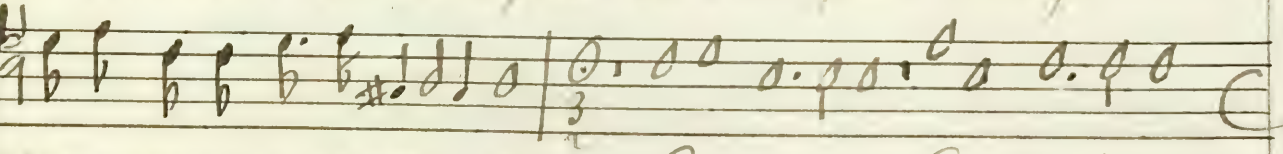
meum tu es Dominum bonum meum bonum meum Et in



computabile et incomputabilia te solum volo et incomputabilia

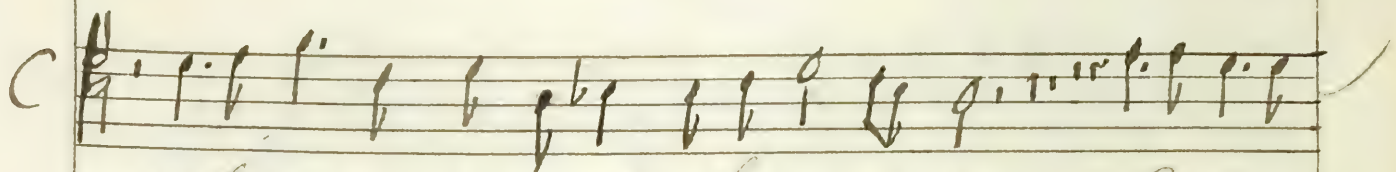


te solum volo te unum quero te unum quero et suscipio te

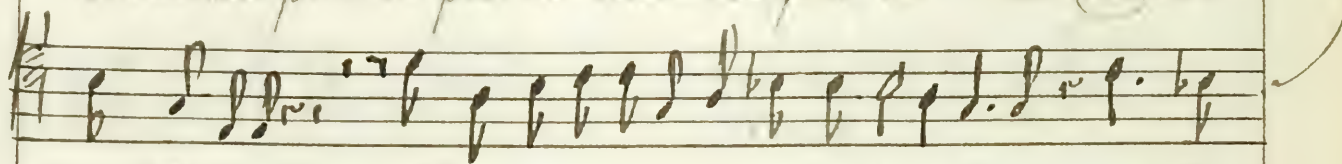


unum quero et suscipio te

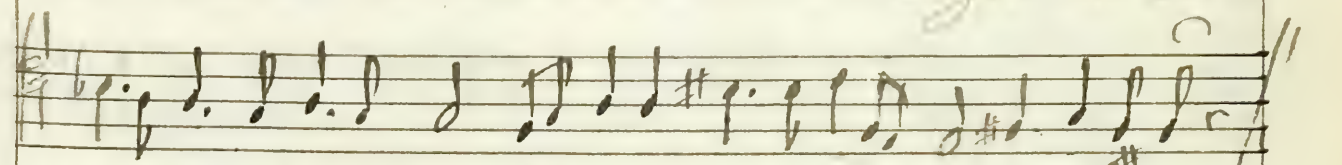
Eia Domine Eia Domine



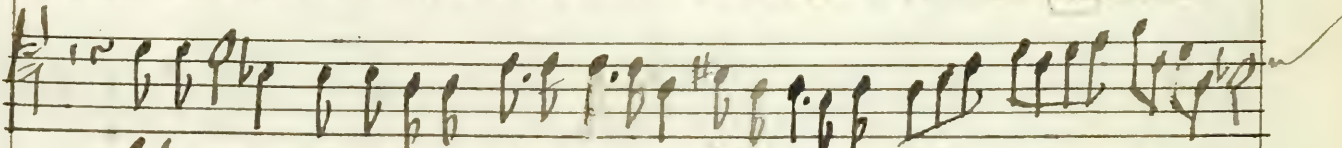
trahe me post te post te trahere me post te me Consume



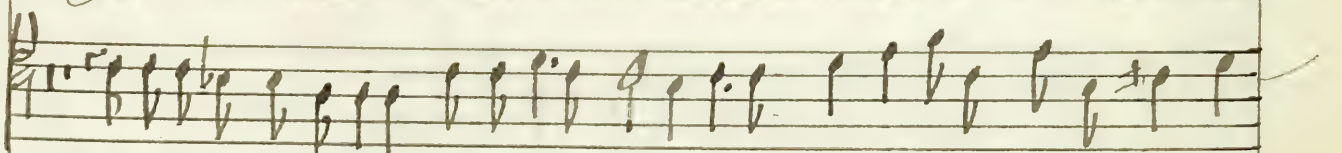
me Consume et ardentissime amoris tui igne me Con



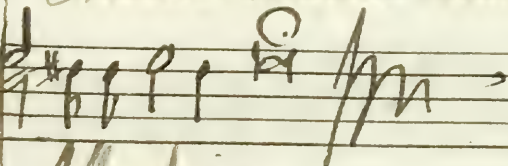
sume me consume me Consume me consume me me Consume



Alleluia Alleluia Alleluia Alleluia Al-le-lu-ia



Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia



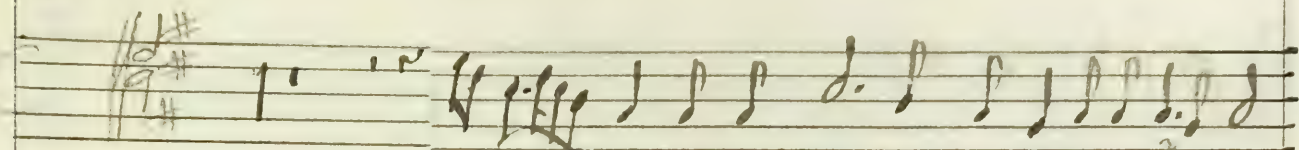
Alleluia

26.3.2001

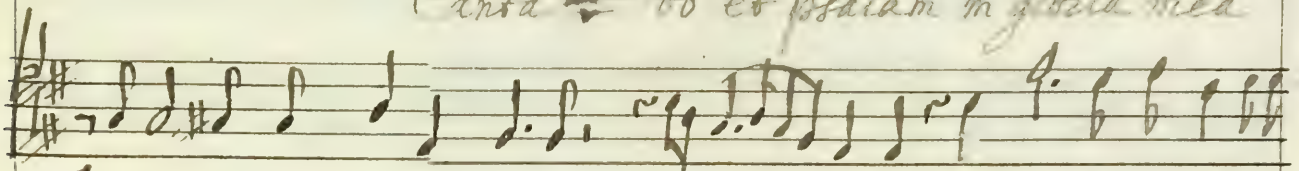
30.

Paratum Cor meum

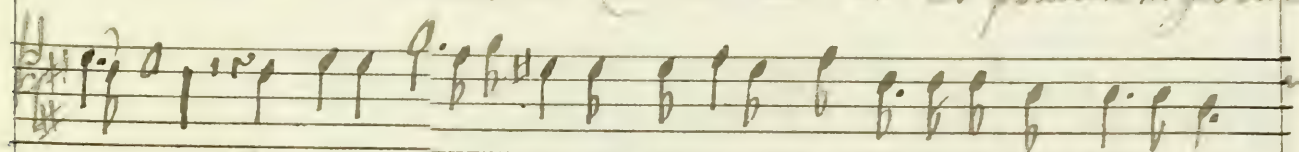
75



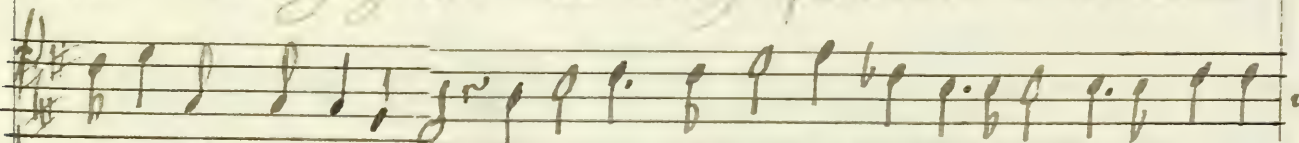
Canta = bo et psalam in gloria mea



Paratum cor meum Deus Canta = bo Et psalam in gloria



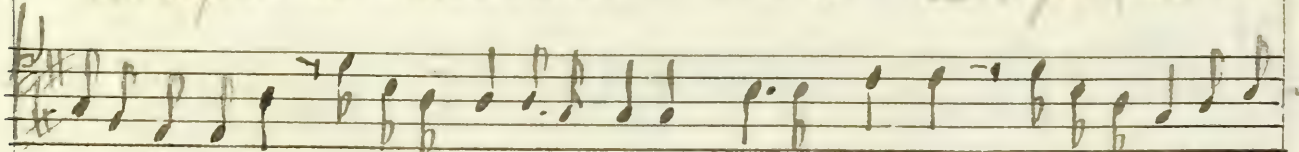
mea Exurge gloria mea Exurge psalterium & Chorus



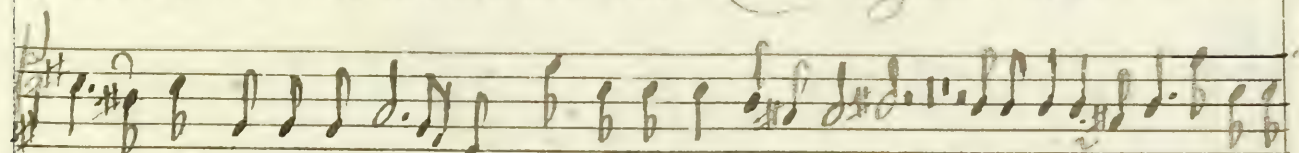
Exurgam silencio Exurgam Exurgam silencio Quia Magna



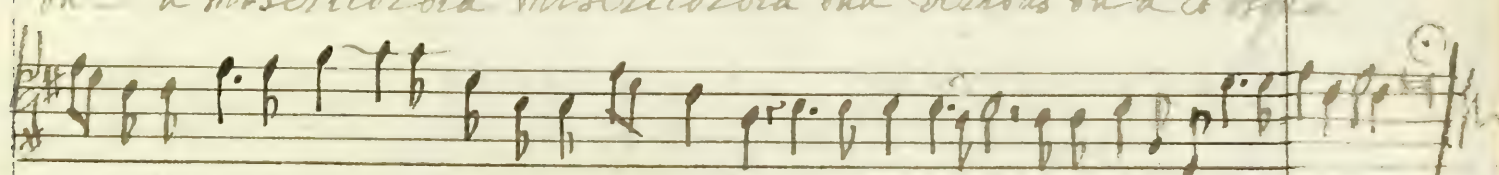
Est super Caelos misericordia tua = a Est super Caelos mi



sericordia misericordia tua Quia magna misericordia

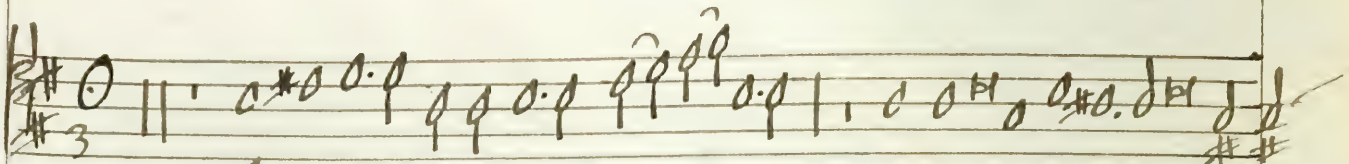


tu = a misericordia misericordia tua Veritas tua Et Regna

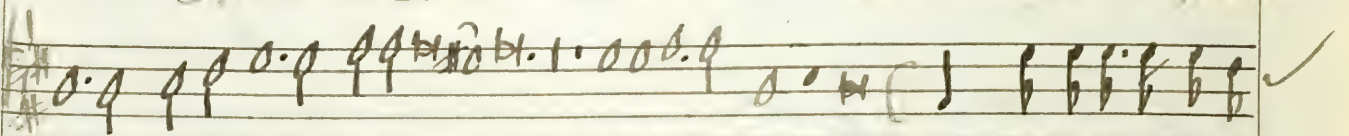


ac nubes veritas tua Et Regna ad nubes veritas tua veritas tua veritas tua

Alcina



Alleluia Alleluia Alleluia Alleluia Alleluia Alle-



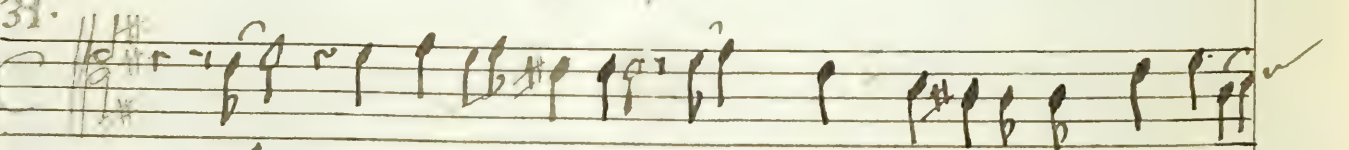
luia Alleluia Alleluia Alleluia Alleluia Alleluia Alle-



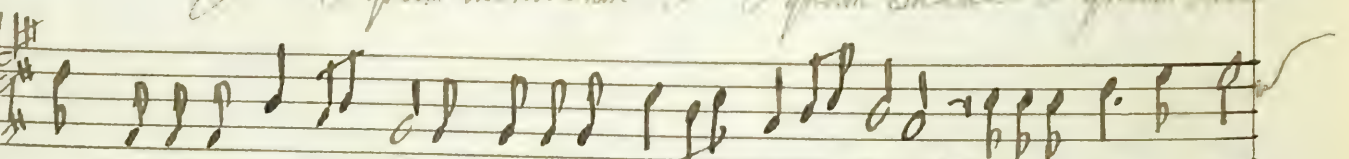
luia Alleluia Alleluia

31.

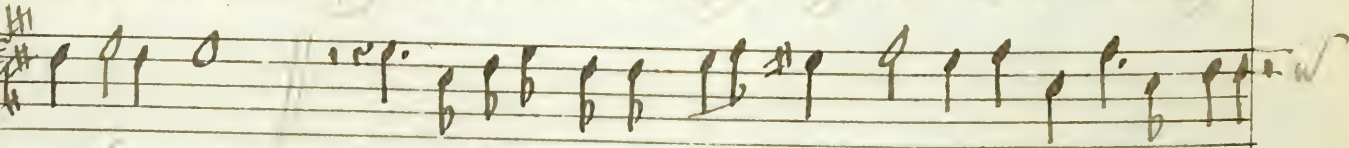
quam incunctorum



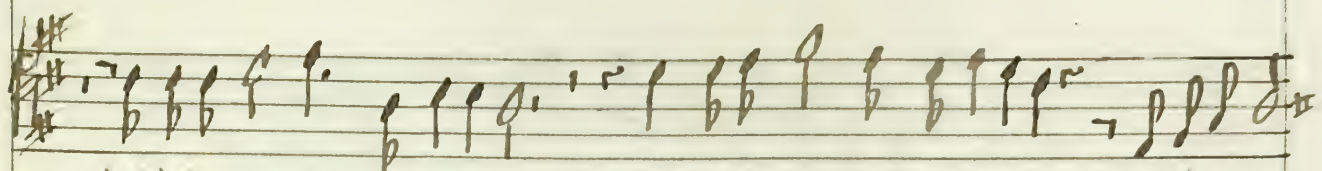
quam incunctorum O quam Shave O quam Ma-



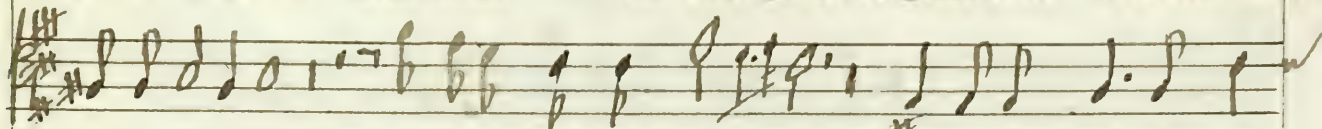
re Audire nomen Jesu Audire nomen Jesu Jesu Audire nomen Jesu



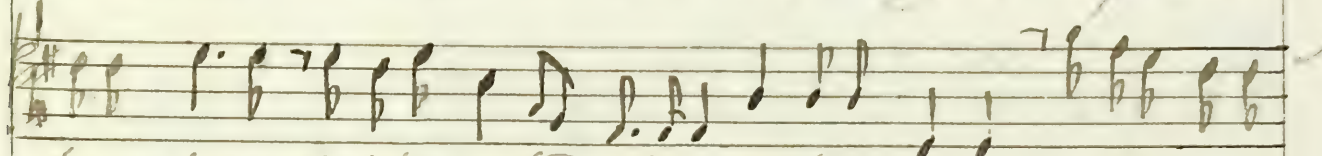
su su en nil nil illo carum manens manens si Jesum ante



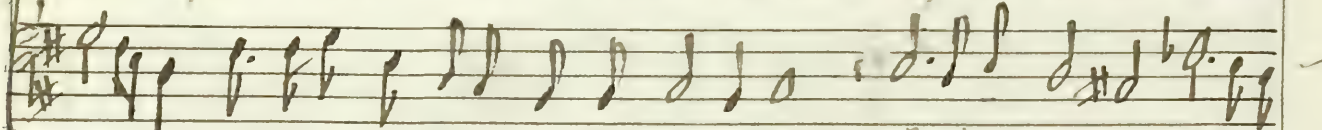
nil illo cantu suavis nil illo cantu suavis nil illo can-



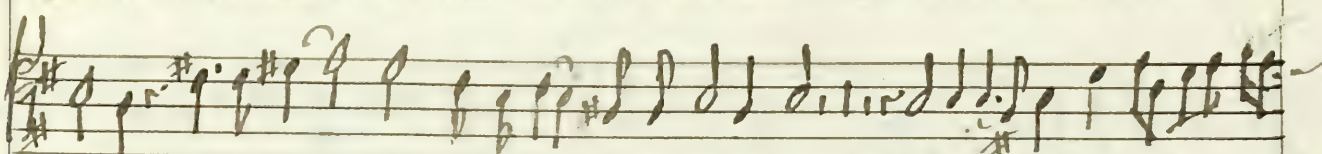
tu suavis nil illis verbis Dulcis si feram loquor si



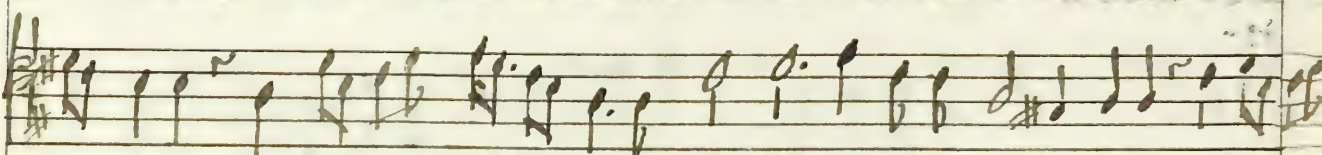
feram loquor nil illis verbis Dulcis si feram loquor nil illis verbis



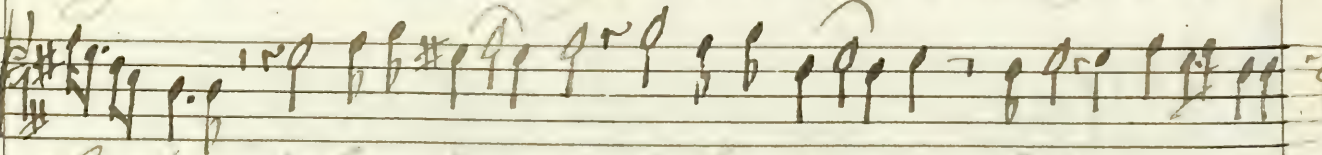
Dulcis Dulcis nil illis verbis Dulcis O Deus Dulcis Deus



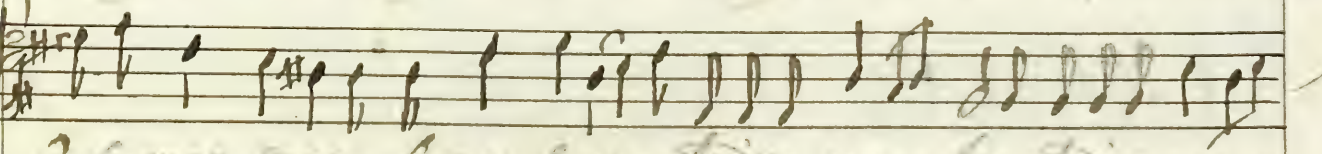
Dulcis O Deus O Deus O Deus O Deus O Deus O Deus



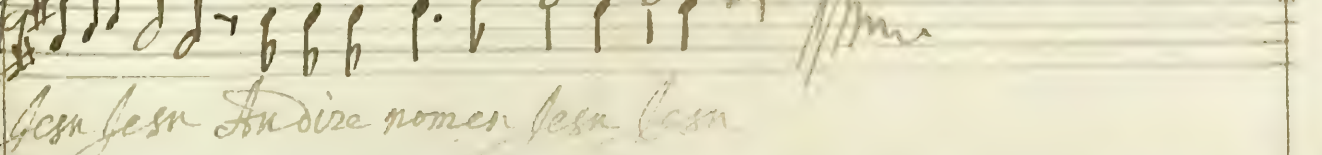
o Jesu O Deus O Deus O Deus O Deus O Deus O Deus



Chore Jesu O Deus O Deus O Deus O Deus O Deus O Deus



O quam suavis O quam suavis Audire nomen Jesu Jesu



Jesu Jesu Audire nomen Jesu Jesu

ineffabiliter ex virgine Quando natus es

ineffabiliter ineffabiliter ineffabiliter ex virgine tunc

impleta sunt scripturae tunc impleta sunt scripturae

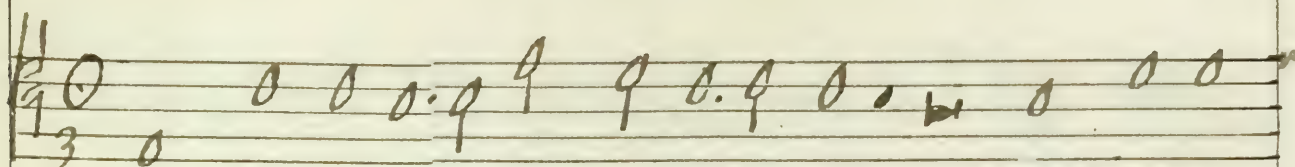
ra tunc impleta sunt scripturae scripturae Decendisti

Decendisti Decendisti sicut pluviam in vellus sicut pluviam

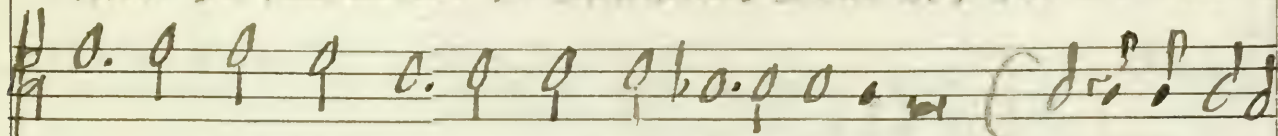
a in vellus Decendisti Decendisti Decendisti Decendisti Decen

disti Ut saluum faceres genus humanum Ut saluum fac

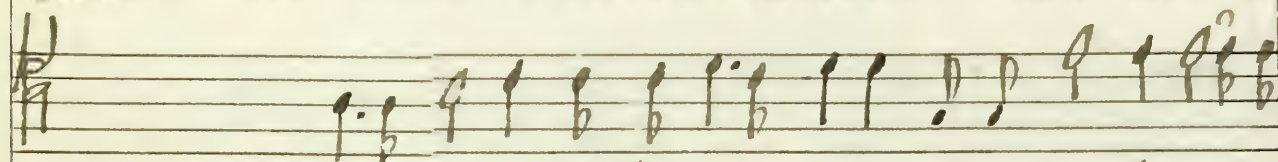
eres genus humanum Ut saluum faceres faceres genus huma



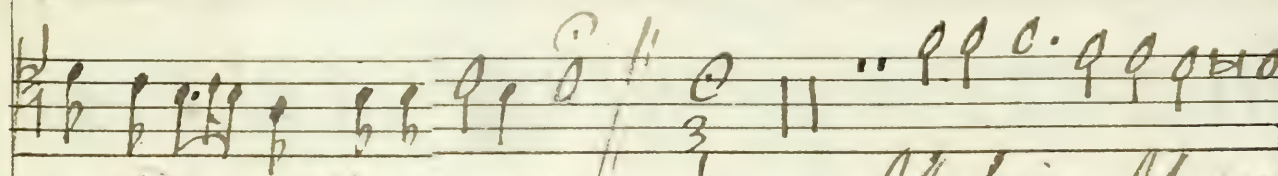
1 nunc te laudamus te laudamus Deus nos ter te lau-



damus te laudamus te laudamus Deus nos ter te laudamus

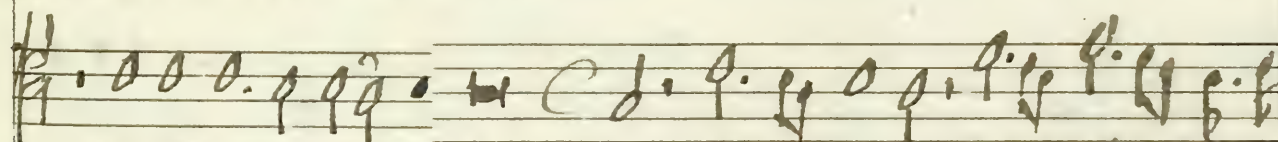


ter te laudamus Deus nos ter te laudamus Deus nos ter te laudamus

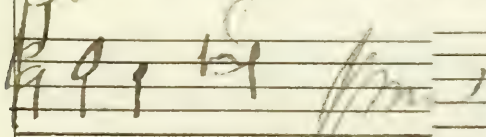


ter te laudamus Deus nos ter

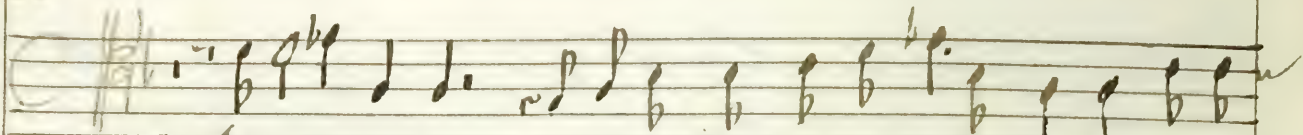
Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alle



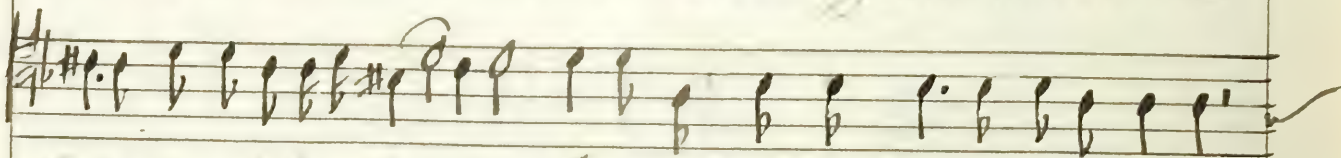
lu - ia



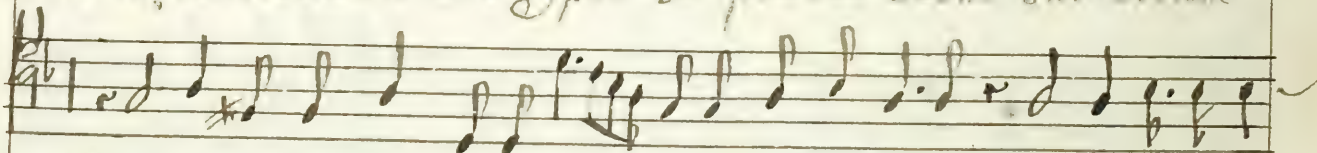
Audite gentes . et narrabo et narrabo vobis mira-



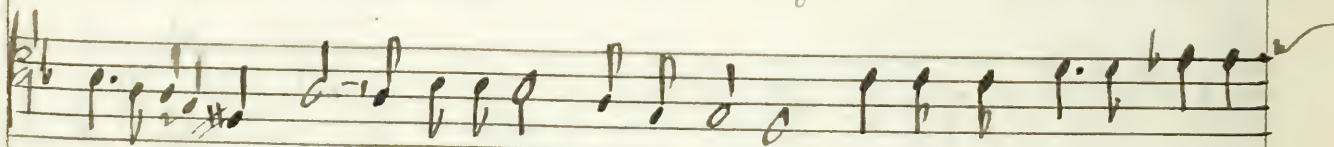
bilia Dei mirabilia De- i Audite gentes mirabilia



Dei mirabilia De- i Ipse se præbet seruo suo cibum



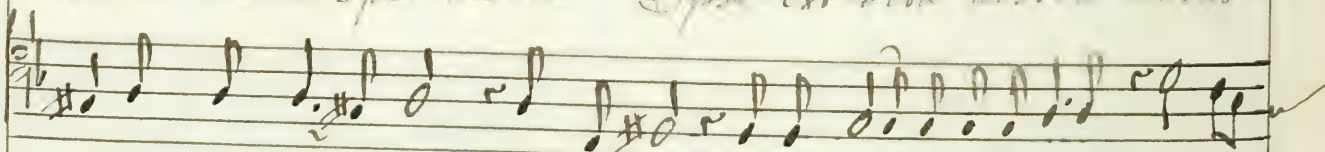
De infirmam in via in via confortaret O nimiam



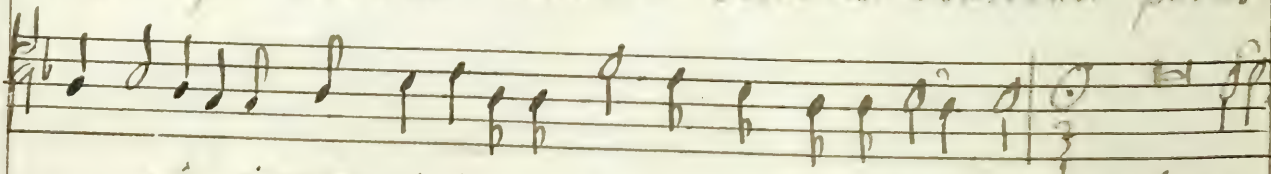
claritatem O nimiam claritatem Ipse est vita nostra



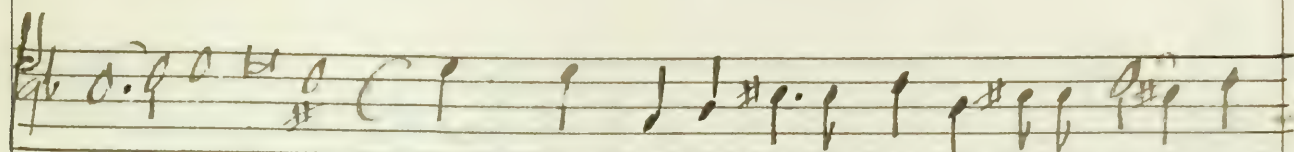
Cibus nostræ spes nostra Ipse est vita nostræ cibus



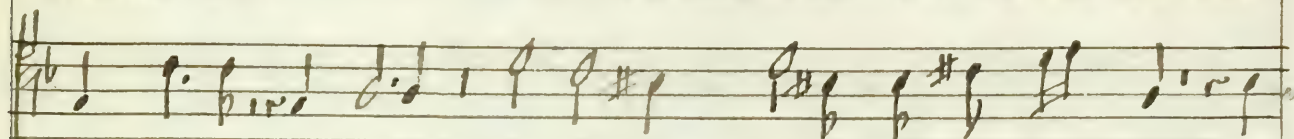
nostræ spes nostra Cibus est Cibus est esurienti potus



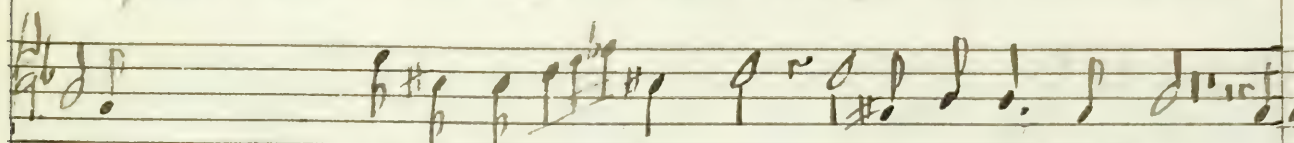
est sitiienti est sitiienti potus est sitien ti Dulce



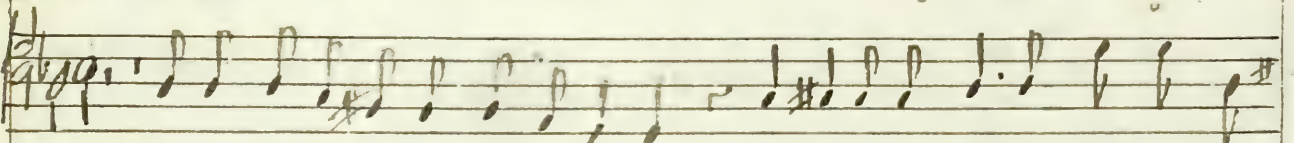
Manna Dulce man na Dulce Dulce Vinum Dulce Vinum



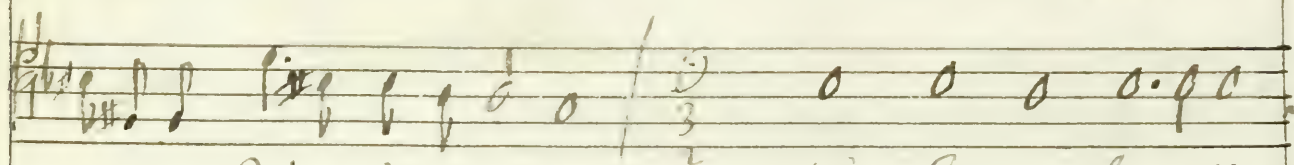
te quero te volo Mi se in Ciba famen-tem me in



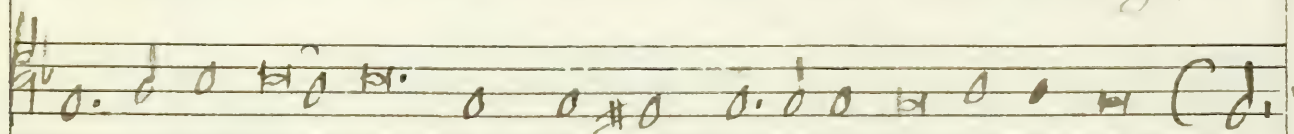
Ciba famentem me Ciba famentem no de anim.



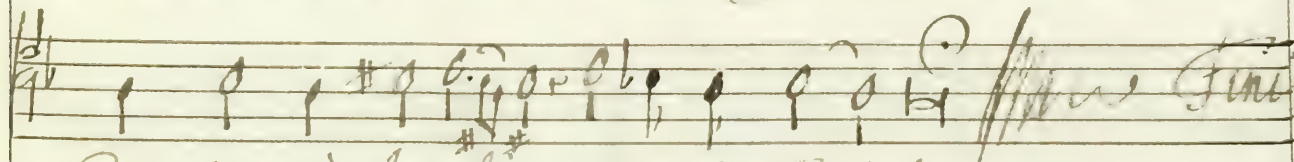
mea Vivat in eternum in eternum de anima mea Vivat in



eternum Vivat in eternum cum Sanctis Angelis



secum in Cae-lis Cum Sanctis Angelis tecum in Cae-lis

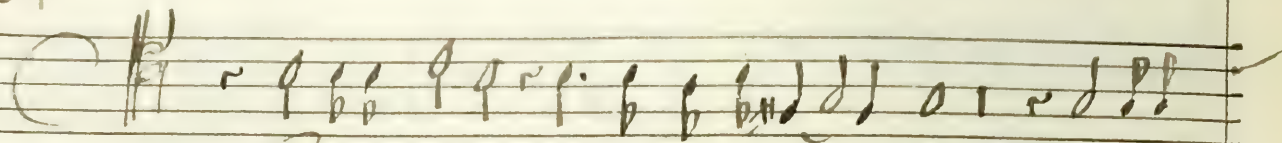


Cum Sanctis Angelis tecum in Cae-lis

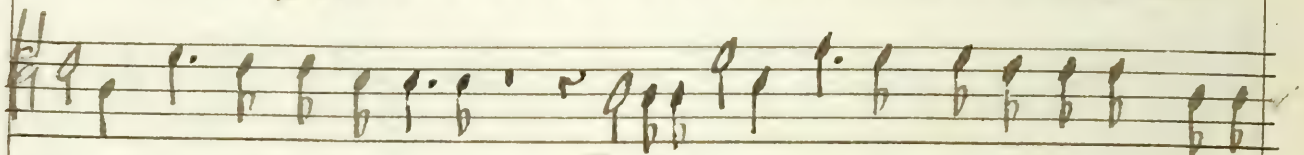
A. 3. Voc:

gloria tua

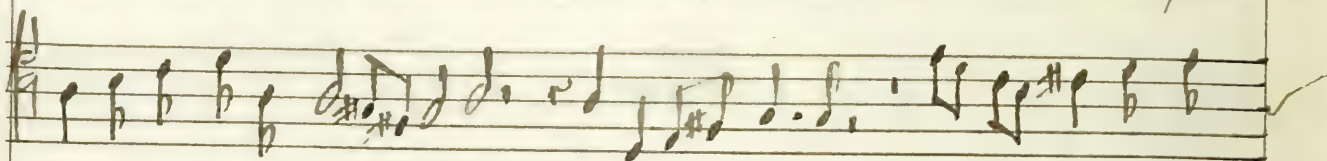
34.



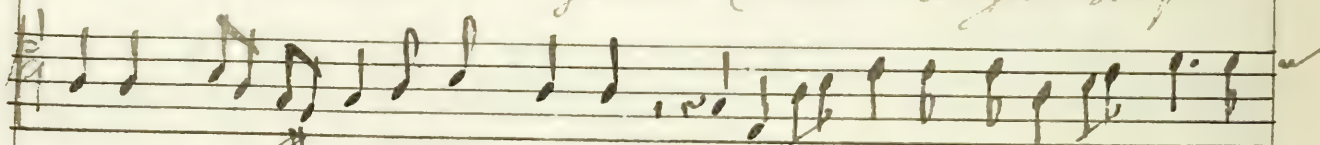
gloria tua manes in eternum gloria



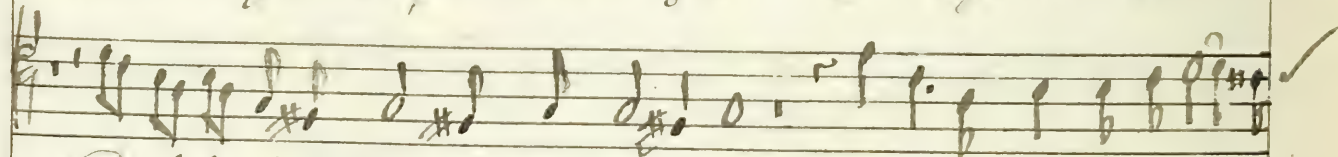
tua manes in eternum gloria tua manes in eternum poten-



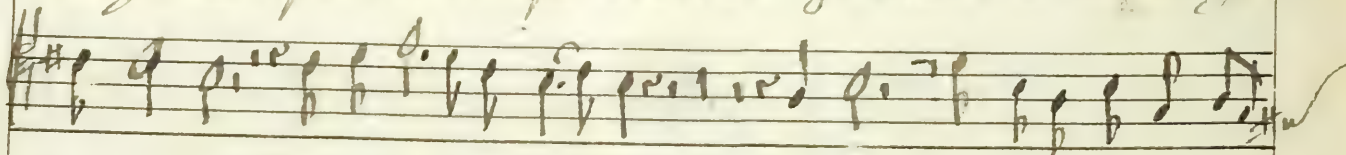
tissime Deus Deus fecisti coelum conglobasti que



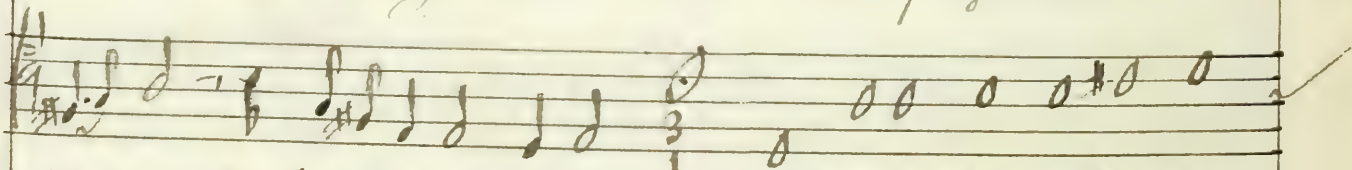
terram conglobasti que terram fecisti coelum fecisti coelum



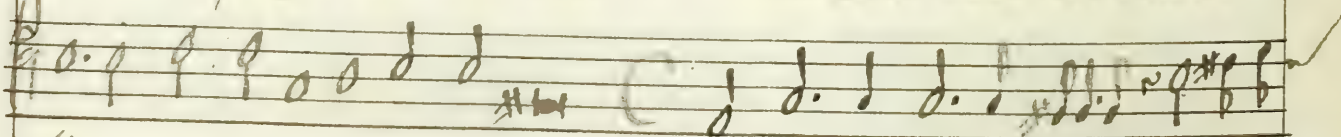
conglobasti que terram formasti nos ad imagi-



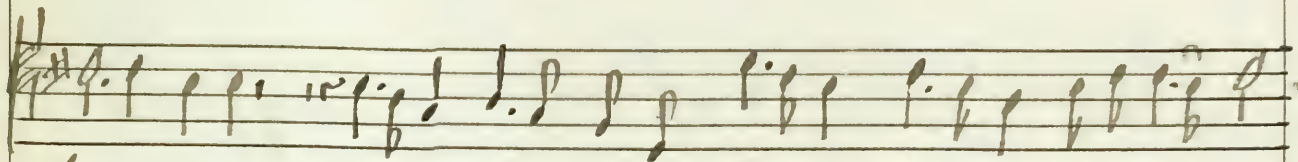
nem tuam ad imaginem tuam ut te perficeremur e-



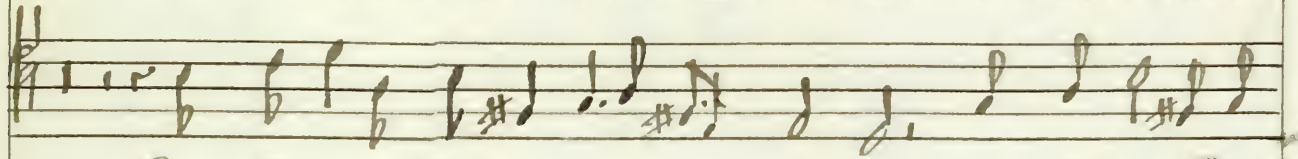
ter-ne perficeremur eter-ne tibi laus tibi laus



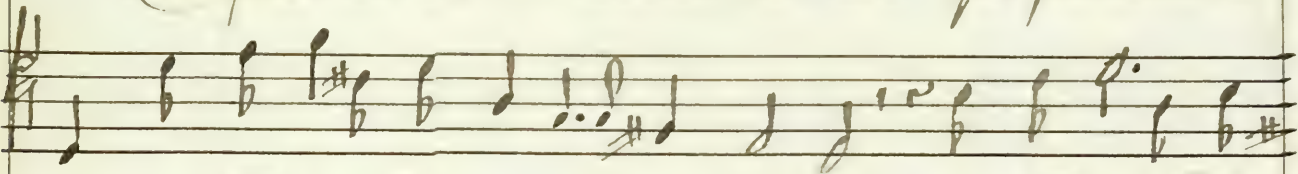
Honor et potestas et potes-tas et potestas Domine



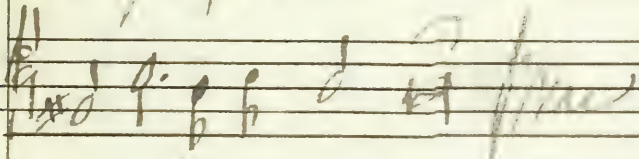
Deus meus Domine Deus meus Domine Domine Deus meus



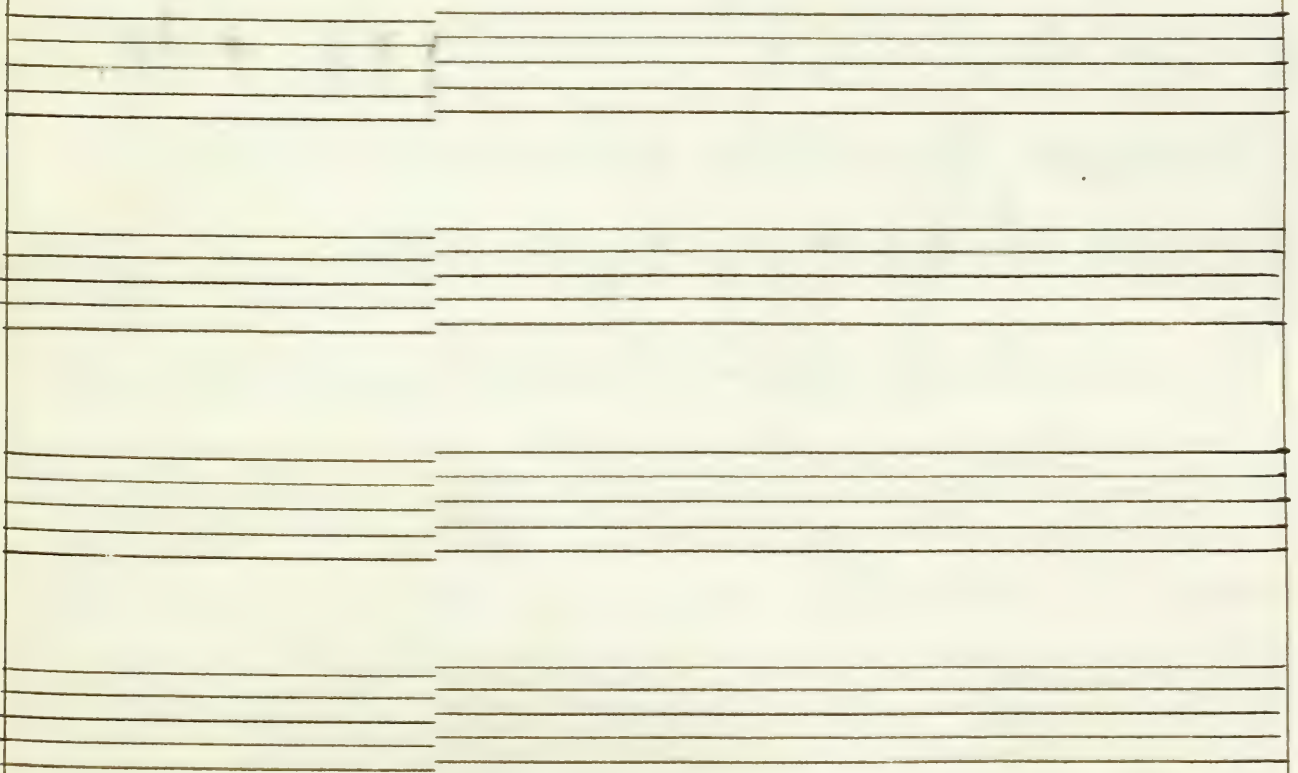
Qui perducas ad te animas nostras qui perducas ad



te qui perducas ad te animas nostras qui perducas ad



te animas nostras



A. 3 Voc:

Gloria Patri

35.

Gloria Patri Gloria Patri Gloria Patri
Filio et Filio Gloria Patri et Filio et spiritui
sancto Sicut erat in Principio Sicut erat
in principio et nunc et semper Et in Secula
Seculorum Et in Secula Secula Seculorum Amen
Et in Secula et in Secula Secula Seculorum Amen

Florete Flores

Flo - rete Flo - rete Flores Flo - rete Flo - rete

flores quasi Lilium quasi Lilium Florete flo

res Et frondete in gratiam et frondete fronde in

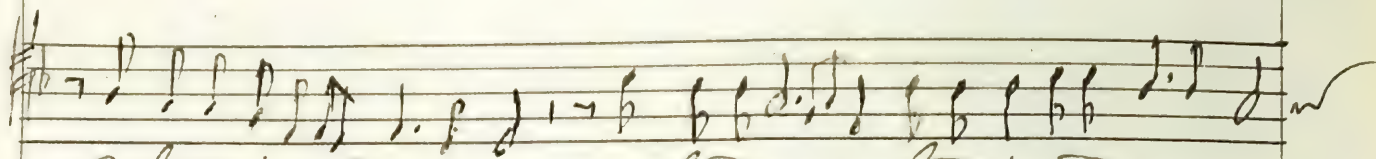
gratiam et date odorem Et frondete in gratiam

in gratiam Et conlaudate laudate Anticum et conlau

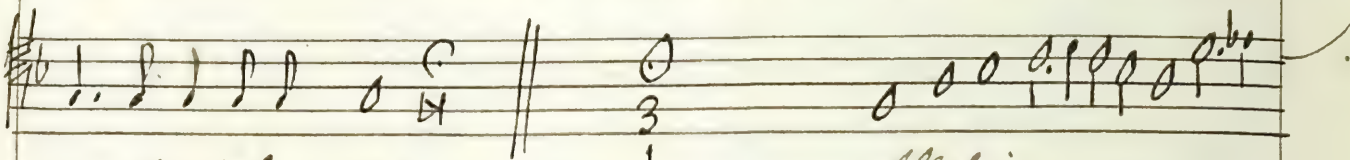
date laudate Anticum Et benedicite

dominum in operibus suis Et benedicite

Et benedicite et benedicite domi - num

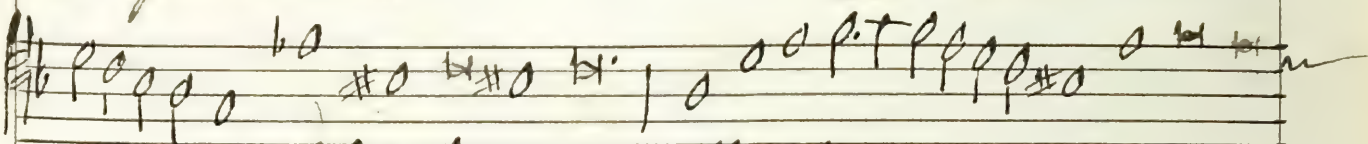


Et benedicite dominum et benedicite benedicite dominum



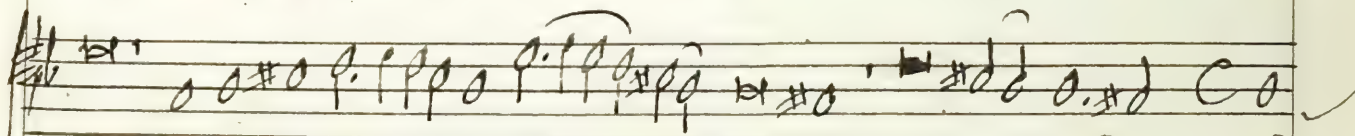
in Operibus suis

Alleluia



Alleluia Alleluia

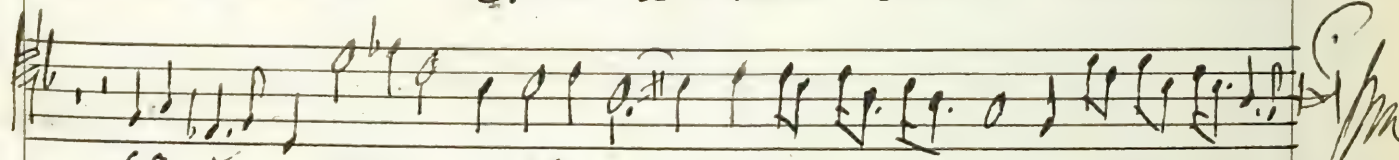
Alleluia



Alleluia

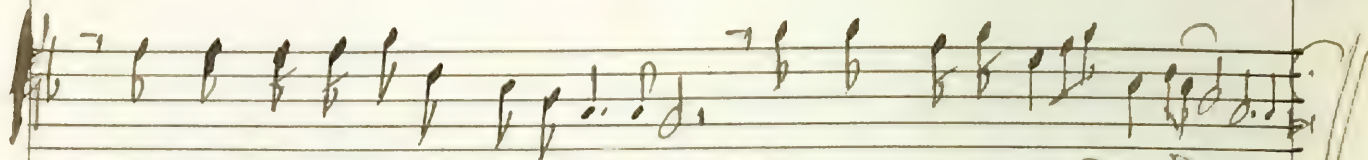
Alleluia

Alleluia

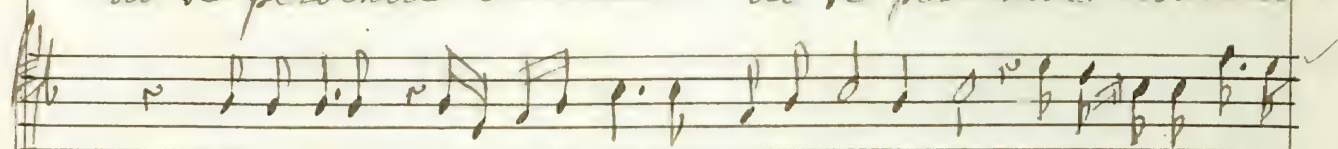


Alleluia Alleluia Alleluia Alleluia Alleluia

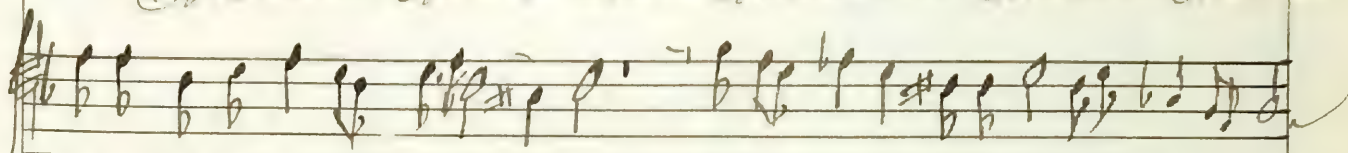
O piissime domine Iesu quam dulcis est
 memoria tui quam dulcis est memoria tui O piissi-
 me domine Je- su quam dulcis est quam dulcis est me-
 moria tui tua enim Charitatis iaculo vulneratus
 sum Charitatis iaculo Charitatis iaculo Vulneratus sum
 Vulneratus sum tui flagro tui flagro tui flagro
 desiderio ad te ad te pervenire desiderio ad te
 pervenire desiderio ad te pervenire desiderio



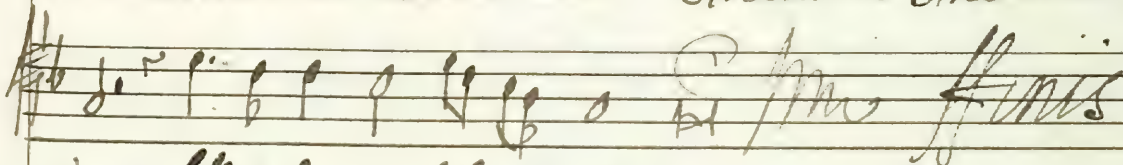
ad te pervenire desiderio ad te pervenire desiderio



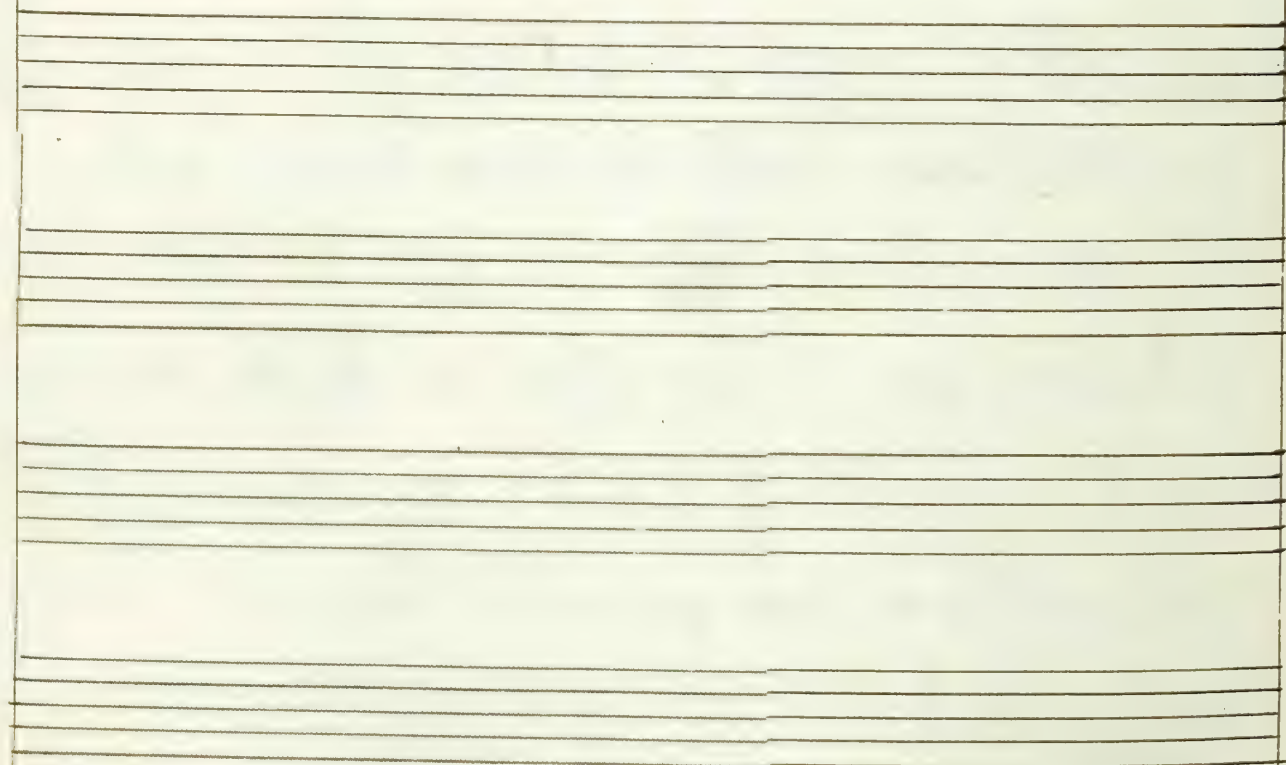
Alleluia Al-le-luia Alleluia Alleluia Alle



luia Alleluia Alleluia Alleluia Alleluia Alleluia



ia Alleluia Al-le-luia



30

A 3. Voc.

Salve celestis

82

Salve celestis curia triumphale De- cus Salve celestis
tis Salve celestis. curia triumphale De- cus Sanctissime
redemptor da lumen Ecclesia da lumen Ecclesia Sancte-
tissime redemptor da lumen Ecclesia Sanctissime redemptor
da lumen da lumen Ecclesia dona nobis spiritum sanctum
da beate Iesu christe da beate Iesu christe Iesu christe
dona nobis spiritum Sanctum spiritum Sanctum redemptor
Sanctissime qui in celis ascendisti redemptor Sanctissime

qui in Caelis ascendisti qui in caelis ascendisti ascendisti

Luminare magnum Luminare magnum Luminare magnum

Luminare magnum Virtutem splendoribus fuga de Oribus

nostris fuga de Oribus nostris Virtutem splendoribus tenebras

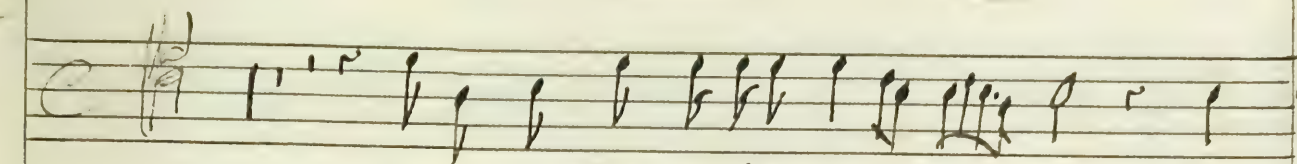
Vitiorum tenebras Vitiorum tenebras Vitiorum tenebras

Vitiorum Salve Caelestis Epie triumphale De-cus

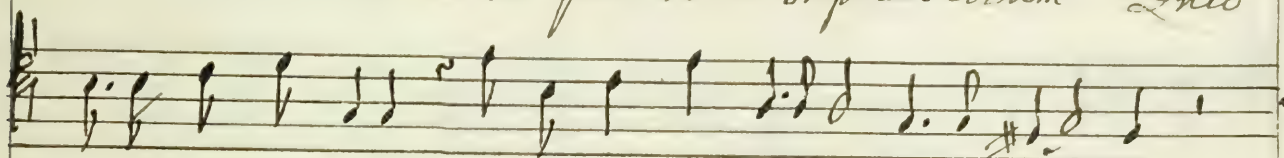
Salve Caelestis Salve Caelestis Epie triumphale De-cus

Quid mihi est in Cælo

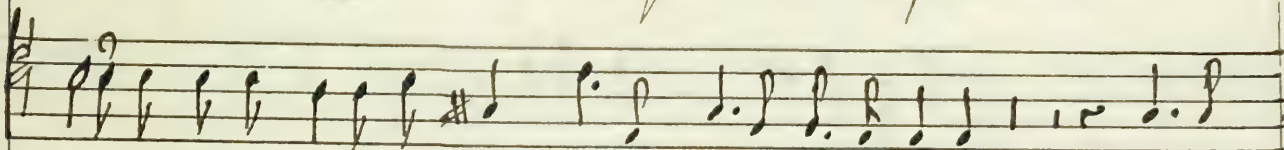
39



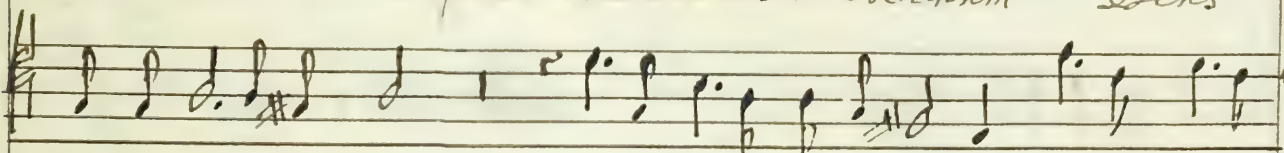
et a te quid volui super terram Quid



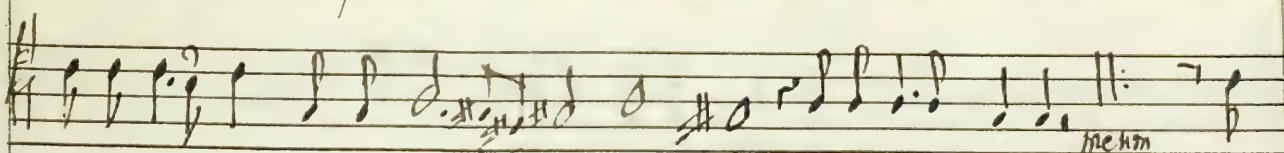
mihi est in Cælo et a te quid volui super terram



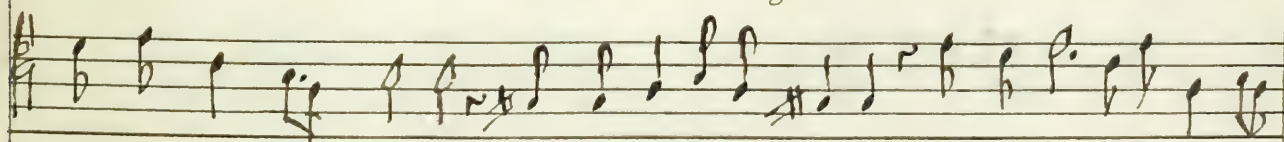
Deus Cordis mei et pars mea Deus in eternum Deus



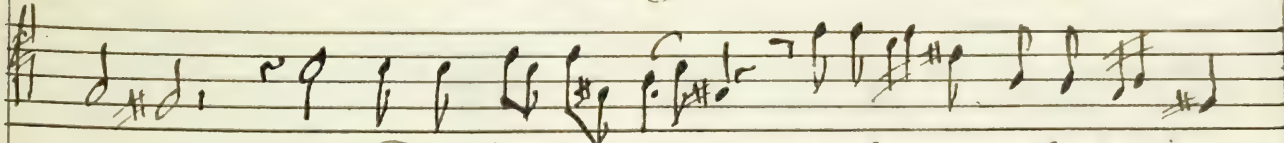
Cordis mei et pars mea Deus in eternum mea Deus



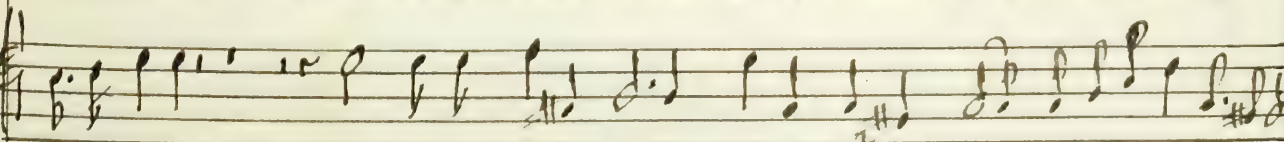
in eternum in eter — nam Tu fortitudo mea Tu



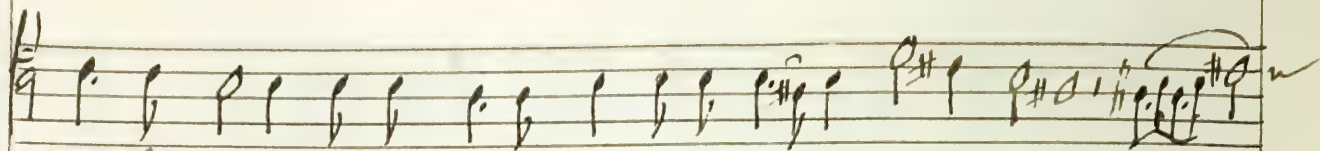
firmamentum meum tu refugium meum tu refugium meum



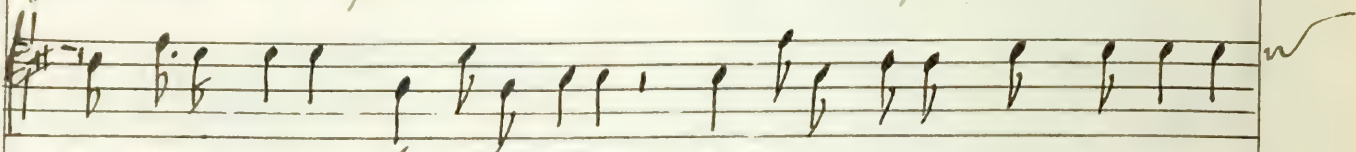
meum O Cordis mei vita O bonitas O bonitas



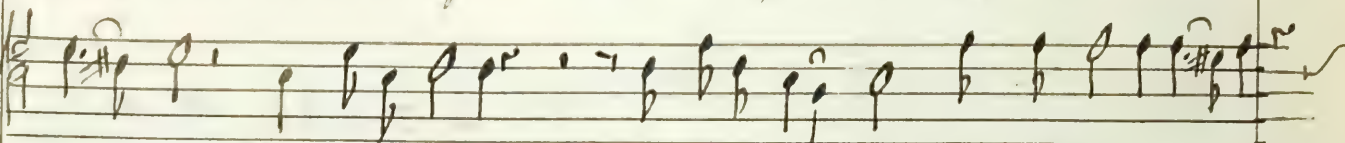
infinita O Cordis mei vita mei vi — ta O bonitas infinita



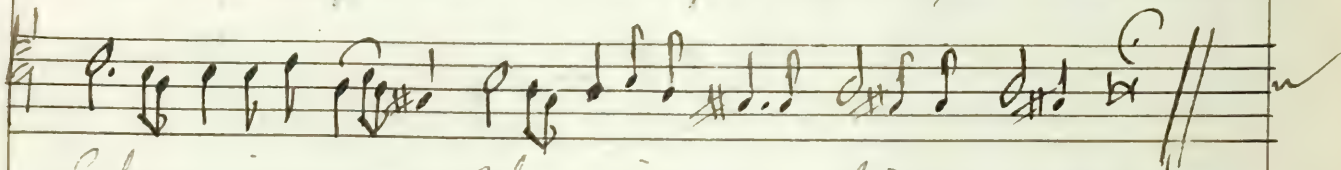
Lux mea spes mea Salus mea spes mea



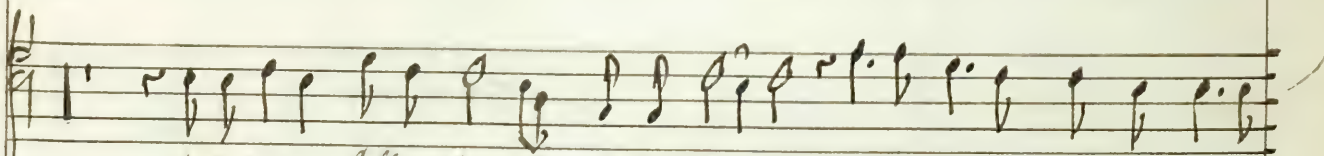
Salus mea Lux spei mea Lux spei mea spes Salutis



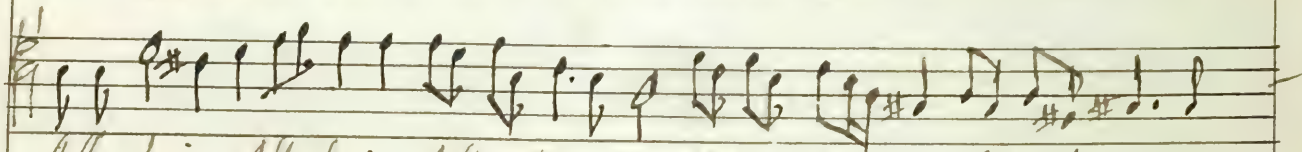
me = a Lux spei mea Lux spei me = a spes Salutis me = a



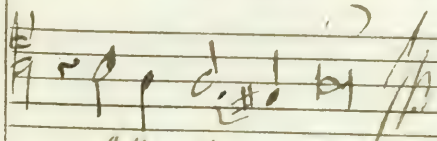
Salus anima mea Salus anima mea Anima me = a



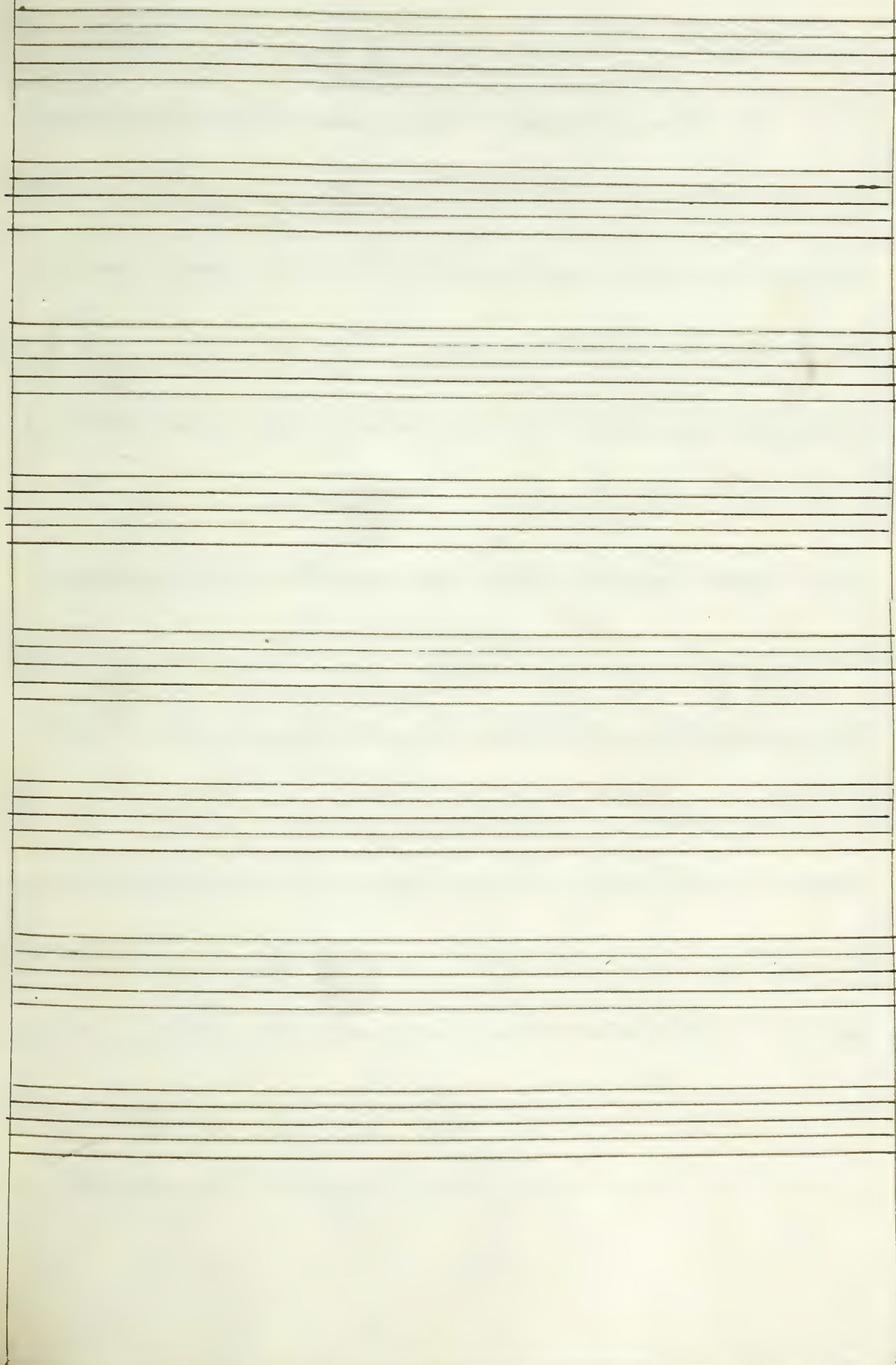
Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia



40.

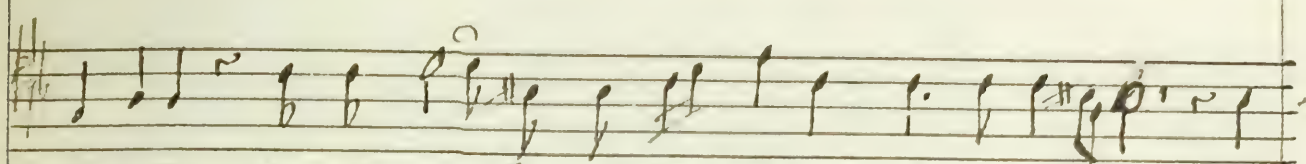
1. pars

A. 3. 000:

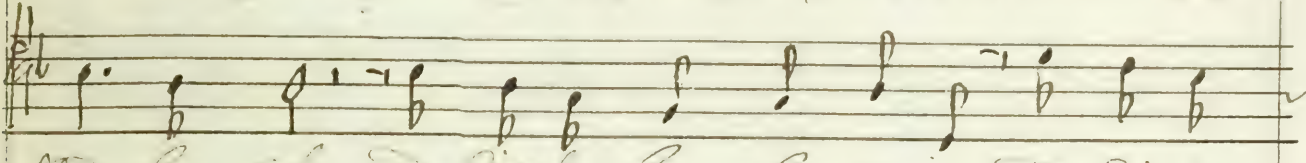
Jesus

See the word is incarnate

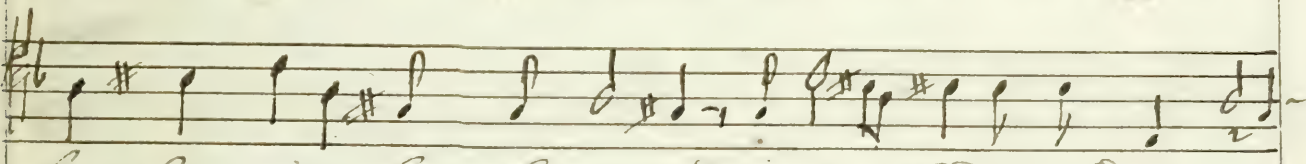
See the word is incarnate God is made man in
the wombe of a virgin See the word is incarnate
God is made man in the wombe of a virgin Sheap
herds reioyce Shepherds reioyce Wise men Kings and Angells singe
Glory be to God on high Peace on earth Peace on earth
Peace on earth Peace on earth good will towards men Jewes and gentills are converted the law
is cancelled the law is cancelled Jewes and gentills are converted are



condemned by the preaching of glad tidings of Salvation



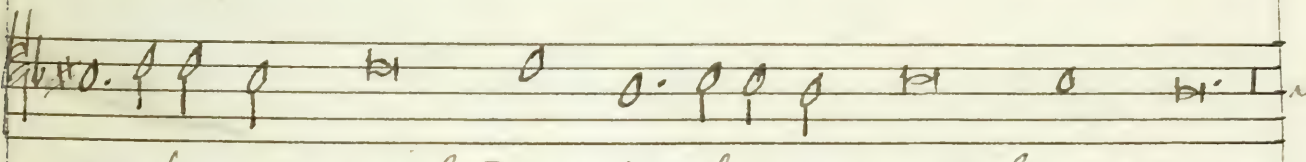
blind have sight and ripples have their Motion and Ripples



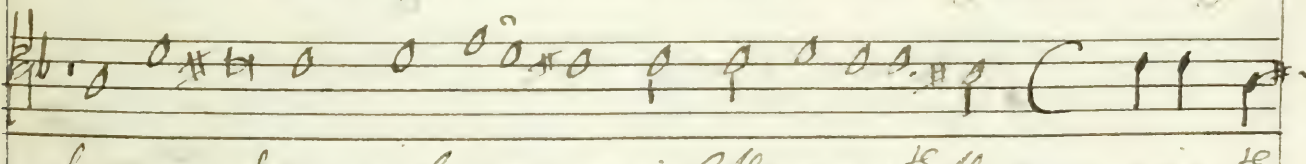
have their Motion have their motion diseases And the dead are



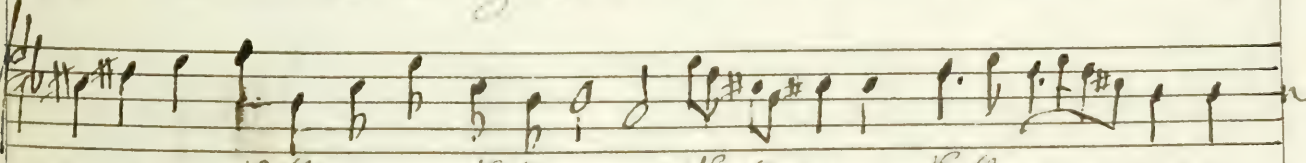
raised the dead are raised the dead are raised And



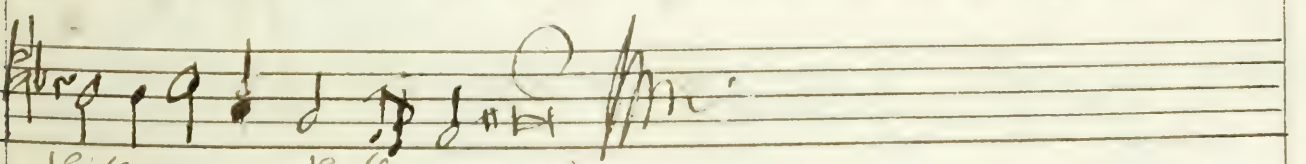
miracles are wrought and miracles are wrought are wrought



Let us welcom such a guest with Hosanna ¹⁵ Ho - san na ¹⁶



Hosanna ¹⁵ Hosanna ¹⁵ Hosanna ¹⁵ Hosanna ¹⁵ Hosanna ¹⁵ Hosanna



¹⁵ Hosanna ¹⁵ Hosanna

A 3 voc:

Jesus

The Paschal Lamb

41.

2^o parts

The Paschal Lamb the paschal lamb is offered
Christ Jesus made a sacrifice for sinne Christ Jesus made a Sacri-
fice a sacrifice for sinne the earth quakes the earth quakes the
earth quakes the sun is darkned is darkned y sun is darkned
the sun is darkned the sun is darkned the powers of Hell the
powers of Hell are sha-ken and loe he is risen up in victory
he is risen up is risen up is risen up is risen up in victo-ry
Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

ia See I See the fresh wounds the fresh wounds the
 goaring & goaring blood the goaring blood the prick of thornes
 the print of nayles the print of nayles & nayles the print of nayles
 and in the sight of multitudes a glorious ascention a glorious
 ascention When all the Quire of heauen all ioyntly sing When
 now he sits on Gods right hand When all the Quire of heauen all ioyntly
 sing When all the Quire of heauen all ioyntly sing When all the Quire of heauen
 When all the Quire of heauen the Quire of heauen all ioyntly sing Alleluia
 Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

3rd Voc:
42.

Jesu

Glory be to the Lambe

3rd ps

Glory be to the Lambe to the Lambe that sitteth on y throne

Glory be to y lambe that sitteth on y throne y throne that sitteth

on the throne the throne that sitteth on y throne Glory be to y lambe

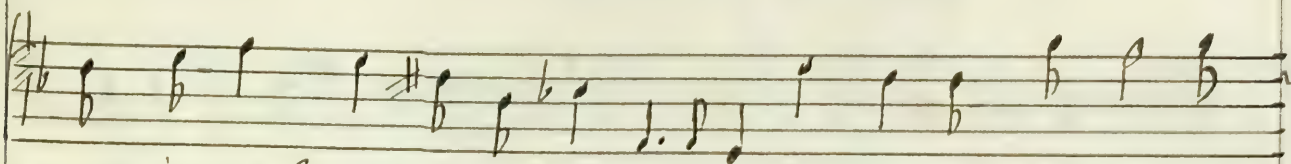
that sitteth on y throne Let us continue our wonted note w Hosanna

w Hosanna w Hosanna w Hosanna w Hosanna w Hosanna

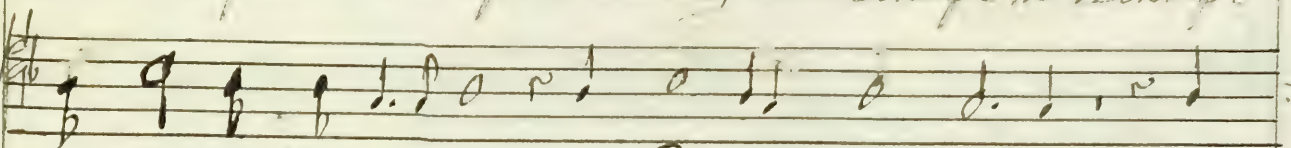
that cometh in y name the name of y Lord blessed be hee blessed

be hee be hee y cometh in y name of y Lord of the Lord w Alleluia

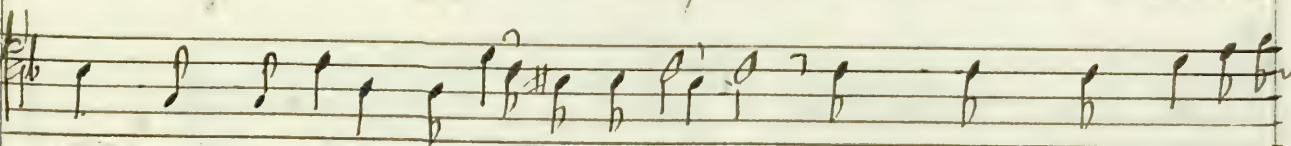
Alleluia Alleluia Alleluia Alleluia Alleluia



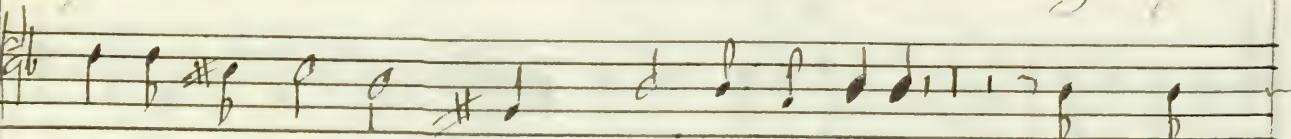
Ove triumph we triumph in Victory we triumph we triumph



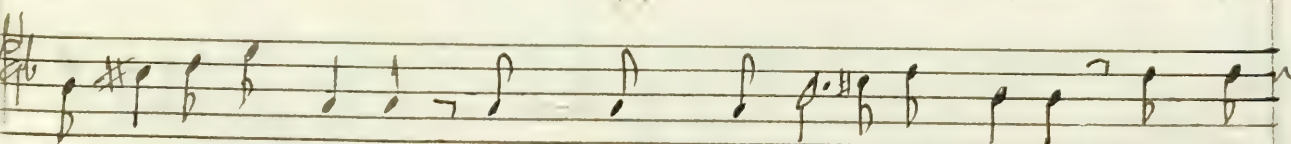
Ove triumph in Victory the Serpents head bruised Christs



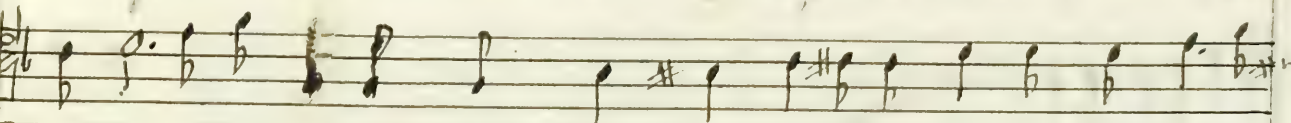
Kingdom exalted exalted exalted and Heavens lay open to



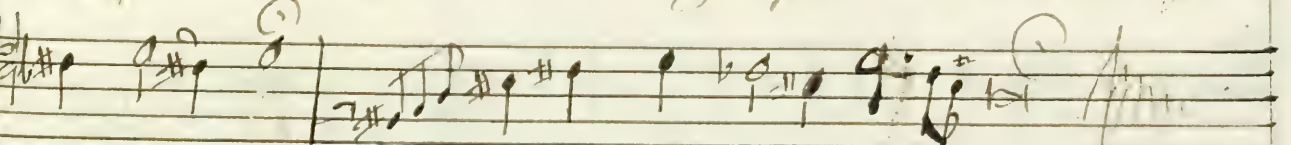
Sinners to sinners Christs Kingdom exalted and Heavens



Laid open to sinners and Heavens lay open to sinners and Heavens



Laid open to sinners and Heavens lay open to sinners Laid open

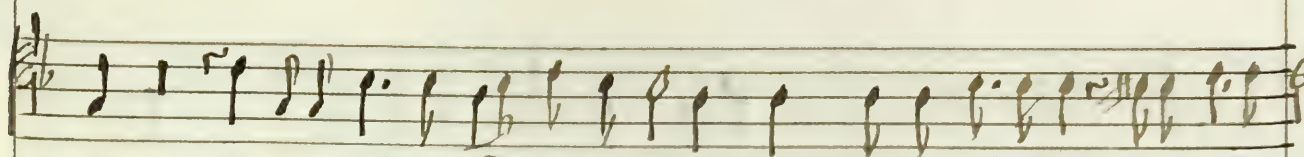


to sinners Amen Amen Amen Amen

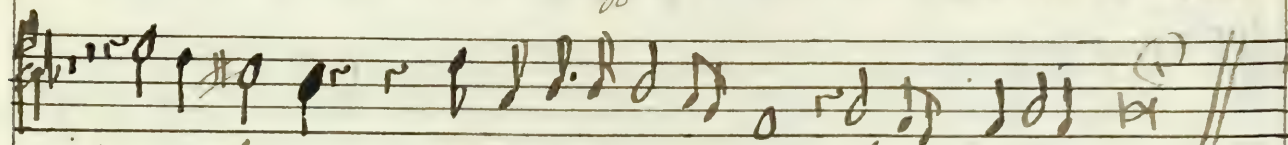
A. 3. Voc:
1. Song

To the B^d Trinity
Pater de Calis Deus

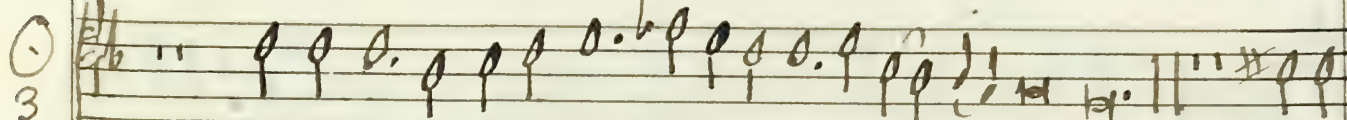
Pater de Calis Deus qui Unigenitum tuum pro nobis qui
Unigenitum tuum pro nobis ad mortem ad mortem Tradidisti Fili
Redemptor mundi Deus qui sanguine tuo precioso nos a peccatis
peccatis abluisti Spiritus Sancte paraclere Deus qui corda Sanc-
torum quia gratia visitas et confirmas Salva nos Domine et
libera Domine & libera & libera Sacra Sacra summa sempiterna
sempiterna Beata Beata Benedicta Benedicta Trinitas
Benedicta Benedicta Trinitas Te Adora = mus Te Inno =



mus et toto cordis cordis affectu nunc et in seculum & in seculum

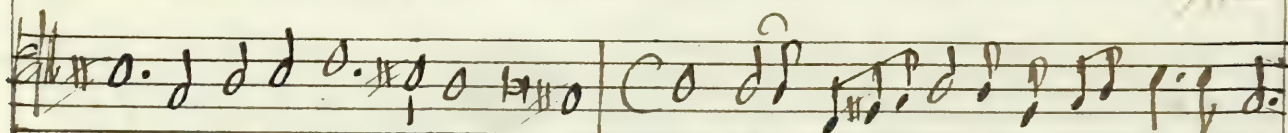


Amen Amen Benedicimus Amen Amen A-men

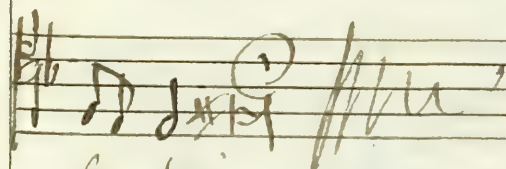


Alleluia Alleluia Alleluia Al-le-luia

Alle



luia Alleluia Alleluia Al-le-luia Alle-luia Al-



le-luia

A 3 Voc:
2. Song

To the B. Trinity
Pater Bone

Pater Bone Fili pie spiritus benigne Pater Bone

Spiritus benigne Deus magne Deus Omnipotens Deus om-

nipotens Deus Deus summa summa bonitas quem inuiolabilem

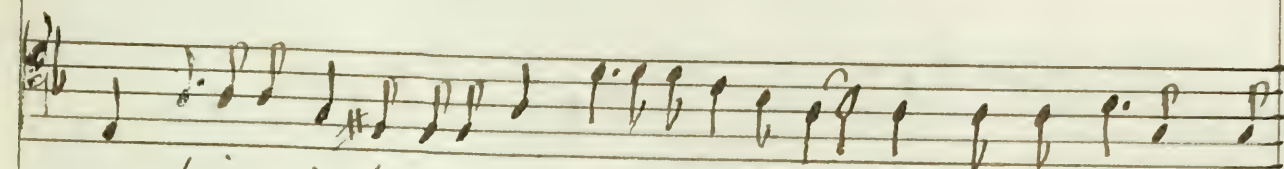
inuiolabilem et incorruptibilem Credi Credi et incorruptibilem

Credi fas est fas est fas est fas est Admirari Pietas

intelligi nefas admirari Pietas Trina Trina Unitas Unica

& una Trinitas Unica & una Trinitas & una Trinitas Da

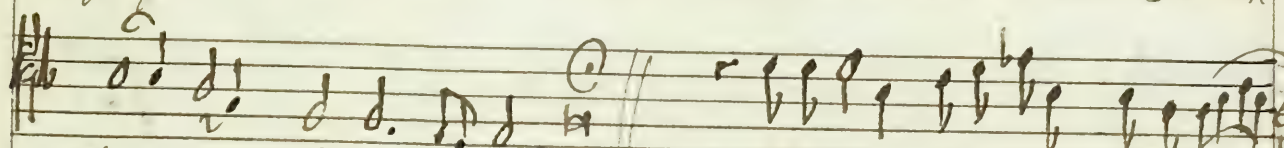
fidem Da fidem et obedientiam Obedi- entiam in hac vita



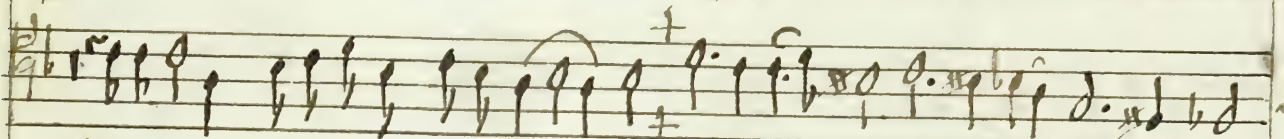
et gloriam in futura & gloriam in futu- ra per & propter per



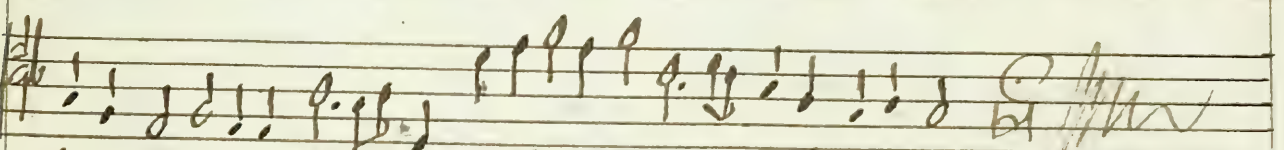
& propter redemptorem nostrum Iesum Christum Amen Amen



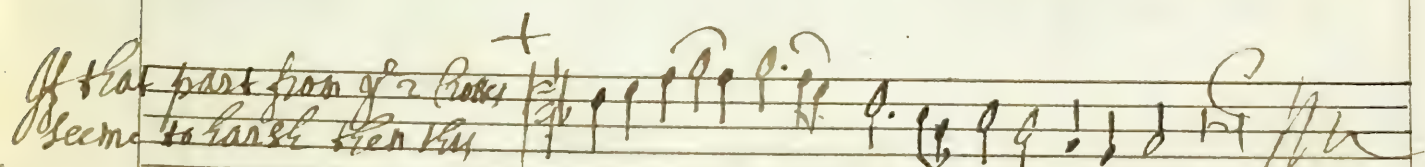
Ie - sum Christum A - men Alleluia Alleluia Alleluia



Alleluia Alleluia Allelu - ia Allelu - ia Allelu - ia Alle



luia Alleluia Allelu - ia Alleluia Alleluia Allelu - ia



Allelu - ia Alleluia Alleluia

A 3. Voc:

3. pte

To the Bl Trinity
O tu Dominus Deus Pater

Fili et Sancte & sancte spiritus Fili & sancte spiritus

O tu Dominus Deus pater Fili es sancte spiritus qui unitam

deitatem nobis declarasti Et sacrosanctae so- lins Divinitatis

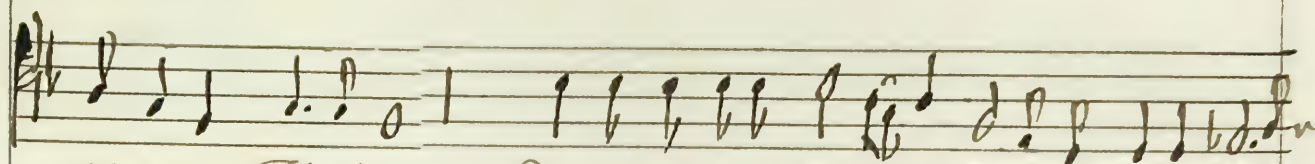
Indivisam Indivisam gloriam revelasti Et perfectam Trinitatis

et perfectam Trinitatis tuae sempiternitatem demonstrasti sem-

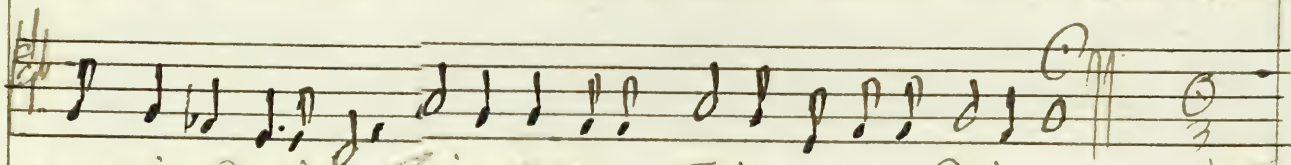
piternitatem demonstrasti Quis Maiestas Maiestas ineffa-

bilis Potestas incomparabi- lis Bonitas Bonitas inestimabilis

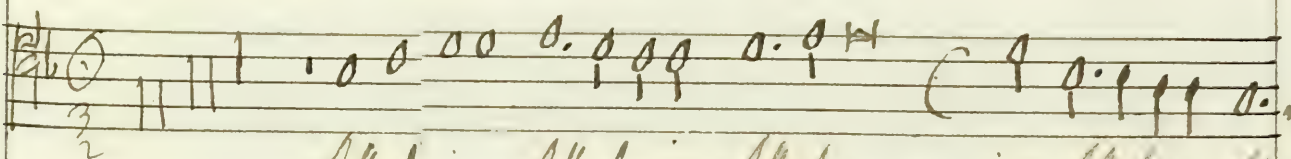
Te adoramus Te adoramus te Inno- cimus Vera et Una



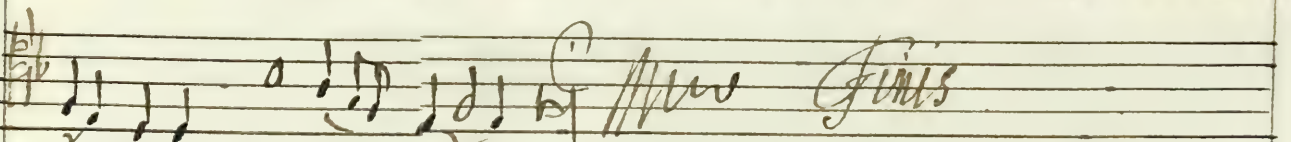
& Una Trinitas Vera & Una Trinitas Una et Trina Una



& Trina Veritas Trina & Una Trina & Una Veritas

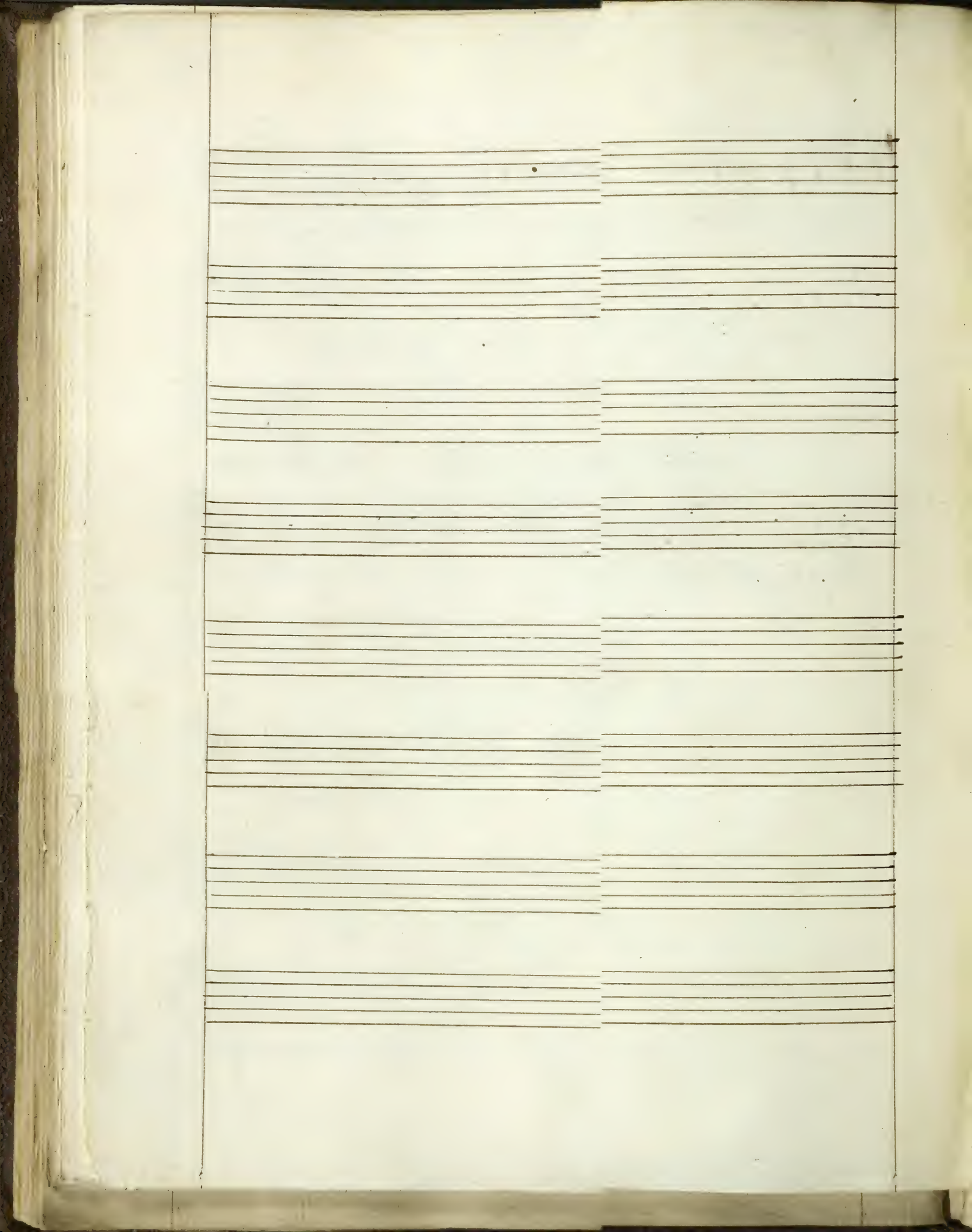


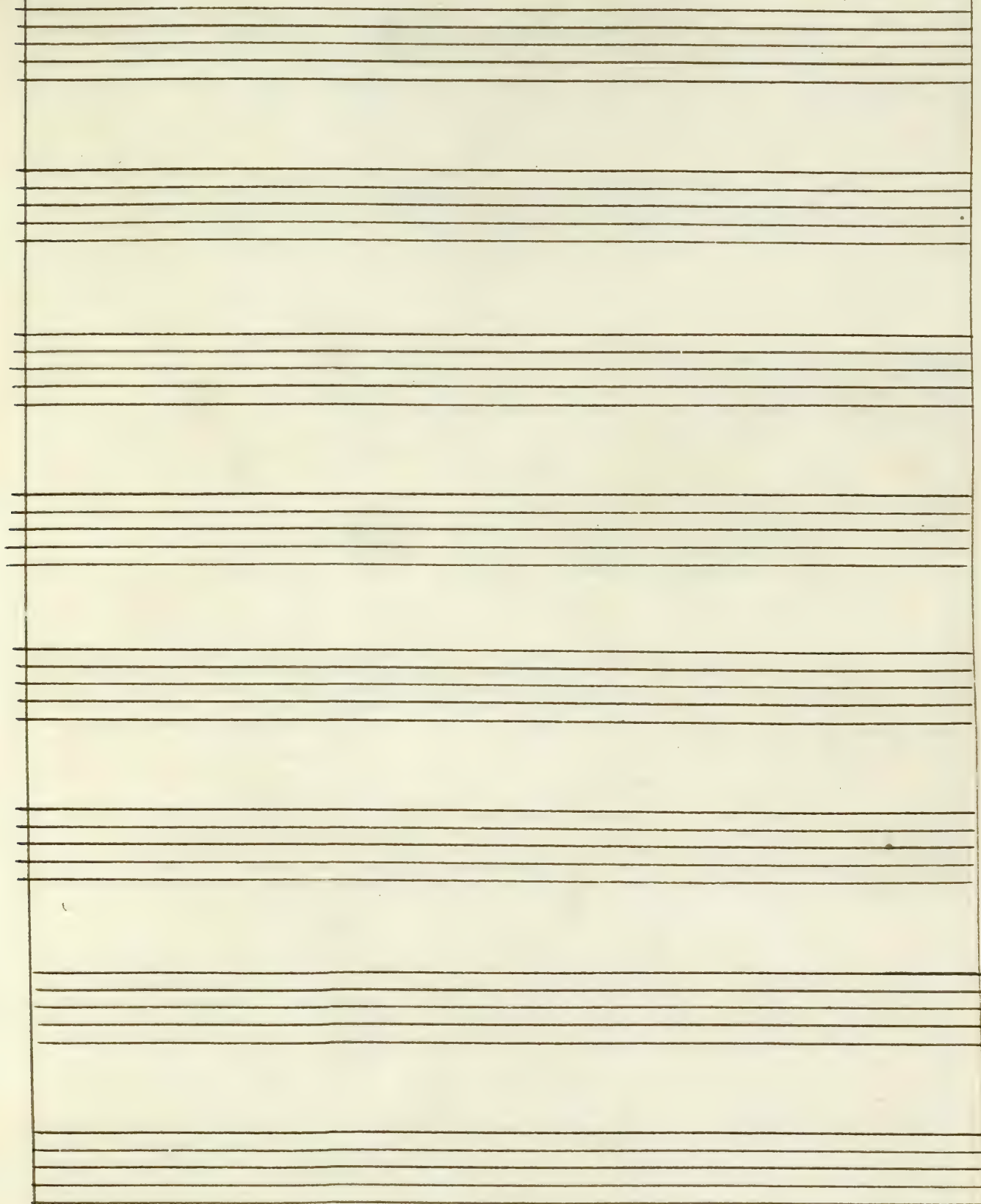
Aleluia Aleluia Aleluia = ia Aleluia Aleluia =

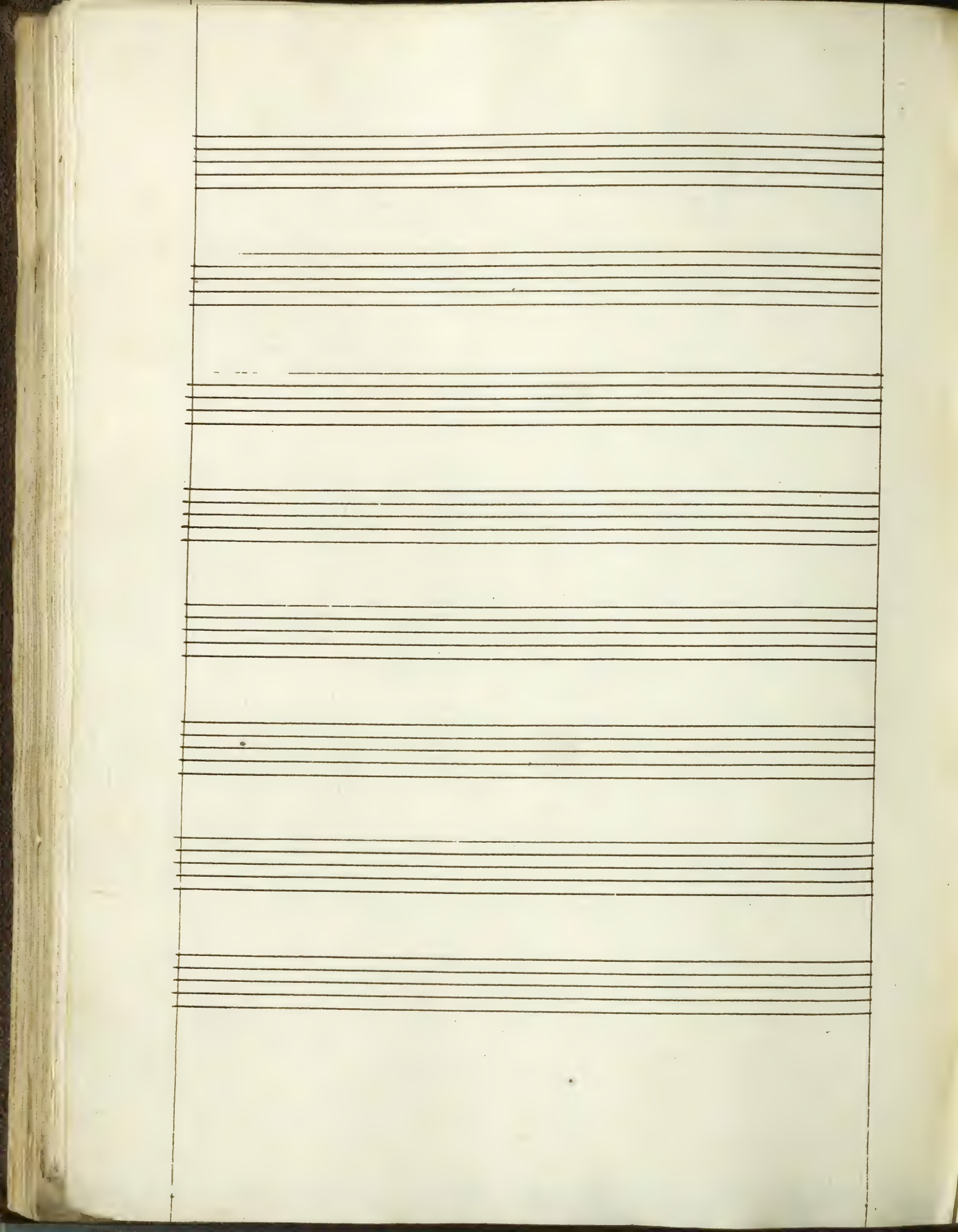


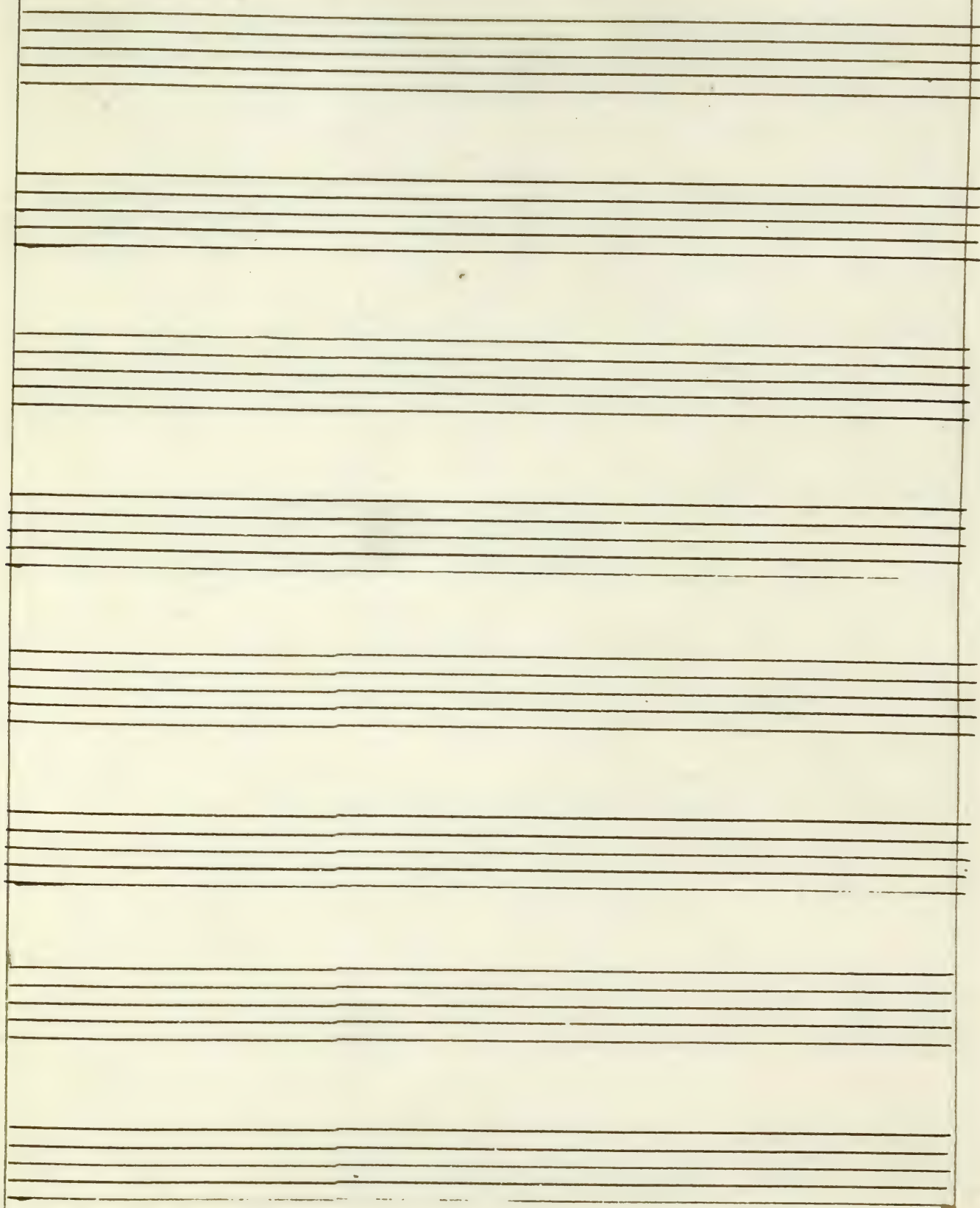
leluia Aleluia = ia

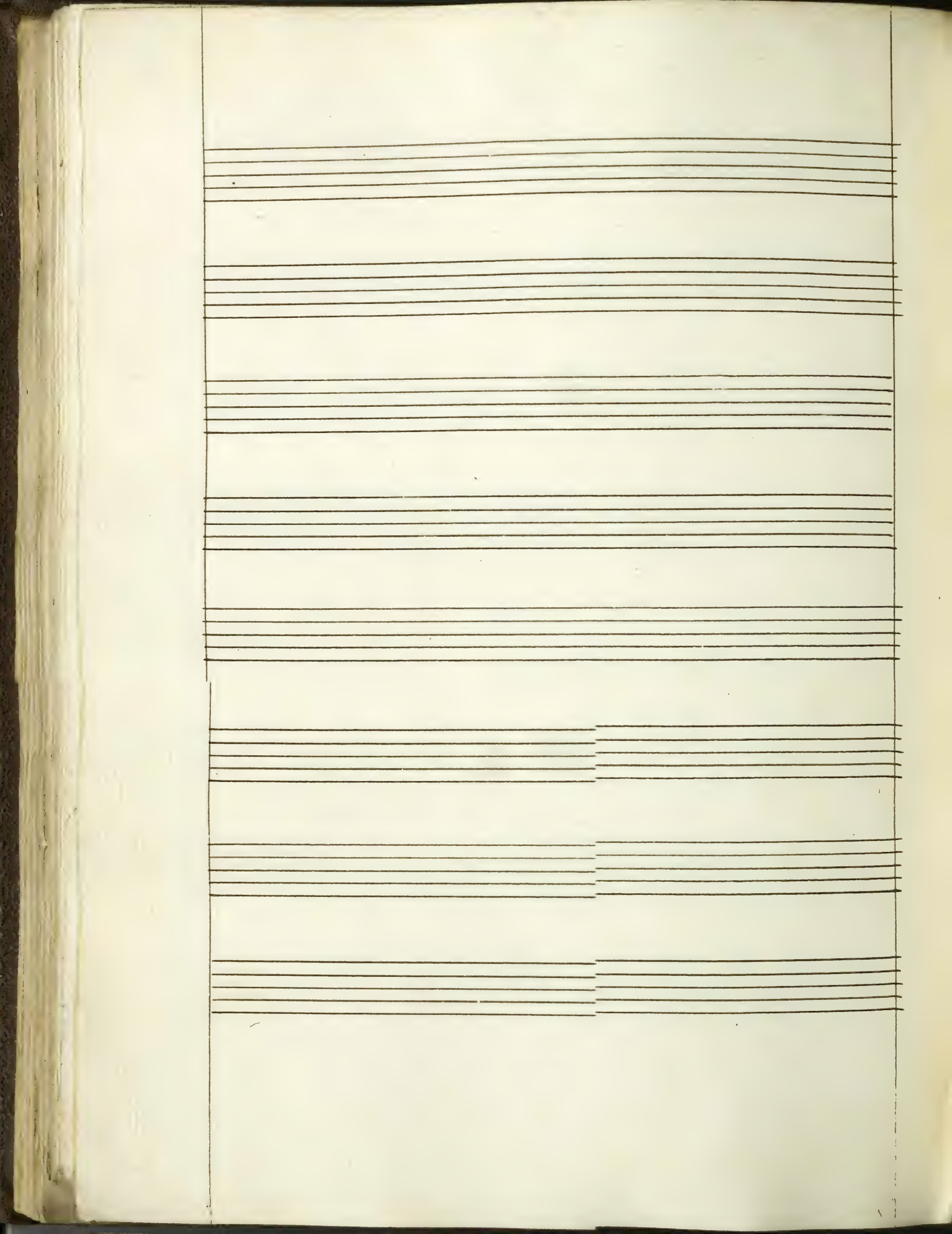
Finis

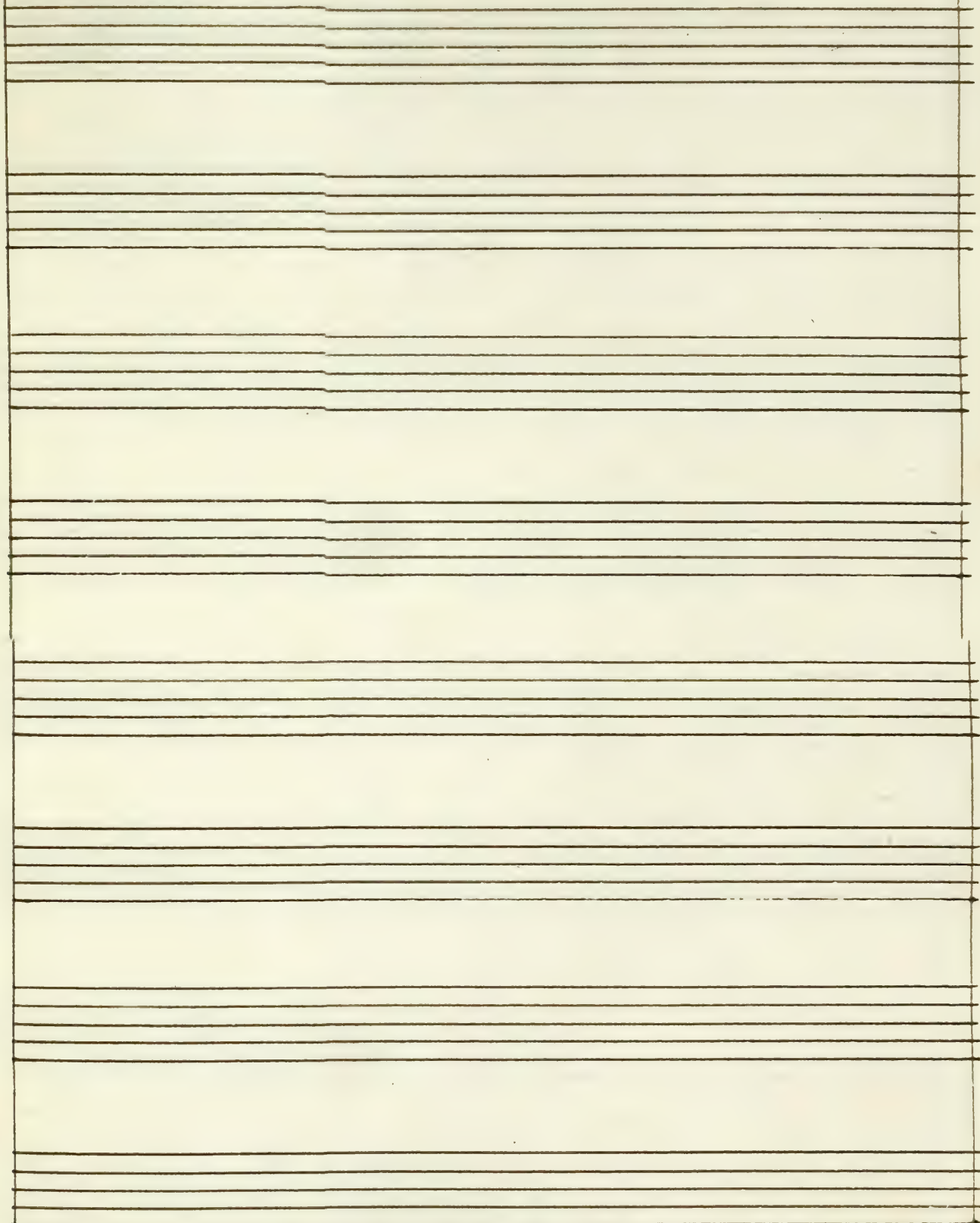


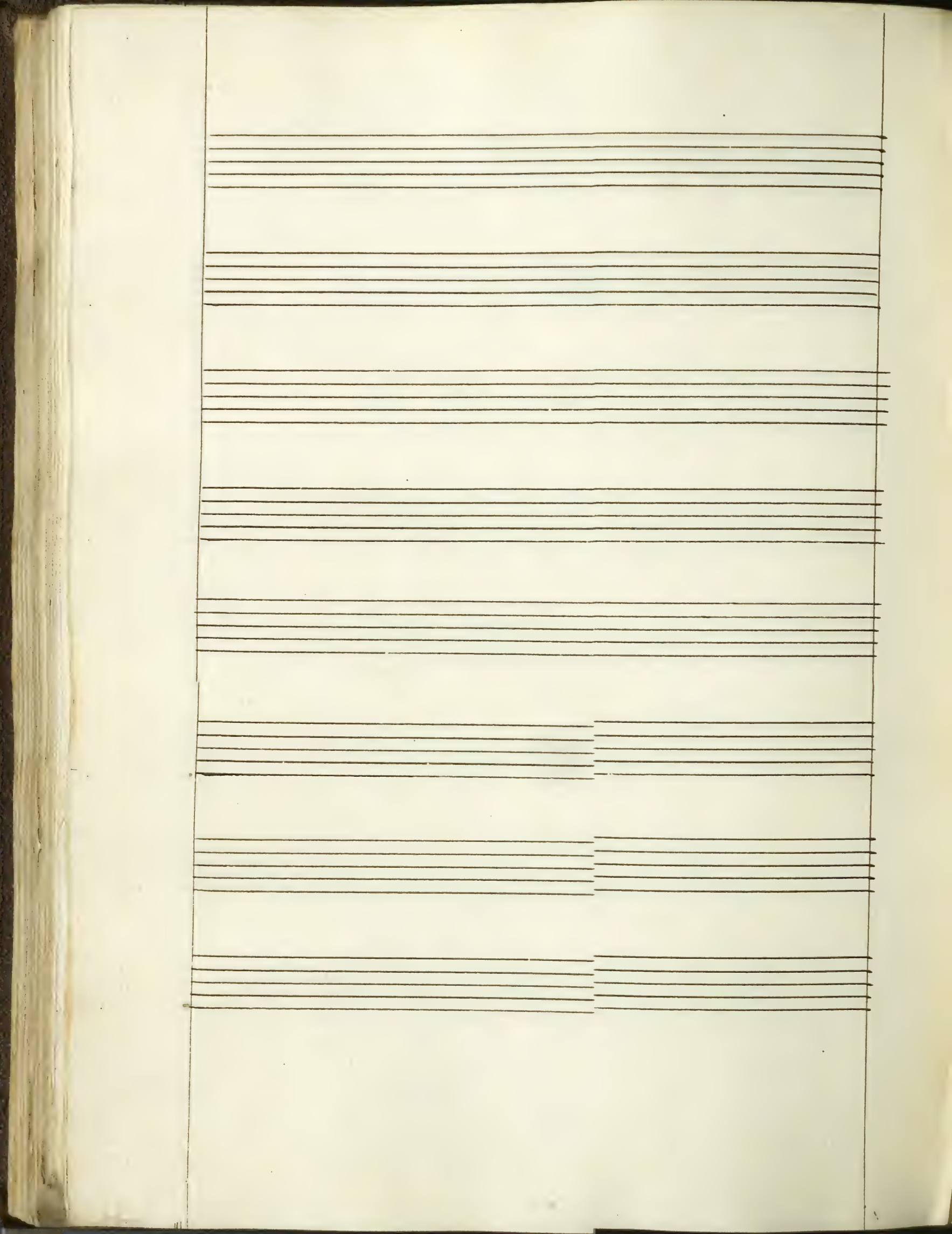


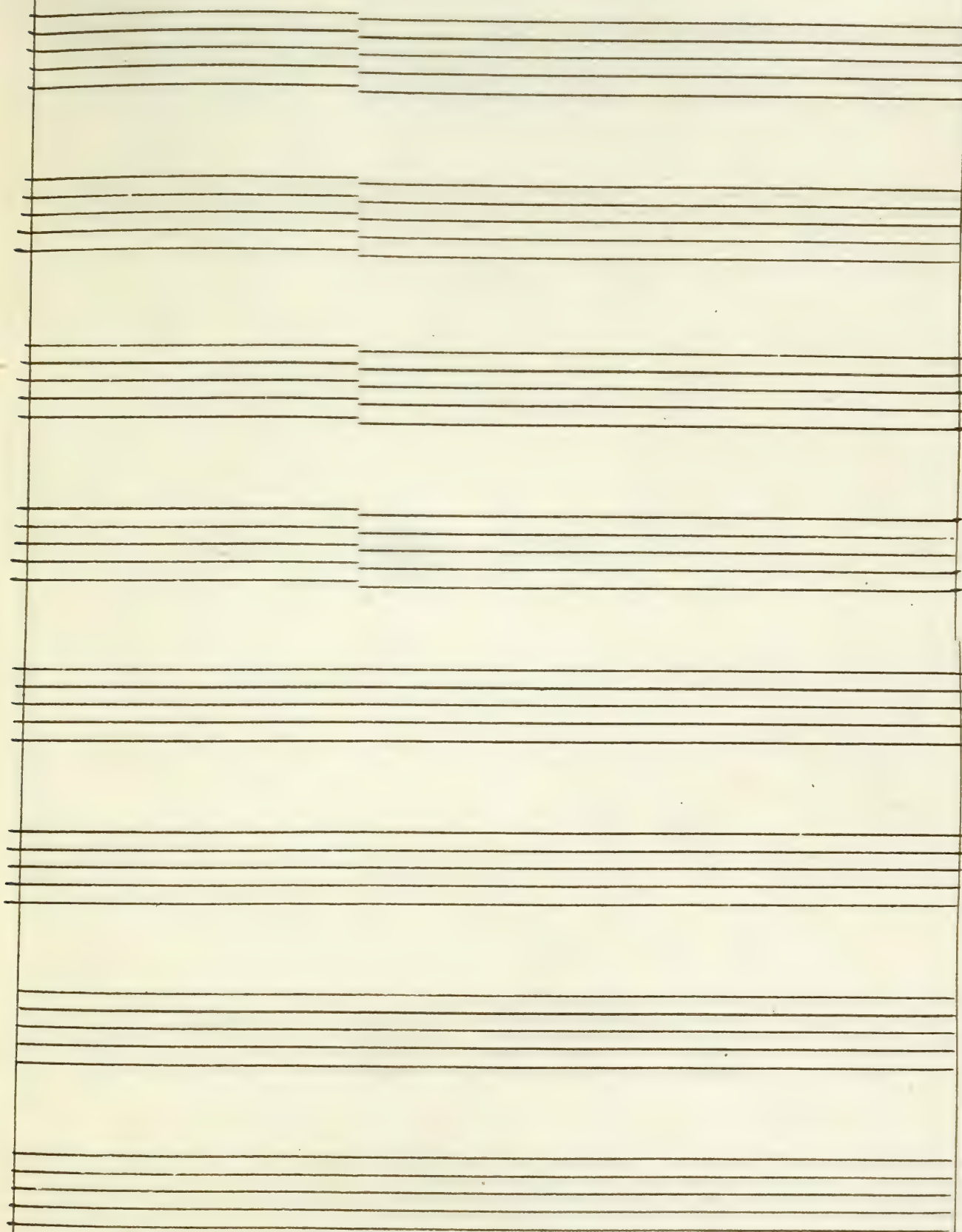


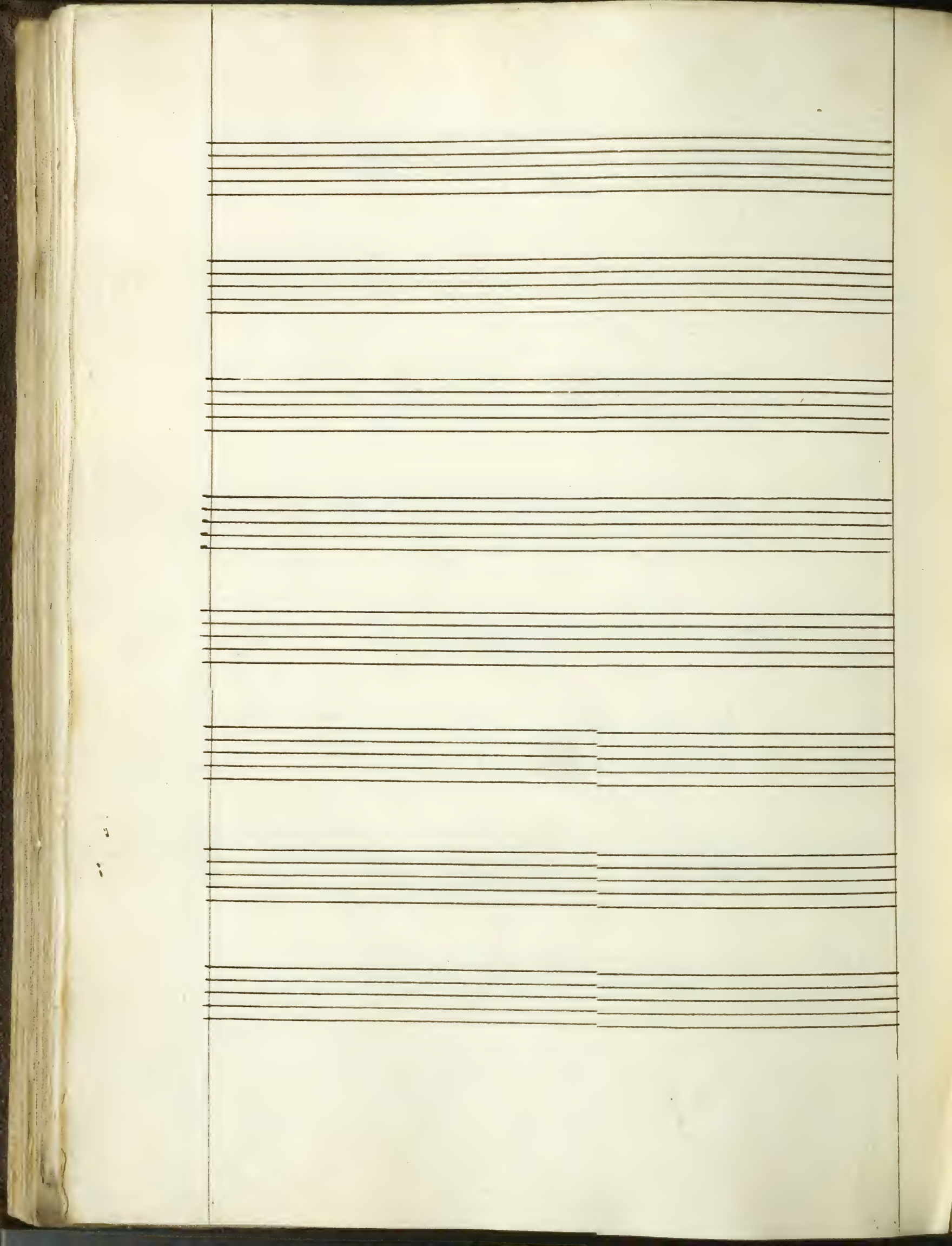


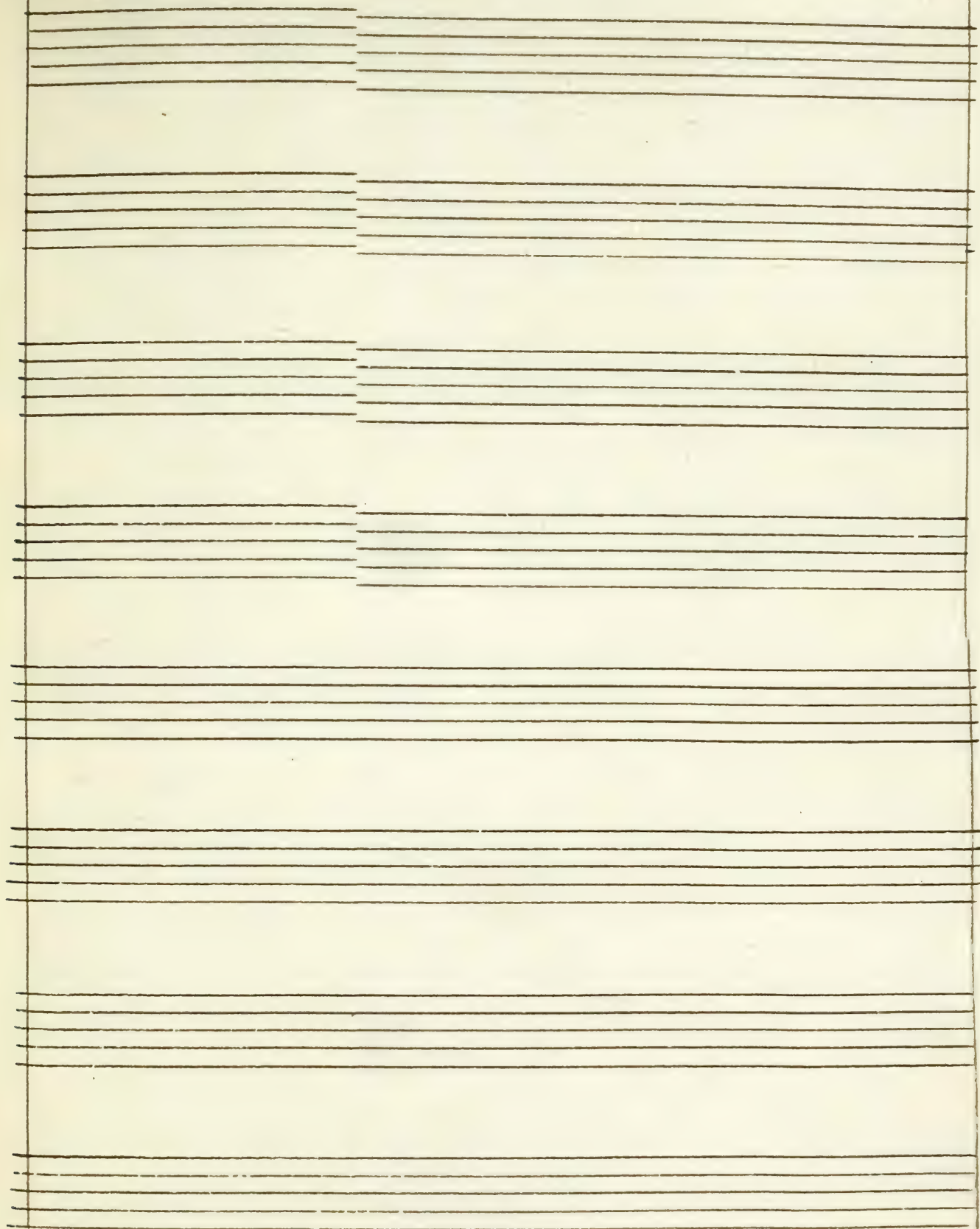


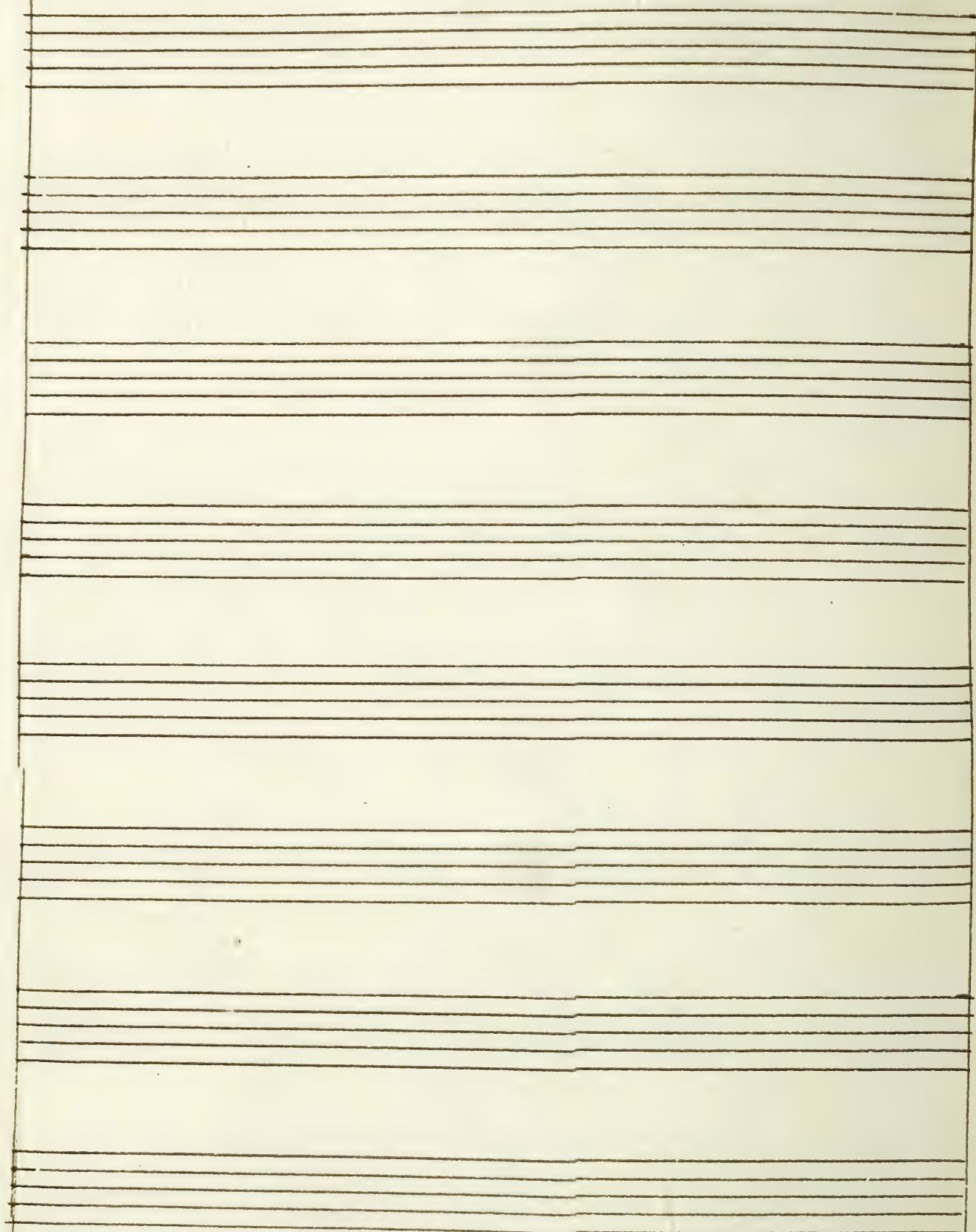


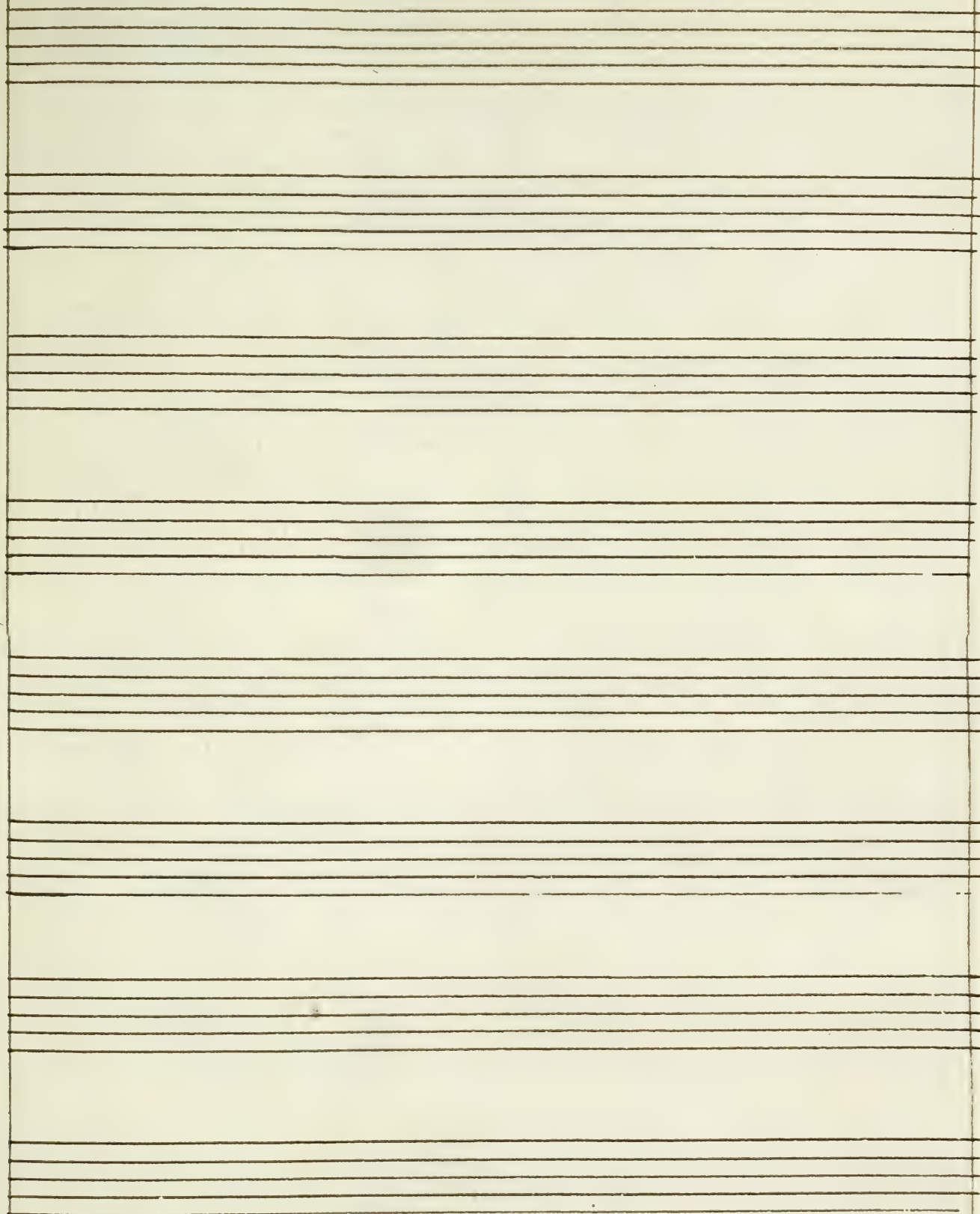


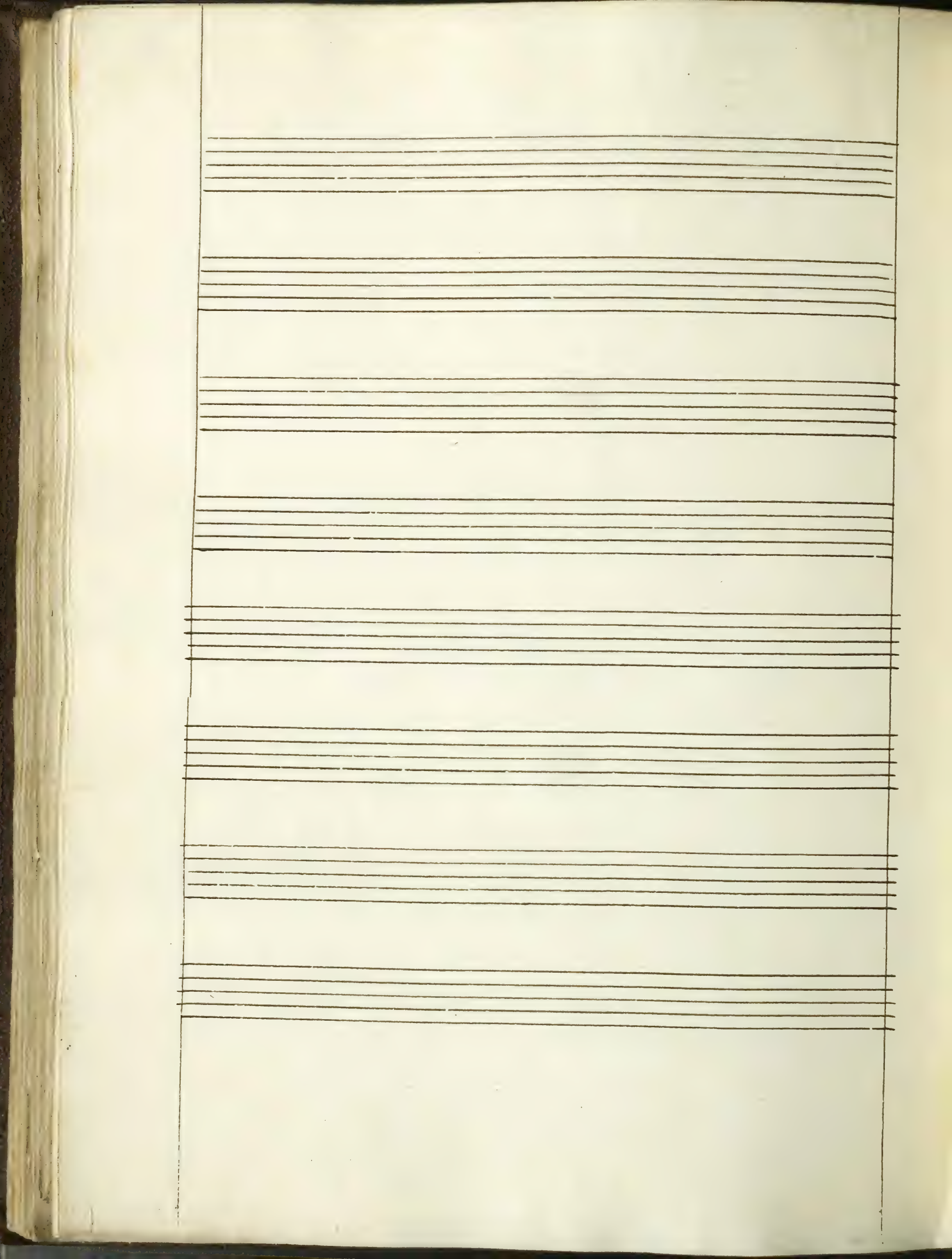


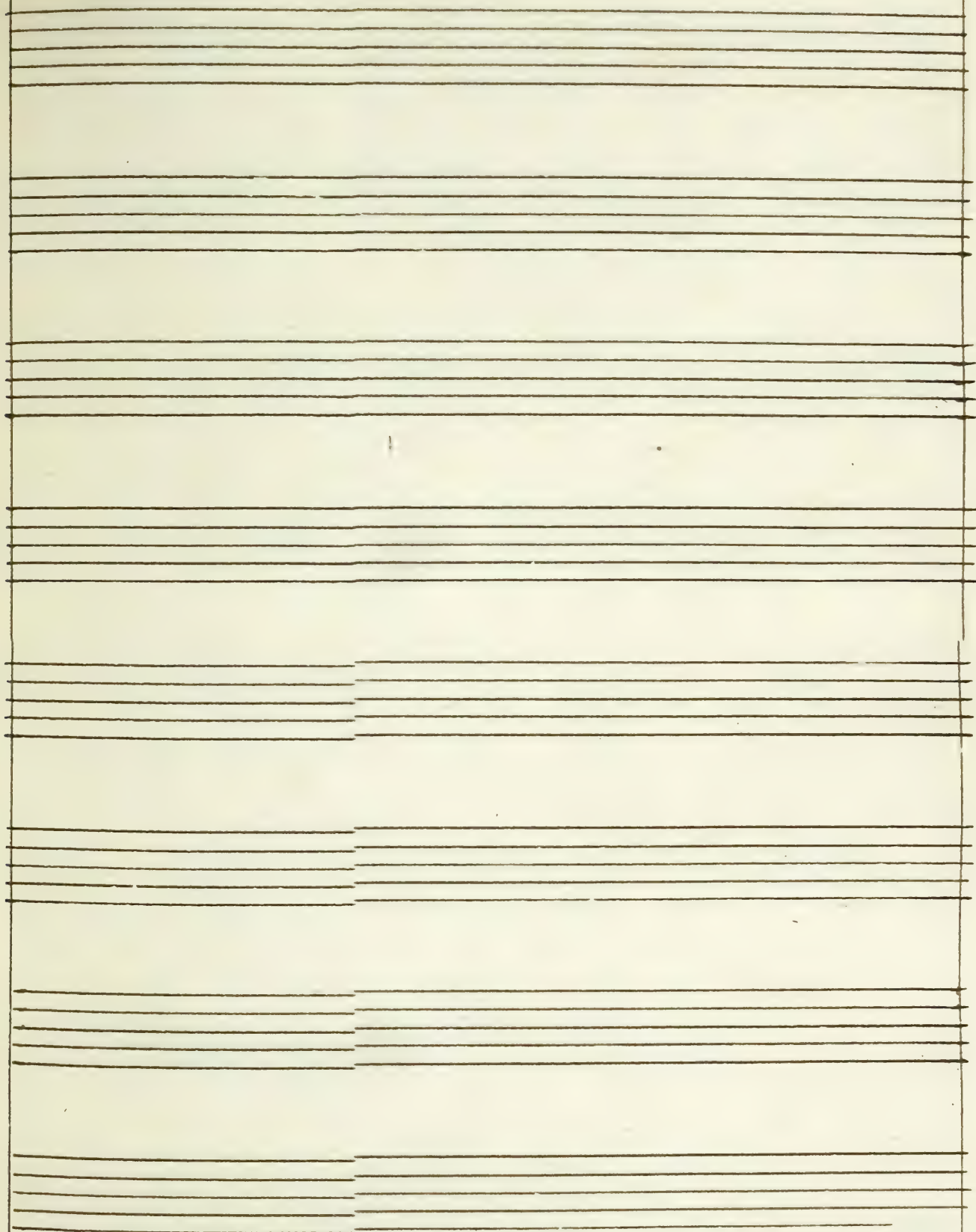


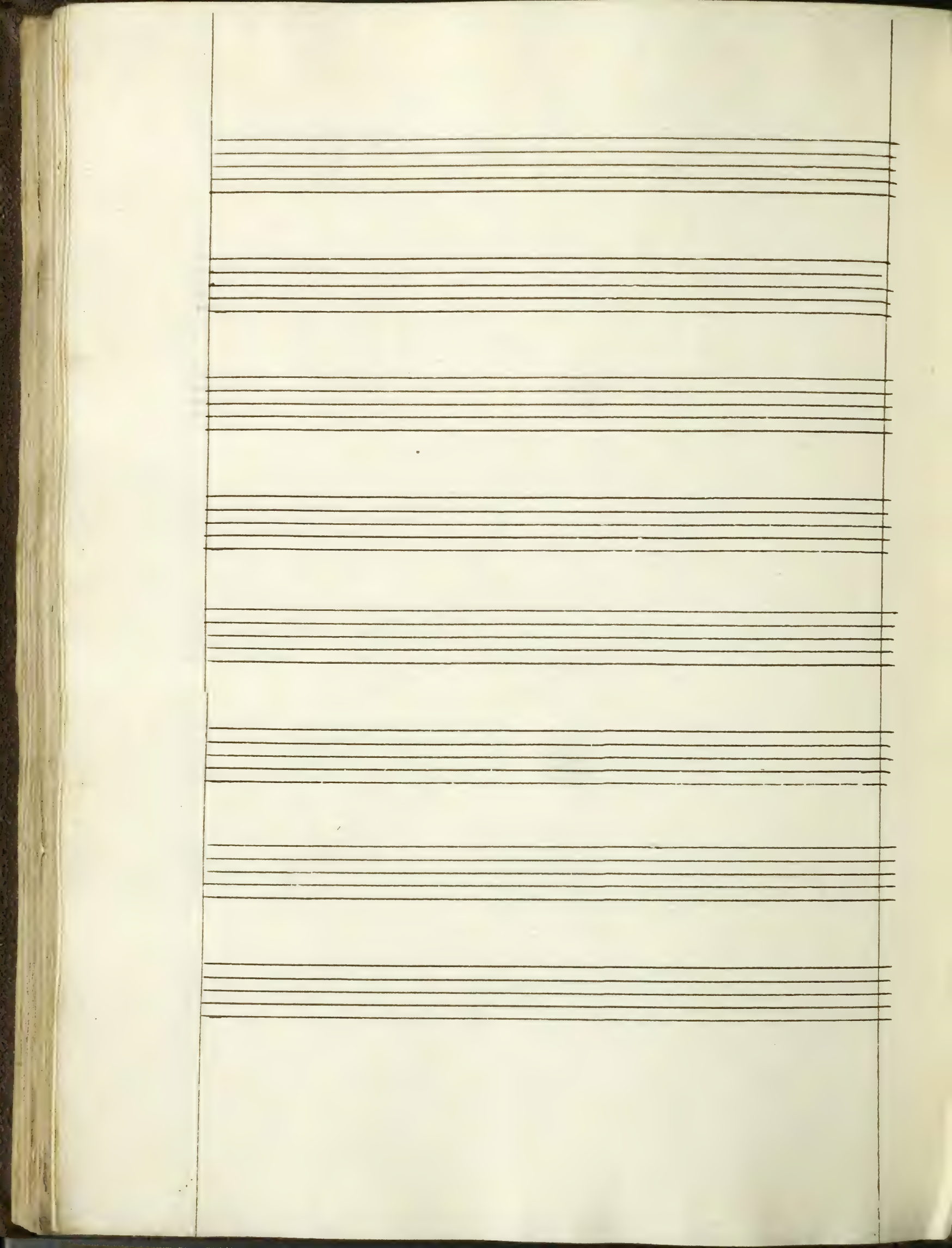


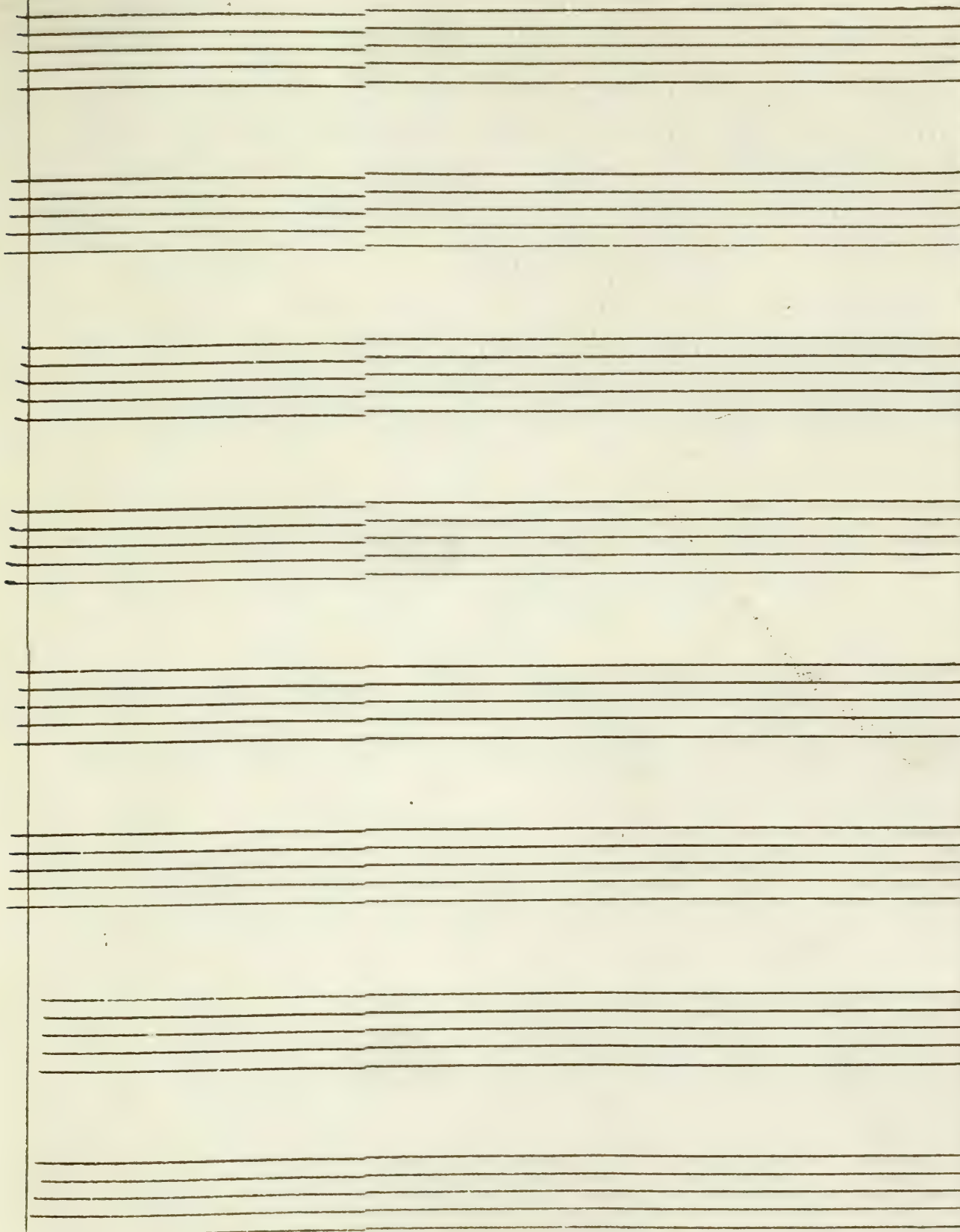












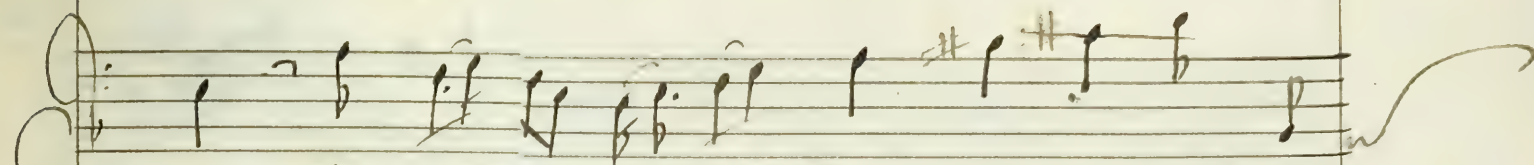


A. Basso
Sola

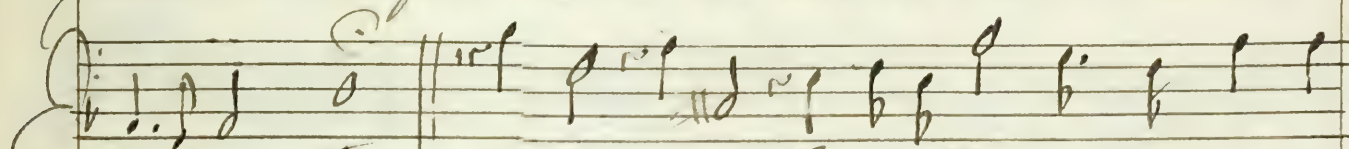
Praise the Lord O my Soule

1.

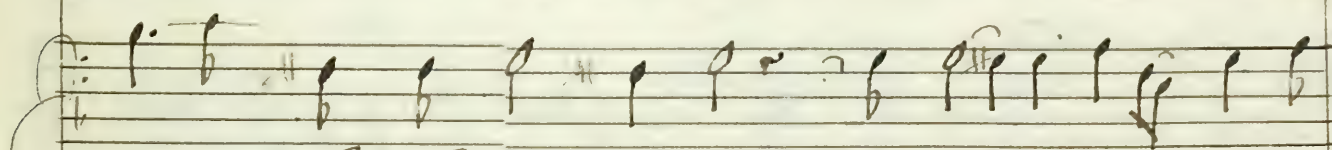
Praise the Lord O my Soule Praise the Lord
O my Soule O Lord my God thou art become exceeding
glorious O Lord my God thou art become exceeding glorious
O Lord my God thou art become exceeding glorious O thou art
cloth'd with Maiessty wth Maiessty and honou thou deckest
thy selfe with light as it were wth a garment thou deckest thy
selfe wth light as it were wth a garment a garment And spreadest
out the Heavens and spreadest out the Heavens and spreadest out the



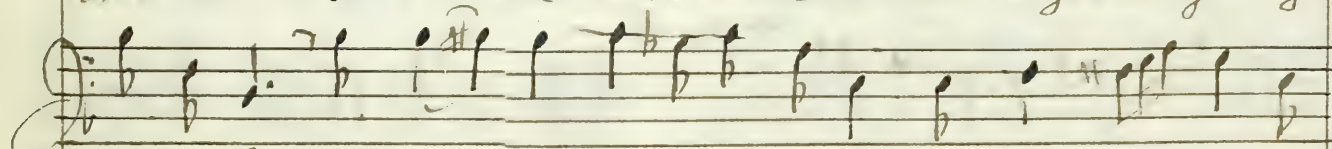
Heavens And spreadest out the heavens the heavens like a



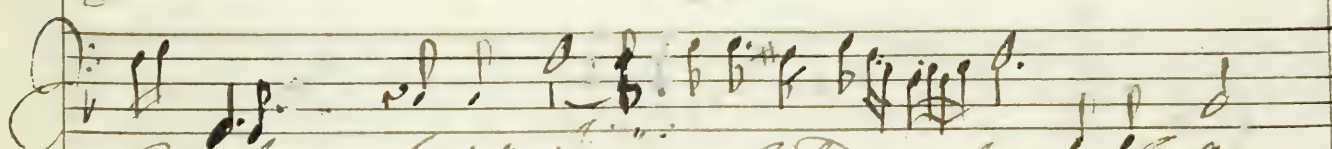
cur = tame O Lord O Lord how manifold are thy works in



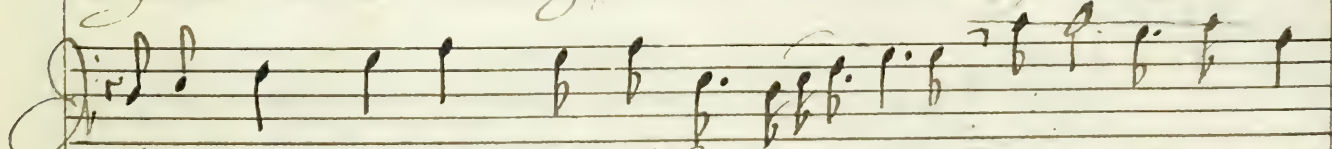
wisecome hast thou made them all The earth is full is full of



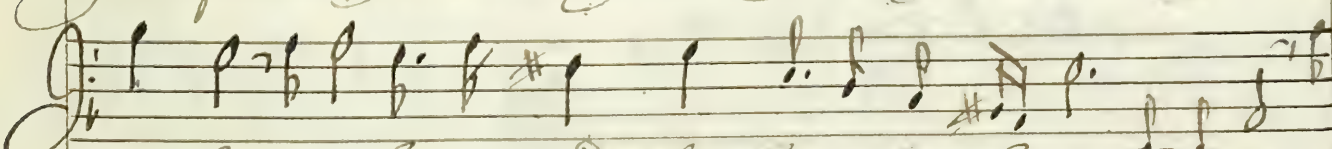
thy Riches the earth is full of thy Riches the earth is full of



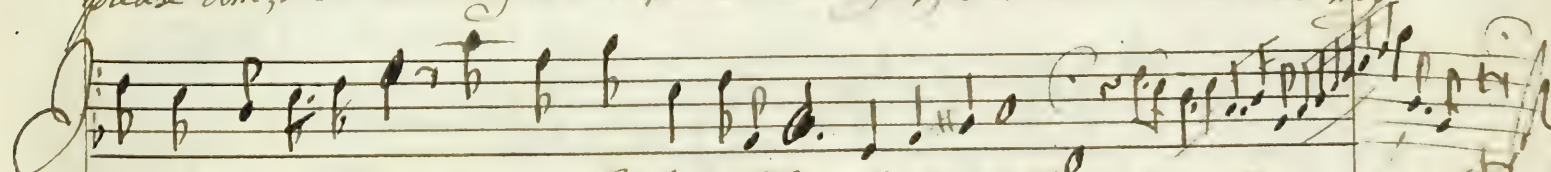
thy Riches, I will sing unto the Lord as long as I live



I will praise my God whilst I have my being, and so shall my words



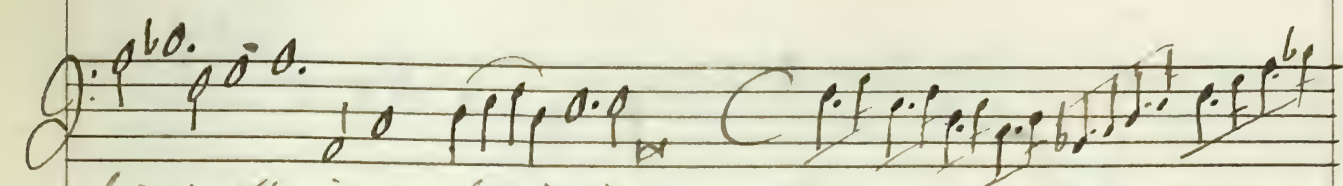
please him, & so shall my words please him my joy shall be in the Lord my



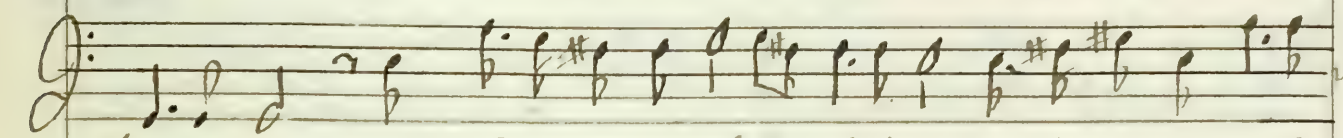
joy shall be in y^e Lord my joy shall be in y^e Lord shall be in y^e Lord my joy shall be - in y^e Lord

H. P. Bone Quam suave
Bene celo

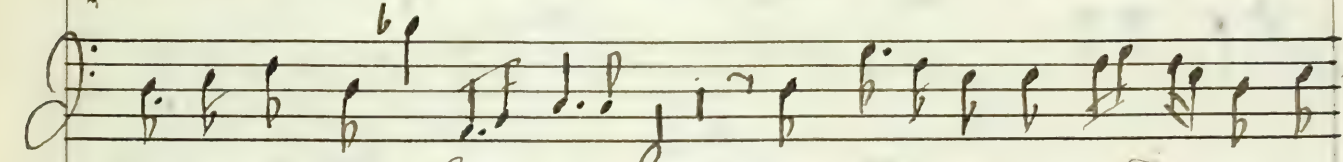
Quam suave est nomen tuum Messi = a
Dul = cis es Pie Quam suave est no = men tu =
um Messi = a Messi = a Dulcis es pie Deus tu
in celo Deus tu in celo Deus in terra De = us in in =
ferno Deus in terra Deus in in = ferno Deus tu Deus
tu in celo Deus in terra Deus in inferno Deus in infer
no Desiderium An = ge = lorum Desiderium Angelorum
2 Plominum Letitia hominum lo = titia hominum



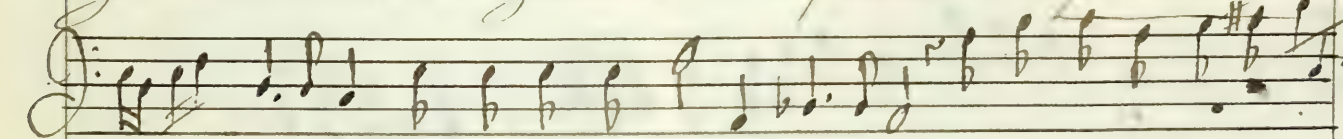
letitia hominum letitia ter -



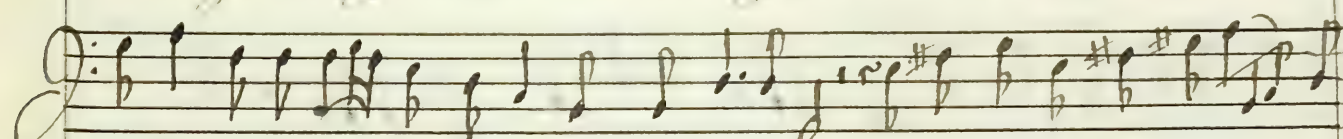
temonum, resplendeat in illis gloria germinet in nobis



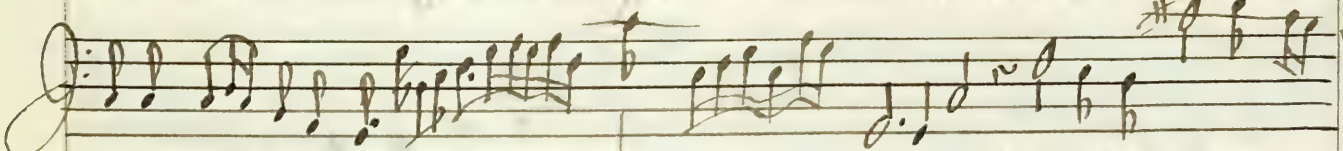
germinet in nobis gratia resplendeat resplendeat in



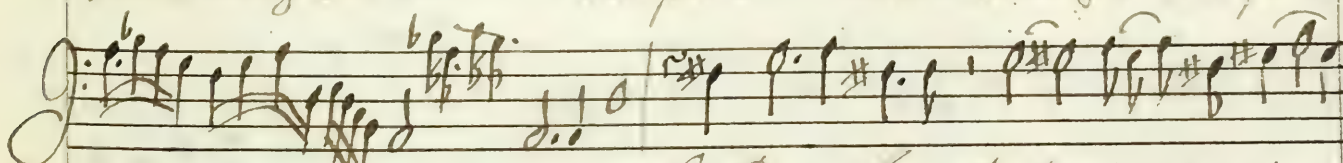
illis gloria germinet in nobis gratia, in communem aduersa-



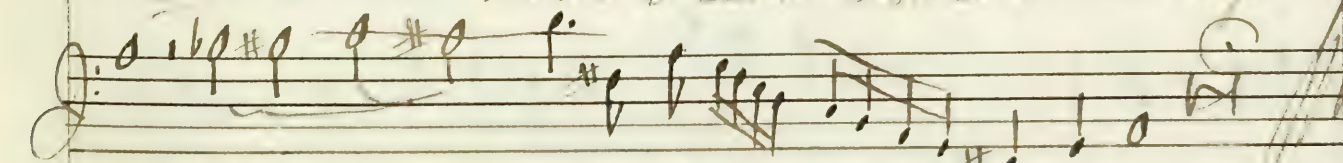
cium tua manifestetur potentia in communem aduersa-



rium tua manifestetur po - tentia Manifestetur po -



tentia Bone Iesu Dul - cis et pi -



e Dul - cis et pi - e et sic

Finis

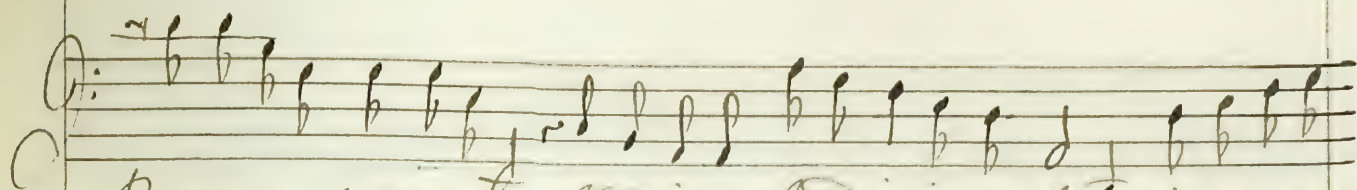
A. 1.º voce

Basso solo

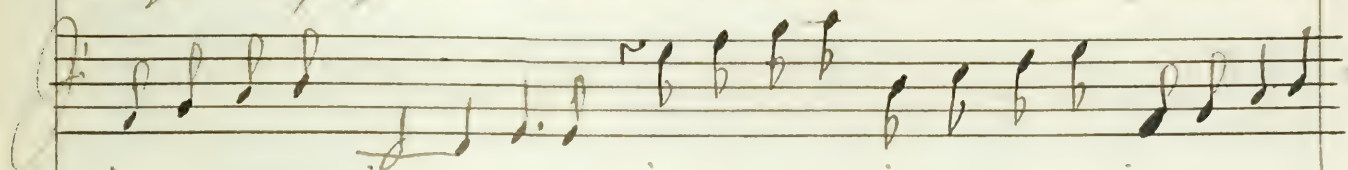
Speciosus forma

Handwritten musical score for the hymn "Speciosus forma". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text is as follows:

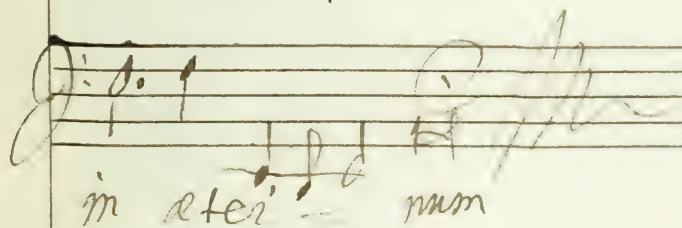
Speciosus forma præ filiis hominum diffusa
est diffusa est diffusa est gratia in labiis tuis Speci-
osus forma præ filiis hominum diffusa est diffusa est di-
fusa est gratia in labiis tuis in labiis tuis labiis tu- is
Speciosus forma præ filiis hominum præ filiis hominum
præ filiis hominum diffusa est diffusa est diffusa est grati-
a in labiis tuis gratia in labiis tuis Propterea benedixit
benedixit te Deus in æternum in æternum in æternum



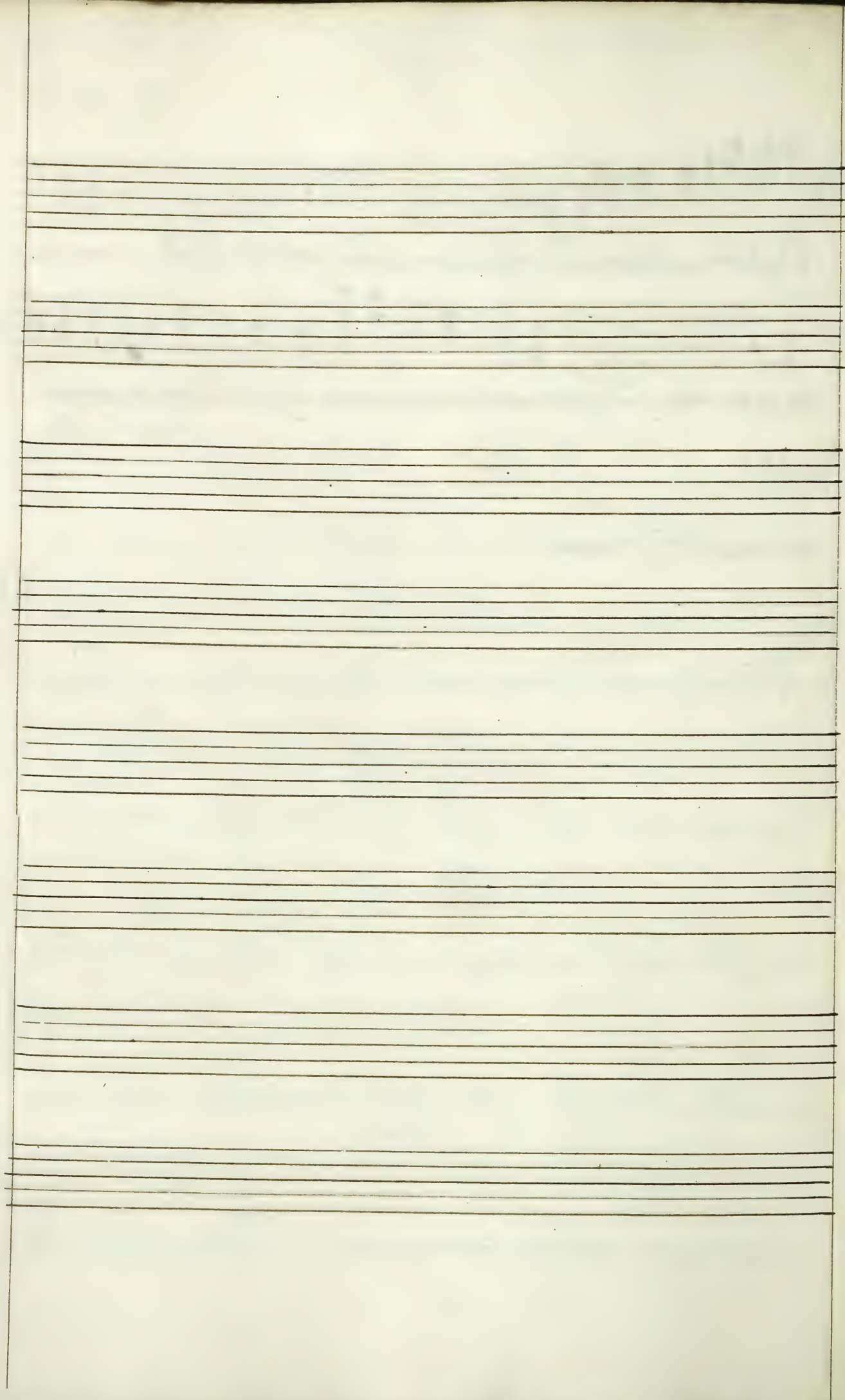
Propterea propterea benedixit benedixit te Deus in aeternum

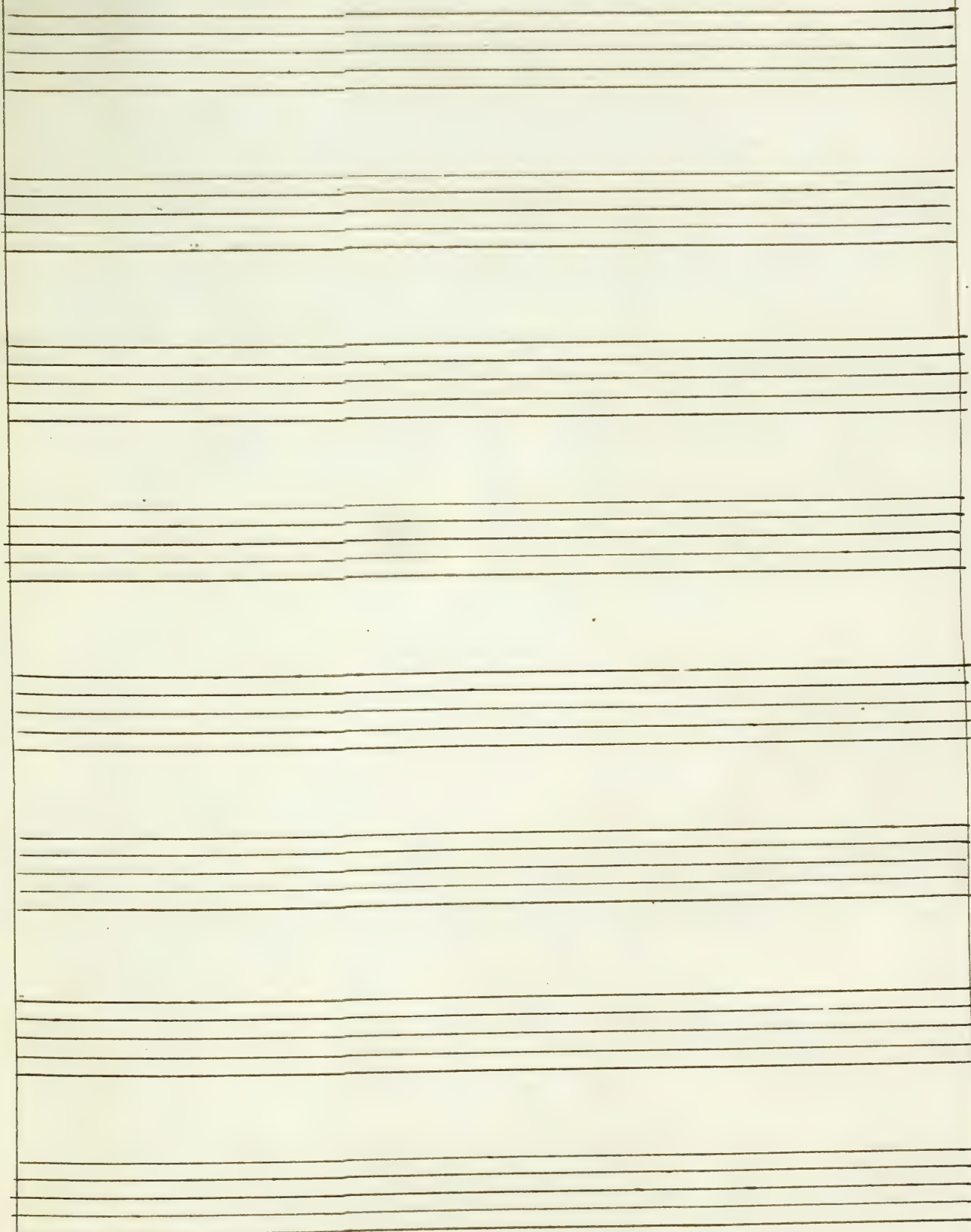


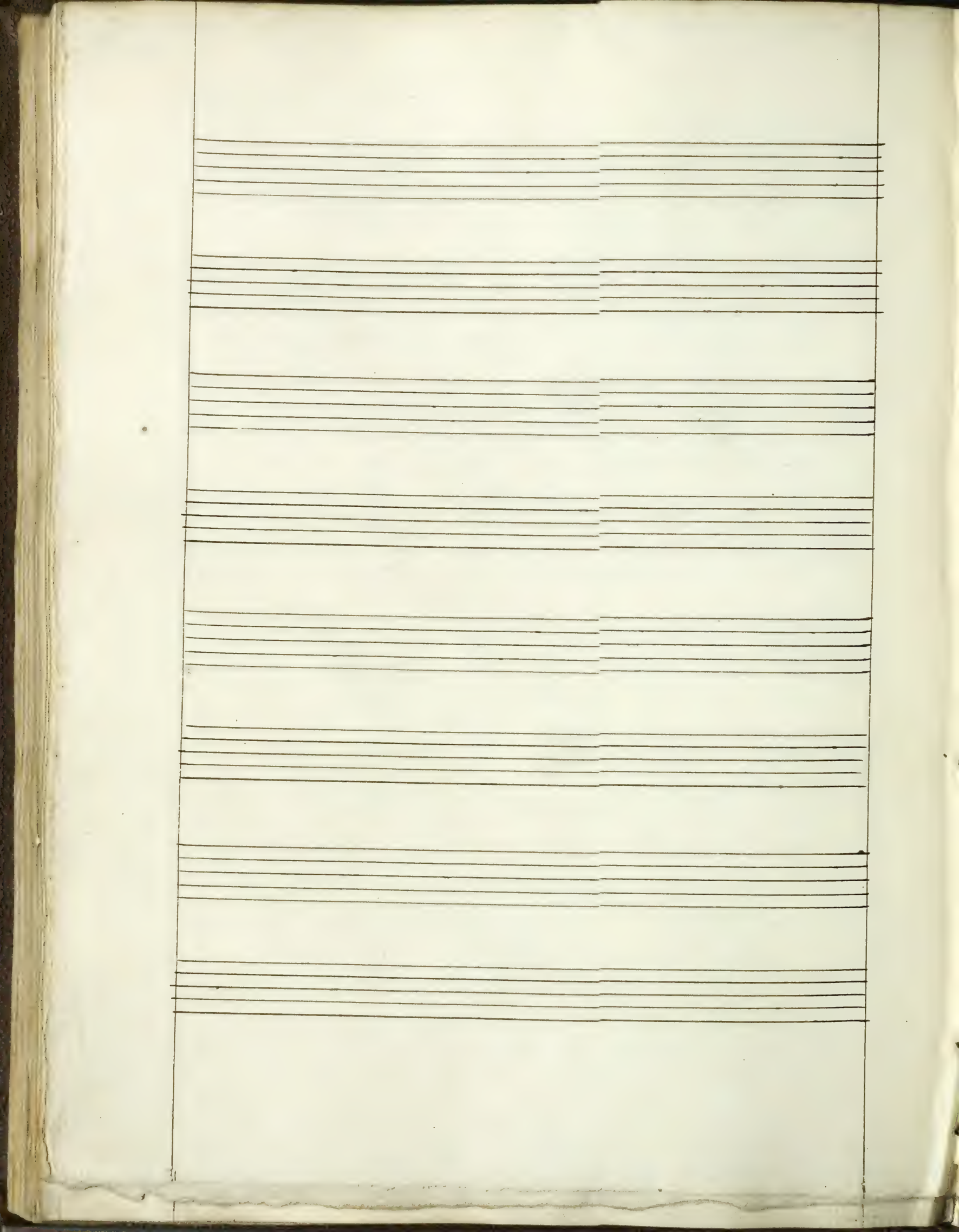
in aeternum in aeternum in aeternum in aeternum in aeternum

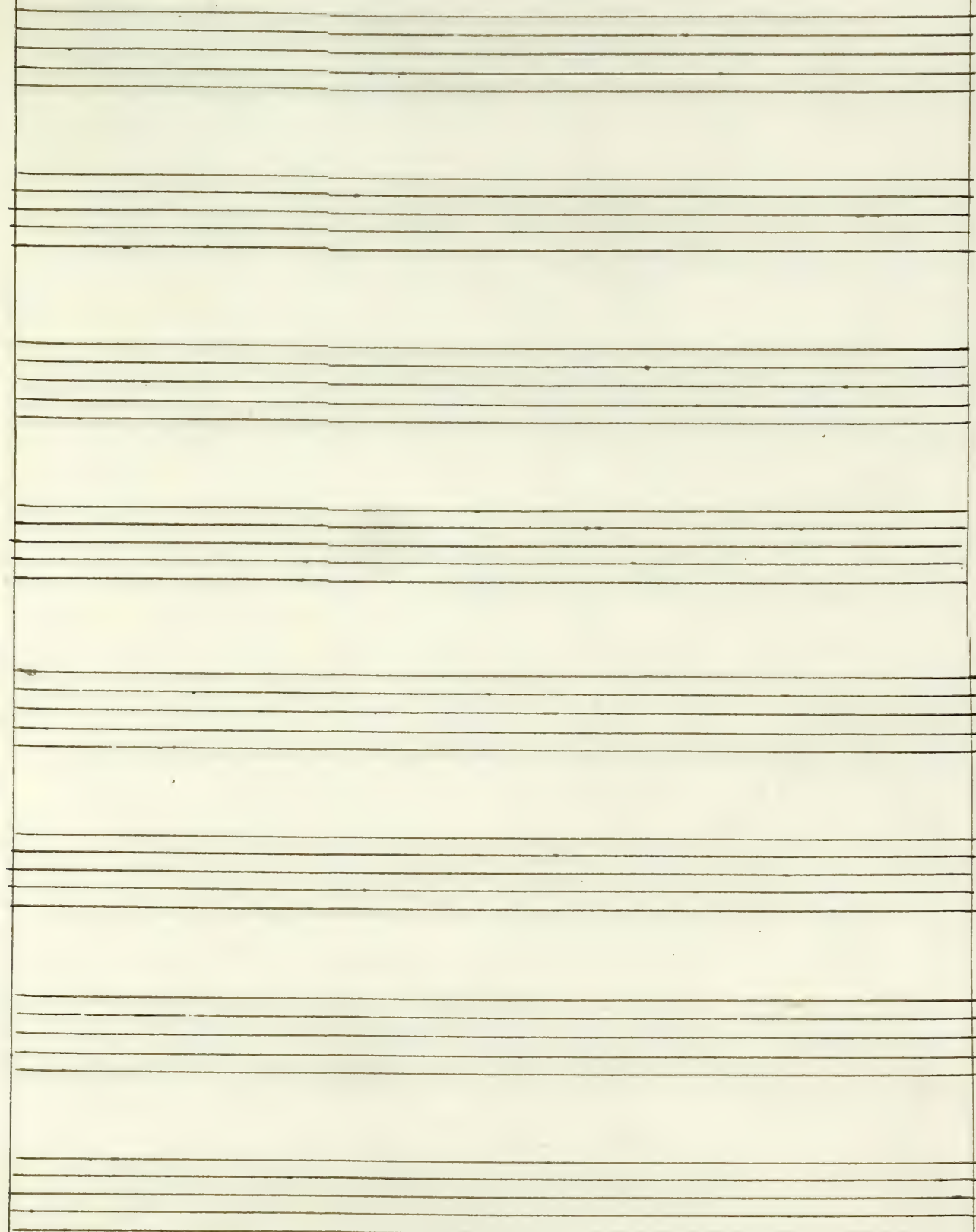


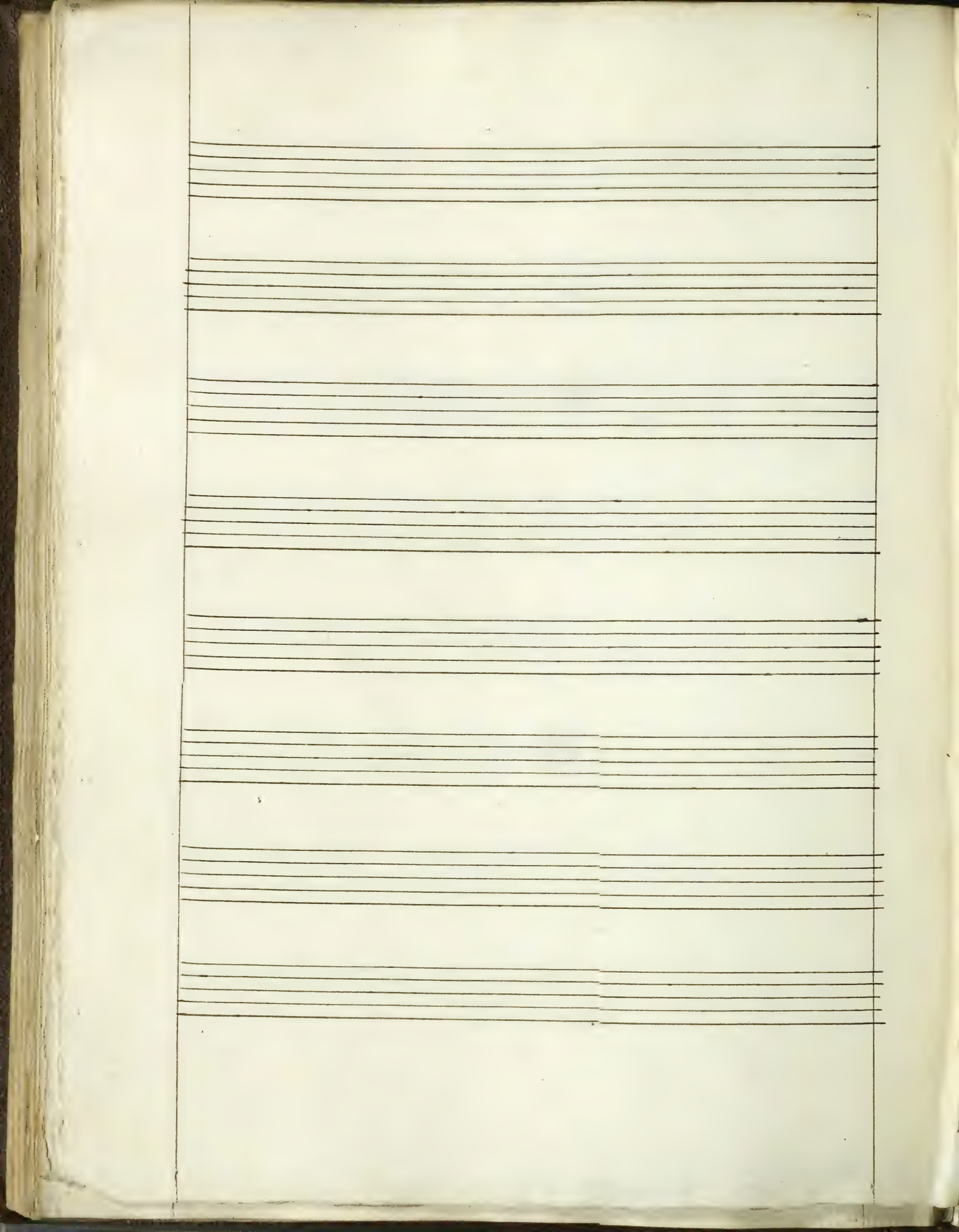
in aeternum



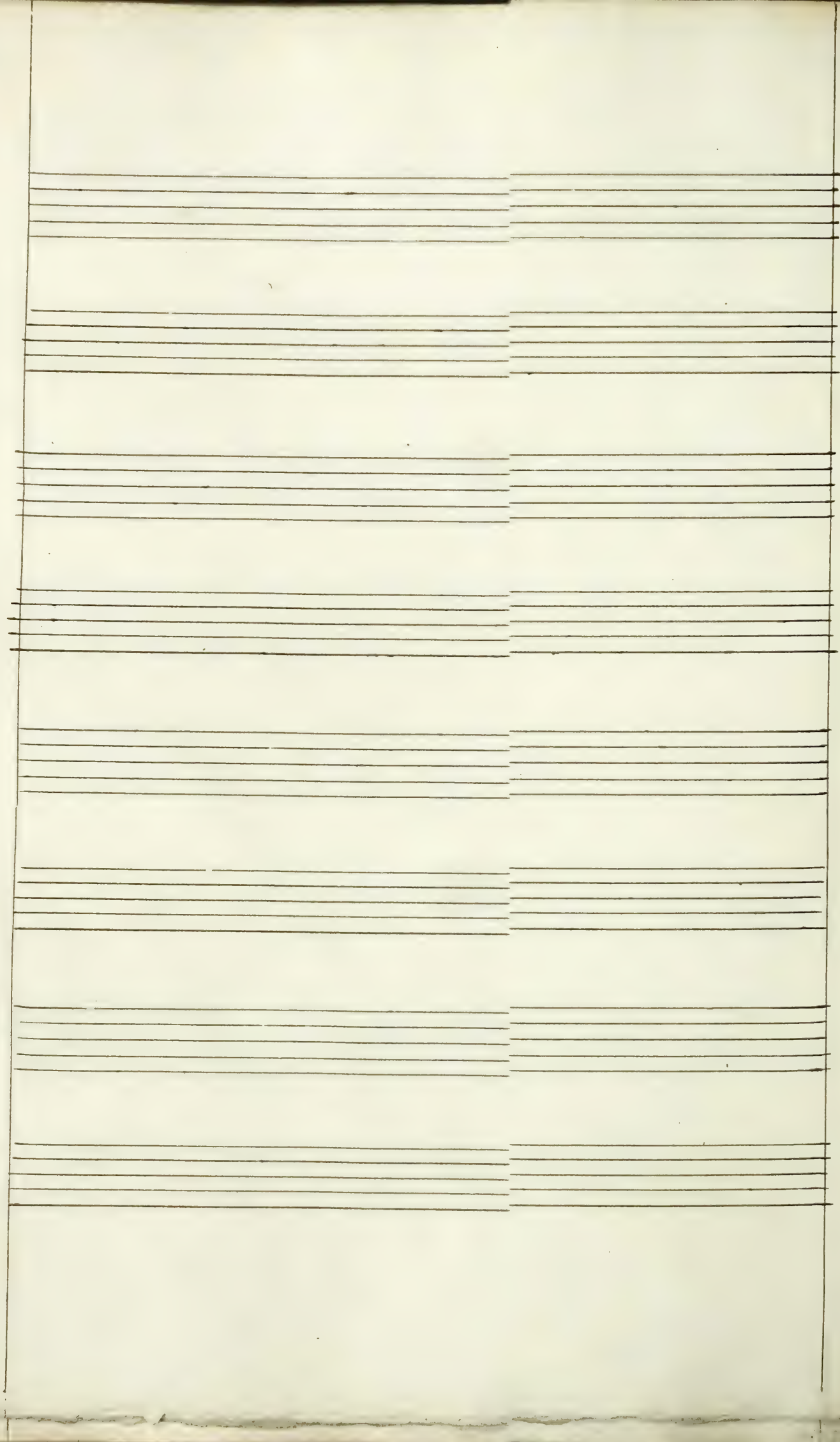


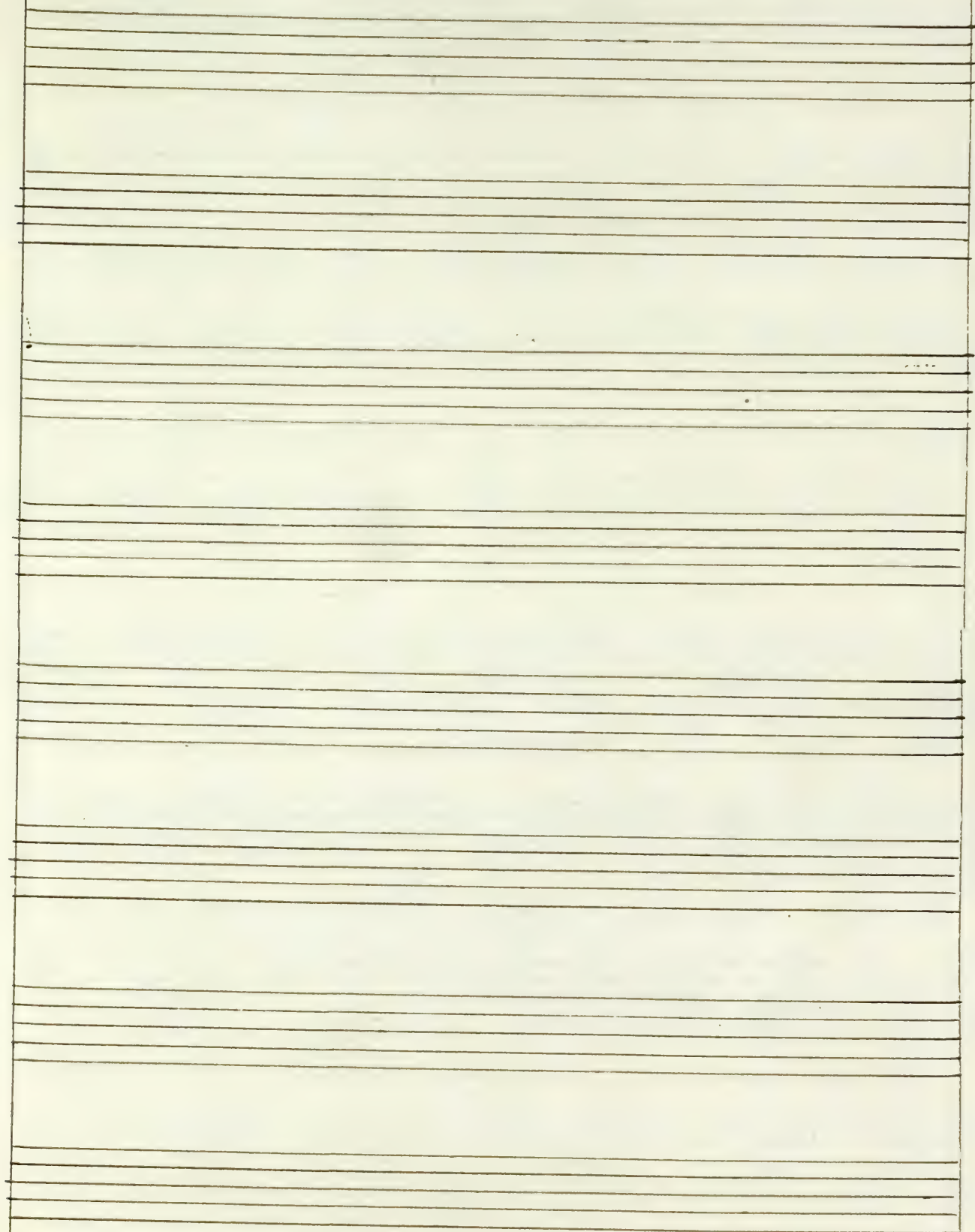


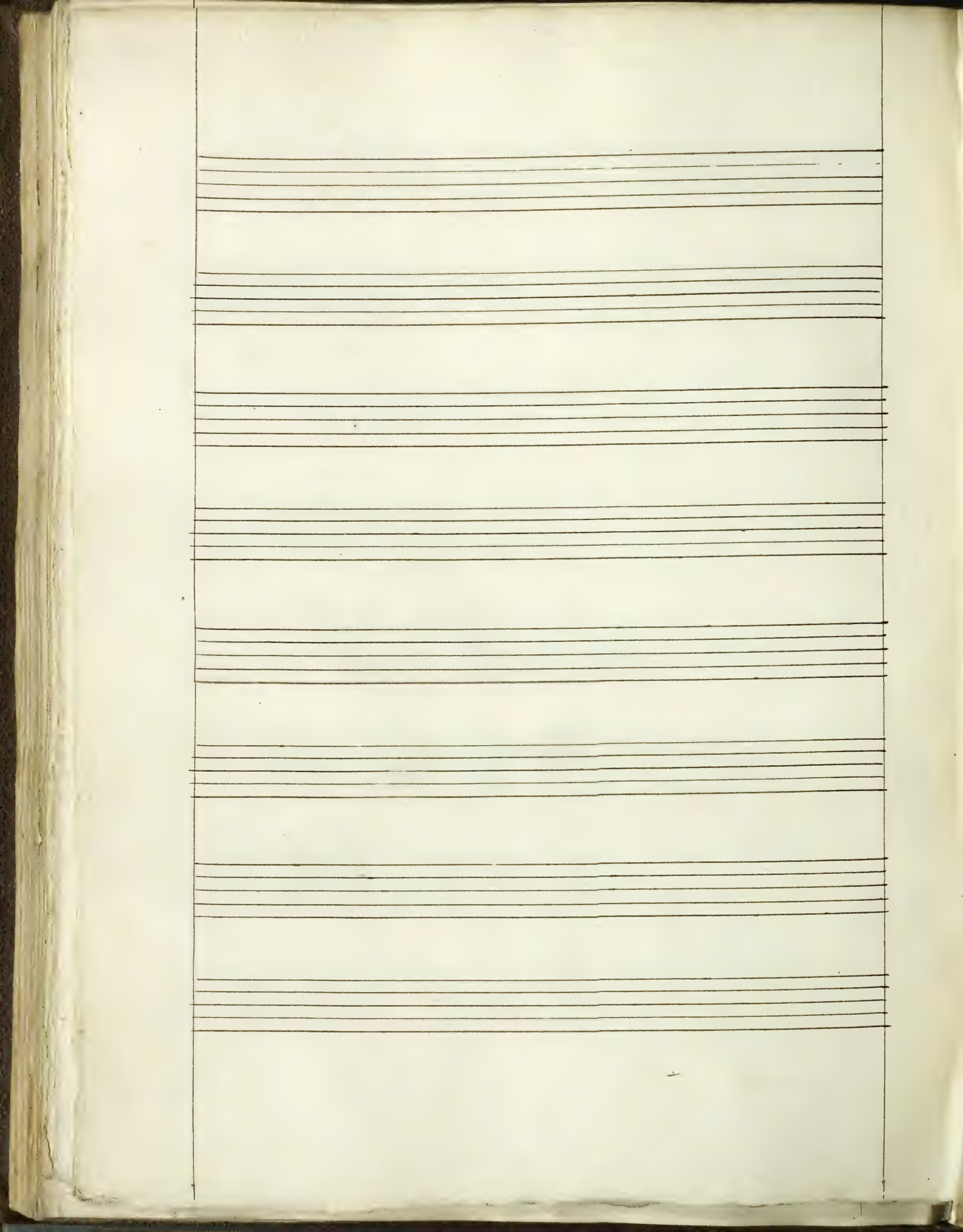


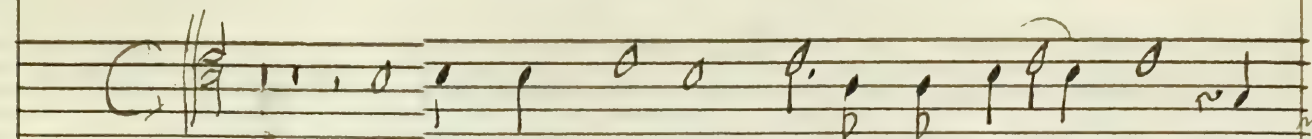




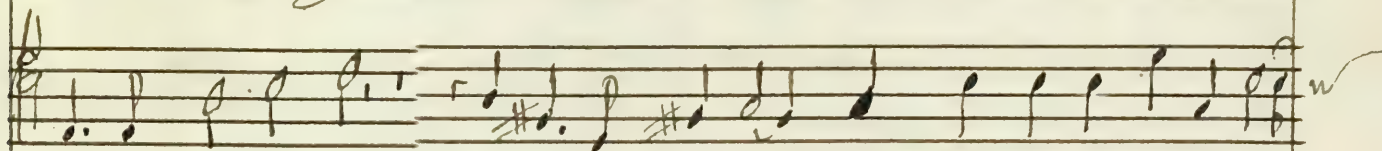




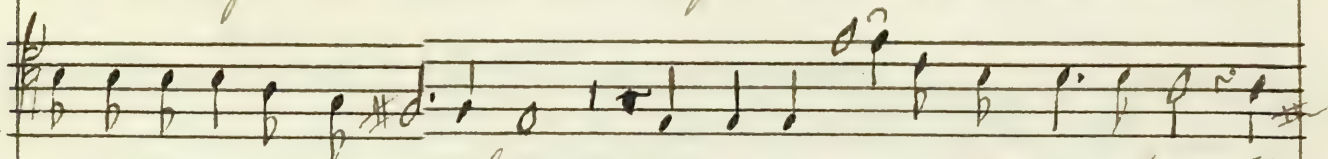




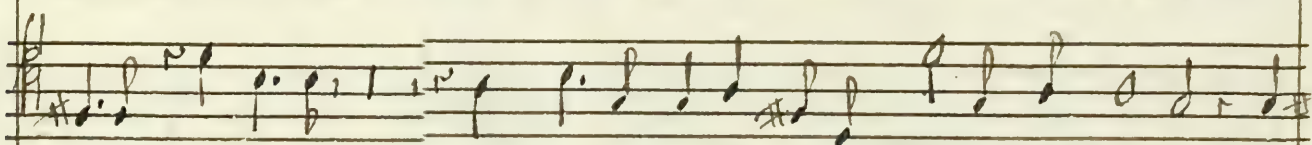
Timor et Tremor Timor et Tre = mor Ve =



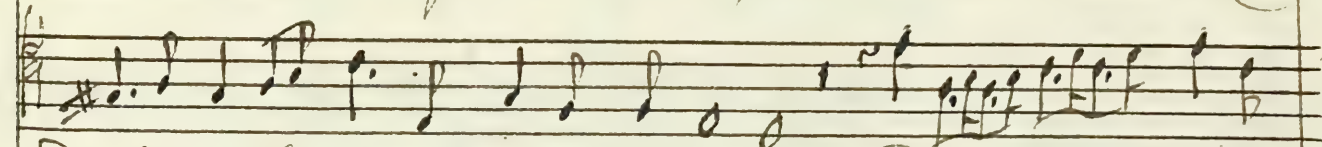
nerunt super me Venerunt super me Et contexerunt me



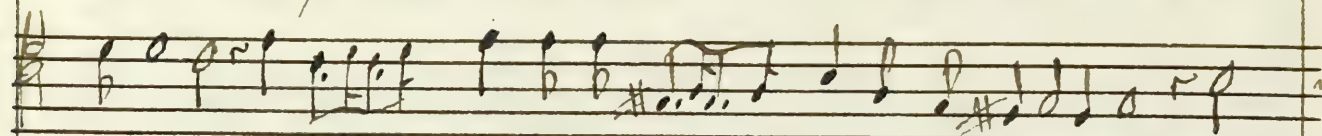
et contexerunt me tenebra et contexerunt me tenebra Et



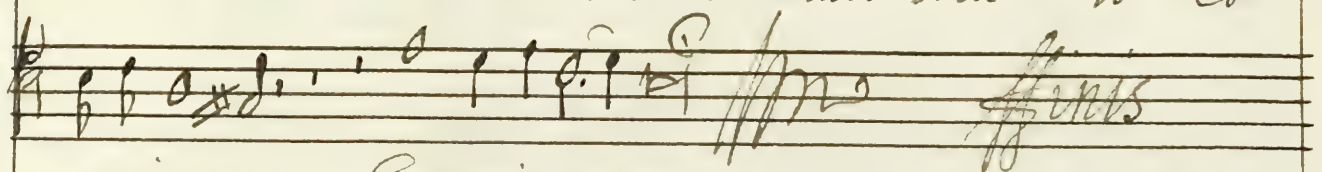
Cixi et cixi quis dabit mihi pennas Sicut columba Quis



dabit mihi pennas sicut columba Et vo = labo



volabo Et vo = labo et vo = labo vola = bo Et

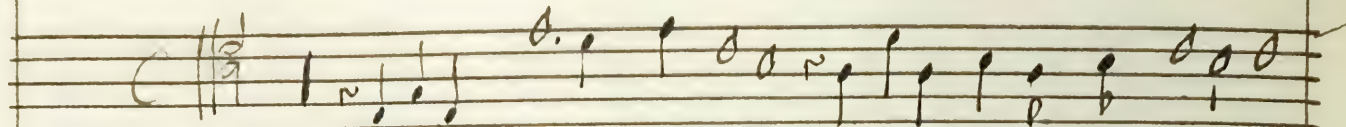


requiescam Et requiescam

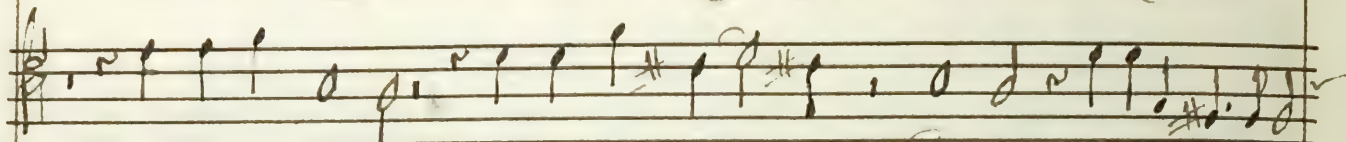
A. 2. Tenores

Audite vocem de Celo

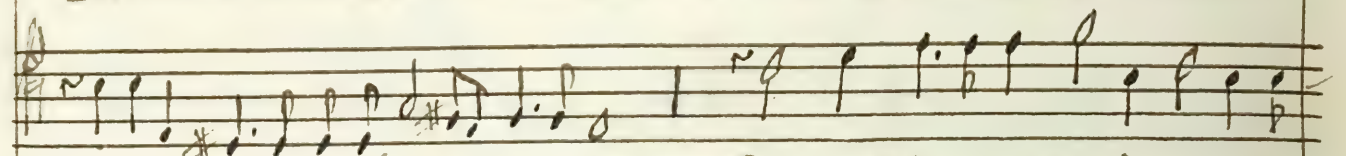
2.



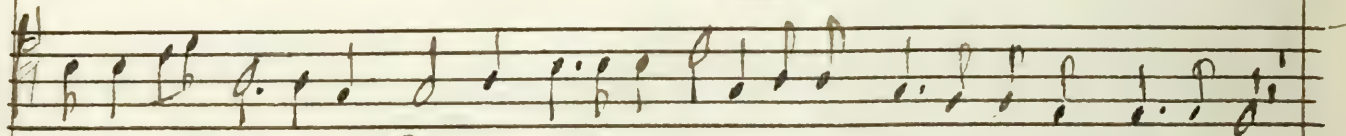
Audite vocem de Celo Audite vocem de Celo



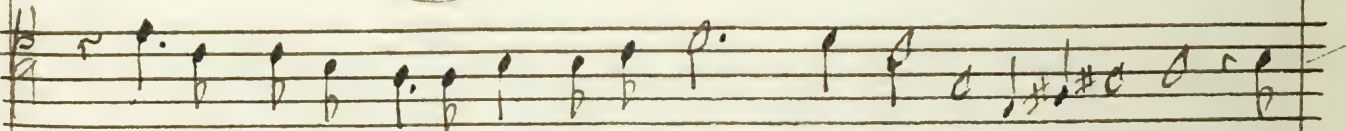
Dicentem mihi Dicentem mihi Ei Scribe Beati Mortui



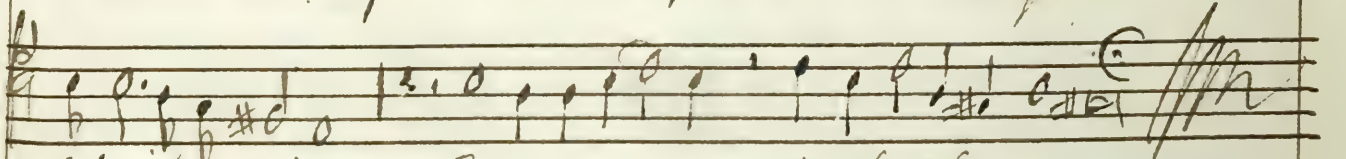
Beati Mortui beati mortui Qui in Domino Moriantur mo-



riuntur Amodo Qui in Domino Moriantur moriantur Amodo

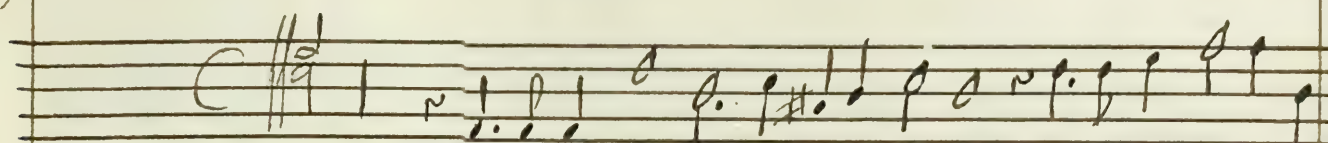


Etiam dicit spiritus dicit spi- ritus Et requiescant a-

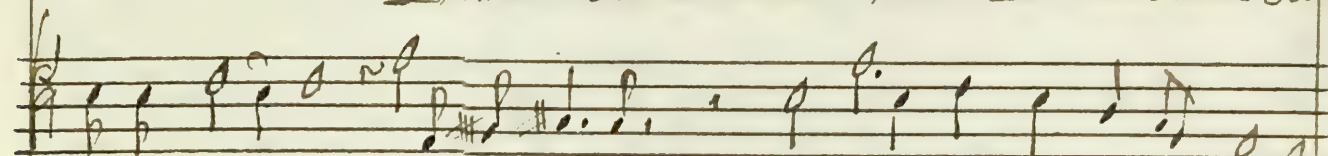


laboribus suis Et requiescant a laboribus suis

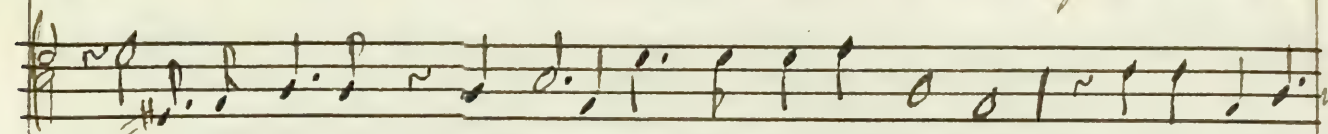
3.



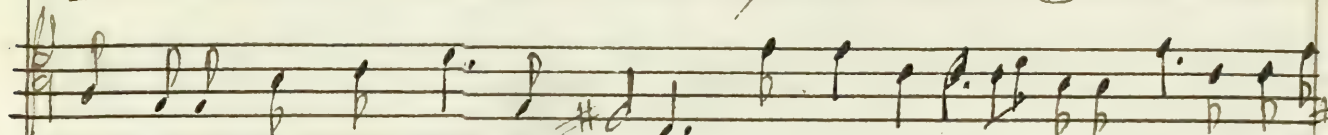
Domine Deus Salutaris mea Domine Deus sa =



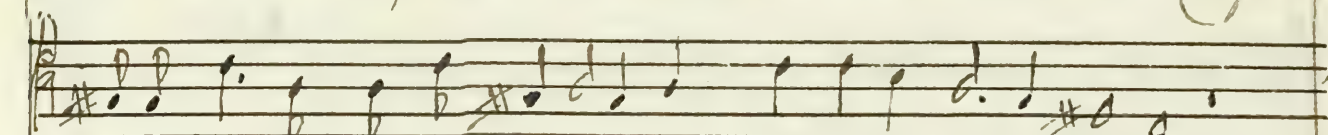
lutaris me = a Die ac Nocte Clamavi in conspectu tuo



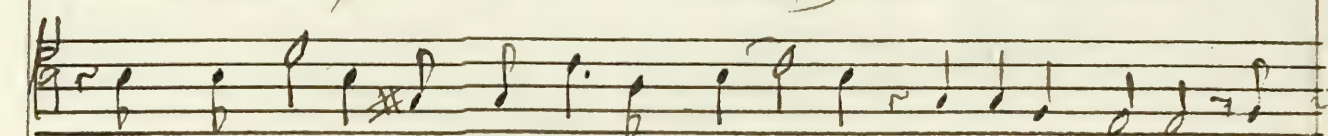
Die ac nocte Clamavi in conspectu tuo Intret Ra =



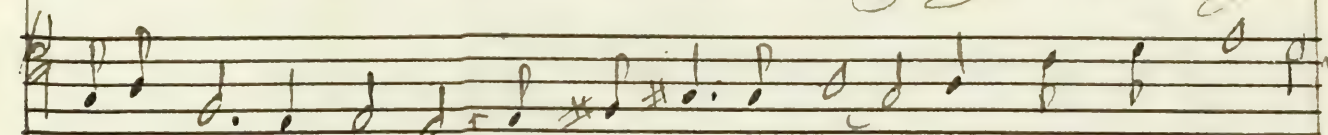
tio mea in conspectum tuum Intret Ratio mea in conspectum



tuum in conspectum tu = um Inclina aurem tuam



ad clamorem ad clamorem me = um Inclina aurem In =



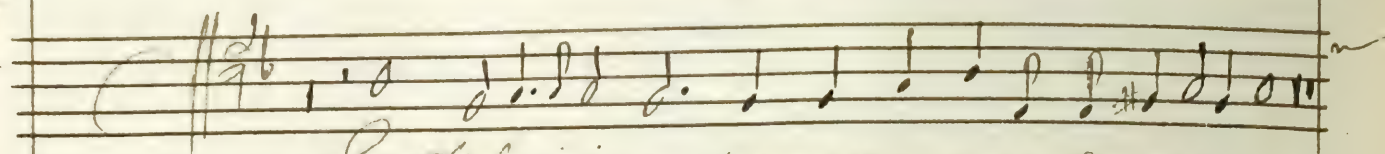
clina aurem tuam ad clamorem me = um ad clamorem



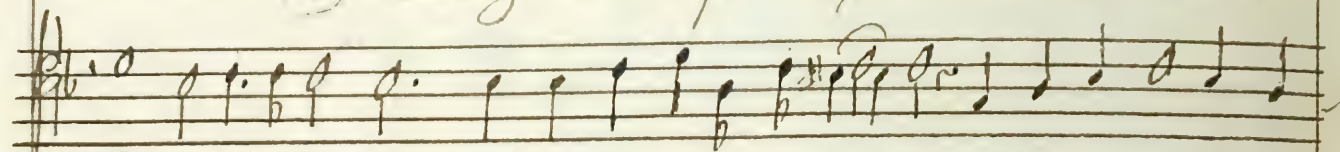
me = um

A 2 Tenores Si Diligitis me

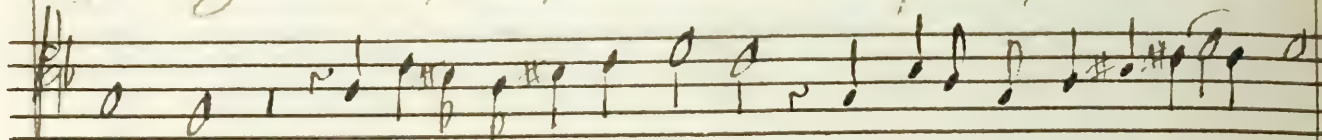
1.



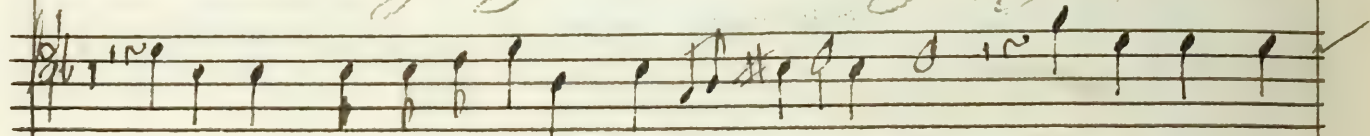
Si Diligitis me praecepta mea serua = te



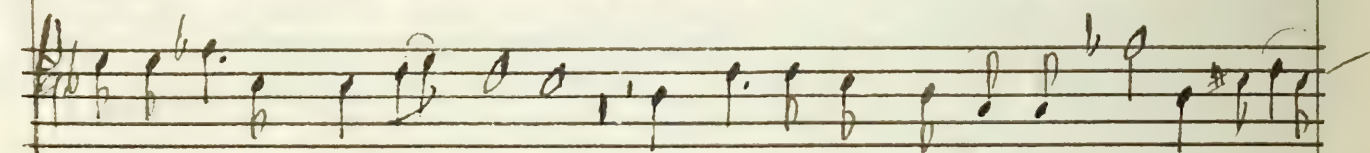
Si diligitis me praecepta mea seruate praecepta mea ser =



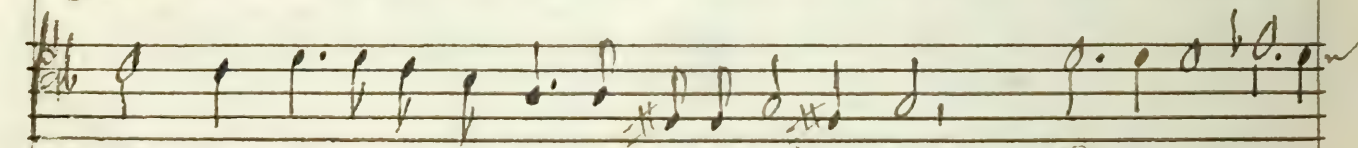
ua = te Et Ego rogabo Patrem Et Ego rogabo Pa = trem



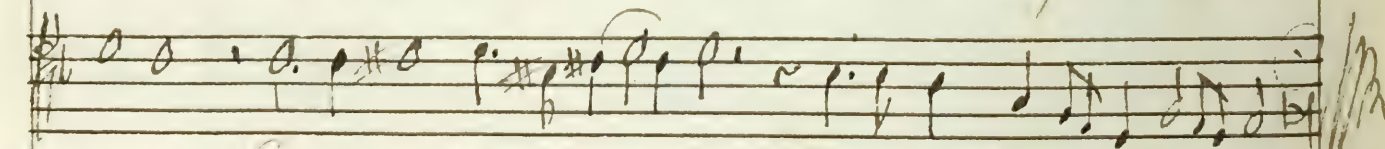
Et alium consolatorem dabit vo = bis Et alium con =



solatorem dabit vo bis ut maneat vobiscum in aeter =



num ut maneat vobiscum in aeter-num Spiritum veri =

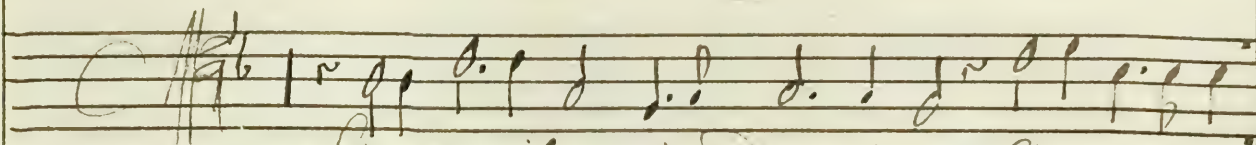


tatis Spiritum verita-tis Spiritum verita = tem

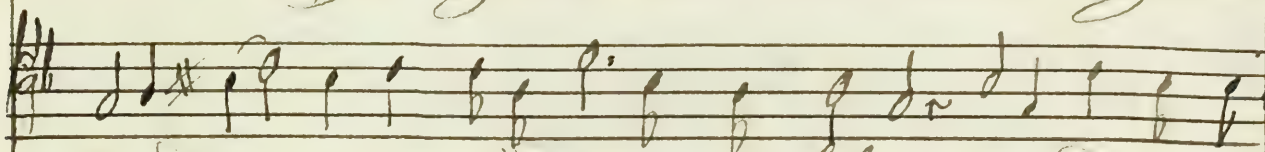
5 A. 2 Tenor

Sine vigilem

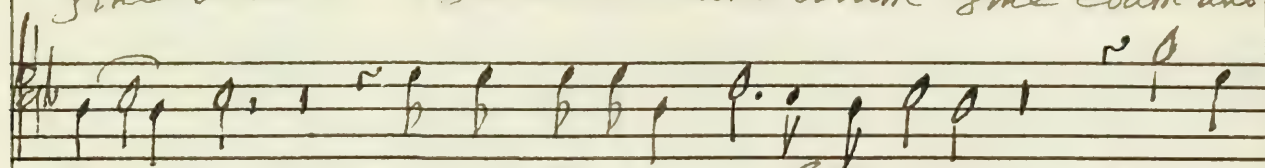
109



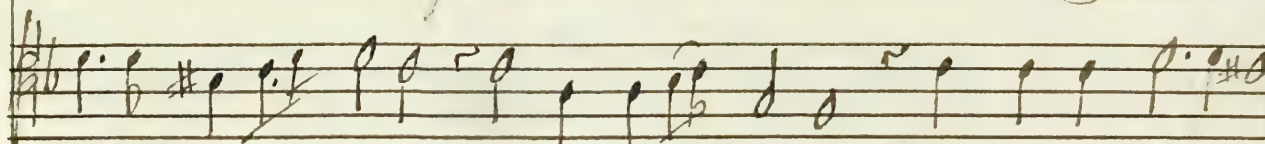
Sine vigilem sine dormiam sine vigilem



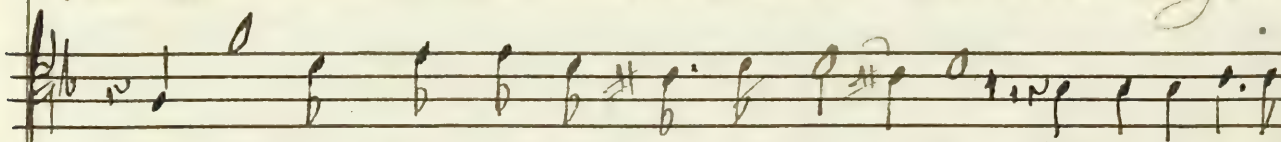
Sine dormiam sine eam aut bibam sine eam aut



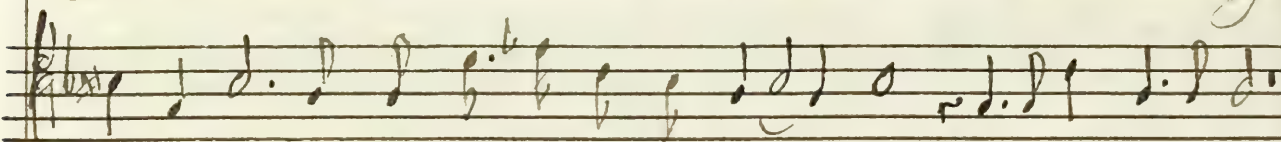
bi = bam semper discor mihi auire Sonum



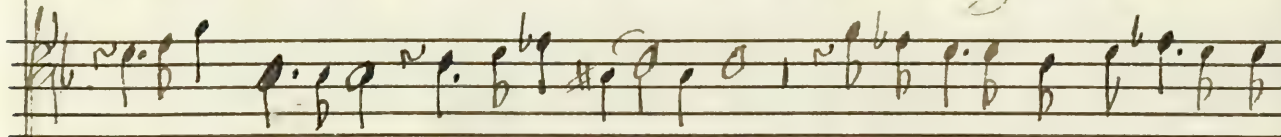
tube Sonum tube Sonum tube tube Et vocem Angeli



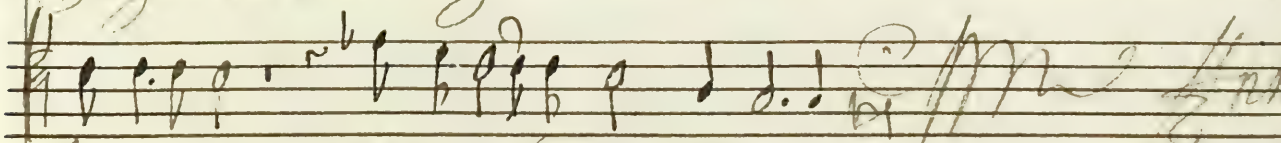
Clamantis clamantis et Dicen = tis Et vocem Ange =



li Clamantis clamantis et Dicen = tis Surgite Mortui



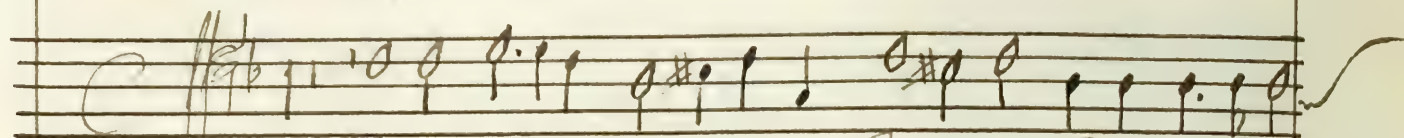
Surgite Mortui Surgite Mortui Et venite et venite ad



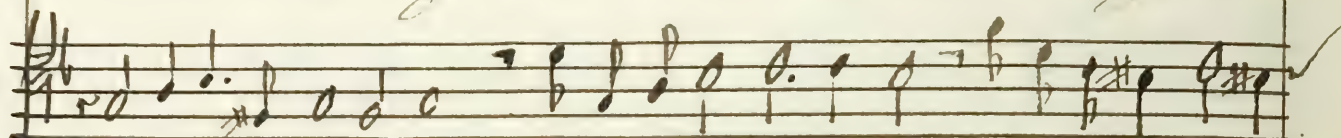
Judicium Et venite ad Judicium

6. A 2. Tenores

Erit Gloria



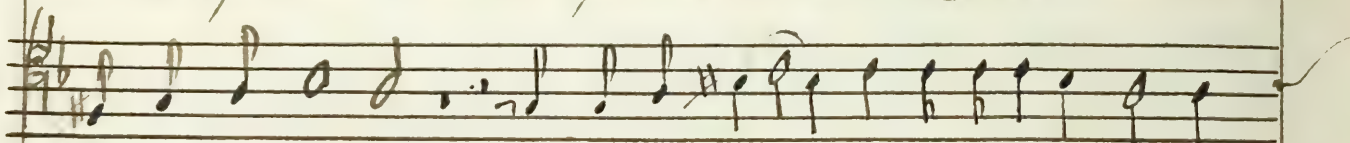
Erit gloria Domini in Seculum Erit gloria



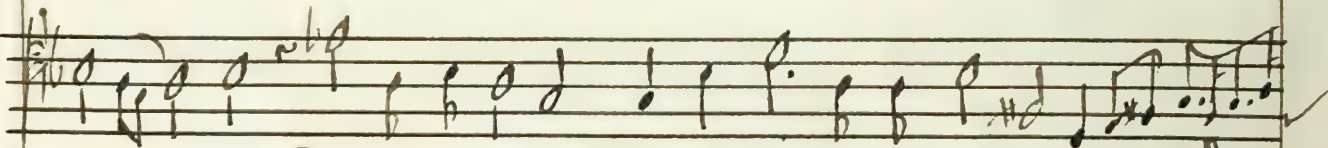
Domini in Seculum Latabitur Dominus Latabitur domi-



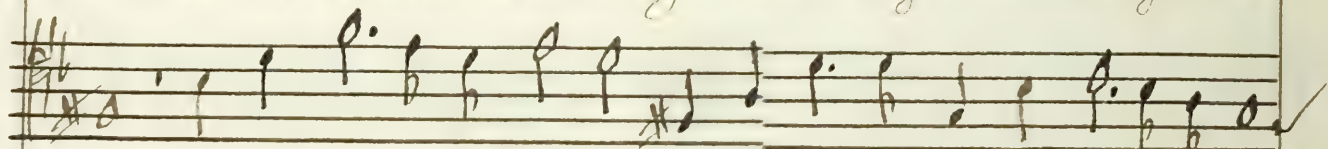
nus in Operibus suis in Operibus suis Intuebur terram



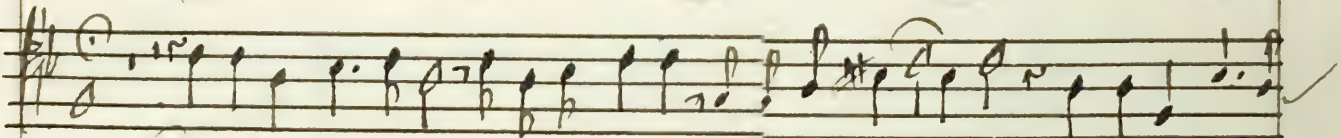
& contremiscit et contremiscit Intuebur terram



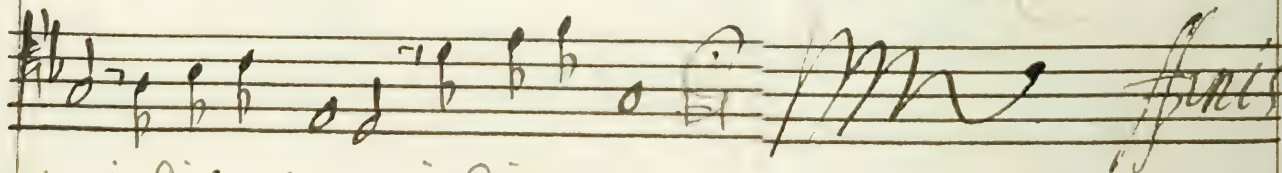
ter = ram Et contremiscit Tangit Montes & fumant & fu =



mant tangit Montes & fumant tangit Montes tangit Montes & fu =



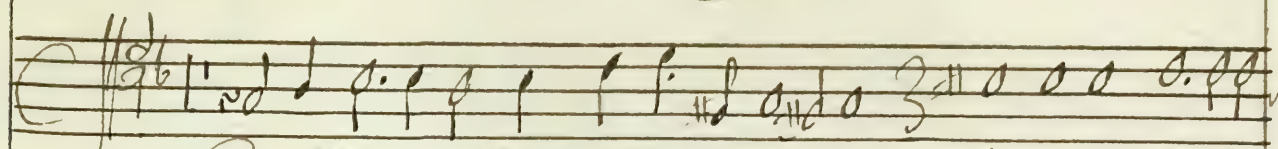
mant Cantabo Domino in vita mea in vita mea Cantabo Domi =



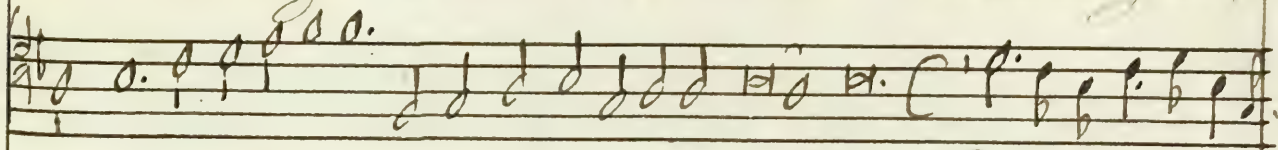
no in Vita mea in Vita mea

4. A 2. Tenores

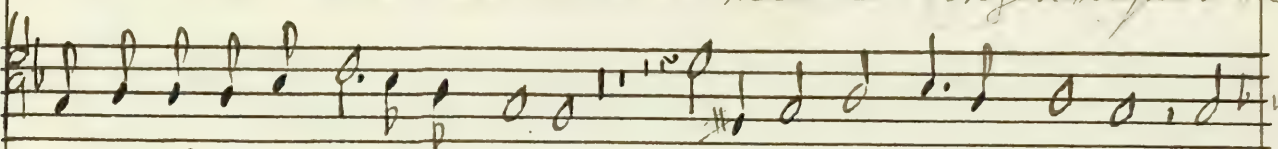
Et ingrediar



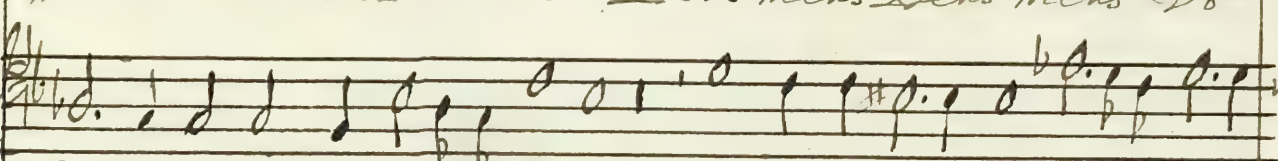
Et ingrediar ad Altare Dei Ad Deum gratiam



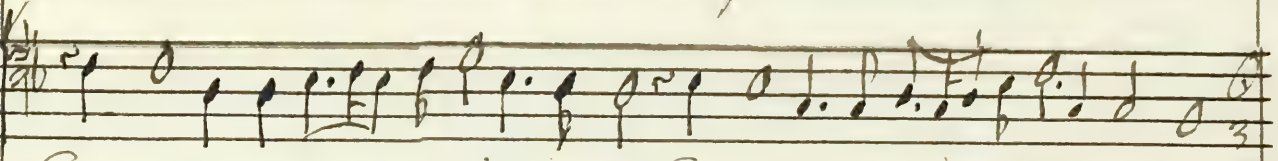
et exultationis et exultationis meae Confitebor quo tibi



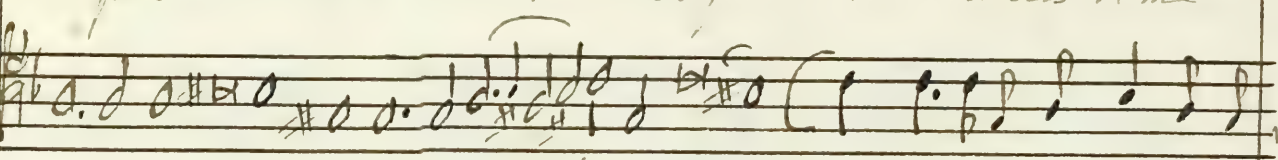
in Cithara in Cithara Deus Deus meus Deus meus



quid delectata es Anima mea ut quid delectata es Anima mea

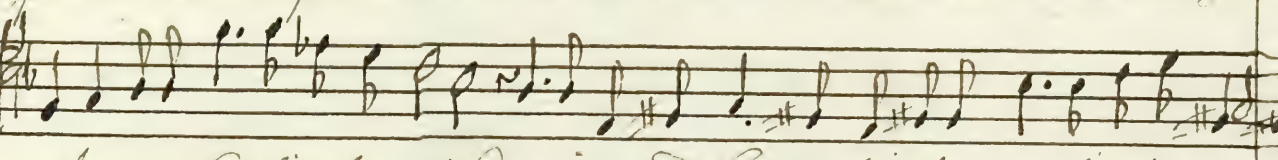


Et quare tumultuans in me Et quare tumultuans in me

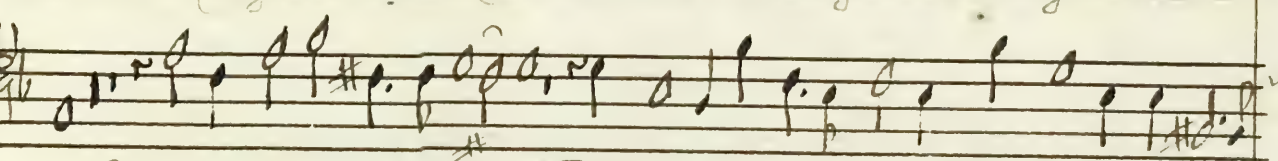


3
2

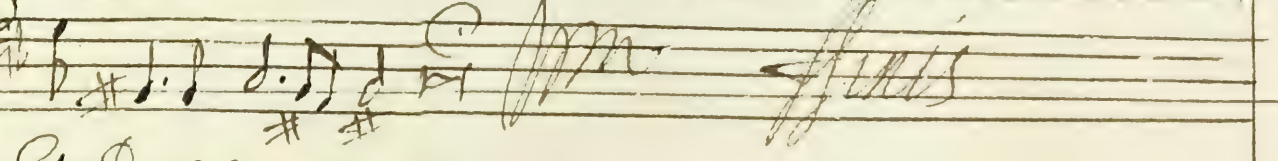
Spera in Deum Spera in Deum in Deum Quoniam ad huc confi-



tebor ei Confitebor ei Quoniam ad huc confitebor confitebor e-



i Qui est salus fultus mei Et Deus & Deus meus Et Deus & Deus

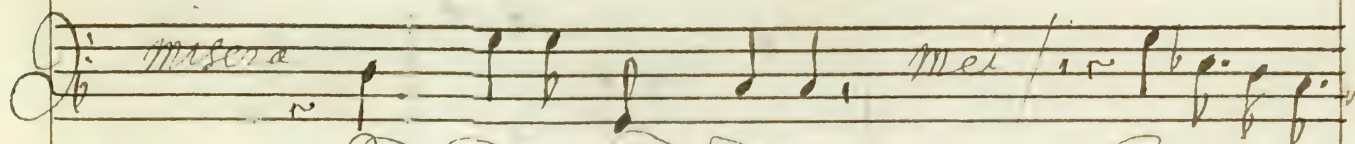


Et Deus me us

A 2
S. Lugo &
Canto

Dialogue Maria & Angelis

Si cum
Si tacet
Mulier quo progredieris plorans
quo progredieris plorans cum ad huc cum ad huc sunt
mea
tenebra
Noli fle = re Maria noli fle = re
Maria
Gande et latare Gande et latare resurrex =
it resurrexerit Chris = tus Alleluia Alleluia Alleluia
Alleluia
Veni veni et vide la = pidem
a monumento sublatum Inclinate & prospice & prospice
monumentum Inclinate & prospice monumen = tum



miserere

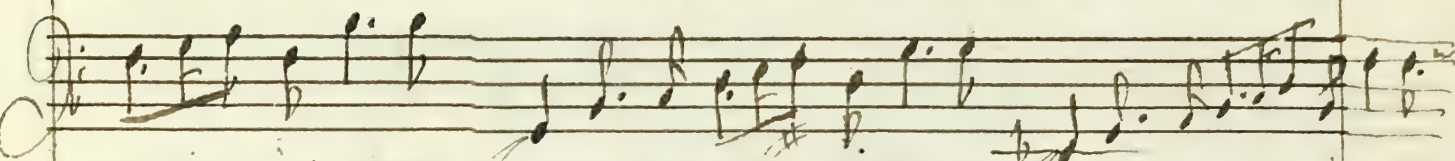
mei

Quid vides quid vides

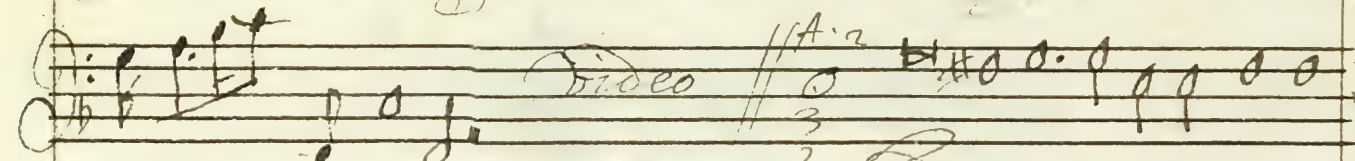
Converte te



retrosum Converte te retrosum es. Vide Iesum re-



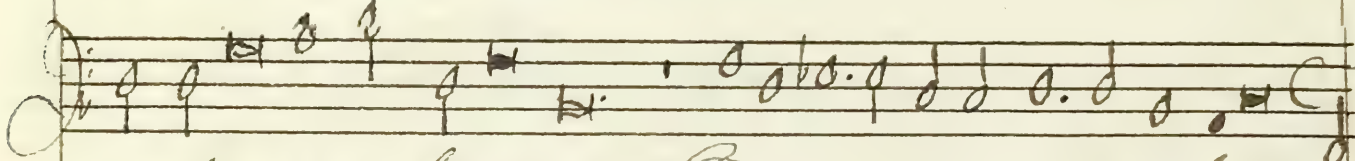
sus = citatum Iesum resus = citatum Iesum resus = citatum



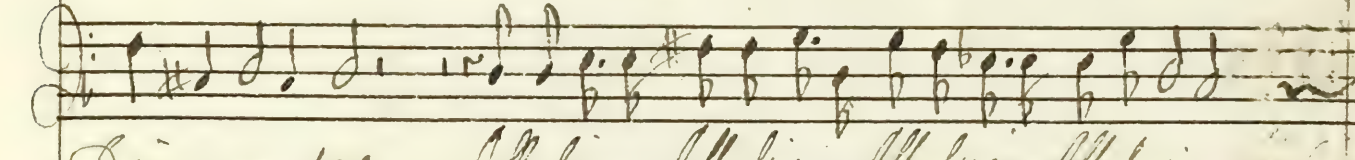
Vide

resus = citatum

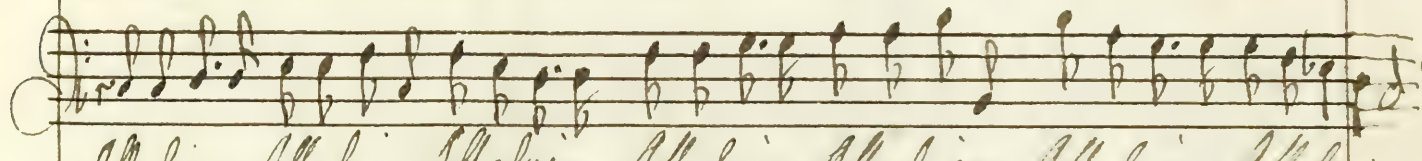
Gaudemus exultemus



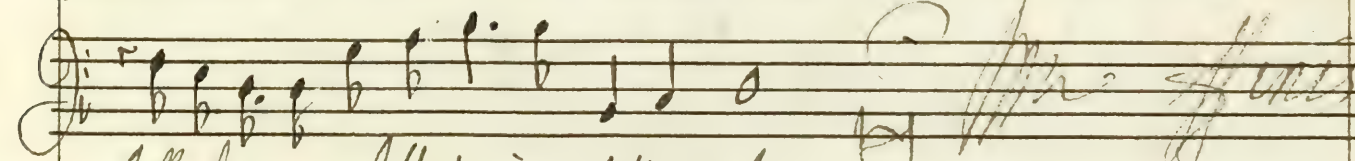
exultemus et letemur Gaudemus exultemus & letemur



Dicen - tes Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia

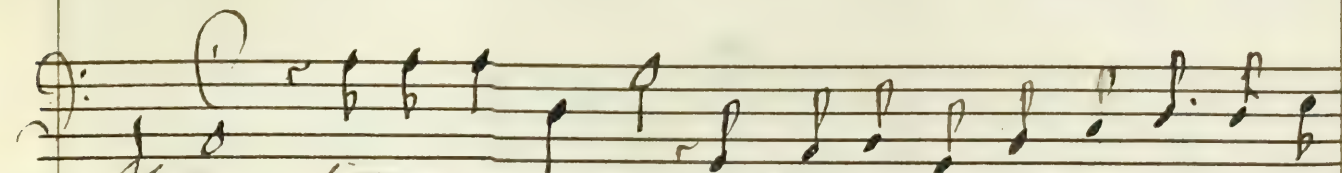
ff

A. 2. Basso &
Canto

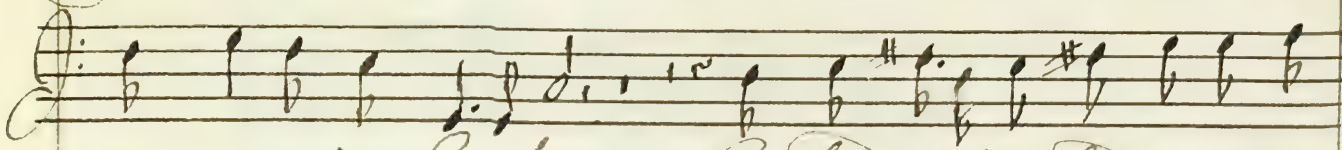
O Quam Dulcis

9.

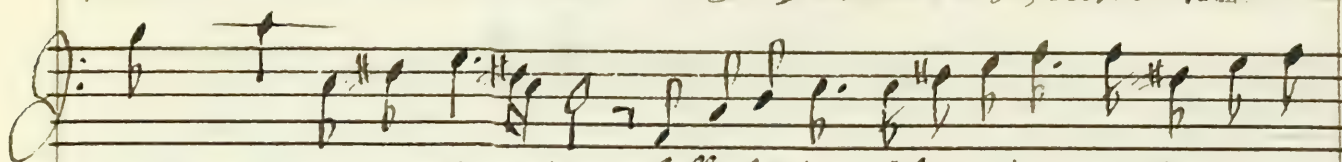
O quam dulcis O quam dulcis quam
Suavis es Bone Jesu O quam dulcis O quam dulcis quam
Suavis es Bone Jesu O Dulcissime Jesu O Dulcissime
Jesu O Dyssime Jesu O Dyssime Jesu O Jesu
Jesu Fili Maria virginis Fili Maria virginis Fili
Maria Maria virginis Propter nomen Sanctum
Libera me libera me libera me O Dulcis-sime Je-
su O Dulcissime Jesu O Dulcissime Jesu O Dulcissime



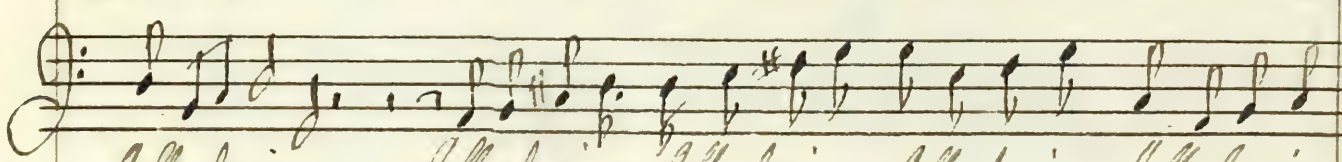
Jesu Benedictus es Et laudatum et laudatum no-



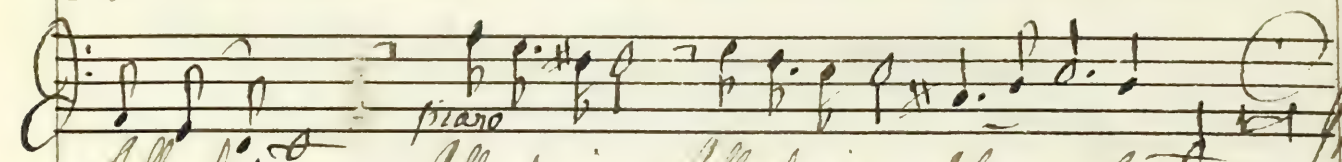
men tuum in Secula Et laudatum & laudatum no-



men tuum in Secula Alleluia Alleluia Alleluia



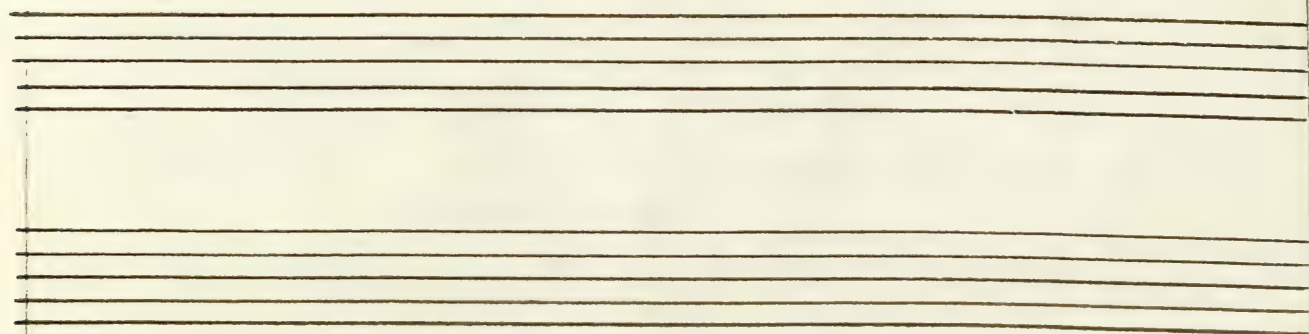
Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia Al- leluia

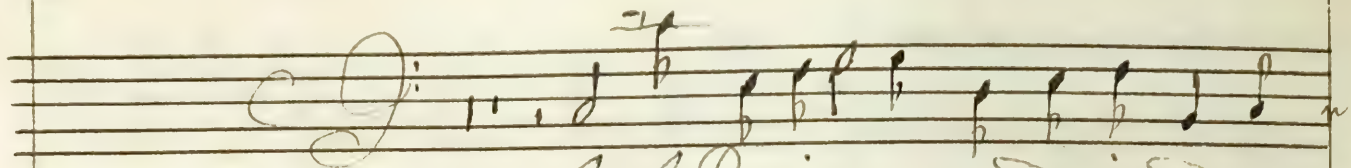
[Handwritten flourish or signature]

[Handwritten flourish or signature]

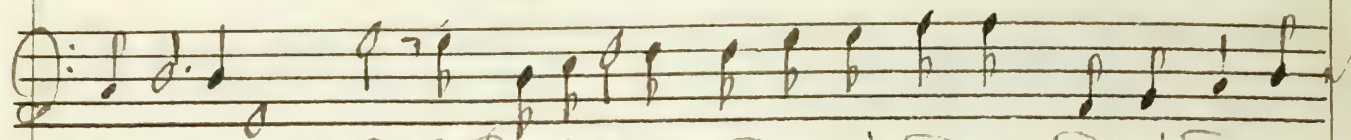


A. 2
Basso e Alto

O Pretiosum



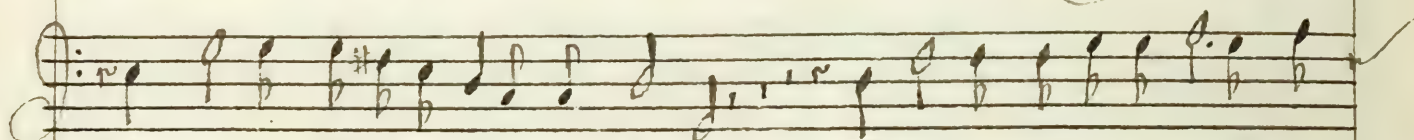
O Pretiosum et admirandum



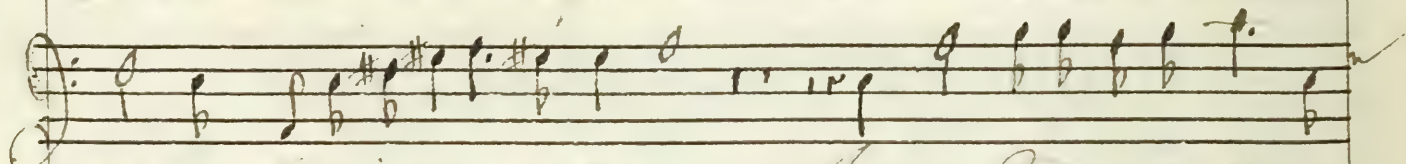
Confinium O Pretiosum et admirandum admirandum



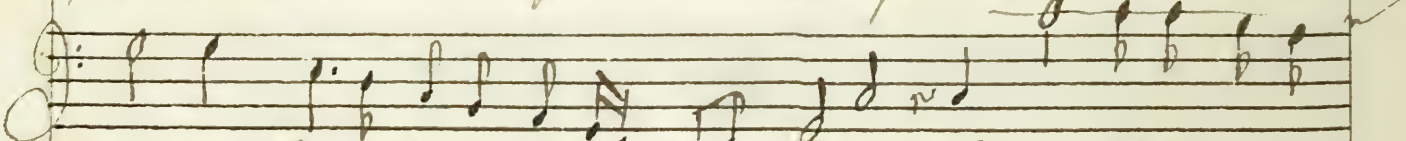
Confinium O Pretiosum et admirandum Confinium



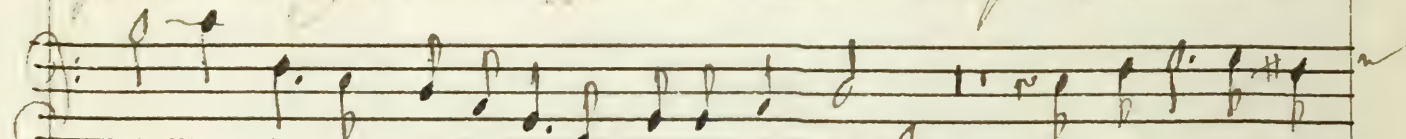
Et omni Suavitate repletum Et omni Suavitate re



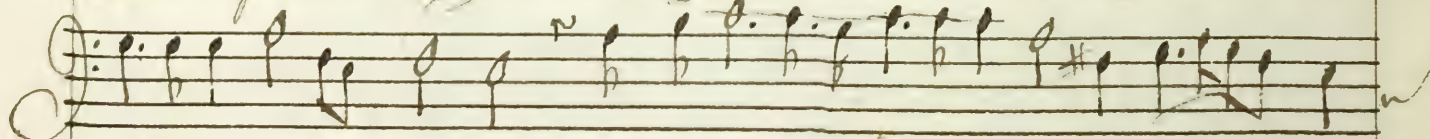
pletum Suavitate repletum In quo Sacerdotes Sancti



panem Angelorum offerunt Deo In quo Sacerdotes



Sancti panem Angelorum offerunt Deo Et Celestes de



licias nobis praebent Et Celestes selicias nobis praebent

A 2
Basso e Tenore

Lanis Angelorum

11.



Lanis Angelorum Lanis Angelorum
Angelorum Salus peccatorum Beatorum
um Pretiosum pretiosum Conditum Beatorum
ditum pretiosum pretiosum pretiosum Conditum
dulcis refectio Jesu nostra dilectio Dulcis refectio Je-
su Jesu nostra dilectio Jesu nostra dilectio Jesu nos- tra
dilectio Alleluia Alleluia Alleluia Alleluia Alleluia
Alleluia Alleluia Alleluia Alleluia Alleluia

12. Basso e Alto

Nomen Jesu

Nomen Jesu nomen Dulce Nomen Jesu

nomen delectabile nomen delectabile Nomen Jesu

nomen confortans O nomen Jesu O nomen Jesu

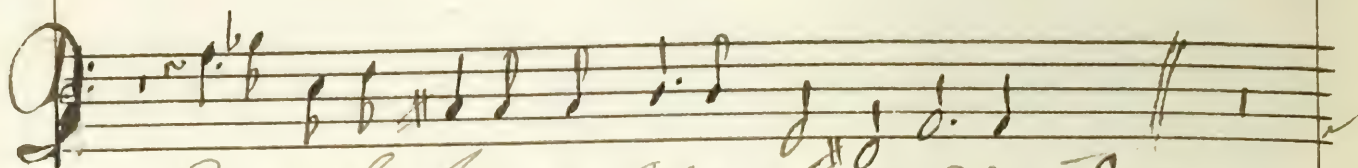
Nomen Jesu nomen delectabile Jesu nomen delectabi

le nomen Jesu nomen Dulce Jesu nomen confortans

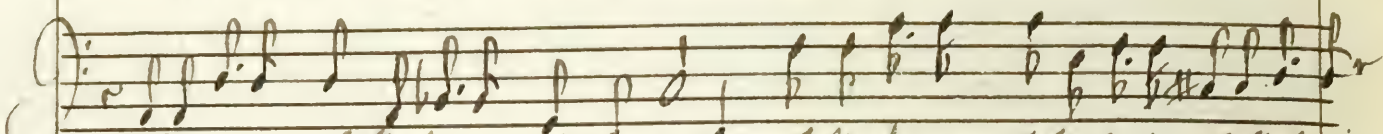
Quid est enim Jesu nisi Salvator Quid est enim Jesu

nisi Salvator Ego Jesus Ego Jesus Ego mihi Jesus

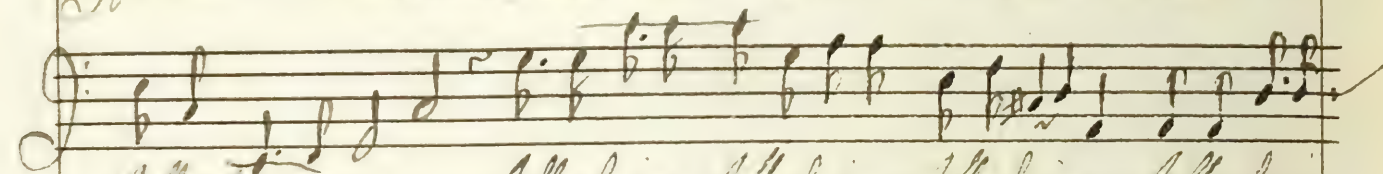
Esto mihi Jesus et sal-ua. me & sal-ua me



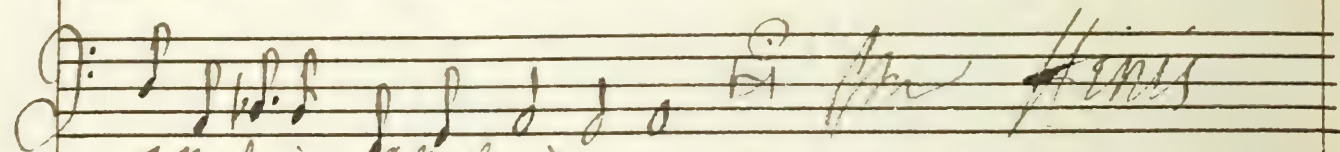
Esso mihi Jesus & Salva me et Salva me



Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia

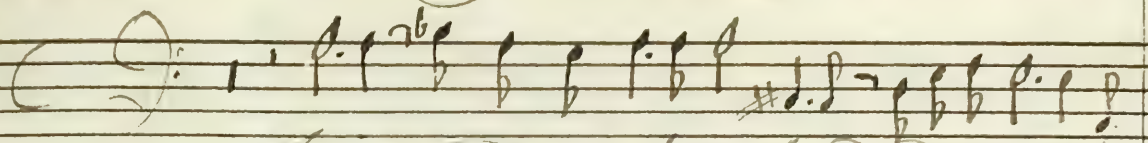
Finis

A. 2.
Basso - Alto

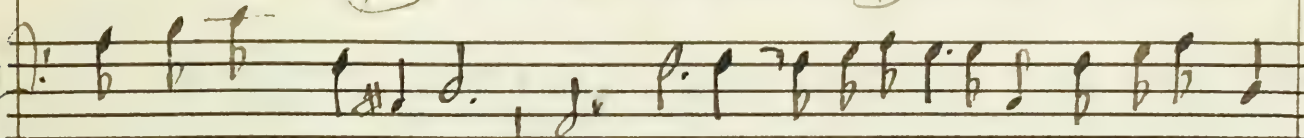
Jesus Rex Admirabilis

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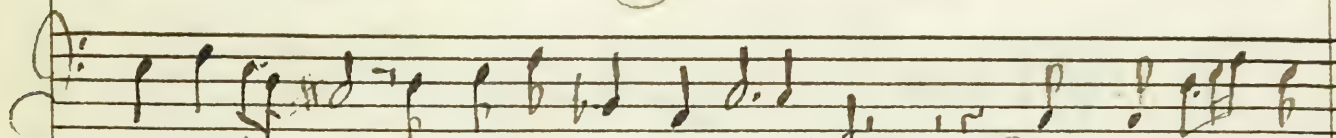
13.



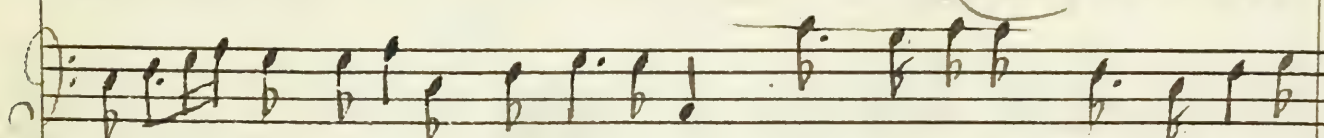
Jesus Rex admirabilis Jesus desiderabilis



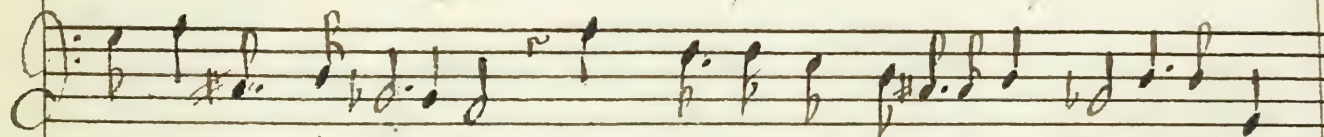
Et totus Delectabilis Jesus desiderabilis et totus de



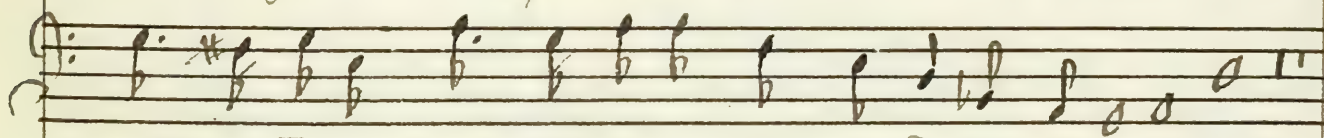
lectabilis et totus delectabilis Quam suavis



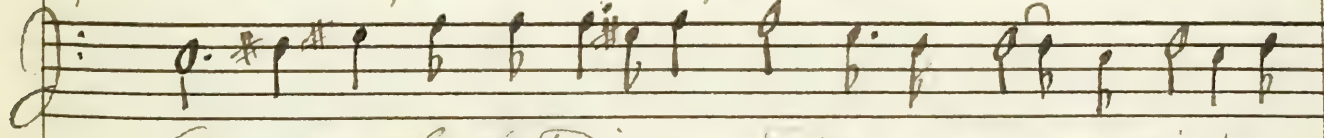
suavis suavis suavis quam incunnda quam incunnda



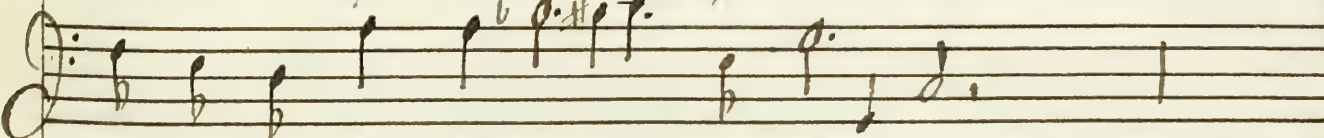
incunnda felicitas, quam felix est suavis suavis



quam incunnda quam incunnda quam incunnda felicitas



Et nos reple Dulcedine quando cor nostrum visitas



Et nos reple Dulcedine Dulcedine

Et intus fervet Charitas Et intus fervet Charitas

fervet Charitas tunc Lucet ei ve-ritas tunc

Lucet ei veritas Lucet ei veritas Et intus fervet

Charitas et intus fervet Charitas Alleluia

Alleluia Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia

Finit

Affects of 3. parts

Into thee Lord.

116

1. Tenors & Bass

Into thee Lord will I lift up my
Soul Into thee Lord will I lift up my Soul My God
my God I have put my trust in thee Let me not
Confounded be Neither lett myne Enemies triumph
Over me triumph Over me For all they that hope
in thee shall not be ashamed but such as transgress
without a cause shall be brought to confusion shall be
brought to confusion to confusion

second part
etc

A 3.

2. 2^o ps.

Shew me thy wayes

Shew me thy wayes O Lord and teach
me thy paths thy paths And teach me thy paths Lead
me forth in thy truth and learne me Lead me forth
in thy truth and learne me, For thou art the God
the God of my Salvation In thee hath been my hope
all the day long In thee hath been my hope all the day
Long

A-3. Voc:

Hear my Prayer Lord

117

3

Hear my Prayer Hear my prayer O Lord

And wth thine Eares consider my calling And wth thine Eares

Consider my calling my calling Hold not thy peace at my tears

my tears Hold not thy peace at my tears at my tears for I

am a stranger wth thee and a sojourner as all my fathers were

my fathers were Spare me a little Spare me a little a little

That I may recover my strength That I may that I may recover my

strength Before I go hence before I go hence I be no more seen no more seen

A. B. C.

Sing Onto the Lord

4.

Handwritten musical score for the hymn "Sing Onto the Lord". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are written in cursive below the notes. The text is as follows:

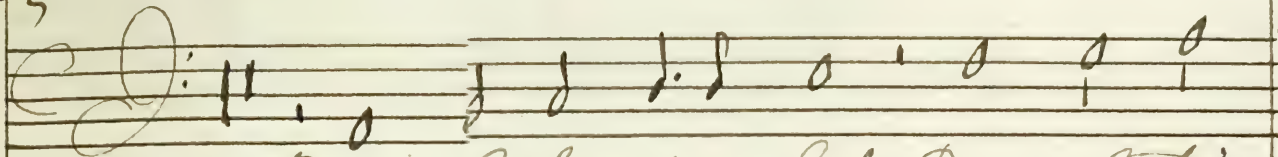
Sing Onto the Lord Ye Saints of his Ye
Saints ye saints of his And give thanks at the remembrance of
his holines And give thanks at the remembrance of his holines
for his Anger endures but a Moment for his Anger endures
but a Moment In his favour In his favour is life in his favour
is life Weeping Weeping Weeping may endure for a
night but Joy cometh in the morning but Joy cometh in the
morning cometh in y^e Morning Morning But Joy cometh in the Morning

A. 3. Voc:

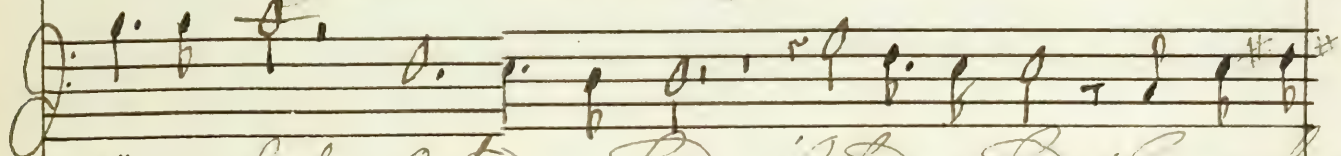
Praise the Lord O my Soule

118

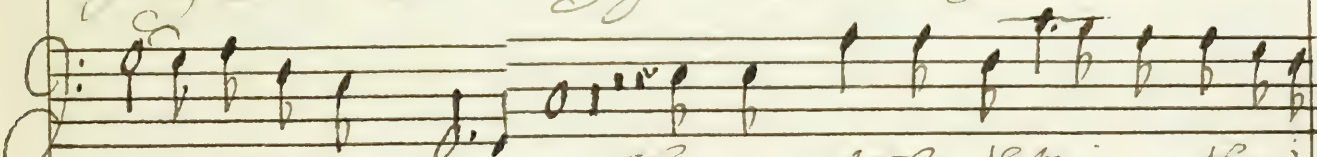
5.



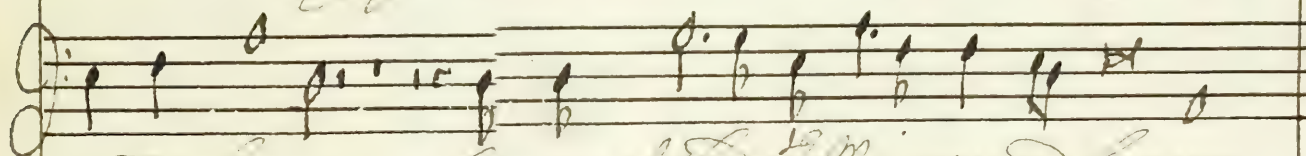
Praise the Lord O my Soule Praise the Lord



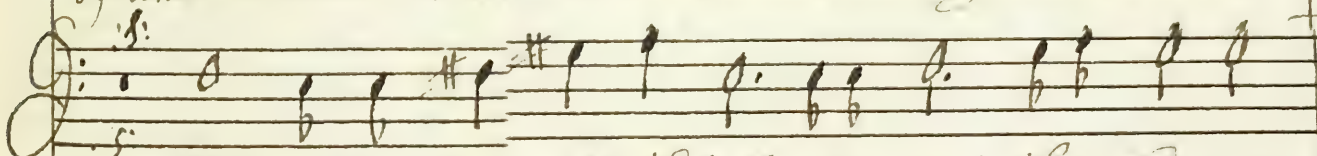
O my Soule O Lord my God O Lord my God thou art be-



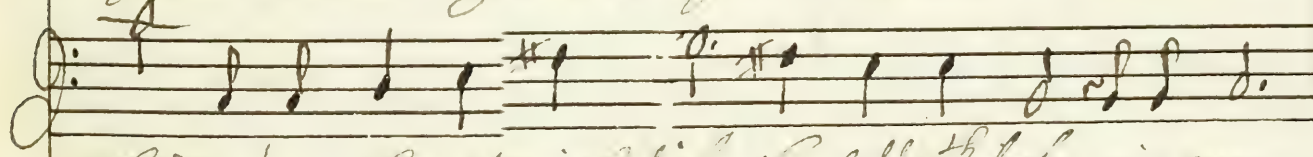
com exceeding glorious Thou art clothed wth Maiesty wth Maies-



ty and honour thou art clothed wth Maiesty and honour



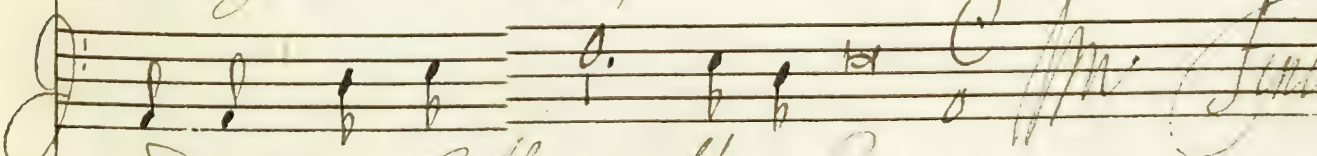
Thou deckest thy self wth light as it were wth a garment



Thou deckest thy self with light thy self wth light as it were



with a garment And spreadest out the heavens And



spreadest out the heavens like a curtain.

A. S. Voc:

Brightest Sonne

6.

G. J. Brightest Sonne
facit
nativity

Where is hee

blessed newes O blessed newes that's borne the sovereign

of the Jewes Wee have seen his starre his starre and bringe

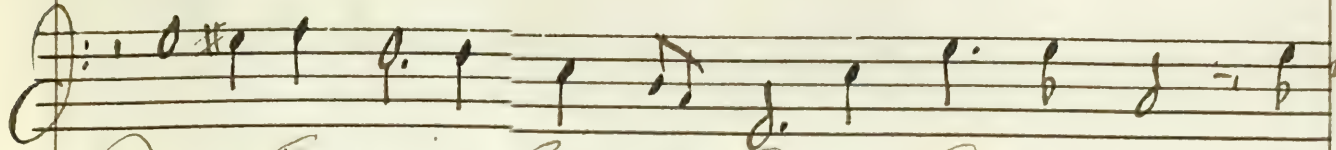
Presents to the Infant King the Infant King Wee have

seen his starre and bringe Presents to the Infant King

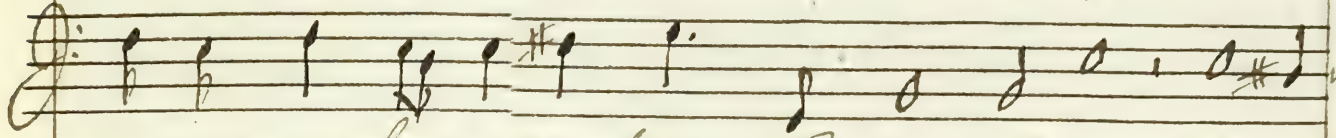
Our thankinsence wee prostrate at his feet Confessing

him the fountaine of all Sweet Confessing him the fountaine

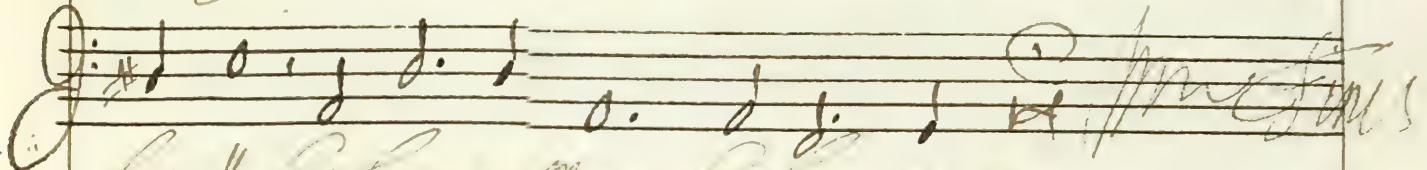
of all Sweet Not to augment but to proclayme the store



Onto his greater heap our Gold our Gold we pour not



to augment but to proclaim the store the store (See we)



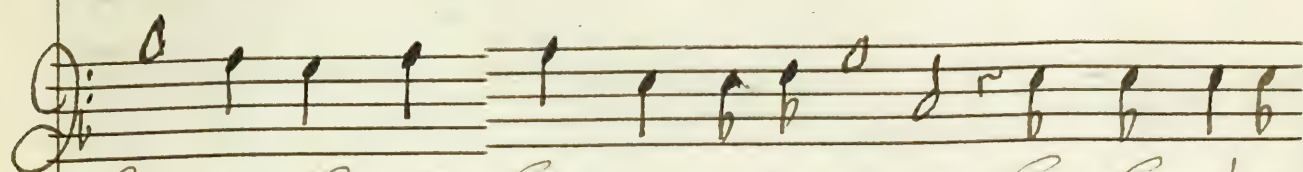
as all can take no more can take no more

A 3. Voc: Glory to God.

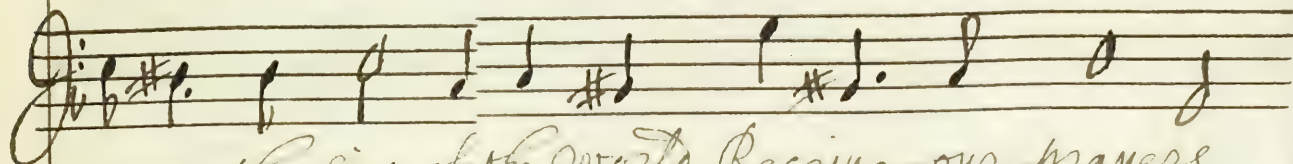
7.

Handwritten musical score for 'Glory to God'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The music is in a common time signature (C). The lyrics are: 'Glory to God. Glory to God on high and on earth peace good will towards men we praise thee we bless thee we worship thee we glorify thee we give thanks unto thee unto thee for thy great glory O Lord heavenly King God the father almighty O Lord O Lord the only begotten Son Jesus Christ Jesus Christ and O Holy spirit O Lord God O Lord God O Lord God O Lord God son of the Father Has takest away the'.

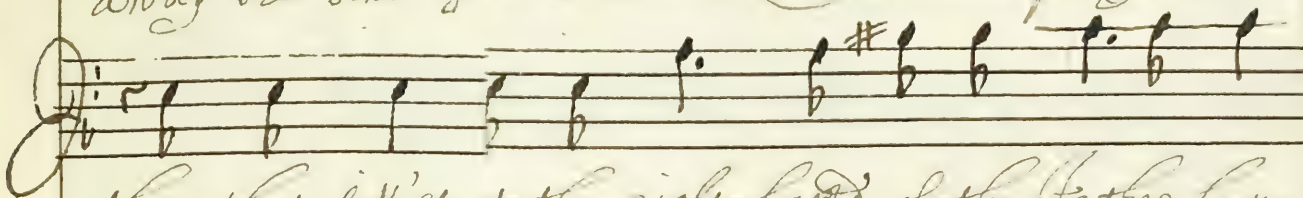
Glory to God. Glory to God on high and
on earth peace good will towards men we praise =
thee we bless thee we worship thee we glorify thee we
give thanks unto thee unto thee for thy great glory O
Lord heavenly King God the father almighty O Lord O
Lord the only begotten Son Jesus Christ Jesus Christ and
O Holy spirit O Lord God O Lord God O Lord God O
Lord God son of the Father Has takest away the



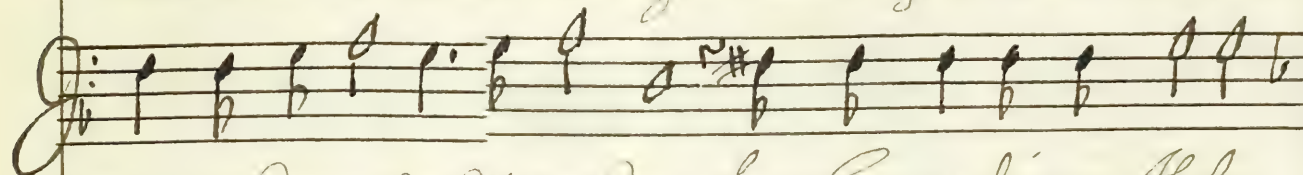
Sins of the world have mercy upon us thou that takest



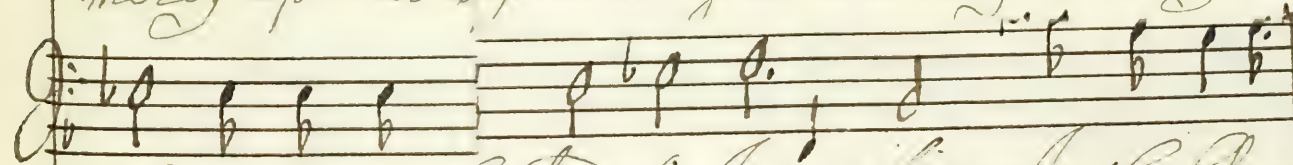
away the sins of the world Receive our prayers



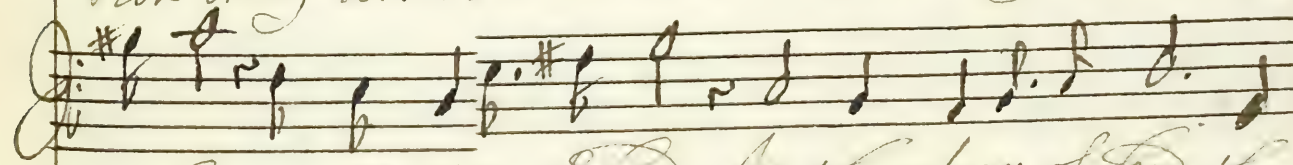
thou that sitt'st at the right hand of the Father have



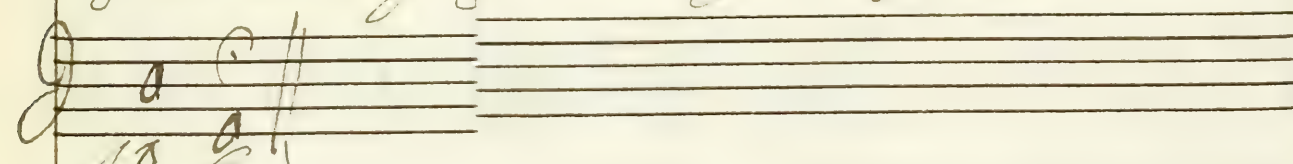
mercy upon us upon us for thou onely art Holy



thou onely art the Lord I Jesu Christ In the glory



of God in the glory of God In the glory of God the



Amen

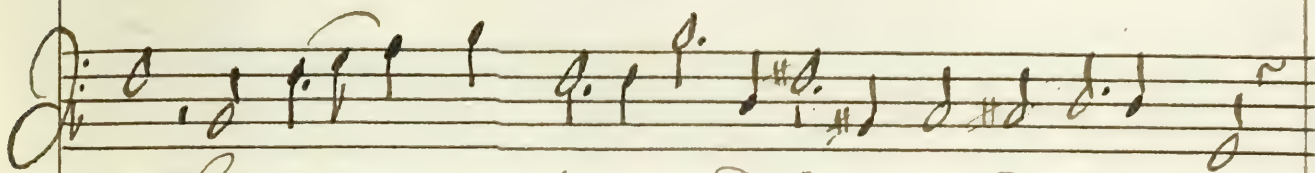
A. 3. 000

8.

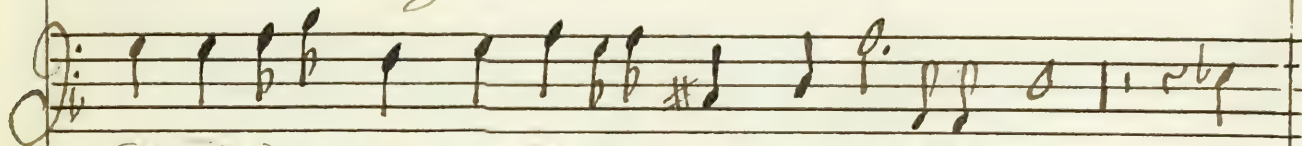
Exurge

Handwritten musical score for 'Exurge Domine'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The lyrics are written in a cursive hand below the staves. The score begins with a large, ornate initial 'E' for the first staff. The lyrics are: 'Exurge Exurge Quare obdormis Domine Exurge Et ne repellas in finem Quare faciem tuam avertis Oblivisceris in Opia nostra Oblivisceris in Opia nostra Et tribulatio- nis nostra Et tribulationis nostra Quoniam humiliata Est in pulve- re Est in pulvere Est in pulvere Anima nostra Conglutina- tus Conglutina- tus est in venter nos ter Exurge Exurge Domi-'. The score ends with a double bar line and a fermata over the final note.

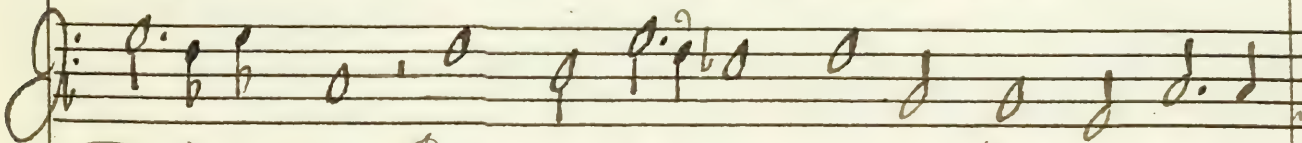
Exurge Exurge Quare ob-
dormis Domine Exurge Et ne repellas in finem
Quare faciem tuam avertis Oblivisceris in
Opia nostra Oblivisceris in Opia nostra Et tribulati-
onis nostra Et tribulationis nostra Quoniam
humiliata Est in pulve- re Est in pulvere Est in
pulvere Anima nostra Conglutina- tus Conglutina-
tus est in venter nos ter Exurge Exurge Domi-



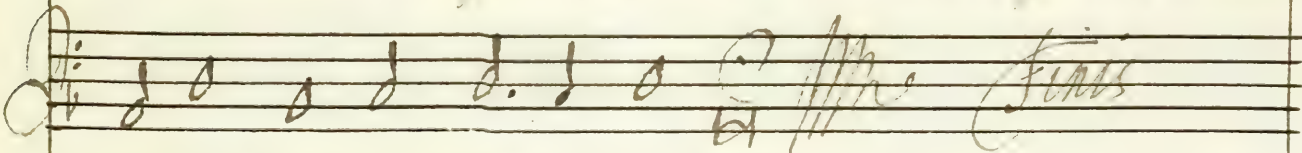
ne Exer-ge Domine adiuua nos adiuua nos



Et redime nos et redime nos et redime nos Et



redime nos Propter nomen tuum Propter nomen



tuum propter nomen tuum

A. 3. Inc.

9.

Quam gloriosum

Quam gloriosum est Regnum

quam gloriosum est Regnum in quo cum Christo gaudent

Omnes sancti amici stolis albis Omnes sancti amici

stolis albis Et sequuntur Agnum quocunque ierit

Agnum quocunque ierit laudantes Deum et Dicentes

Benedictio et caritas Benedictio et caritas Et

Sapientia et sapientia et gratiarum actio

Honor Honor virtus virtus Et fortitudo Deo

nostro Deo nostro Deo nostro In Secula Seculo

rum in Secula Seculorum In Secula secula seculo

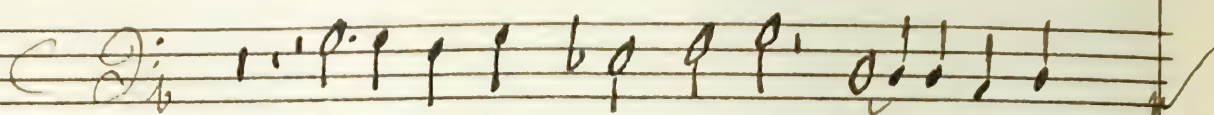
rum In Secula secula Seculorum In Secula seculorum

seculorum Amen Amen

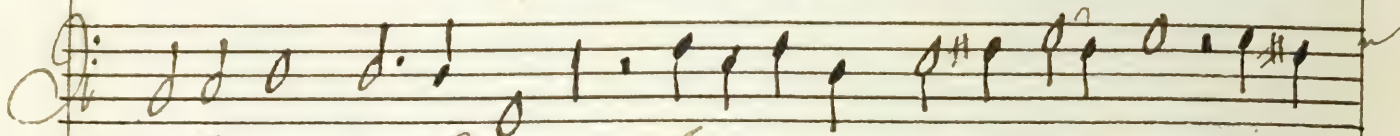
A. 3. Voc:

10.

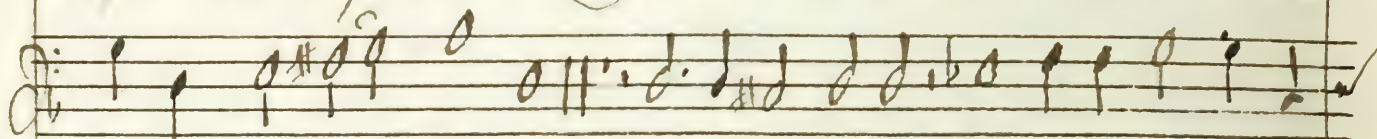
Lapidabant Stephanum



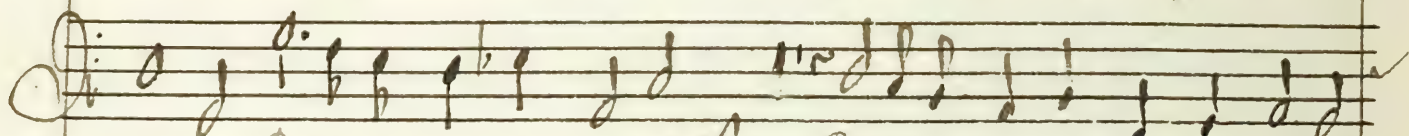
Lapidabant Stephanum Lapidabant



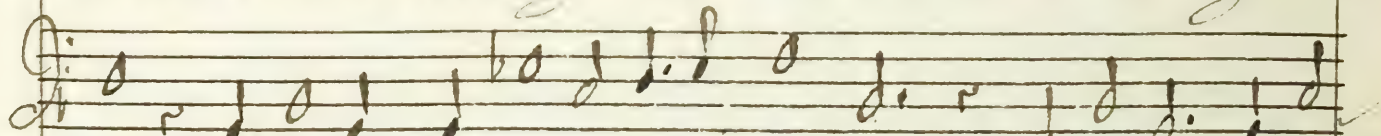
Stephanum Stephanum Innocentem et dicen-tem inno-



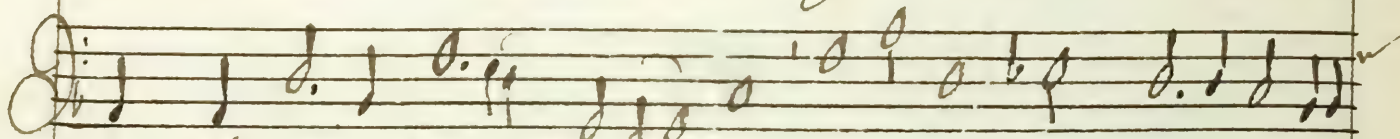
cantem et Dicentem Domine Jesu Suscipe spiritum



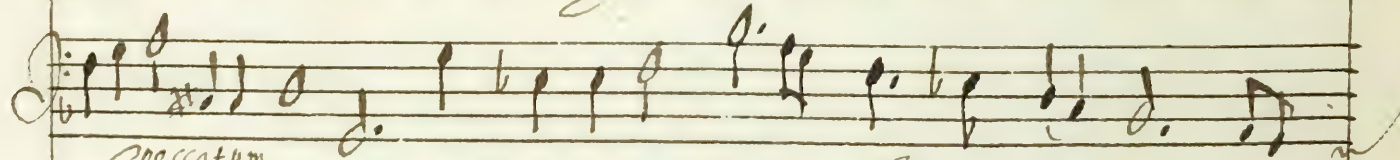
meum Positis autem genibus Positis autem autem geni-



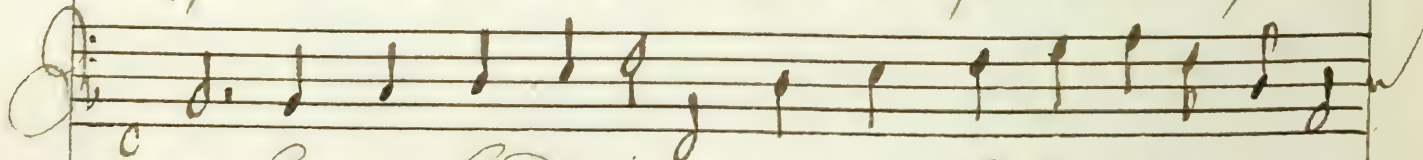
bus Clamavit Clamavit voce magna Clamavit clama-



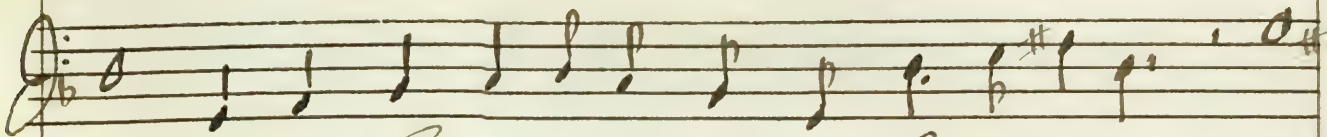
vit clamavit voce Mag-na Domine Ne statuas illis



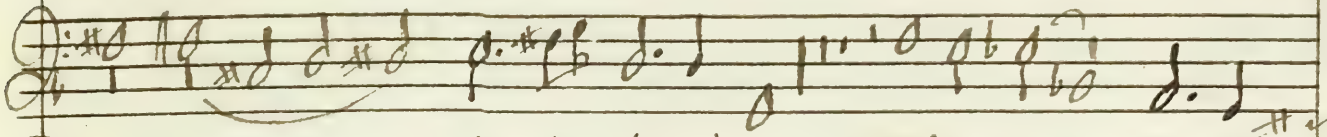
^{peccatum} hoc peccatum Ne statuas illis hoc peccatum pec-



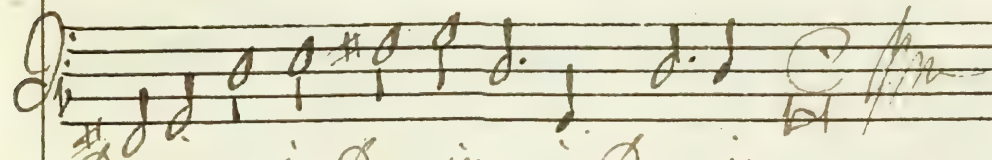
catum Et cum hoc dixisset et cum hoc dixisset dixis-



set et cum hoc dixisset et cum hoc dixisset



dormi — vit in Domino Dormi — vit in



Domino in Domino in Domino

f 3. Voc:

Et Recordatus

11 -

Et recordatus est Petrus Ver-
borum Iesus Et recordatus est Petrus Verborum
Iesus Qui dixerat ei qui dixerat ei Primumquam
gallus vocem mittat ter me abnegabis Primumquam
gallus vocem mittat ter me abnegabis Et egressus ex-
tra et egressus extra Flevit amare Et egressus et
egressus extra Flevit Amare Flevit amare A
mare

12.

Beatus Beatus Beatus Autor se
culi beatus autor seculi Beatus autor seculi
Servile corpus monit Servile corpus monit
Servile corpus monit Carne Carnem liberans
Carne Carnem liberans liberans Carne Carnem liberans
Carne Carnem liberans Ne perderet quos condidit
Ne perderet ne perderet quos condidit ne perderet
quos condidit condidit

A 3. Voc.

13.

Jesus mi Dulcissime

Jesus mi Dulcissime Jesus mi Dulcissime

Jesus mi Dulcissime spes suspirantis suspirantis

Anima te pia querunt lacryma te pia querunt la-

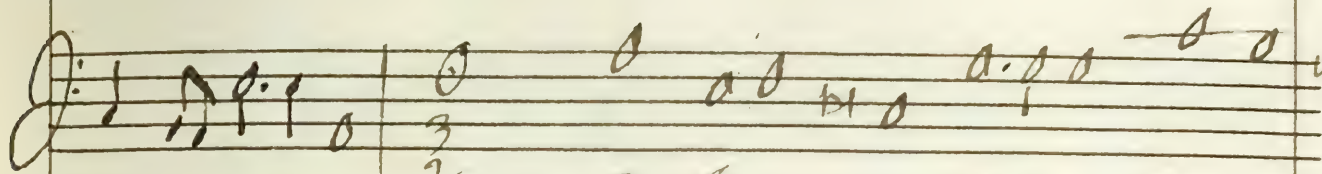
cryma te pia querunt lacryma la-cryma Et

clamor mentis intima Quocunque loco fuero quocun-

que loco fuero Меским же сум desidero Меским же

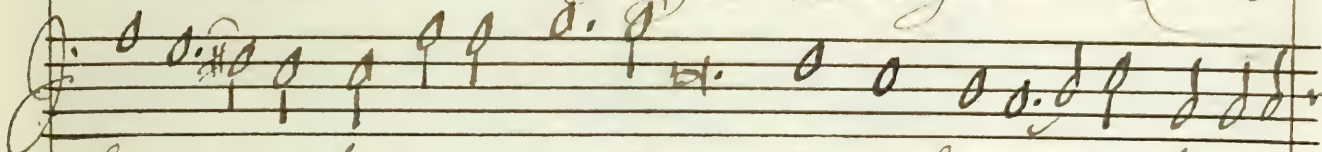
sum desidero desidero Quam letus quam invenero quam

letus quam invenero invenero quam felix quam tene-

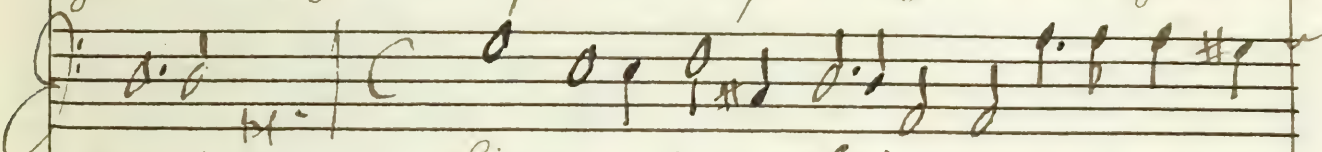


20 tenues

Sit Jesu meum gaudium Qui es

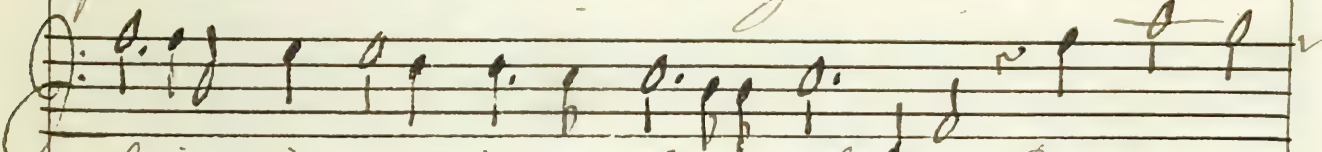


futu- rus futurus primum qui es futurus futurus



primum

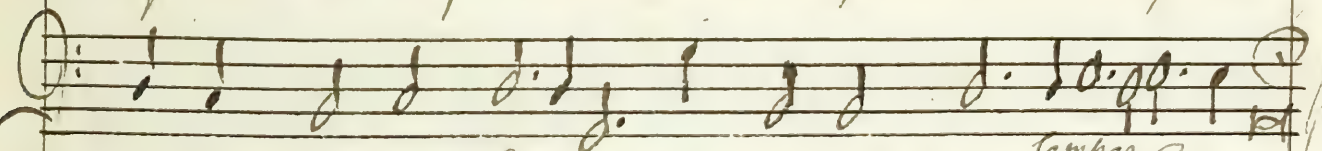
Sit mea in te gloria sit mea in te



gloria sit mea in te gloria gloria Per cuncta



semper Secula per cuncta semper Secula per



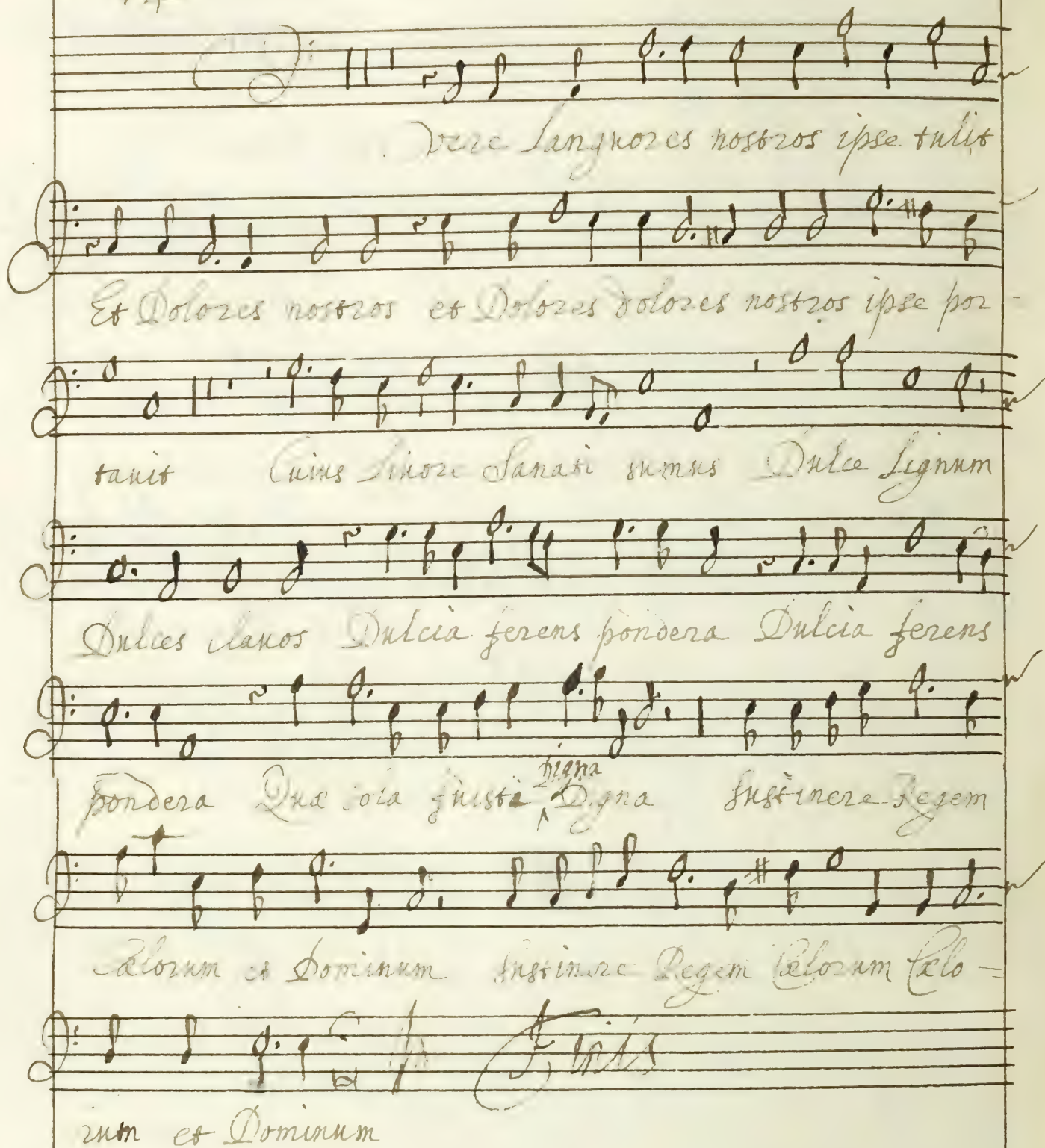
cuncta semper Secula per cuncta semper ^{semper} Secula

Finis

H. 3. doc:

14.

Vere Languores nostros



Vere Languores nostros ipse tulit
Et Dolores nostros et Dolores dolores nostros ipse por-
tauit Cuius amore Sanati sumus Dulce Signum
Dulces clauos Dulcia ferens pondera Dulcia ferens
pondera Quae tota ^{digna} fuisse ^{digna} sustinere Regem
Caelorum et Dominum sustinere Regem Caelorum Celo-
rum et Dominum

Nescio quid Amore Nescio quid
 Amore Nescio quid Deducit Deum de Caelo Deducit
 Deum de Caelo de Caelo hominem inuexit in Caelum inuexit
 in Caelum hominem inuexit in Caelum in Caelum Deum
 homini pacavit Deum homini pacavit pacavit homini
 pacavit hominem Deo reconciliavit hominem
 Deo reconciliavit reconciliavit

A. 3. 800.
16.

Orinam concessa mihi

Orinam concessa mihi peccatorum
Venia Orinam concessa mihi peccatorum Venia In tua
gaudia in tua gaudia Veram requiem habiturus de-
ram requiem habiturus habiturus Et tua Civitatis mani-
a Et tua Civitatis mania Et tua Civitatis Civitatis
mania Coronam de manu Domini accepturus
intrarem accepturus intrarem accepturus intrarem
in trarem

Finis

A. 3 Voc:

- 17 -

Nil canitur Suanus

127

Nil canitur Suanus Nil canitur Suanus Suanus Nil auditur incundius auditur incundius Nil auditur incundius auditur incundius Nil cogitatur Dulcius Nil cogitatur Dulcius Quam Jesus quam Jesus quam Jesus Dei filius Dei filius Dei filius Dei Dei filius

Finis

A. 3. 600.
18.

Ecce Dilectus meus

Handwritten musical score for the hymn "Ecce Dilectus meus". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written in Latin and are repeated several times. The score includes a large initial 'E' for the first line of the title. The lyrics are: "Ecce Dilectus meus Dilectus meus", "Loguitur mihi Loguitur mihi Loguitur mihi mihi", "Surge propera Surge propera", "Surge propera Amica mea Amica mea Columba mea", "Columba mea mea formosa mea", "formosa mea formosa mea mea Et veni et veni", and "Finis". The score ends with a double bar line and the word "Finis".

Ecce Dilectus meus Dilectus
meus Loguitur mihi Loguitur mihi Loguitur
mihi mihi Surge propera Surge propera
Surge propera Amica mea Amica mea Colum
ba mea Columba mea mea formosa mea
formosa mea formosa mea mea Et veni et ve
ni et veni et ve ni

A. 3. Voc:

Prior Christus Dilexit nos

128

19.

Prior Christus dilexit nos Prior Chris-
tus dilexit nos Tantus et tantum Tantus et tantum
tantus et tantum et gratis et gratis et gratis et
gratis Tantillos et tales Tantillos et tales et tales Tan-
tillos et tales et tales Tantillos et tales et tales Tantillos
et tales O Amor sine modo O Amor sine modo A-
mor sine modo O Caritas sine mensura Caritas sine men-
sura Caritas sine mensu- ra mea- su- ra sine mensura

Fine

A. 3. Voc:

20.

Domine Jesu

Domine Jesu dilexisti me dilexisti me

Domine Jesu dilexisti me plus quam te Quia mori

Voluisti voluisti pro me Quia mori voluisti pro me

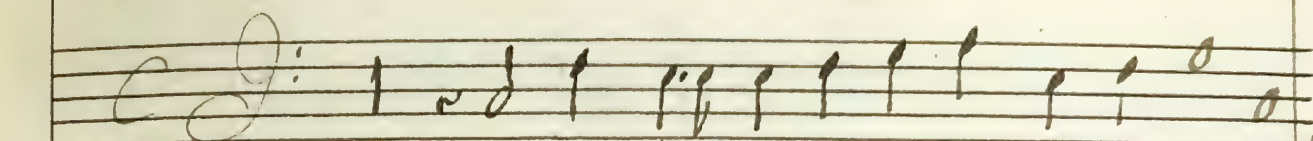
Caro pretio redemisti redemisti me Caro pretio rede-

misti me Caro pretio redemisti me Deceat non re-

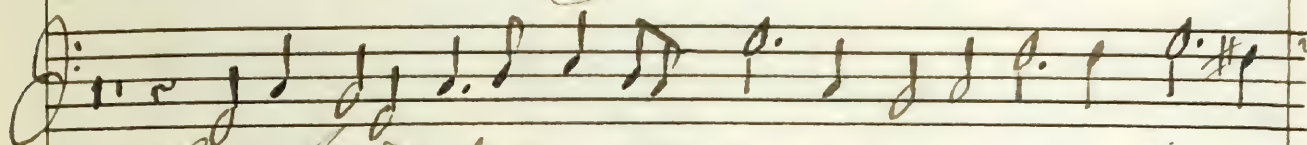
damare te Deceat non redamare te redamare te pro tanto

Amore tuo pro tanto amore tuo pro tanto amore tuo amo-

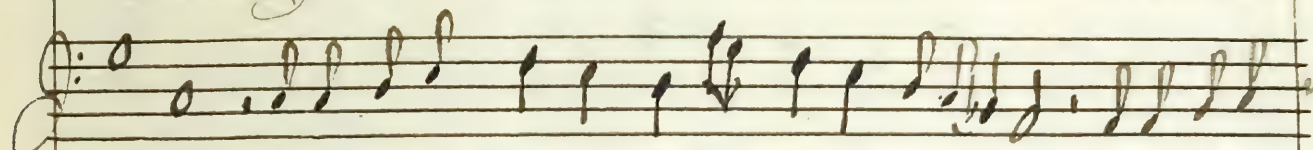
re tuo pro tanto pro tanto amore tuo



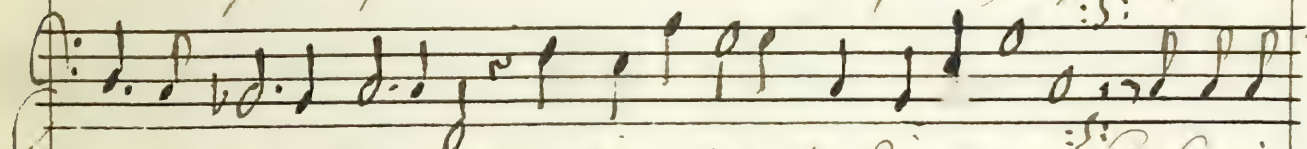
Christo Jesu debes omnem vitam tuam



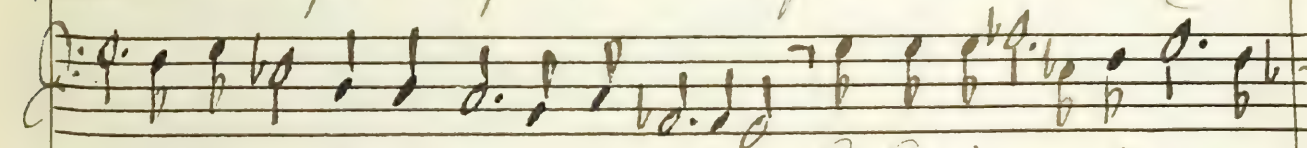
Christo Jesu debes omnem vitam tuam omnem vitam



tuam quia ipse vitam suam suam posuit quia ipse



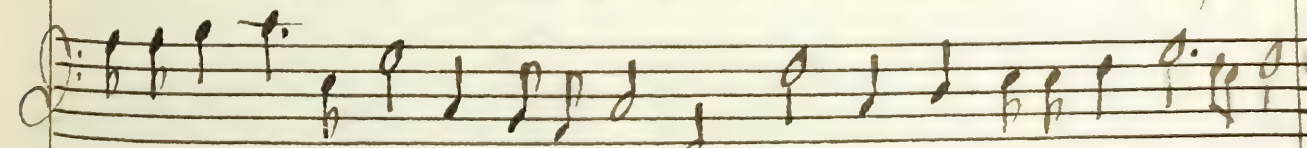
vitam suam posuit pro vita tua pro vita tua Et Cruci-



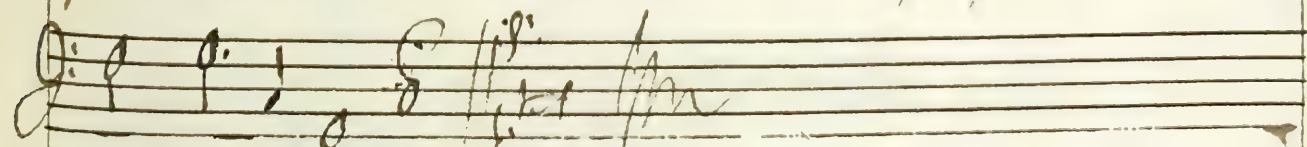
atus Amarus Amarus sustinuit Et Cruciatu Amarus



sustinuit Et cruciatu amarus sustinuit Ne tu per-



petuos sustineres sustineres Ne tu perpetuos sustine-



res sustineres

A. 3. Voc:

22.

Hosanna filio David

The image shows a handwritten musical score on aged paper. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The score begins with a large, ornate initial 'H' for the first staff. The lyrics are: 'Hosanna filio David Hosanna filio David Hosanna filio David Benedictus Rex ille qui venit qui venit in nomine Domini Benedictus Rex ille qui venit qui venit in nomine Domini Pax in celo Pax in celo Et gloria in locis Altissimis Et gloria in locis Altissimis Altissimis Hosanna filio David Hosanna filio David Hosanna filio David Hosanna filio David'. The music features various note values including minims, crotchets, and quavers, with some staves ending in double bar lines and repeat signs.

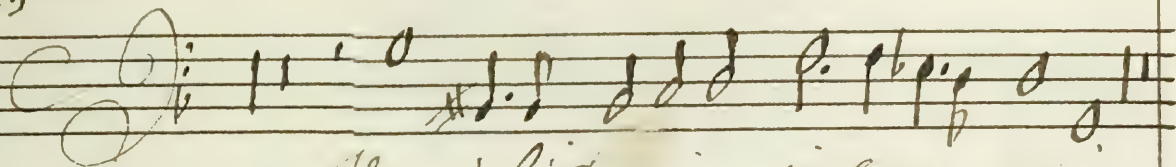
Hosanna filio David Hosanna
filio David Hosanna filio David Benedictus
Rex ille qui venit qui venit in nomine Domini Bene-
dictus Rex ille qui venit qui venit in nomine Domini
Pax in celo Pax in celo Et gloria in locis Altissimis
Et gloria in locis Altissi- mis Altissimis in locis
Altissimis Hosanna filio David Hosanna filio
David Hosanna filio David

A-3. Voc:

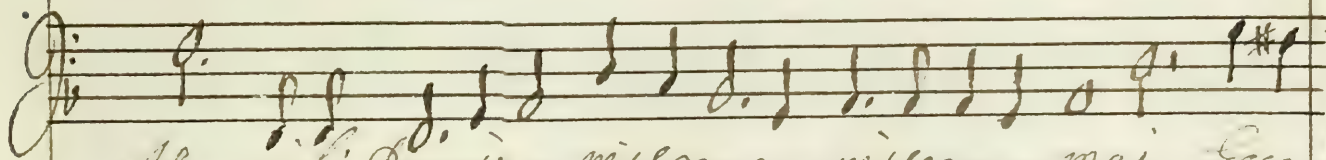
Hlex mihi Domine

130

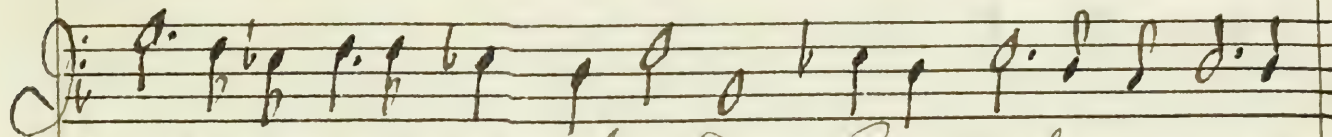
23.



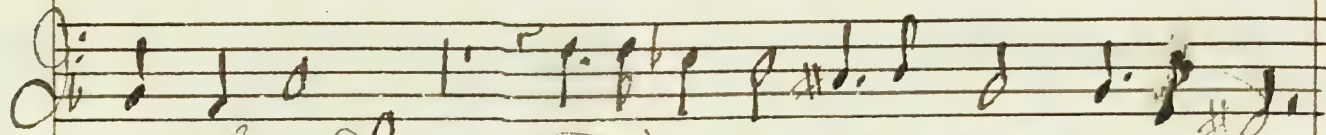
Hlex mihi Domine miserere mei



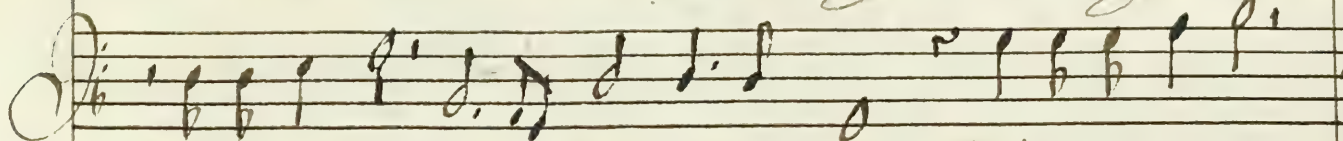
Hlex mihi Domine misereere miserere mei Ecce



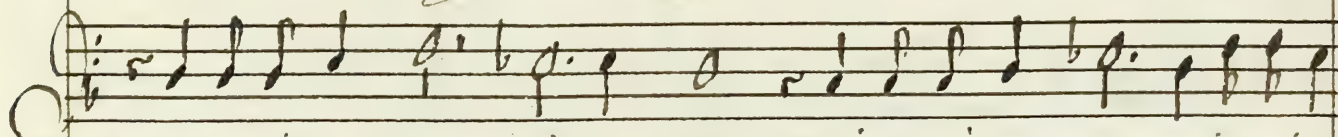
Vulnera mea non abscondo Ecce vulnera mea



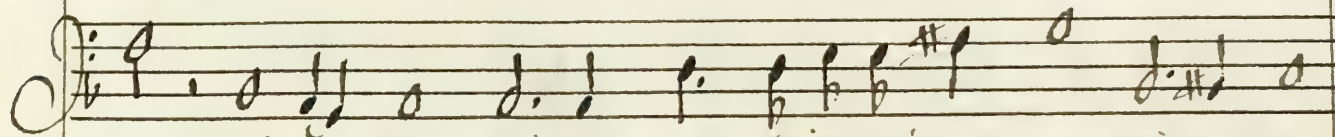
non abscondo Medicus es ager sum ager sum



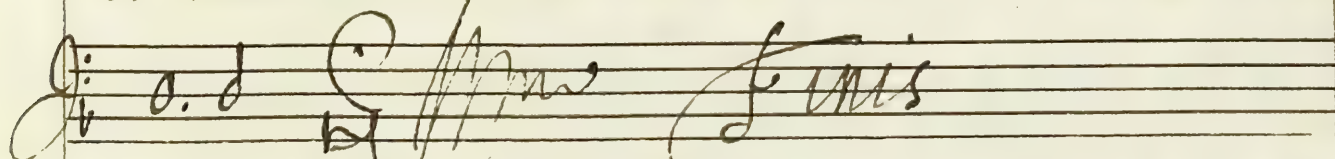
Medicus es ager sum ager sum Misericors es



Misericors es miser sum Misericors es misericors



es miser sum miser sum Misericors es miser sum



miser sum

A. 3. Voc.
24.

Visa Urbe

Handwritten musical score for 'Visa Urbe'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand. The text is as follows:

Visa urbe visa urbe visa urbe Flenit
Super ea flenit super ea flenit super ea flenit
super ea flenit super ea ca Dicens Nempe
si vel tu nosces vel hoc saltem tuo die die Nempe
si vel tu nosces vel hoc saltem tuo di = e tu = o die Quae
ad pacem tuam pertinent quae ad pacem tuam pertinent
Sed ea nunc Oc- culta sunt Oculis tuis Sed ea nunc
Oculta sunt Oculis tuis sunt Oculis tuis sunt Oculis tuis

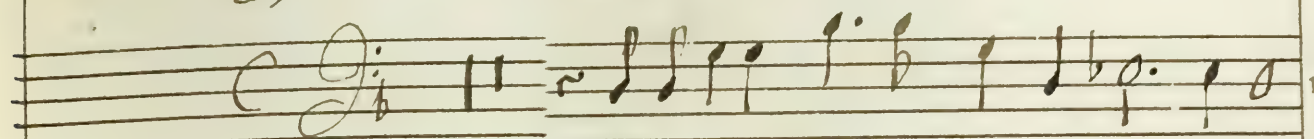
Finit.

A. 3. 4.

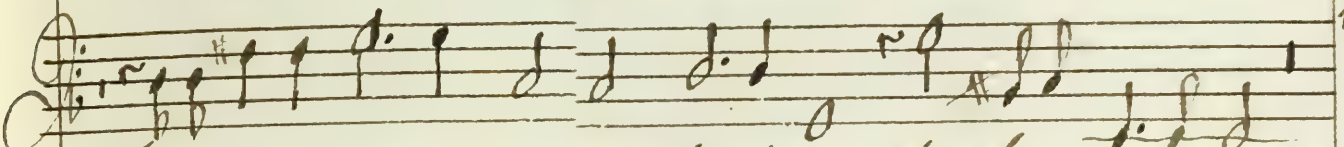
..25.

Innocari Nomen

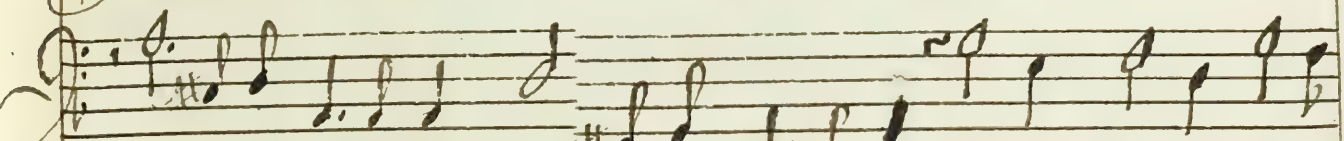
131



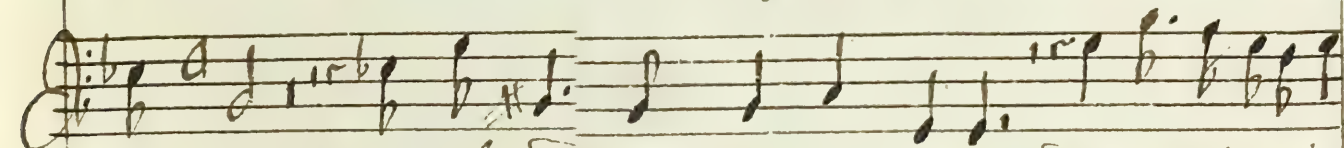
Innocari nomen tuam Domine



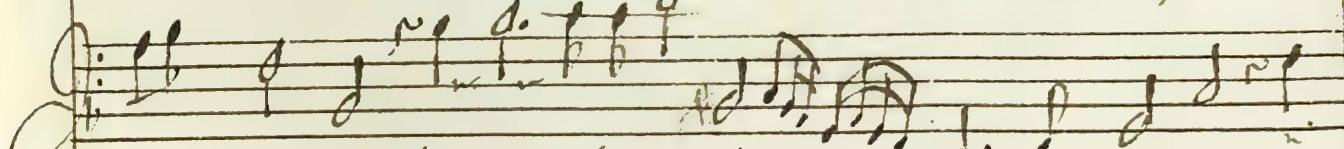
Innocari nomen tuam Domine de lacu infima



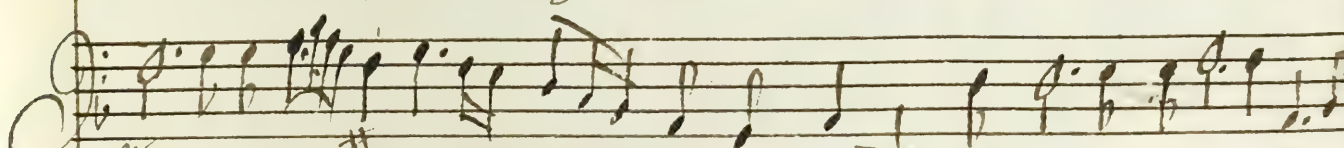
de lacu infima de lacu infima vocem meam meam



audisti non abscondas aures tuas ad respiratio



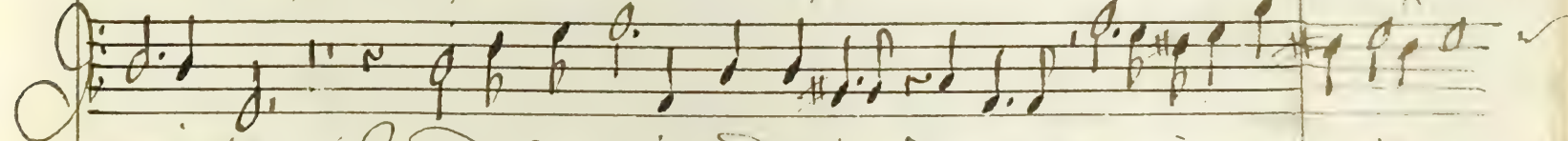
nem meam, in vociferatio ne mea in



vociferatio ne mea in vociferatione



mea Appropinquasti in die quando vocavi te Do



cavi te Quando vocavi te dixisti dixisti Ne timeas ne timeas

Ne timeas ne timeas ne timeas Judicasti domine

Causam animam meam Judicasti domine causam

animam meam Judicasti domine causam animam

meam Redemptor vita mea redemptor vita

meam meam Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia

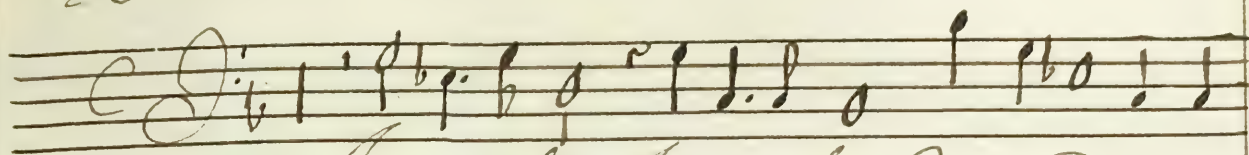
Amen

A. 3. Soc:

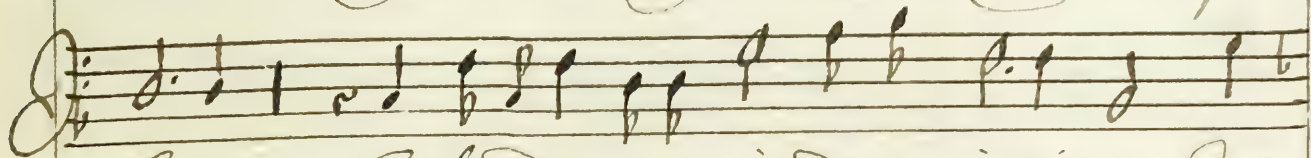
26.

Jerusalem

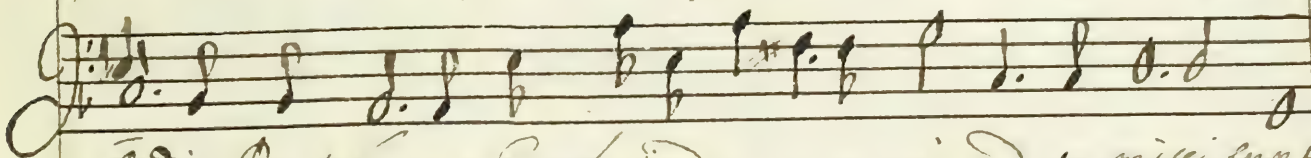
132



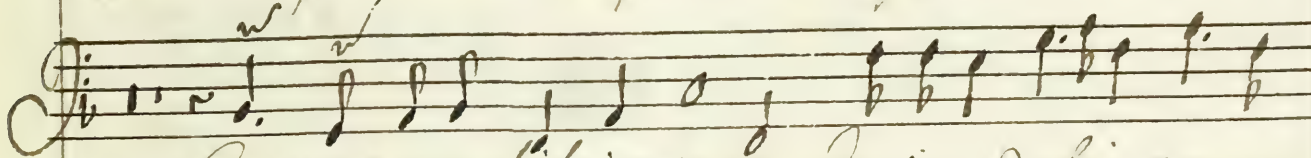
Jerusalem Jerusalem Quae occidis pro-



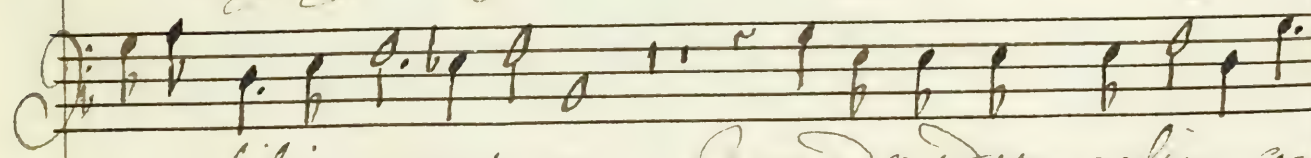
phetas Et lapidas eos qui ad te missi sunt Quae



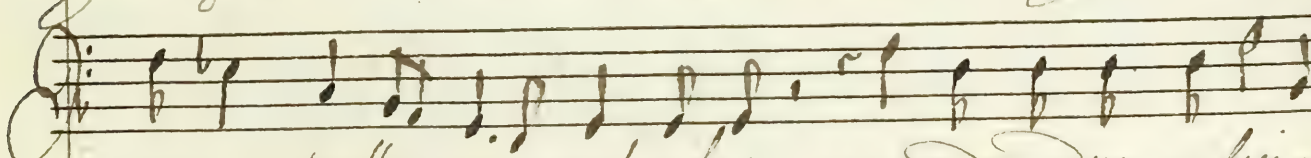
occidis Prophetas Et lapidas eos qui ad te missi sunt



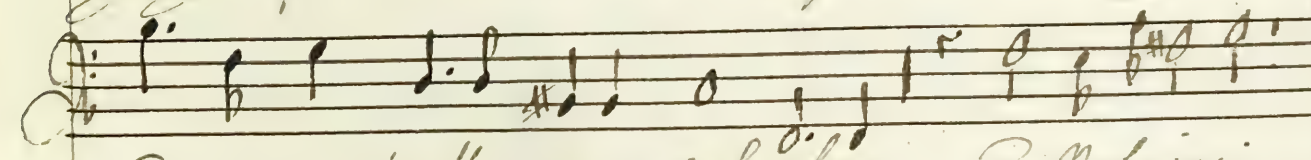
Congregare filios tuos Quoties volui congre-



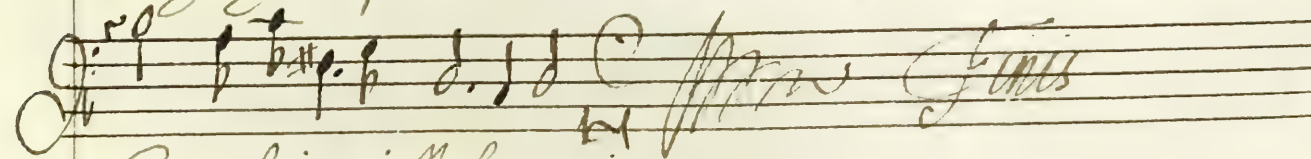
gare filios tuos tuos Quemadmodum galina con-



gregat pullos suos sub alas quemadmodum galina



Congregat pullos suos sub alas Et noluisti



Et noluisti Noluisse

at 3. Voc.

24.

Domine Dominus Noster

Domine Dominus noster. Quam
admirabile quam admirabile est nomen tuum
in Univerſa terra Univerſa terra Univerſa Uni
verſa terra Magnificentia ſuper Cælos
Quoniam Elevata eſt Quid eſt Homo quod memor
eſt eius aut filius hominis quoniam viſitas eum
Quoniam viſitas eum Quid minuiſti quid mi
nuisti eum quid minuiſti quid minuiſti eum Paulo

minus ab Angelis ab Angelis quid minnissi quid minnissi

minnissi eum Paxlominus Paxlominus ab Angelis

gloria et honore honore coronasti eum Et con

stituiisti eum super Opera manum tuarum Et con

stituiisti eum Et con stituiisti eum super Opera super

Opera manum tuarum super Opera super Opera super

Opera manum tuarum Manum tua rum Domine

Dominus noster quam admirabile quam admirabile est nomen

tuum in uniuersa terra uniuersa terra uniuersa uniuersa terra uniuersa ter = a

A. 3. Voc:
28.

Caro mea

Et sanguis me - us est

sanguis me - us vere est Potus Caro mea Caro

mea vere est Cibus Et sanguis me - us est

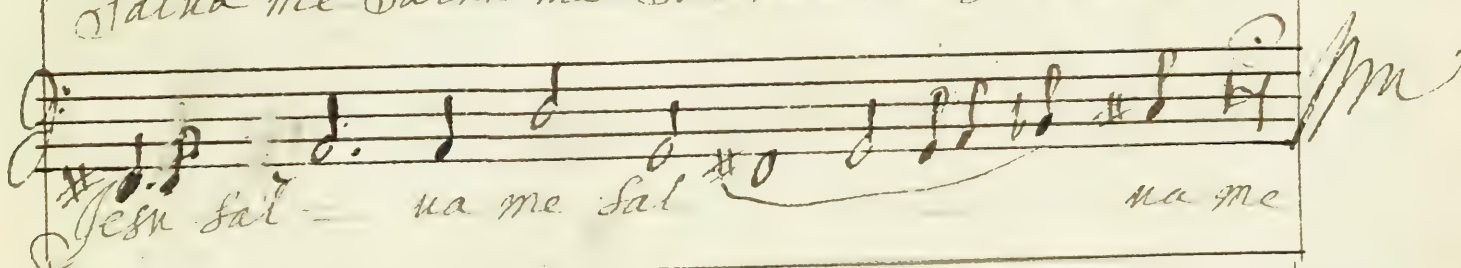
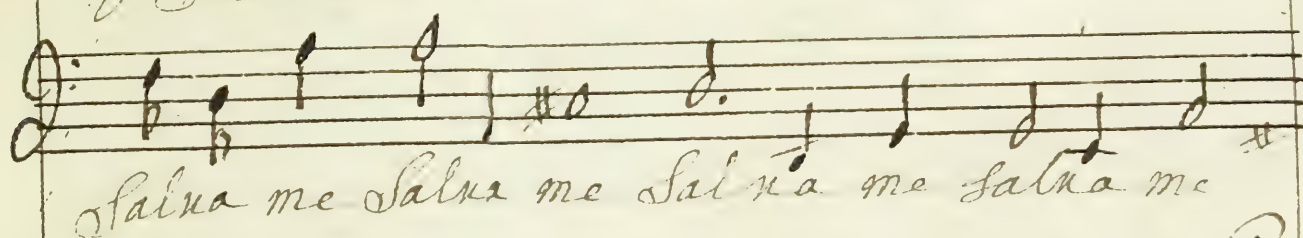
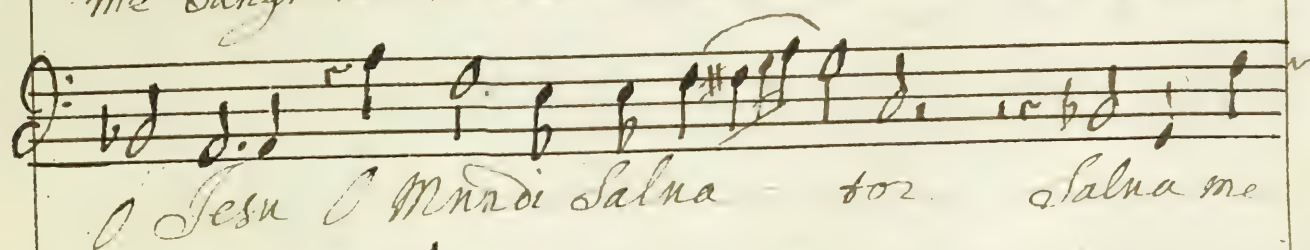
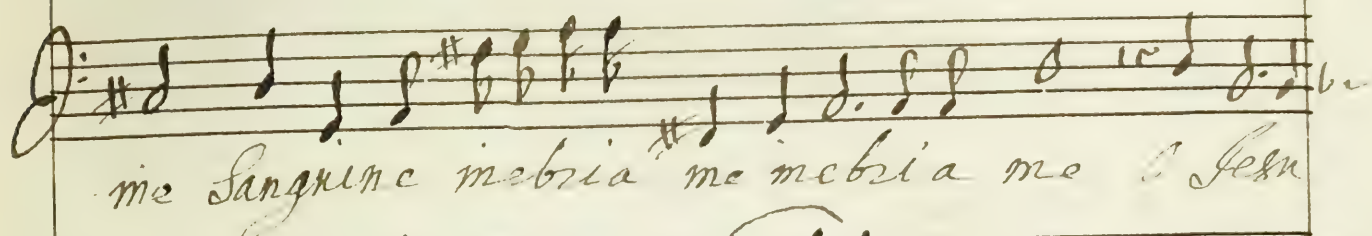
sanguis me - us vere est Potus O Jesu Dulcissi

me Dulcissime Carne tua satia me Satia me

satia me O Jesu O Jesu O Jesu Dulcissime

Sanguine tuo Sanguine tuo inebria me inebria

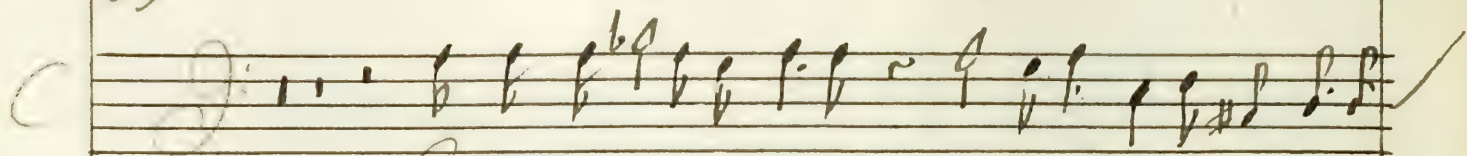
me inebria me inebria me inebria me inebria



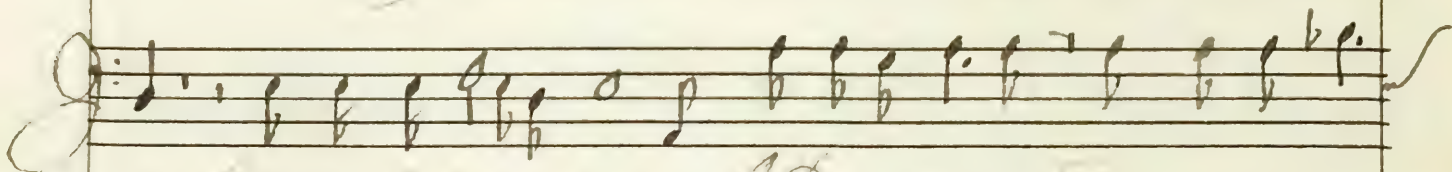
A. 3. Org.

O Deus meus et Omnia

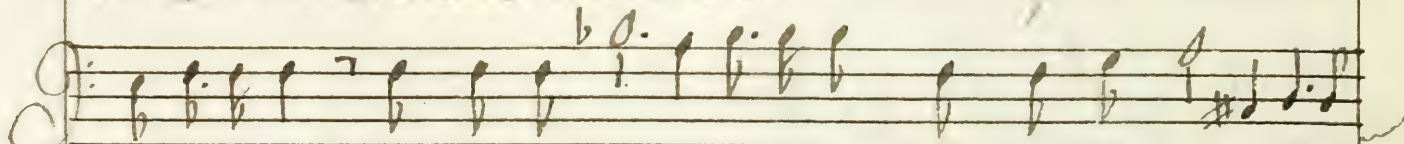
29.



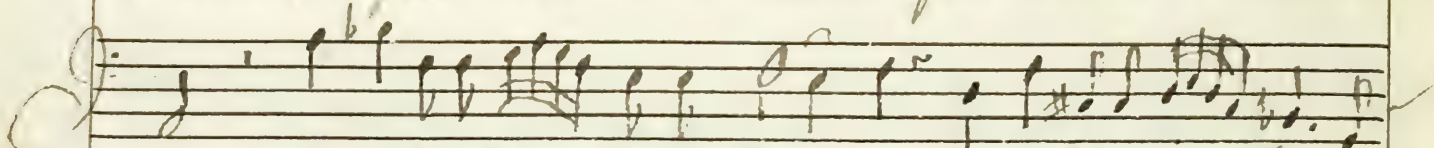
Summa satietas mea O Deus meus et Omnia



a Summa satietas mea O Deus meus quid extra te



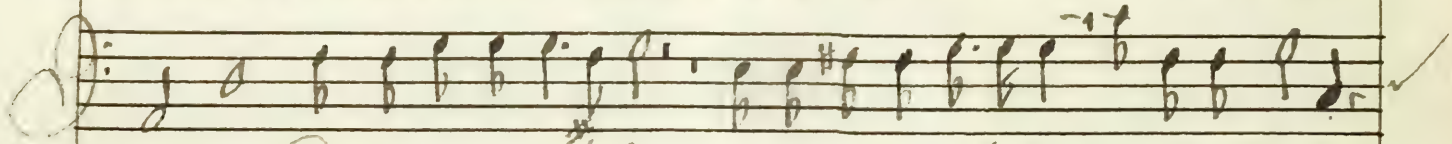
desideram quid extra te desideram quid extra te deside



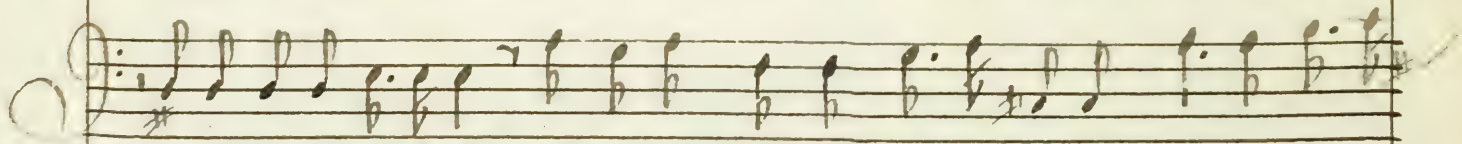
ram tu es unicam bonum meum tu es unicam bonum



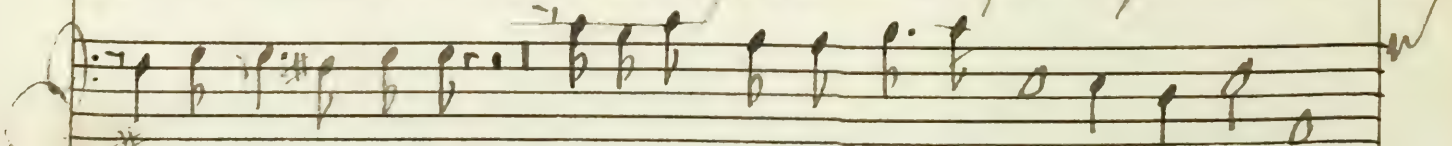
meum bonum meum tu es unicam bonum meum bonum



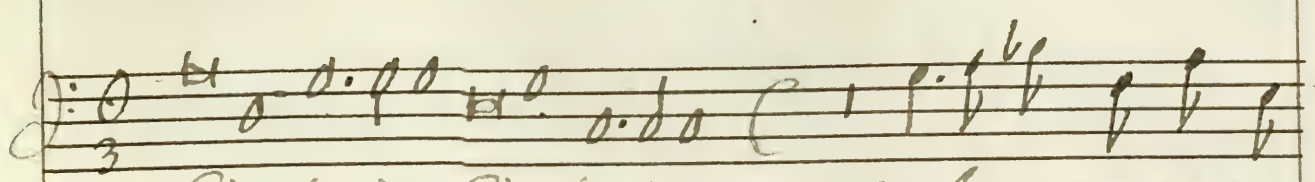
meum Et incommutabile et incommutabile te solum volo



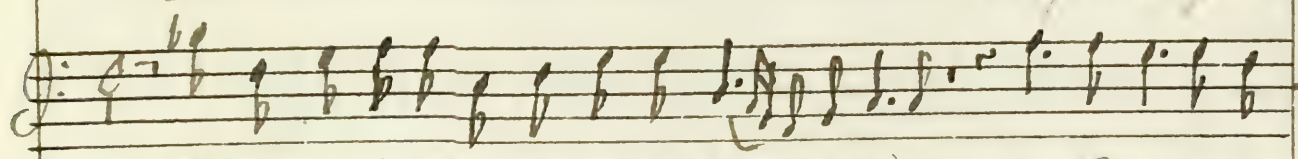
et incommutabile te unum quero et suspiro quero et su



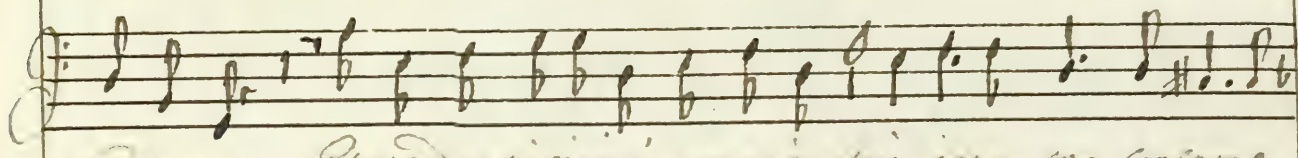
spiro et suspiro te unum quero et suspiro suspiro



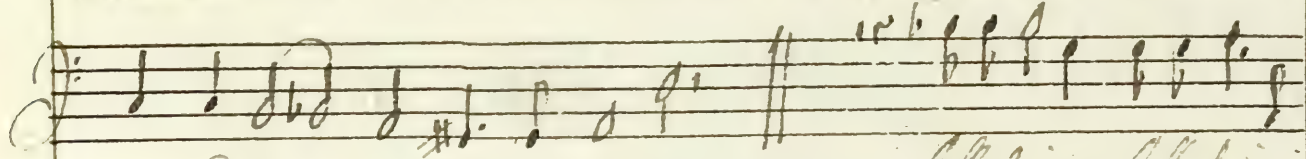
Eia Domine Eia Domine Triste me posui per-



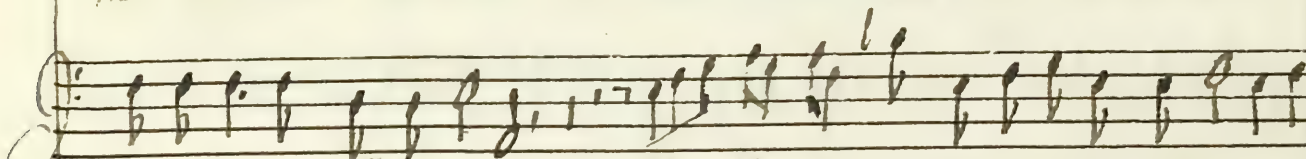
te, Et ardentissimi amoris tui igne me consume me



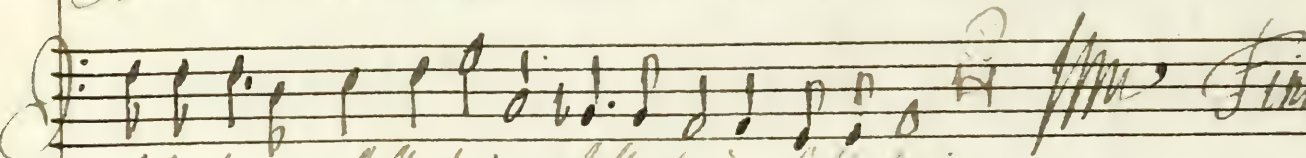
consume Et ardentissimi amoris tui igne me consume



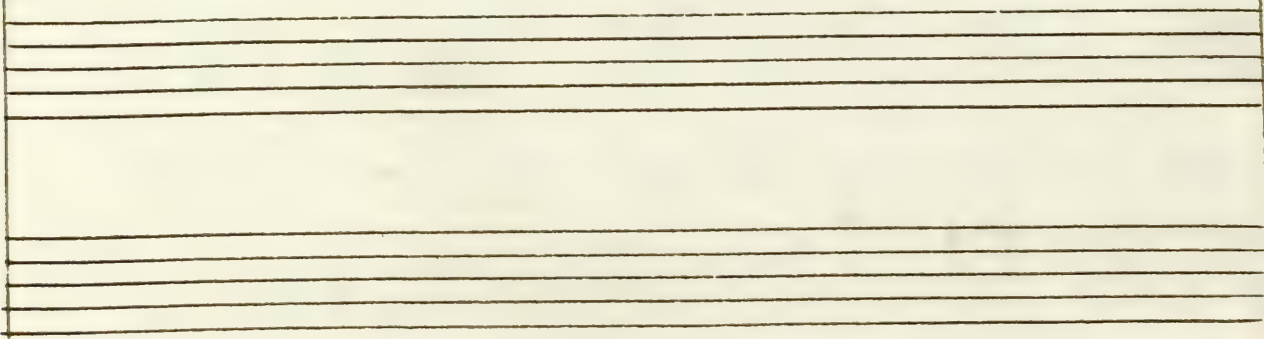
me consume me me consume Alleluia Alleluia

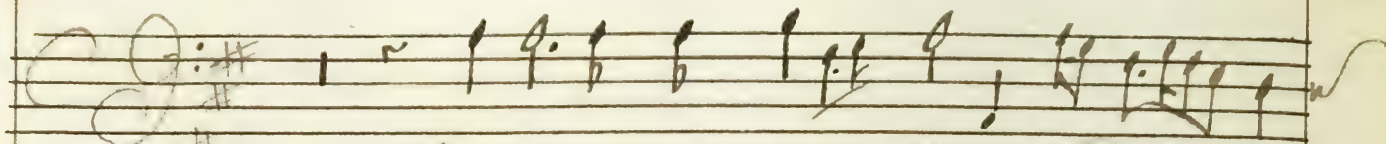


Alleluia Alleluia Alleluia Alleluia

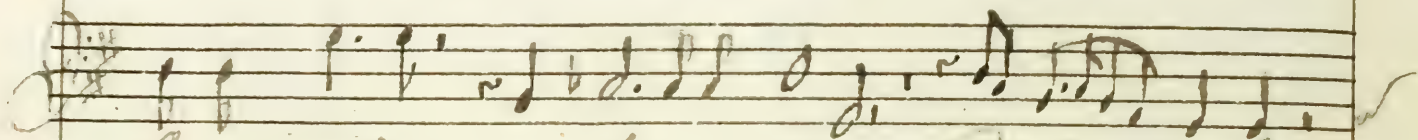


Alleluia Alleluia Alleluia Alleluia

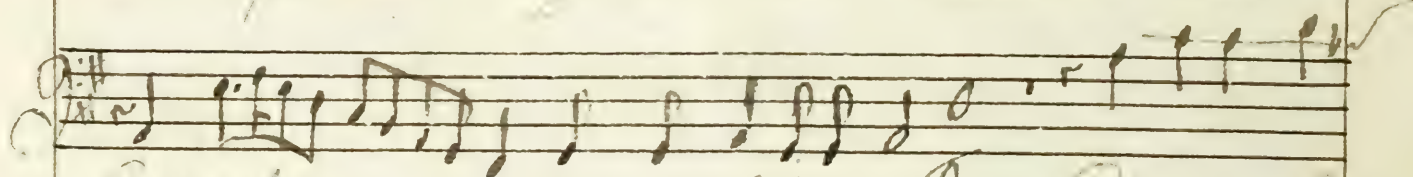




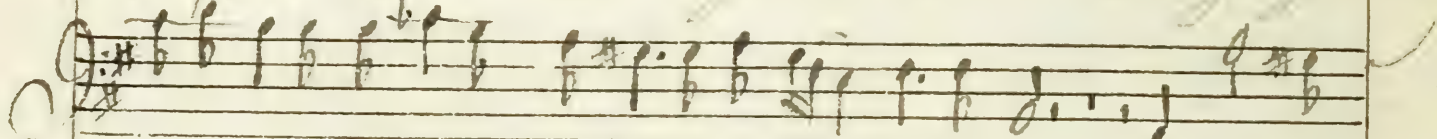
Paratum cor meum Deus tanta



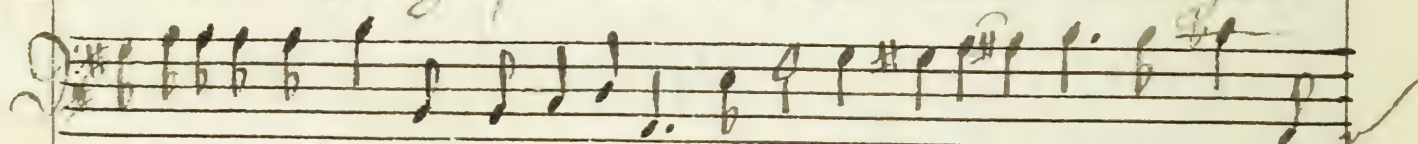
bo et psalam in gloria mea tanta = bo



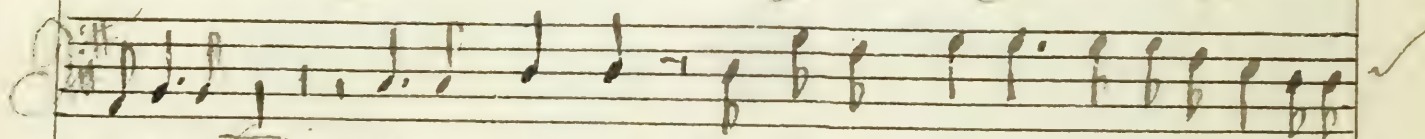
Et psal lam in gloria mea Exurge glo



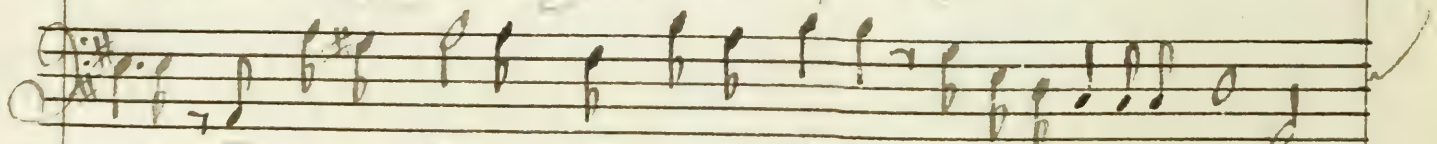
ria mea Exurge psalterium et Chora Exurgam



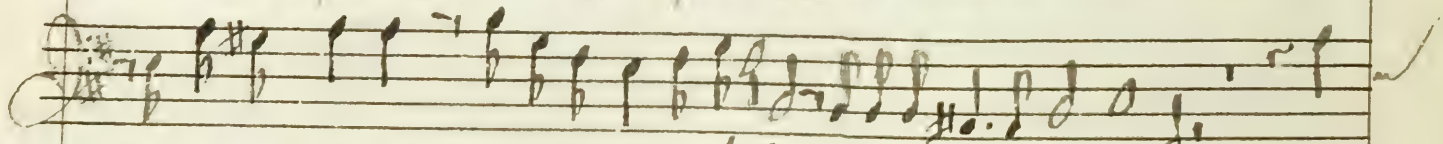
silencio Exurgam silencio Exurgam Exurgam Exurgam



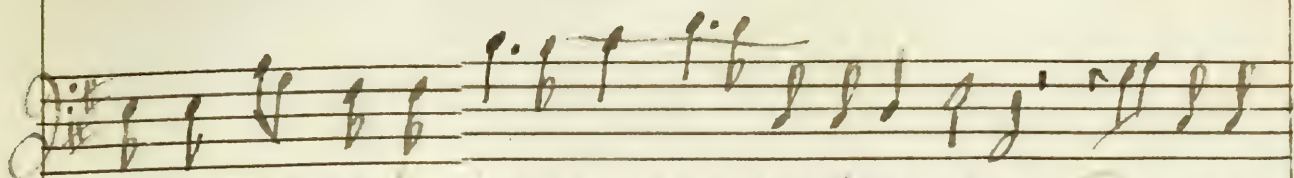
silencio Quia magna Est super caelos misericordia



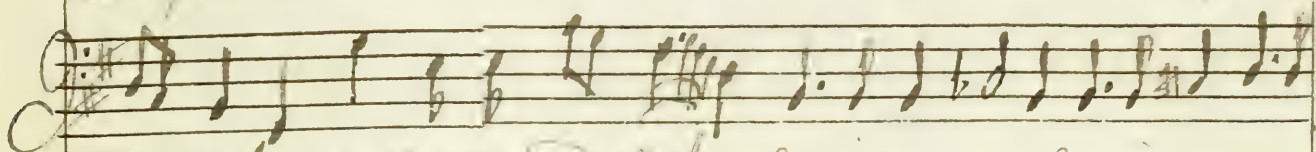
tua Est super caelos est super caelos misericordia tua



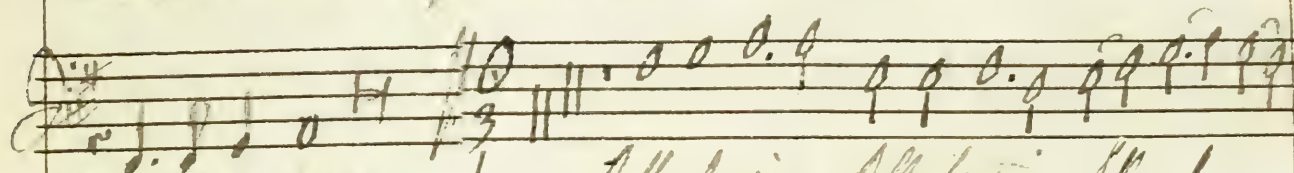
Est super caelos misericordia tua misericordia tua Et



Osque ad nubes veritas tua veritas tua Es osque

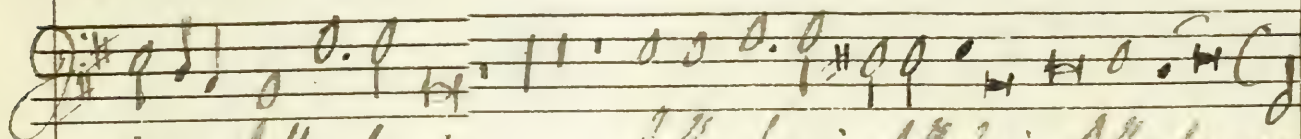


ad nubes es osque ad nubes veritas tua veritas tua



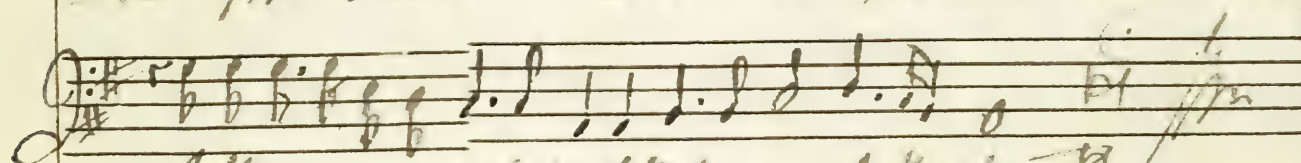
veritas tua

Alleluia Alleluia Alleluia

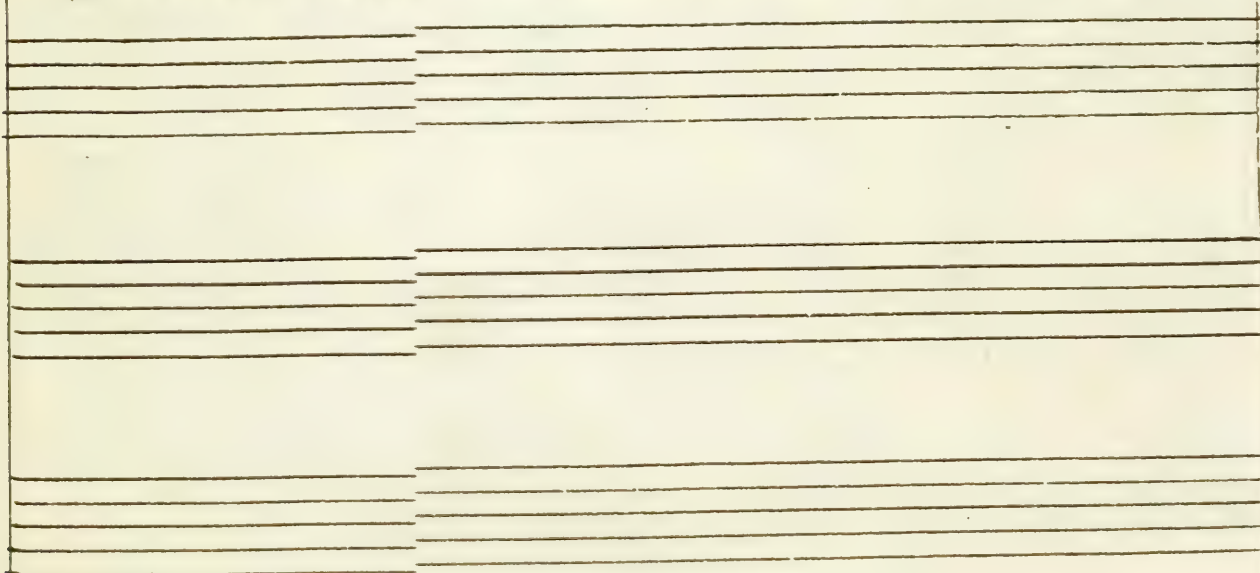


ia Alleluia

Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia



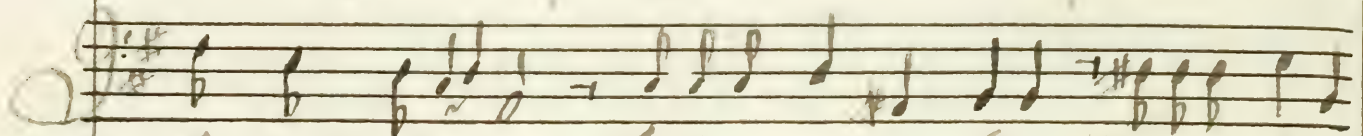
A. 2. Voc.

O quam Incundum

31.



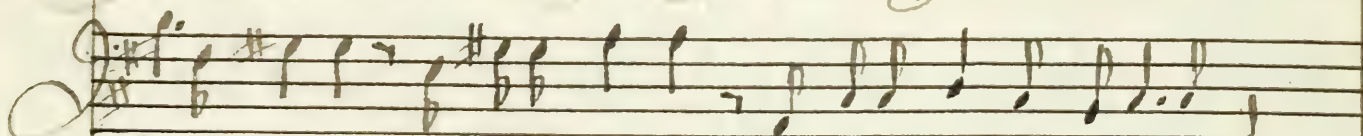
O O quam Incundum O O quam Suave



O quam Suave Audire nomen Jesu Audire nomen



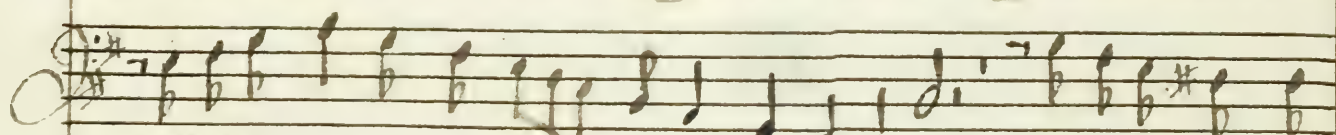
Jesu Audire nomen Jesu Jesu Si Jesum Canto si



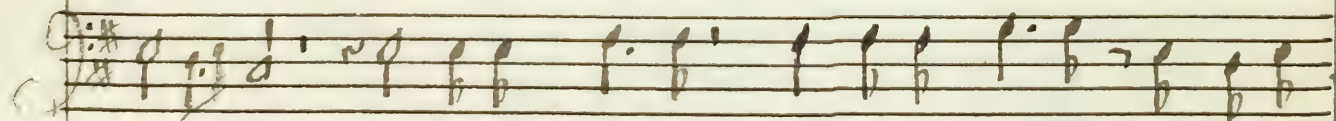
Jesum Canto nil illo cantu nil illo cantu Suavius



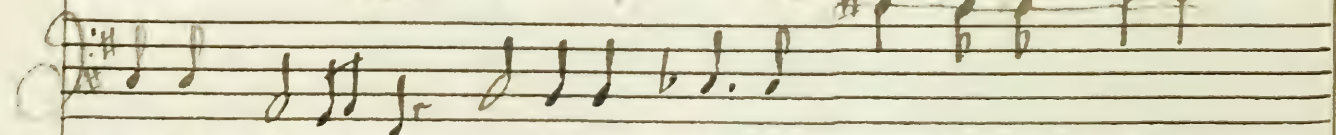
nil illo cantu Suavius Si Jesum canto si Jesum canto



nil illo cantu Suavis Suavius nil illis verbis



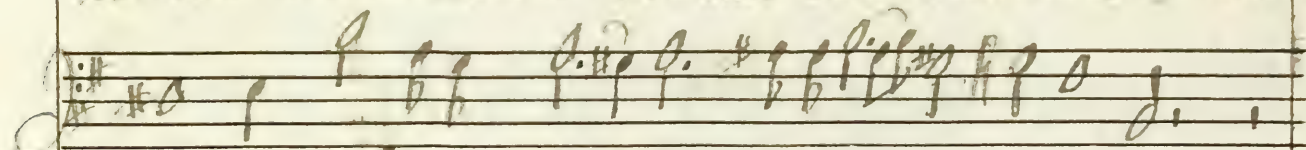
Dulcius Si Jesum loquor si Jesum loquor nil illis



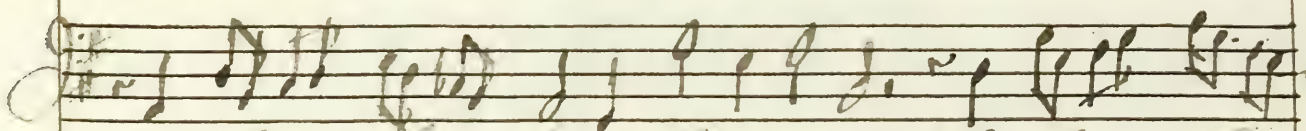
verbis Dulcius Si Jesum loquor si Jesum loquor



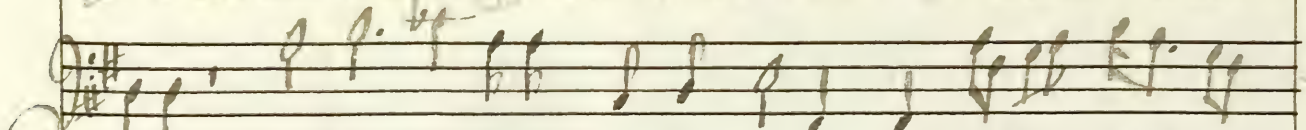
nil illis verbis Dulcis nil illis verbis Dulcis



Dulcis O Jesu Dulcis O Sana sana



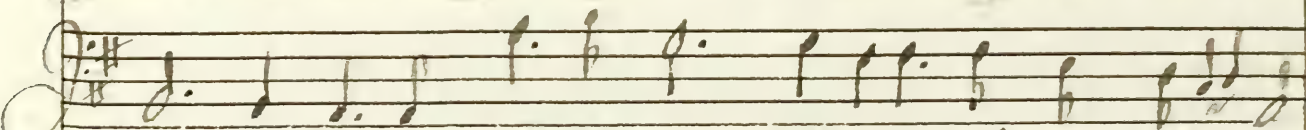
O Chare chare Jesu O Sana O Chare chare



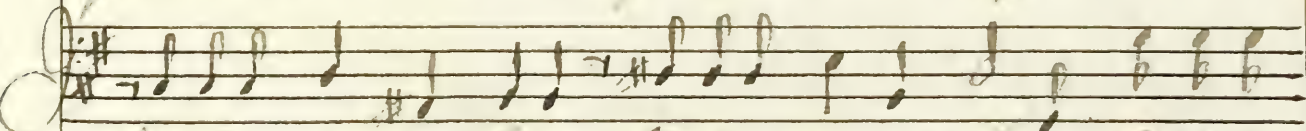
Jesu O Dulcis Jesu Dulcis Jesu O Chare chare



Jesu O Chare Jesu Jesu O Chare Jesu O



quam inenarrabilem O quam Sana O quam Sana



Audire nomen Jesu Audire nomen Jesu Audire



nomen Jesu Jesu

A. 3. Voc:

Quando natus es.

32.

ineffabiliter ineffabiliter ex Virgine

Quando natus es ineffabiliter ineffabiliter ex Virgine.

tunc impleta sunt scriptura tunc impleta sunt scrip-

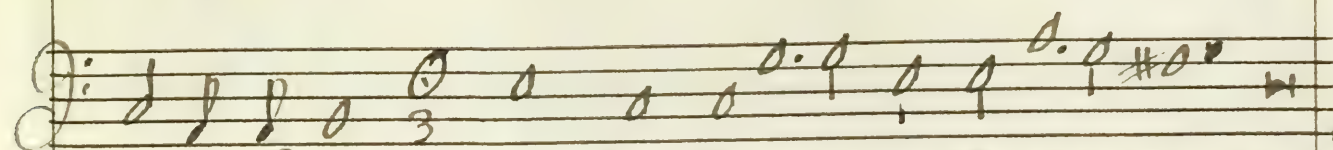
tura tunc impleta sunt scrip- tura Decendisti Decendisti

Decendisti Decendisti Decendisti Sicut pluvia in vellus Decen-

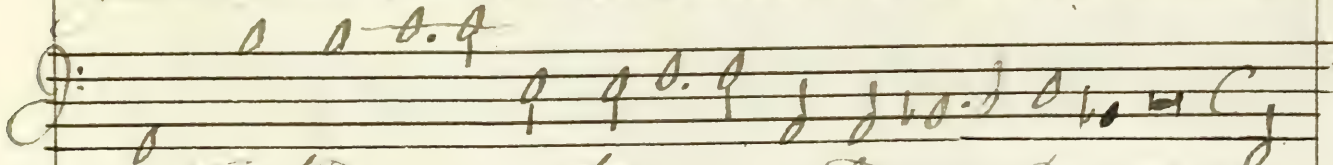
disti Decendisti Decendisti Decendisti Decendisti Decen-

dis- ti De saluum faceres genus humanum De saluum face-

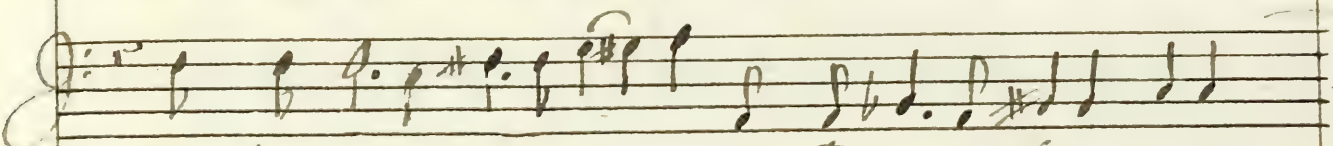
res genus humanum De saluum faceres De saluum faceres



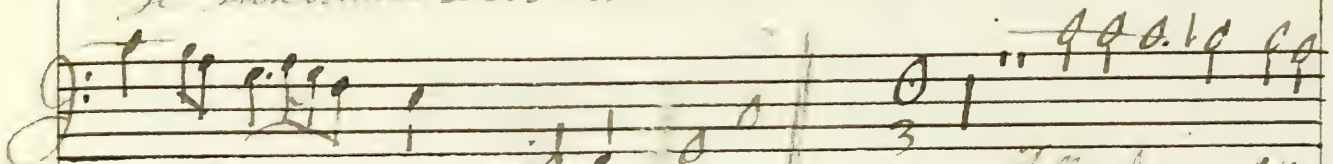
genus summa — num Te Laudamus te Laudamus Deus nos



ter Te Laudamus te Laudamus te Laudamus Deus noster

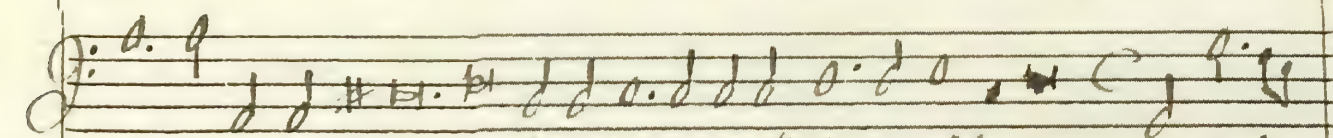


Te Laudamus Deus noster te Laudamus Deus noster

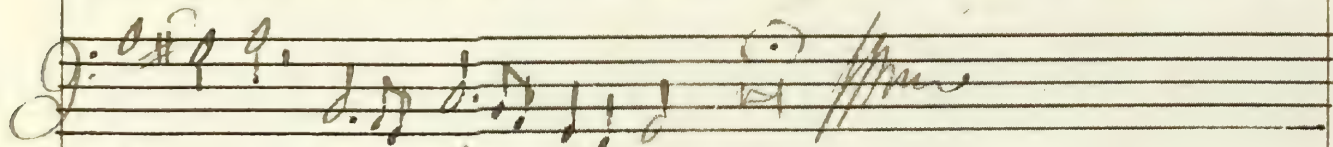


te lauda — mus De-us noster

Alleluia, Alle



luia Alleluia Alleluia Alleluia Alleluia Alle

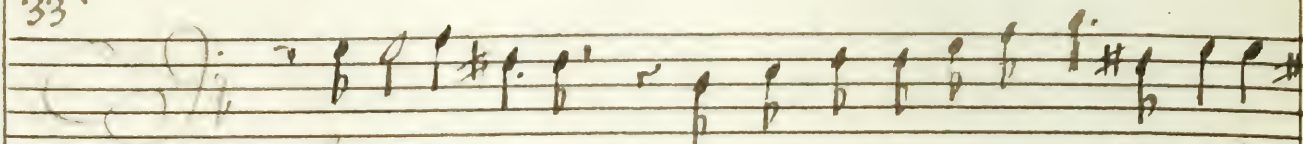


luia Alleluia Alleluia

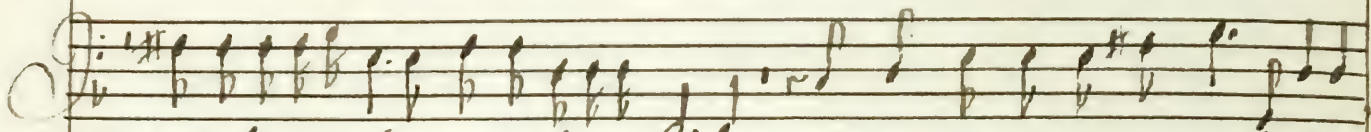
A. 3. Voc:

Audite gentes

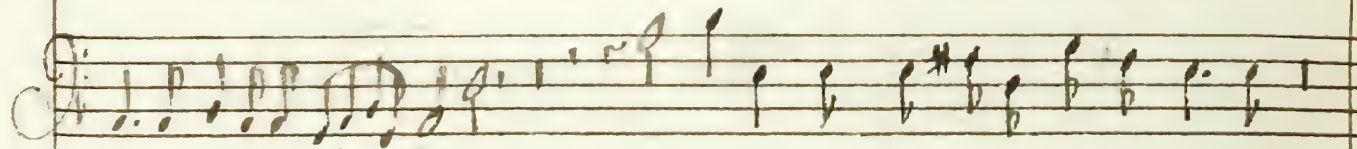
33.



Audite gentes et narrabo et narrabo vobis



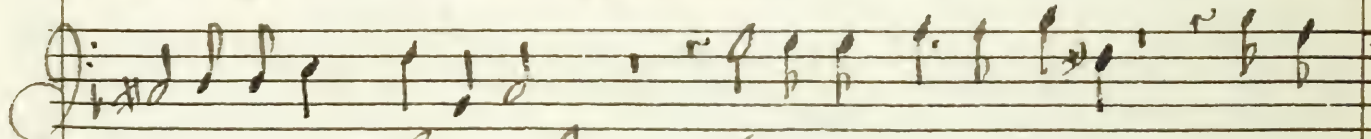
Mirabilia Dei mirabilia Dei et narrabo et narrabo vobis



Mirabilia Dei — i Ut infirmam in via confortaret



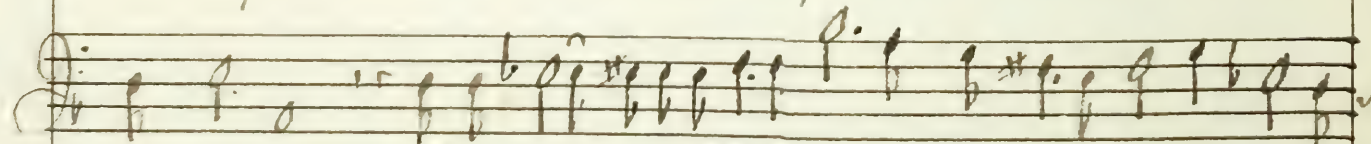
Ut infirmam in via confortaret I nimiam Charitatem



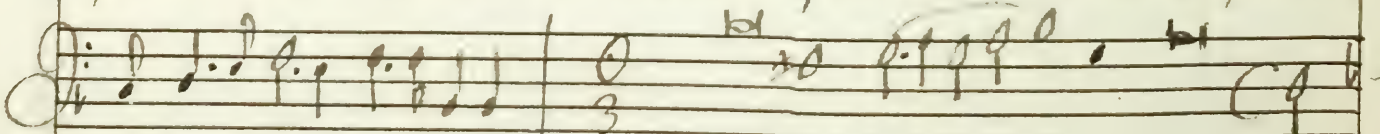
I nimiam Charitatem Ipse est vita noster Cibus



noster spes nostra Cibus noster spes nostra Cibus noster

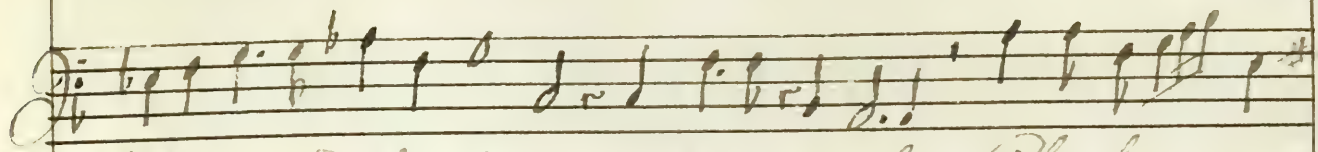


spes nostra Cibus est esurienti potus est sitienti potus

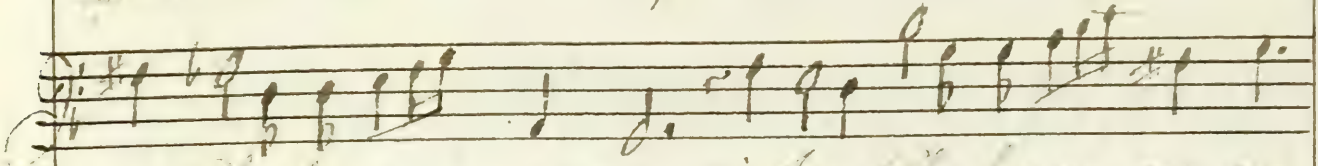


est sitienti sitienti

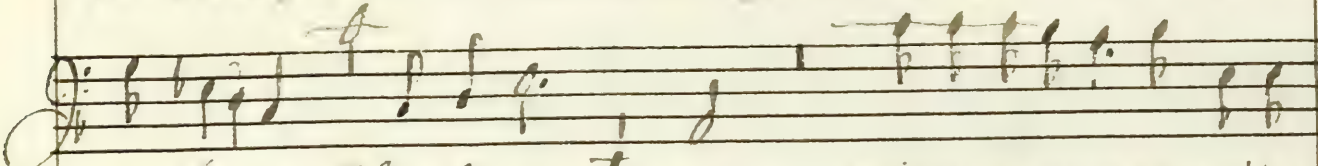
Dulce Dulce — ce manna



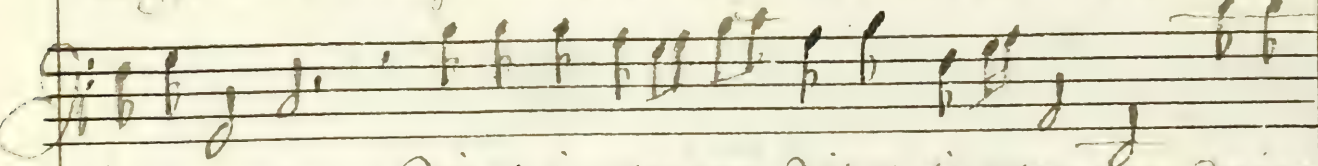
Dulce vinum dulce vinum te quero te volo Ciba famentum



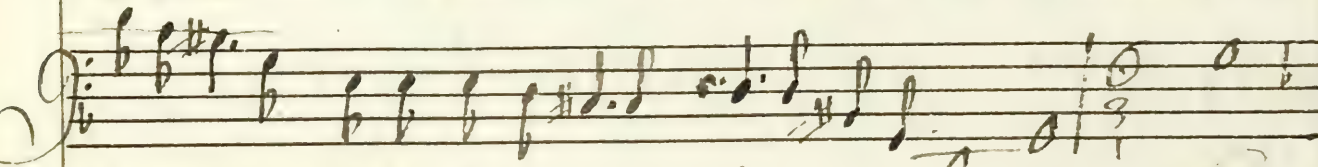
me Ciba famen - tem me mi se su Ciba famen tem me



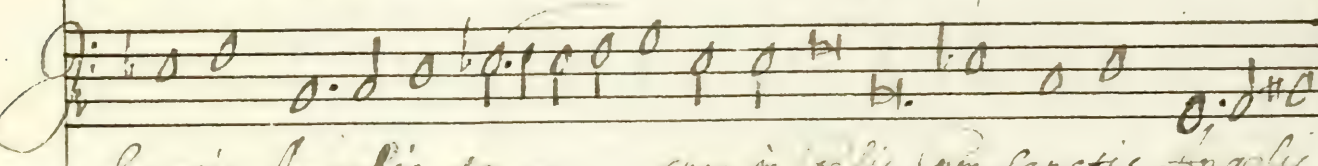
mi se su Ciba famentum me Vinat in eternum Vinat



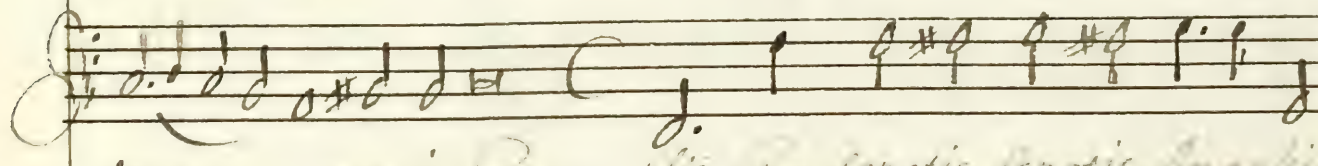
in eternum Vinat in eternum Vinat in eternum Vinat



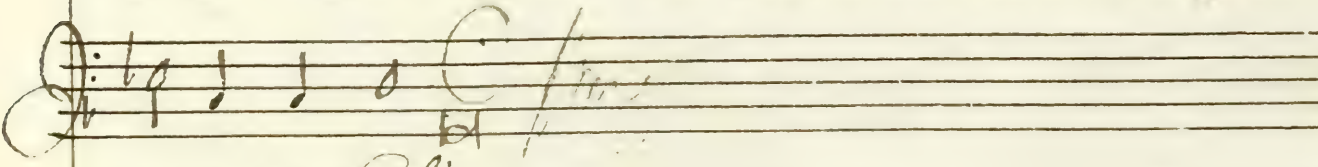
in eternum Vinat in eternum Vinat in eternum . (Cum



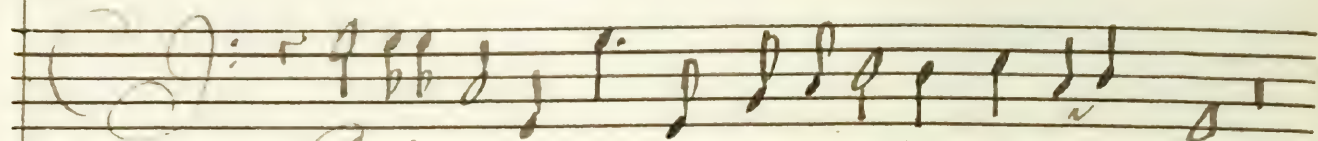
Sanctis Angelis te - cum in celis (Cum Sanctis Angelis



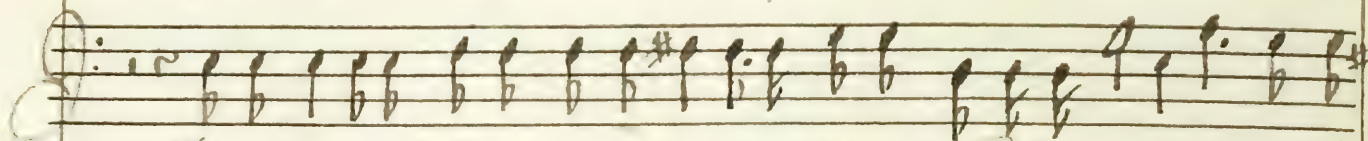
te - cum in celis cum Sanctis Sanctis Angelis



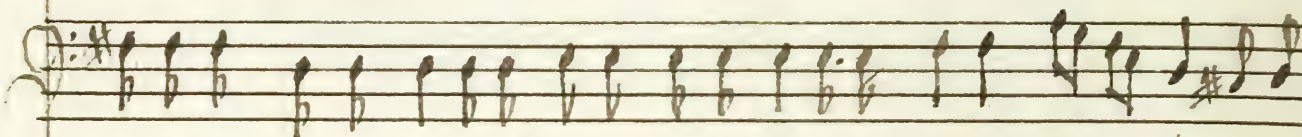
te cum in celis



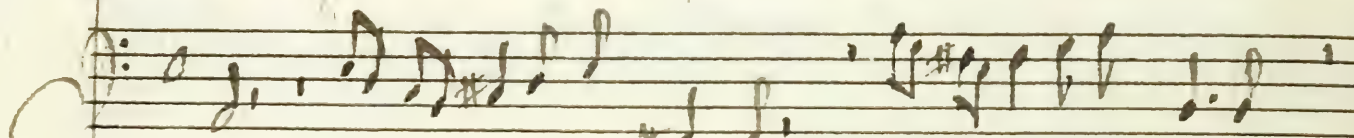
Gloria tua manet in eternum et eter - num



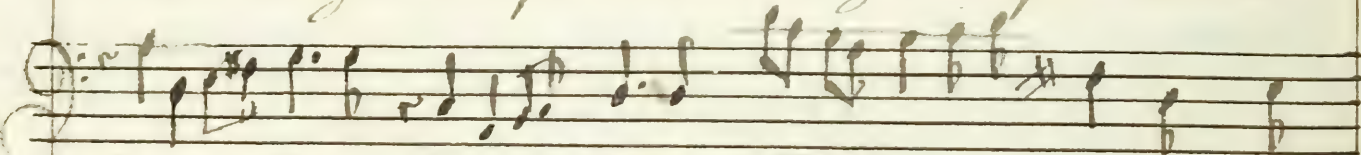
Potentissimo Deus potentissimo Deus gloria tua manet in



eternum potentissimo deus potentissimo Deus potentissimo



Deus Conglobasti que terram Conglobasti que terram



fecisti. Coelum fecisti Coelum Conglobasti que terram que



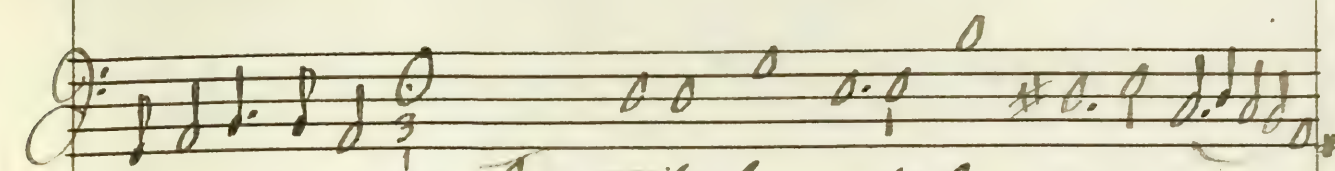
terram Conglobasti que terram que terram formasti nos ad



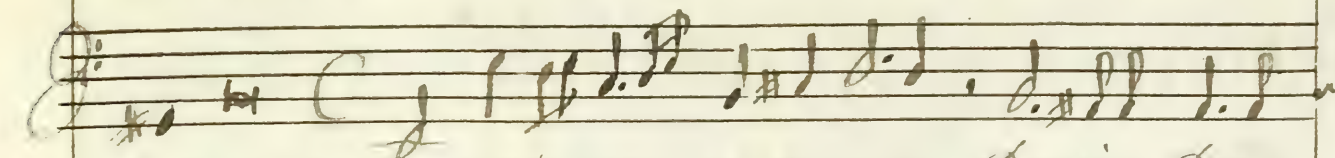
imaginem tuam Ad imaginem tuam Ut te Ut te perfen



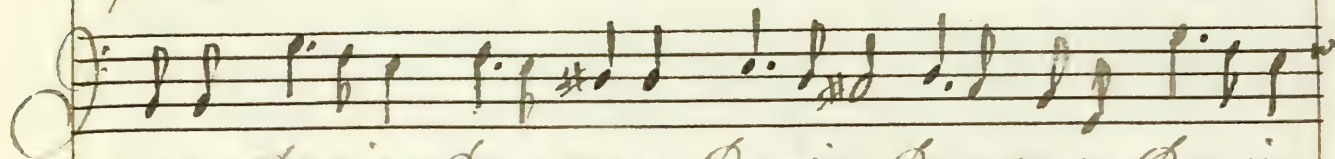
eremur eterne perficeremur eterne Ut te perficeremur



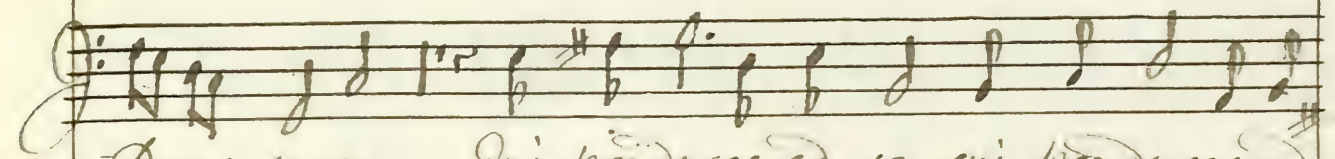
eterna eterna ne tibi laus tibi laus Honor et



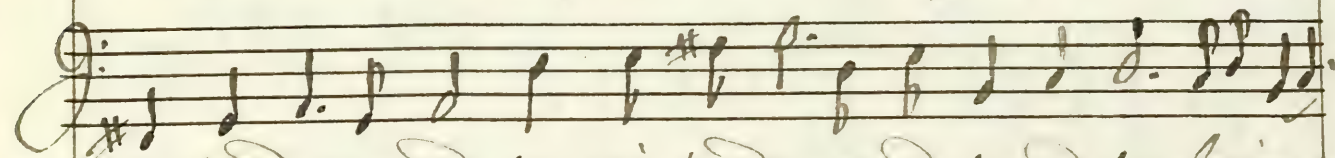
potestas et potestas et potestas Domine Deus



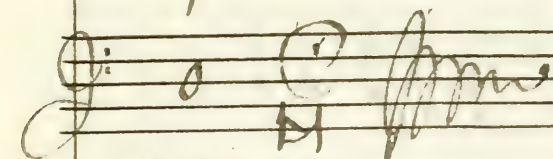
meus Domine Deus meus Domine Deus meus Domine



Deus meus Qui perdonces ad te qui perdonces ad



te perdonces ad te qui perdonces ad te ad te Animas

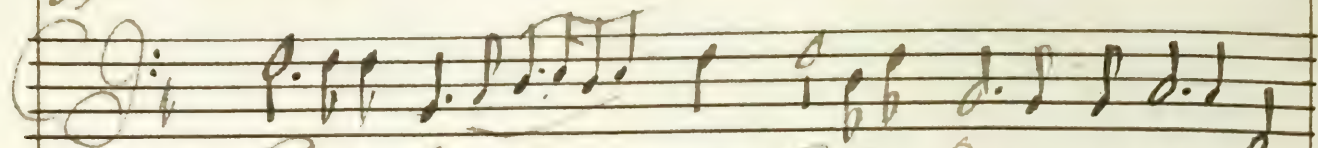


nostras

A. 3. Voc:

35.

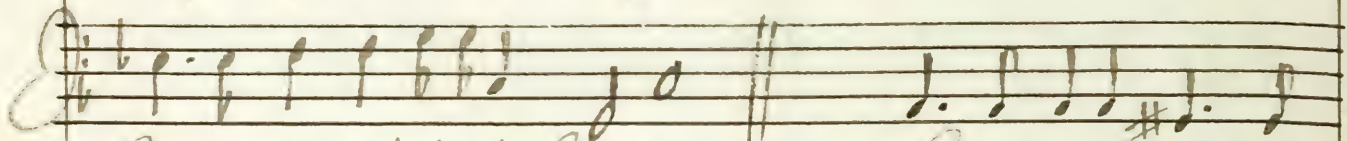
Gloria Patri



Gloria Pa - tri Gloria Patri et Filio

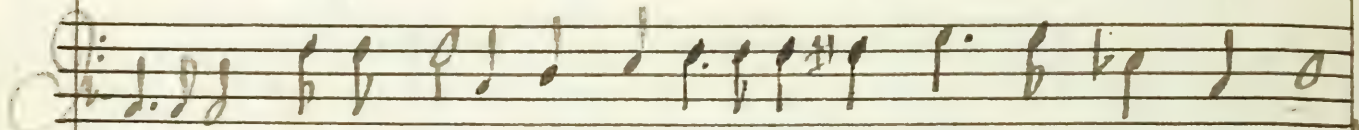


Et spiritui Sancto Et spiritui Sancto et spiritui



Sancto et spiritui Sancto

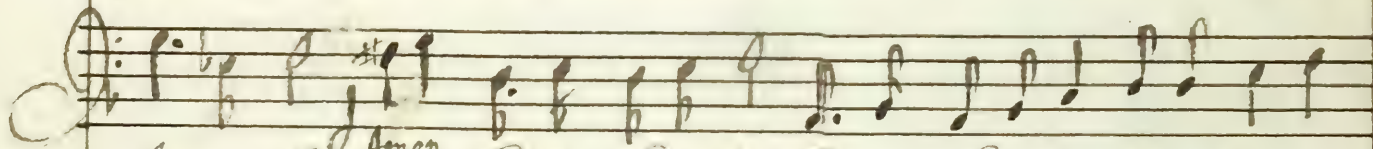
Sicut erat in prin-



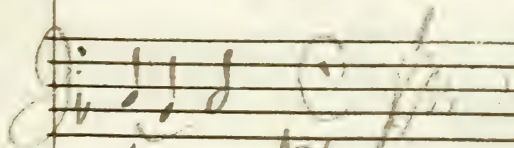
cipio Sicut erat in Principio et nunc et nunc et sem-



per Et in Secula Seculorum Amen Et in Secula secu-



lorum A ^{Amen} men, Et in Secula Et in Secula Seculorum



A - men

A 2 Voc:

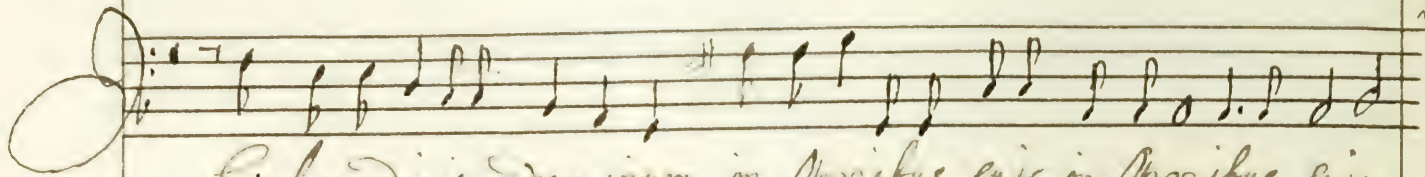
Florete Flores

141

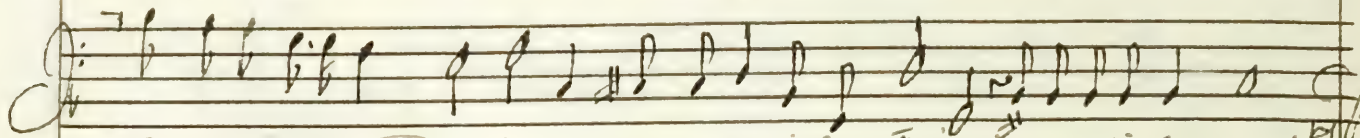
36.

Handwritten musical score for a vocal part, likely for a choir or soloist. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words underlined. The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are in Latin and describe the growth and praise of flowers.

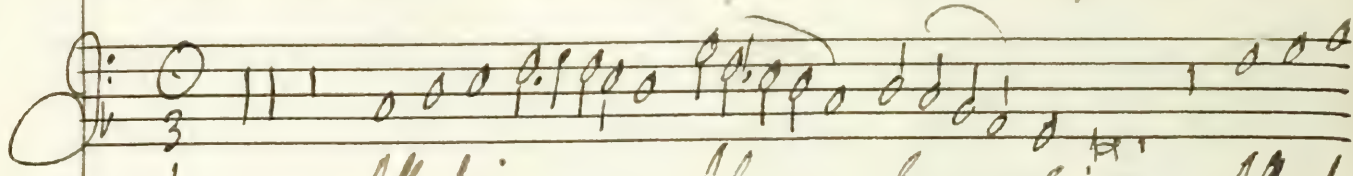
flo - re - se flo - re - se flo - re - se flo - re -
te flo - res quasi lilium quasi lilium Flo - re -
flo - re - se quasi lilium Et fronde - te in gratiam & fron -
de - te in gratiam Et date Do - rem et date Do - rem & fron -
de - te in gratiam et fronde - te in gratiam in gratiam Et con -
lauda - te lauda - te Canticum et con lauda - te Canticum Canti -
cum Et con lauda - te lauda - te Canticum Et bene -
dicite Dominum in operibus suis et benedicite Dominum



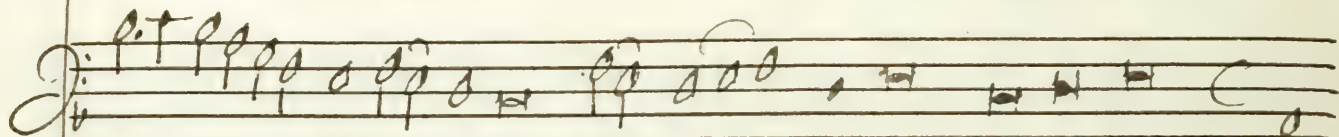
Et benedicite dominum in Operibus suis in Operibus suis



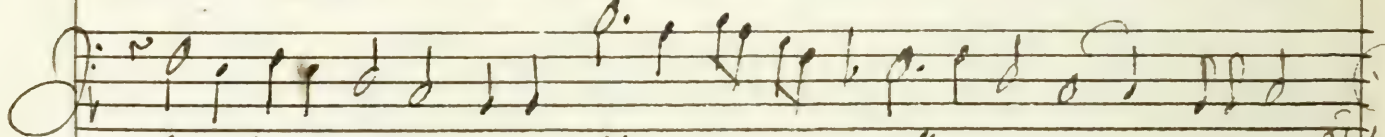
Et benedicite dominum in Operibus suis in Operibus suis



Alleluia Al = le = luia Allelu =



ia Alle-luia Al = le = luia Allelu = ia



Alleluia Alleluia Alleluia Alleluia Alleluia

Cherissime Domine Je = Su

quam dulcis est memoria tui

pyssine Dominic Galt

quam dulcis est quam dulcis est memoria tui tua enim

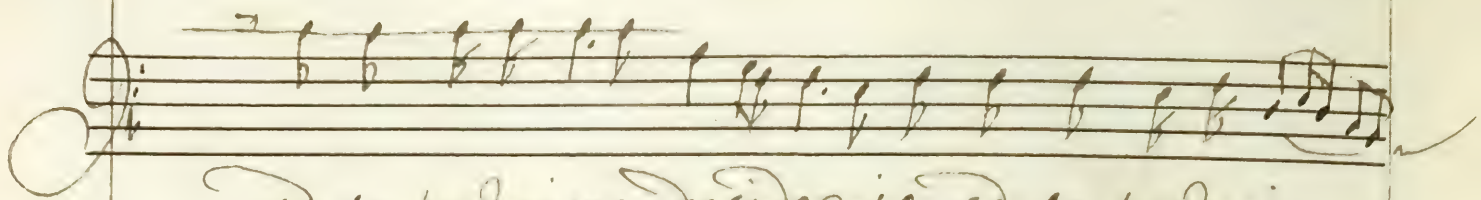
Charitatis ia — cu lo Vulneratus sum Charit

tatis iaculo Vulneratus Vulneratus sum tui flagro

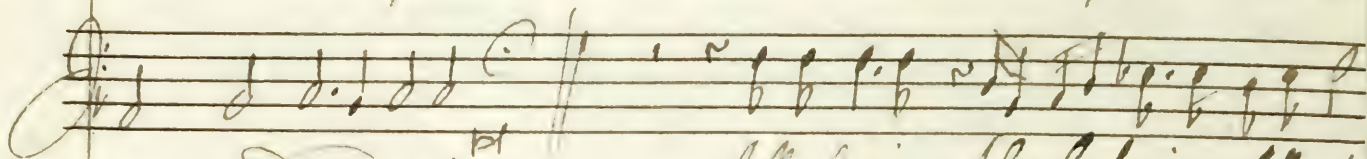
tui flagro desiderio tui flagro desiderio tui flagro desi-

de-rio tui flagro tui flagro tui flagro desiderio

desiderio ad te ad te pervenire desiderio ad te pervenire desiderio

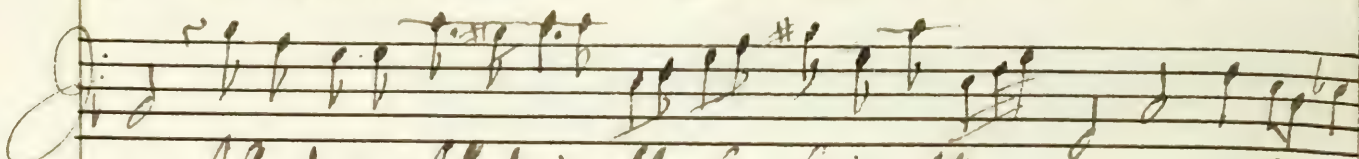


ad te pervenire desiderio ad te pervenire

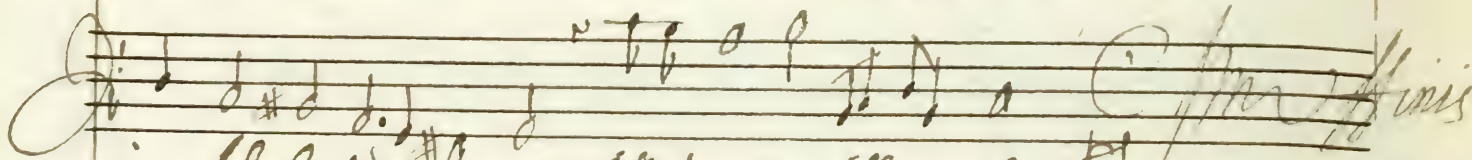


re desiderio

Alleluia Al-leluia Allelu-



ia Alleluia Alleluia Al-le-luia Alle-luia Allelu-

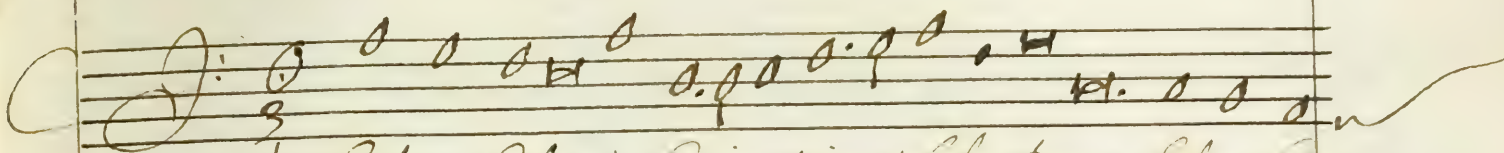


ia Allelu-ia Allelu-ia Alle-lu-ia

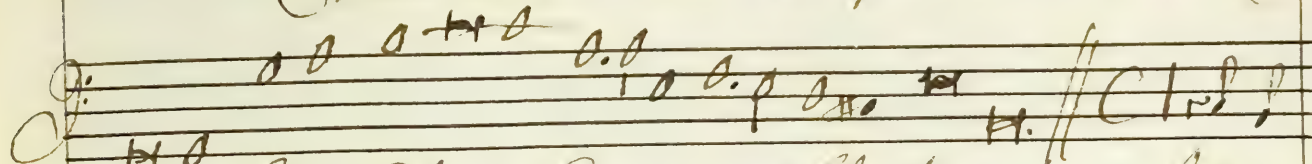
A 3. voc:

Salve Caestis

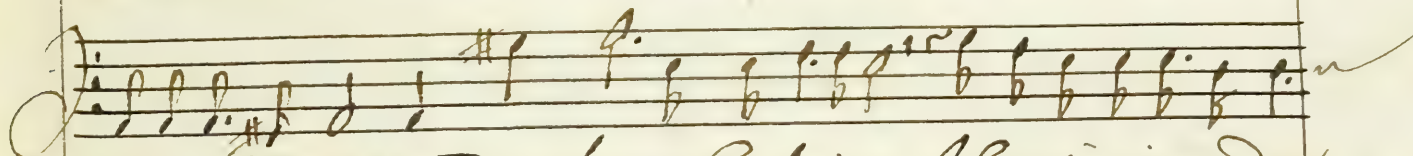
143



Salve Caestis Lucia triumphale Decus Salve



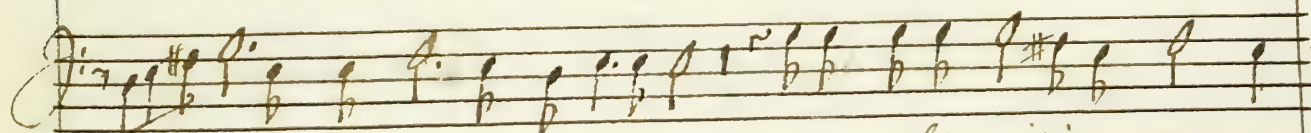
Caestis Salve Caestis Lucia triumphale Decus O sanc



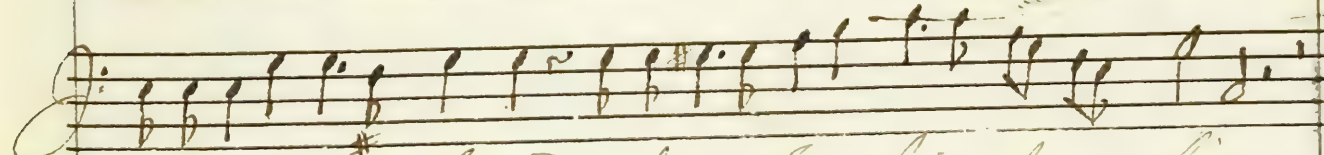
tissime Redemptor da Lumen Ecclesiae O Sanctissime Redemp



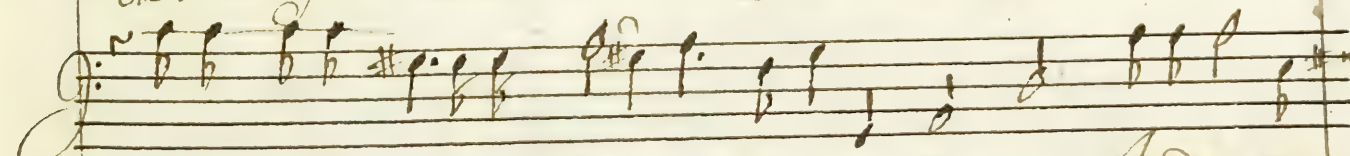
tor O Sanctissime Redemptor O Sanctissime Redemptor



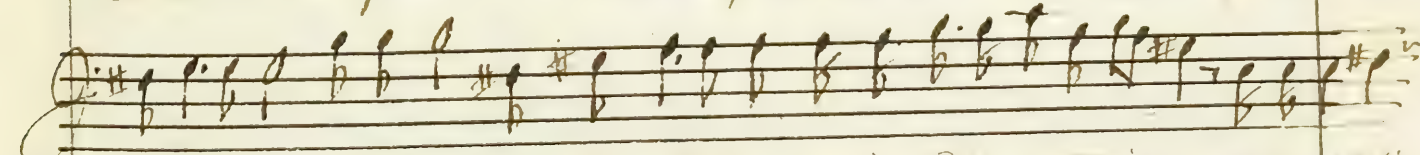
da Lumen da Lumen Ecclesiae dona nobis spiritum sanctum



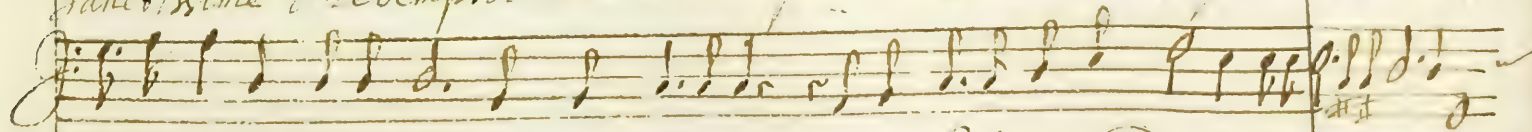
da beate Jesu christe da beate Jesu christe Je su christe



dona nobis spiritum Sanctum spiritum Sanctum Redemptor



Sanctissime Redemptor Sanctissime qui in caelis ascendisti qui in caelis



ascendisti Redemptor Sanctissime qui in caelis ascendisti Or

Luminare Magnum O Luminare Magnum O Lumi-

nare Magnum Luminare magnum Virtutem splendo-

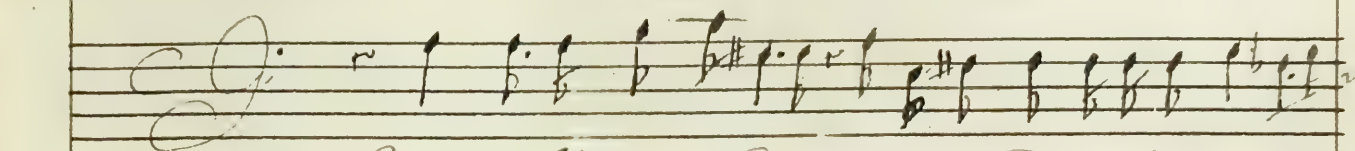
ribus fuga da cordibus nostris fuga da cordibus

fuga da cordibus nostris virtutem splendoribus tenebras

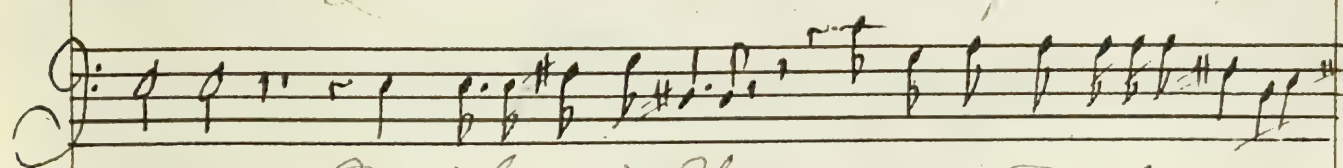
tenebras vitiorum tenebras vitiorum tenebras viti-

orum *Salve Caelestis Curia triumphale Decus*

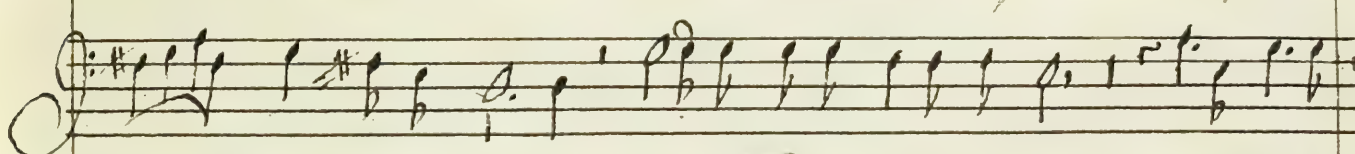
Salve Caelestis Salve Caelestis Curia triumphale Decus



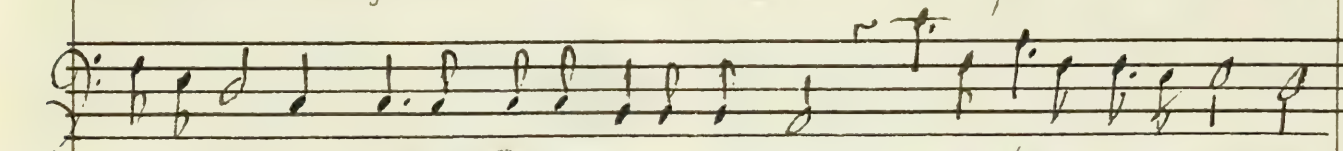
Quid mihi est in celo et a te quid volui super



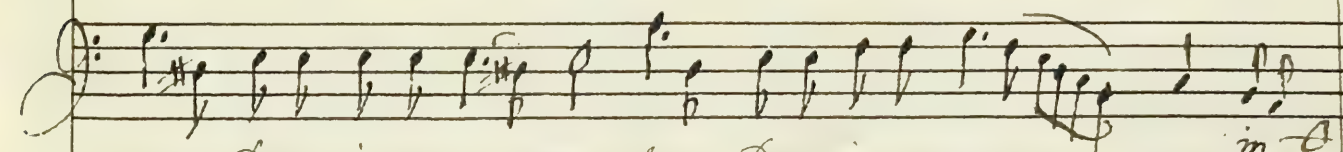
terram Quid mihi est in celo et a te quid volui super



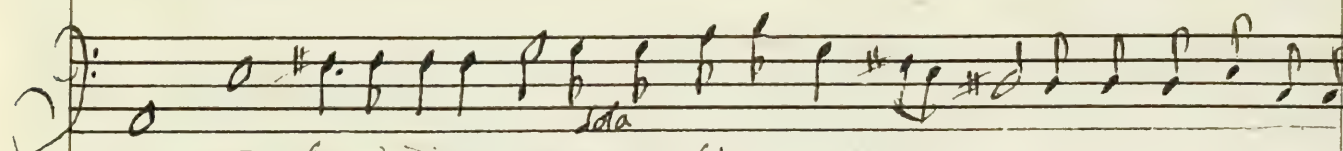
ter - ram super terram Deus cordis mei et pars mea Deus



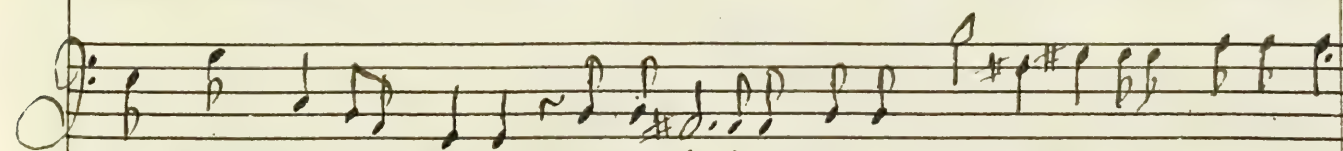
in eternum Deus cordis mei et pars mea Deus in eternum



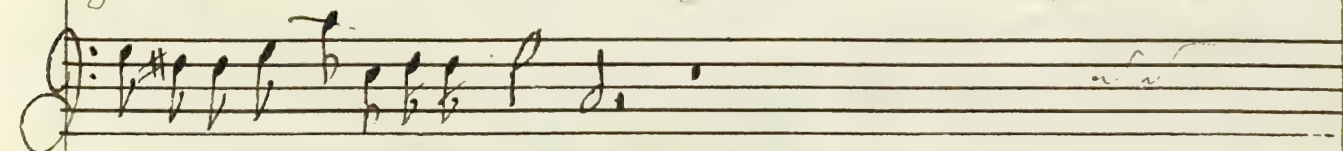
mea Deus in eter - num mea Deus in eter - num ^{in A} eter



num Tu fortitudo mea tu firmamentum meum tu firmamentum



firmamentum meum tu refugium meum tu refugium meum tu



refugium refugium meum — — — tu refugium

tu refugium meum tu refugium meum meum O Deus mei

Omnia O bonitas O bonitas infinita O Deus mei O bonitas

O bonitas O bonitas infinita O bonitas infinita O Lux

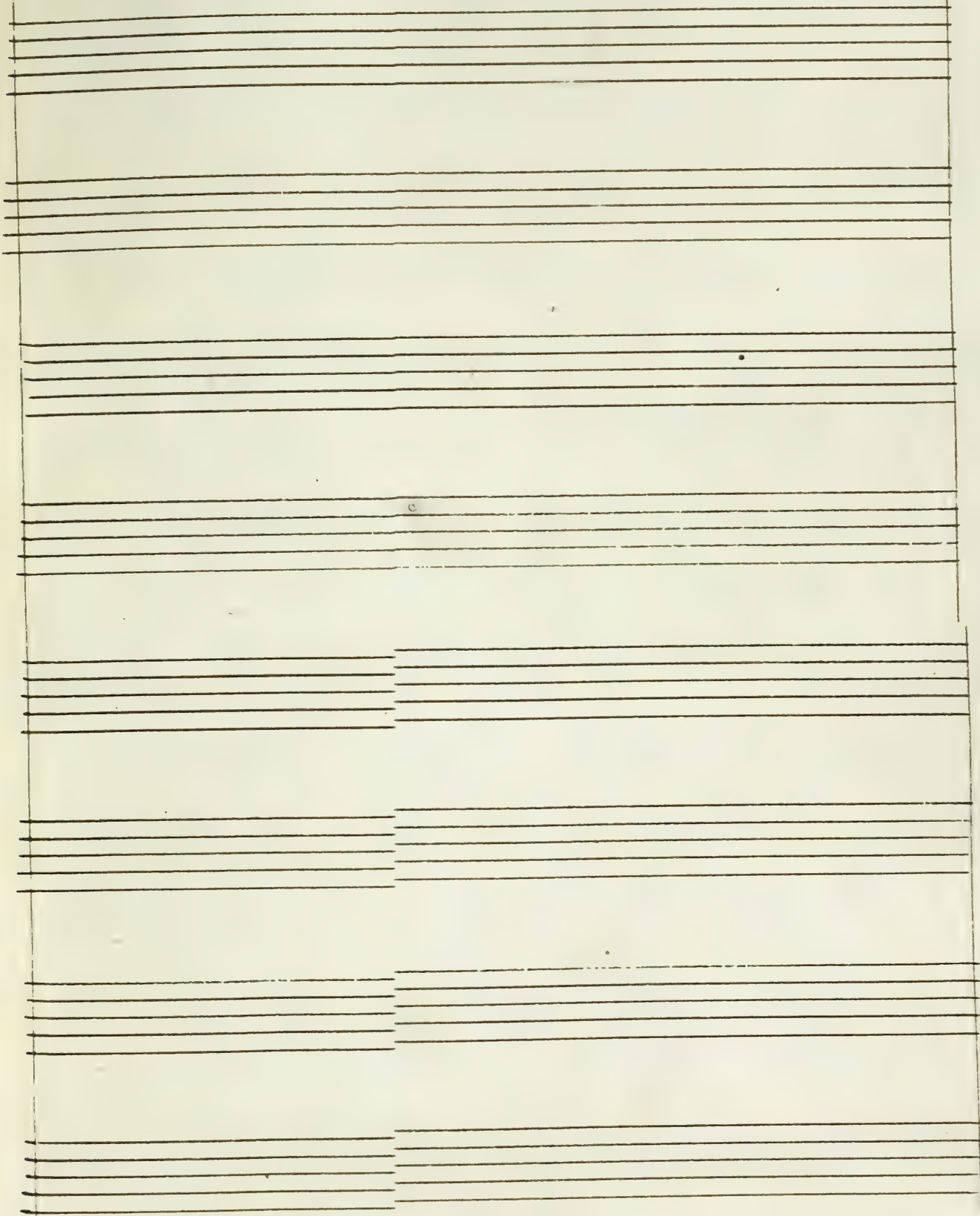
mea O spes mea O Salus mea O spes mea O

Salus mea Lux spei mea Lux spei mea spes salutis mea

Lux spei mea spes salutis mea Salus anima mea Salus anima

mea Alleluia Alleluia Alleluia Alleluia Alleluia Alle-

luia Alleluia Alleluia Alleluia Alleluia Alleluia



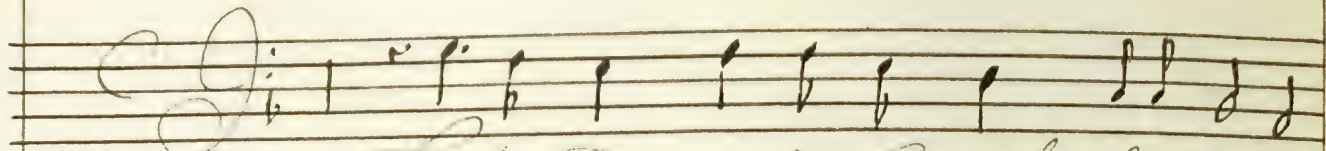
No 3. Part:

Jesus

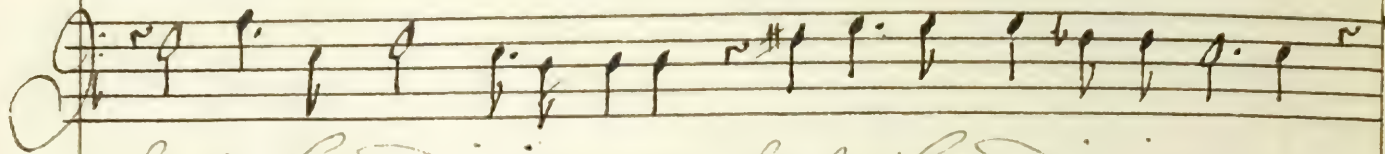
See the word

1st part

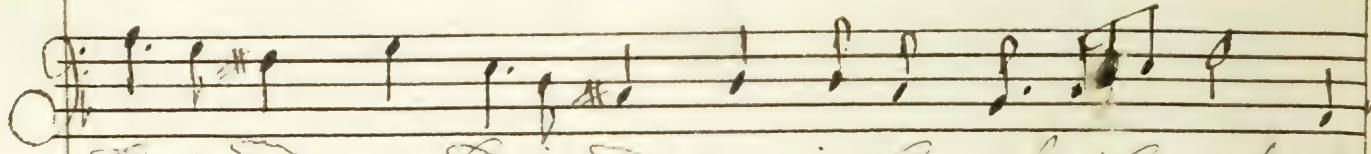
39 40



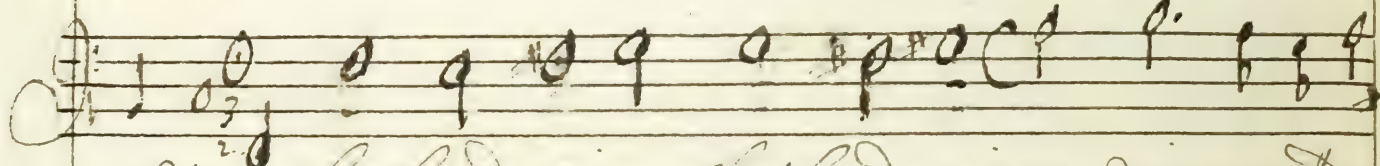
God is made man in the wombe of a virgin



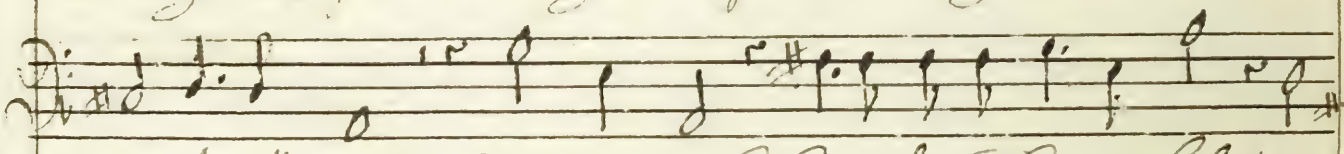
See see the word is incarnate see see the word is incarnate



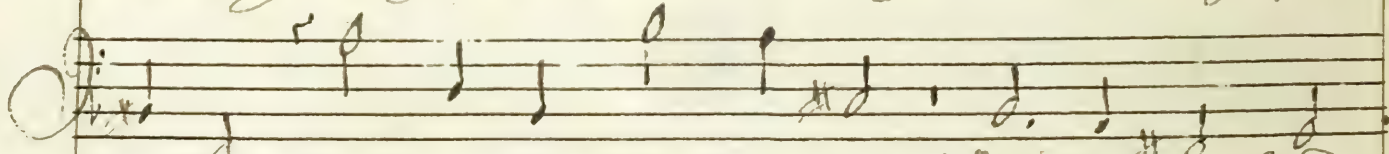
God is made man God is made man in the wombe the wombe of



a virgin shepherds reioyce shepherds reioyce Wisemen Hoore



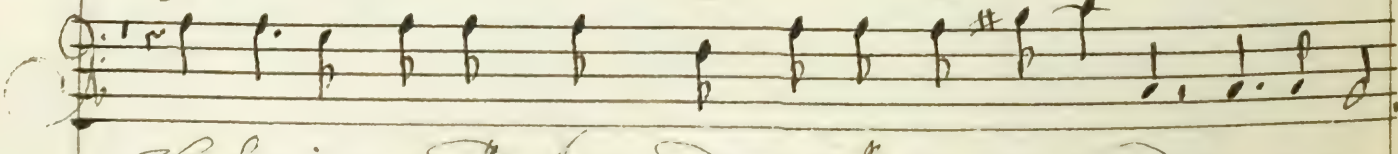
and Angels sing Peace on earth Glory be to God on high peace



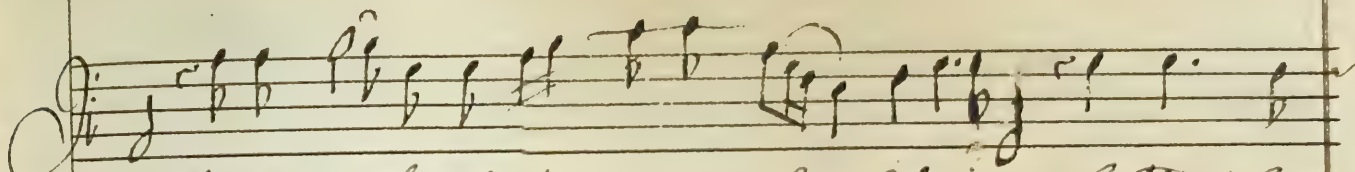
on earth peace on earth peace on earth Peace on earth good



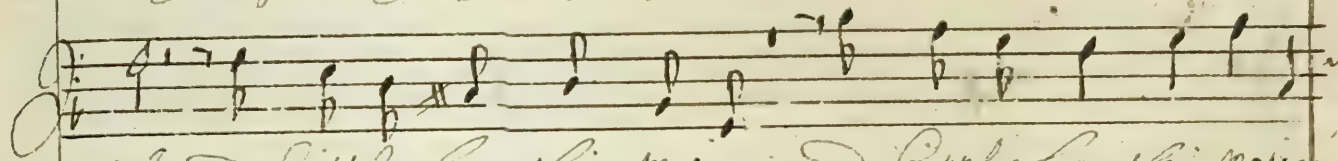
will goodwill towards men Jewes and gentills are converted



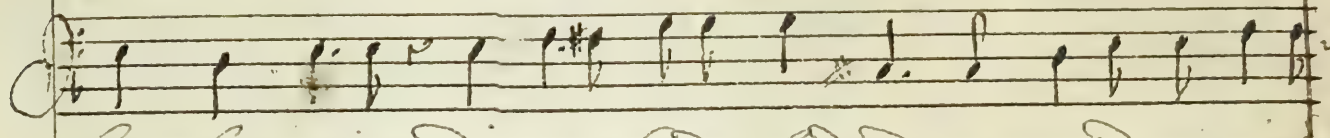
The law is cancelled Jewes and gentills are converted are conder



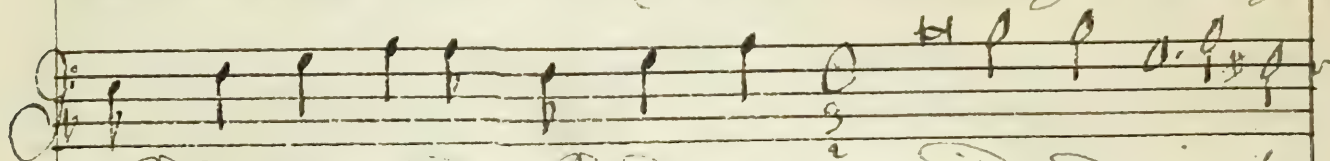
red by the preaching of glad tidings of Salvation The blind have



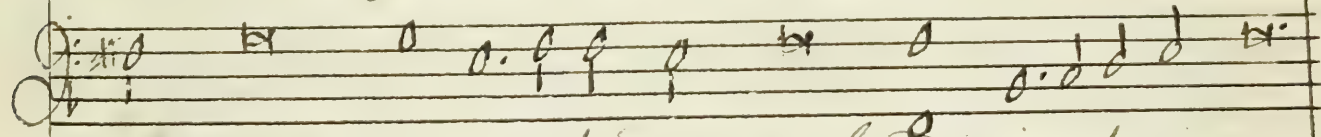
sight and Cripples have their motion and Cripples have their motion



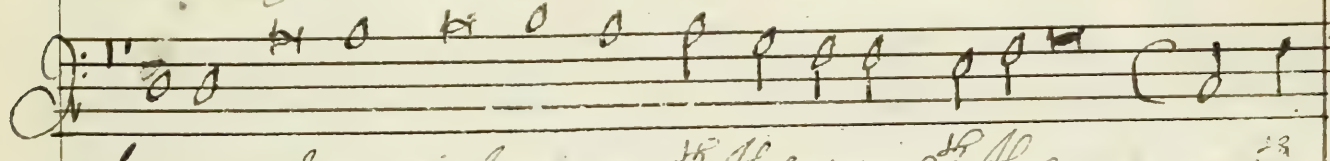
have their motion Diseases cured the dead are raised are raised



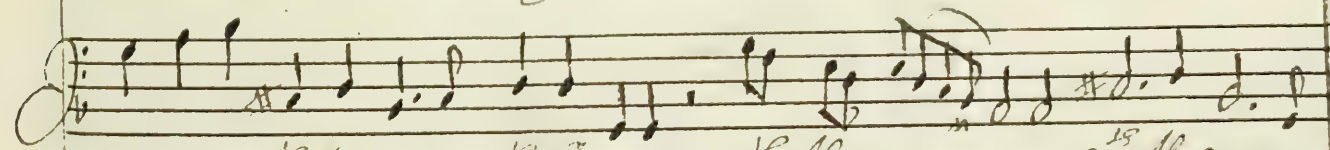
the dead are raised the dead are raised and miracles



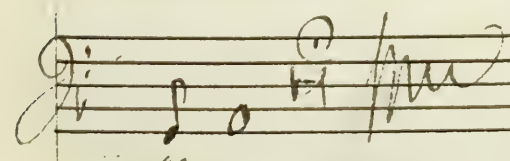
are wrought and miracles are wrought and miracles are wrought



Let us welcom such a guest Hosanna Hosanna Hosanna



Hosanna Hosanna Hosanna Hosanna Hosanna



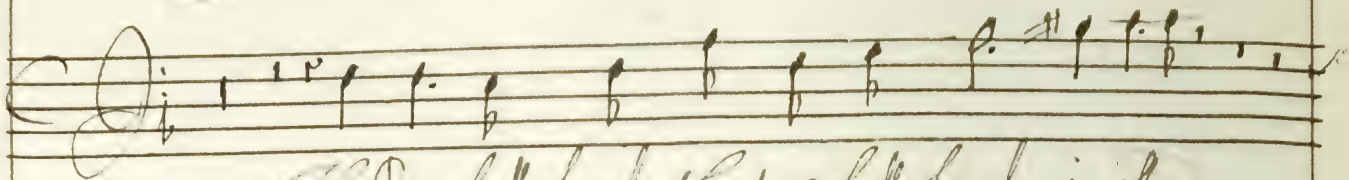
Hosanna

A 3. Coo
11.

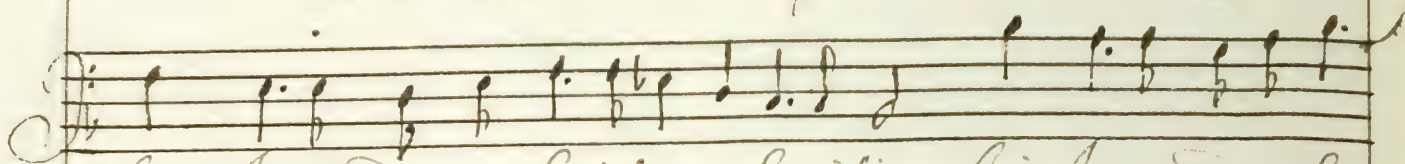
Jesus

The Paschal Lamb

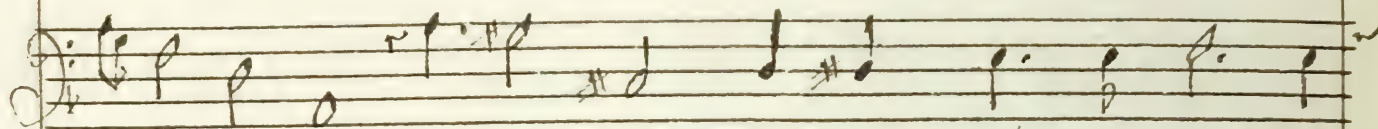
parts



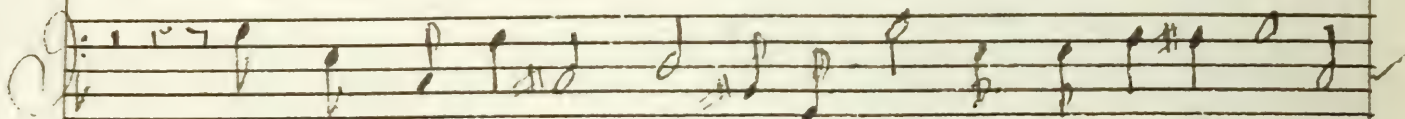
The Paschal Lamb the paschal Lamb is free



Christ Jesus made a Sacrifice a Sacrifice Christ Jesus made a Sa-

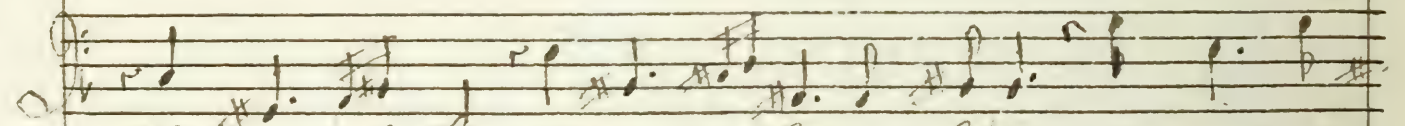


cifice for sinne the earth quakes the earth quakes the earth quakes

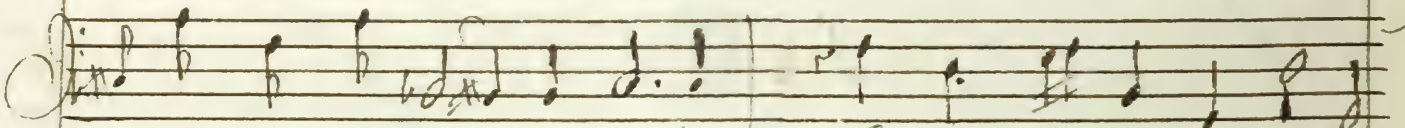


the sunne is darkned the sun is darkned the sun is darkned

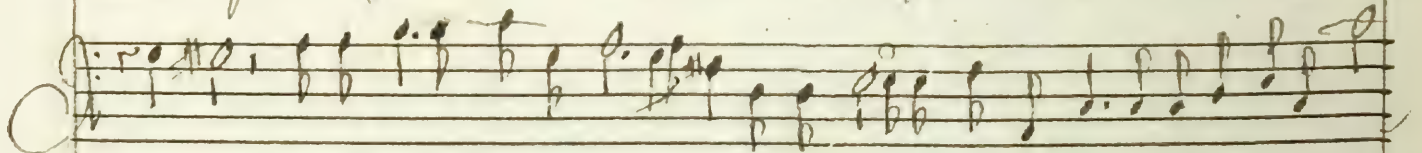
Solo



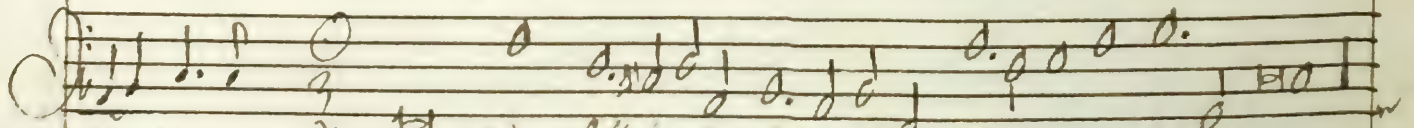
The powers of Hell the powers of Hell are shaken the powers of



Hell the powers of Hell are shaken The powers of Hell are shaken

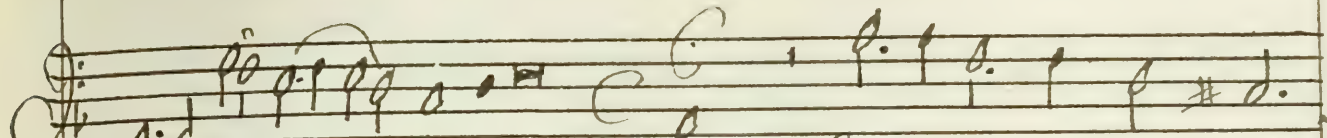


And loe he is risen up in Victory he is risen up in Victory is risen up

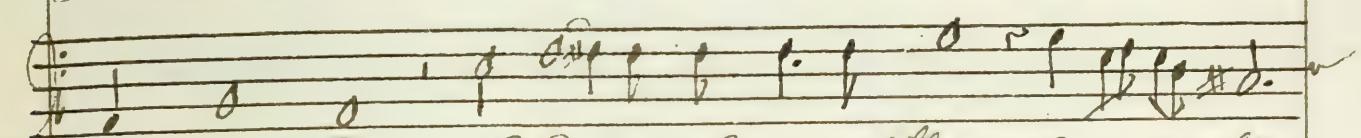


in Dicto

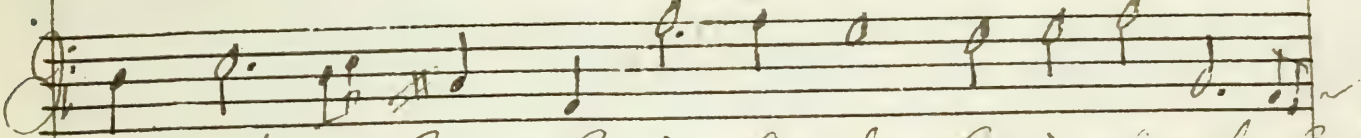
by sing Alleluia Alleluia Alleluia Alleluia



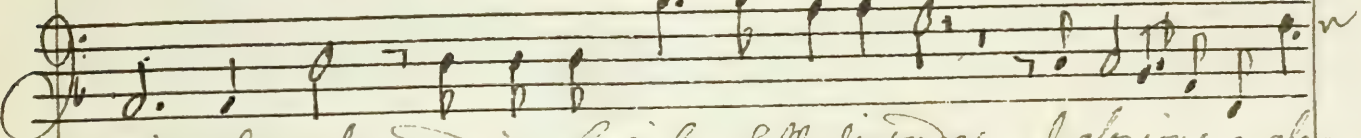
Alleluia Alleluia See See the fresh wounds



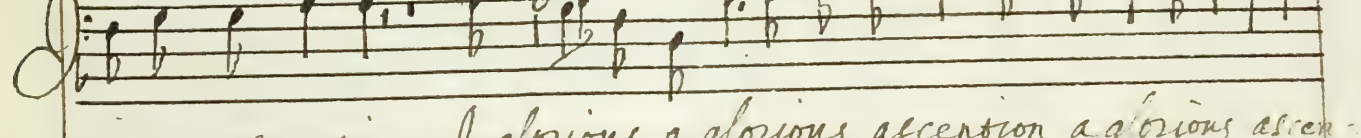
the fresh wounds the roaring the roaring blood the roaring blood



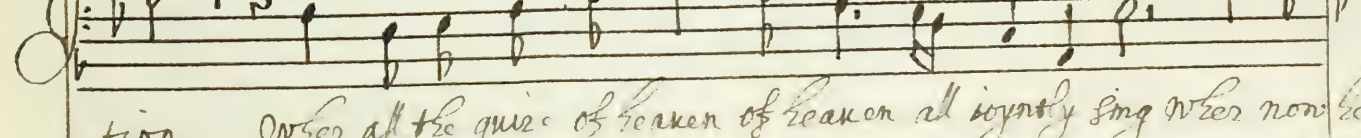
the pricks of thornes the print of nayles the print of nayles the



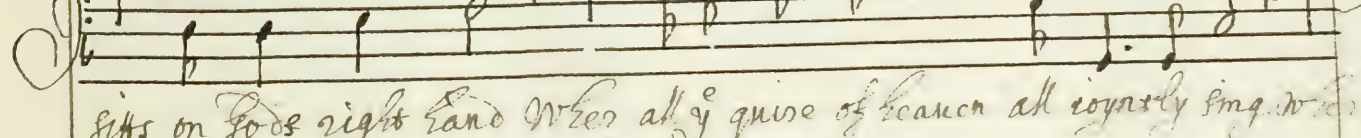
print of nayles and in the sight of Multitudes A glorious a glo-



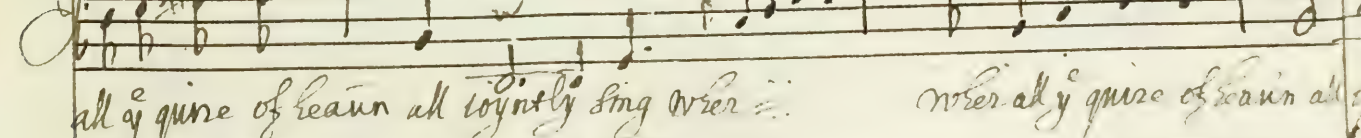
rious ascention A glorious a glorious ascention a glorious ascen-



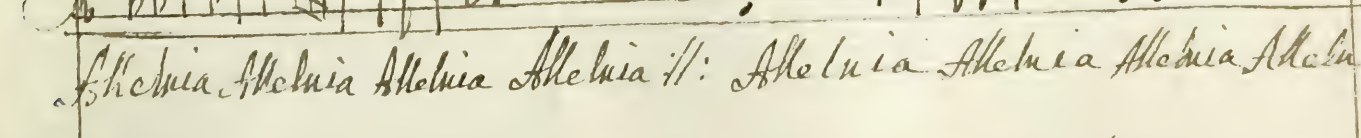
tion When all the quire of heauen of heauen all ioyntly sing When now he



sits on Gods right hand When all y quire of heauen all ioyntly sing When



all y quire of heauen all ioyntly sing When When all y quire of heauen all ioyntly sing



Alleluia Alleluia Alleluia Alleluia // Alleluia Alleluia Alleluia Alleluia

No 3: 1701

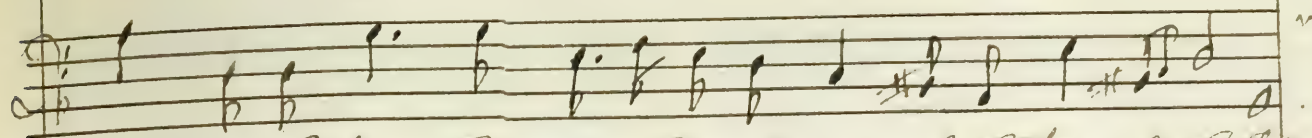
Jesus

Glory be to the Lambe

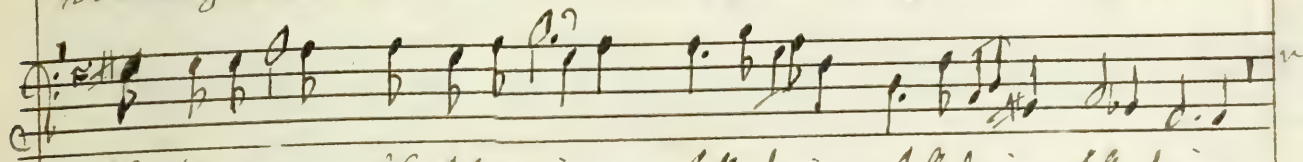
+2-

3^o part

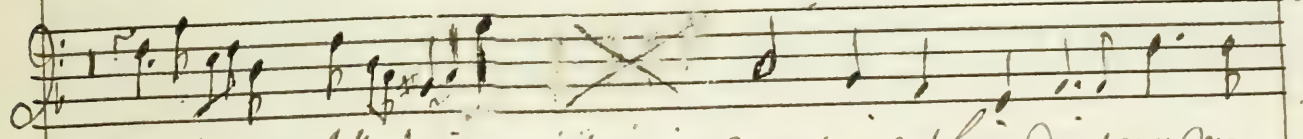
Glory be to the Lambe Glory be to the Lambe
that sitteth on y^e throne that sitteth on the Throne that sitteth
on that sitteth on the throne Glory be to the Lambe that sitteth
on the throne that sitteth on y^e throne that sitteth on the throne
Let us continue our wonted note Wth Hosanna Wth Hosanna Wth Ho-
sanna Wth Hosanna Wth Hosanna Wth Hosanna Wth Ho-
sanna Hosanna that cometh in the name the name of the
Lord blessed be hee blessed be hee that cometh in the name the



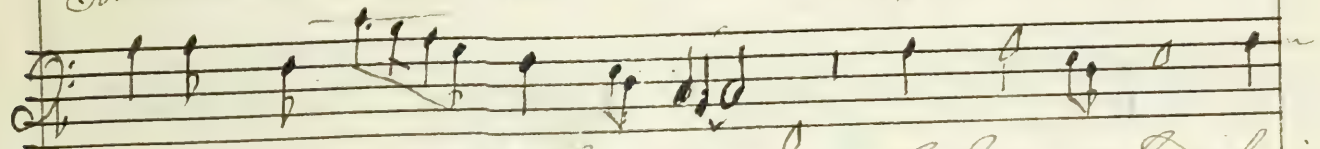
name of the Lord that cometh in the name of the Lord of the Lord



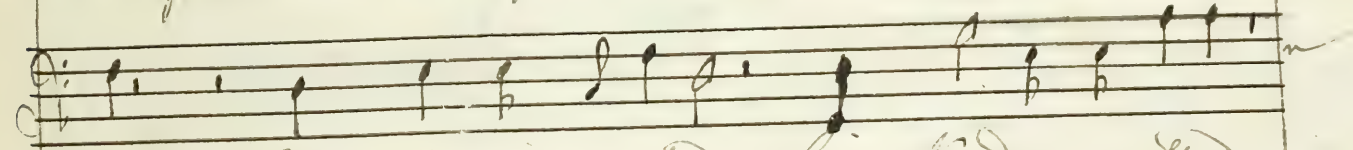
Alleluia Alleluia Alleluia Alleluia Alleluia



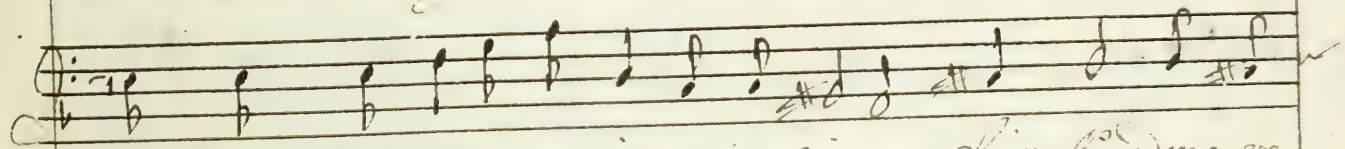
Alleluia Alleluia we triumph in Victory we



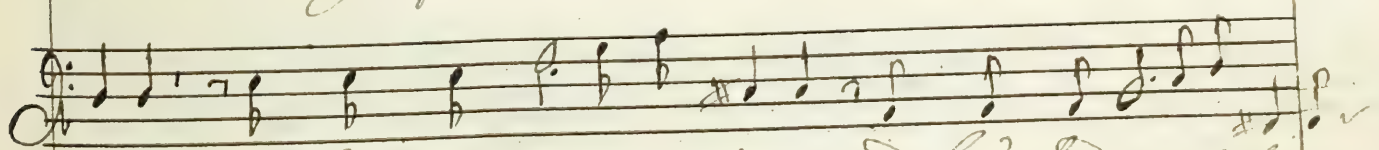
triumph we triumph in Victory the Serpents head broken



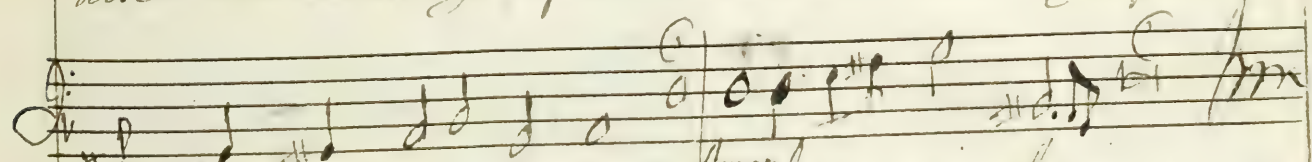
Let Christs Kingdome exalted Christs Kingdome exalted



and heauen layd open to sinners to sinners Christs Kingdome ex



alted and heauen layd Open to sinners and heauen layd open to sinners



and heauen layd Open to sinners Amen men to men

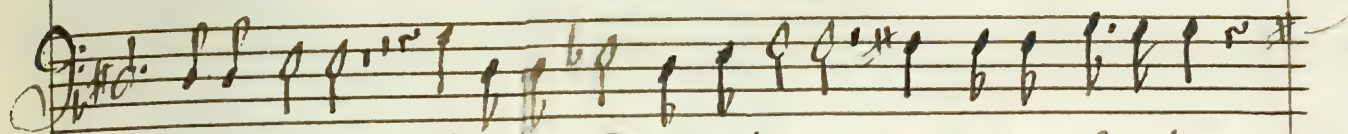
Fine

A 3 voc.

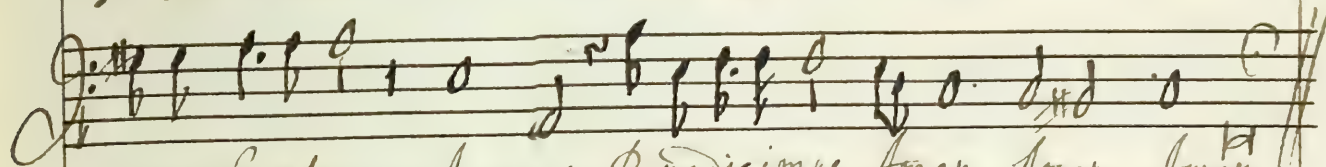
To the B^e Trinity
Pater de Celis Deus

43.

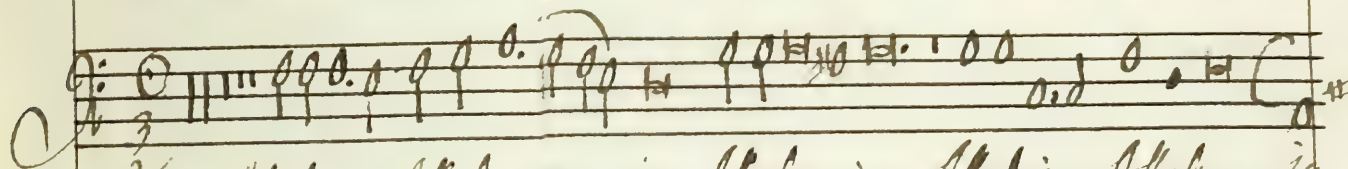
Qui unigenitum tuum pro nobis Pater de Celis
Deus qui unigenitum tuum pro nobis ad mortem tradidisti
Fili redemptor mundi Deus qui sanguine tuo pretioso nos
a peccatis peccatis abluisti abluisti Spiritus Sancte paraclete
Deus quiorda Sanctorum, tua gratia visitas et confirmas et
Confirmas Sal- na nos Domina & libera Domina & libera
libera Sacra Sacra Summa Sempiterna sempiterna Beata
Benedicta Trinitas Benedicta Benedicta Trinitas Te Adora-mus



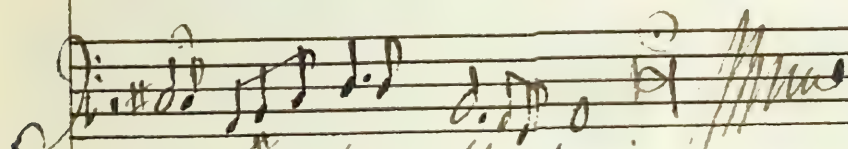
Te Inuocamus Et toto cordis affectu nunc et in Seculum



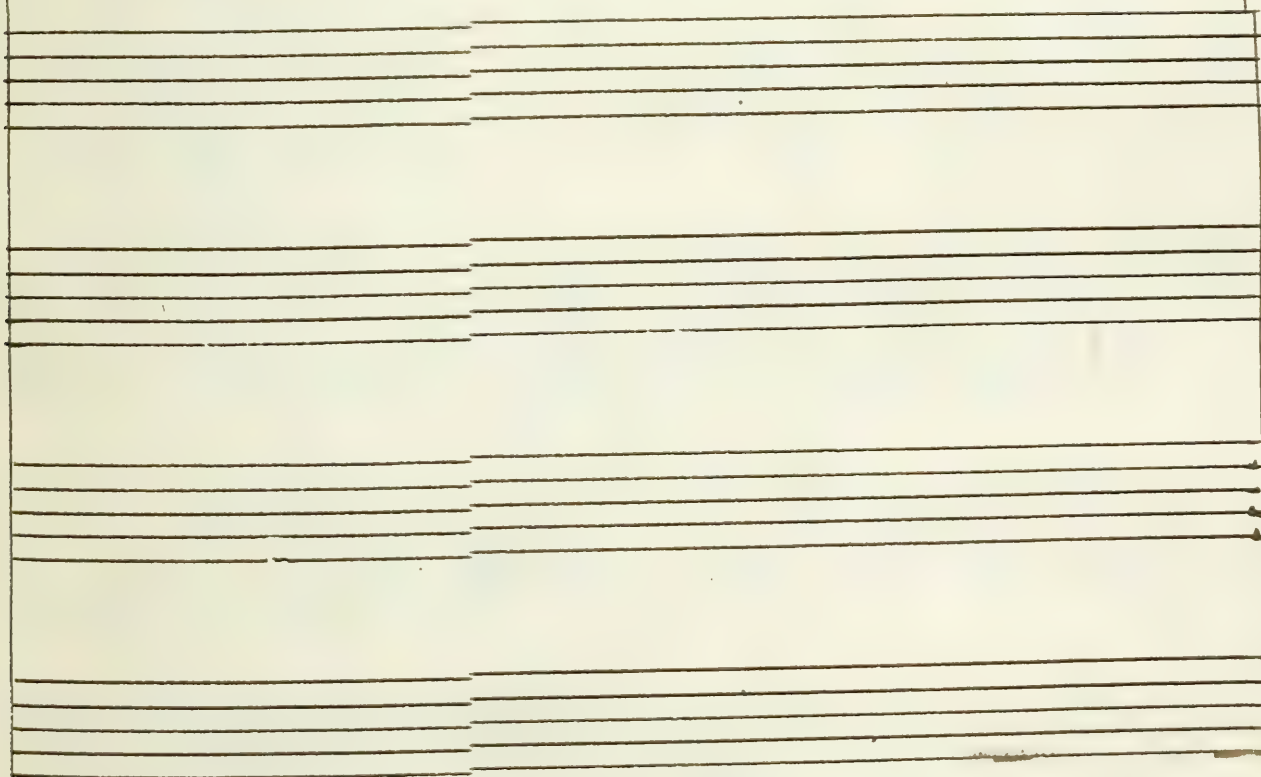
et in Seculum A-men Benedicimus Amen Amen Amen



Alleluia Alleluia - ia Alleluia Alleluia - ia



Alleluia Alleluia



A 3 Voc:

To the B^l Trinity
Pater Bone

44.

2. song

Pater Bone Fili pie Spiritus spiritus benigne

Fili pie spiri- tus benigne Deus magne Deus Omnipotens

Deus Omnipotens Deus summa Deus summa Bonitas quem

inviolabilem inviolabilem et incorruptibilem Deum & incorruptibi-

lem Deum fas est fas est fas est Intelligi nefas intelligi

nefas admirari Pietas admirari Veritas Trina Trina Unitas Uni-

ca & Una Trinitas Unica & Una Trinitas & Una Una Trinitas

Da fidem Da fidem et Medicinam = Pedientiam in hac Vita

es gloriam in futura et gloriam in futura per & propter re-

demptorem nostrum Jesum christum Amen Amen Jesum

Jesum christum Amen Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia

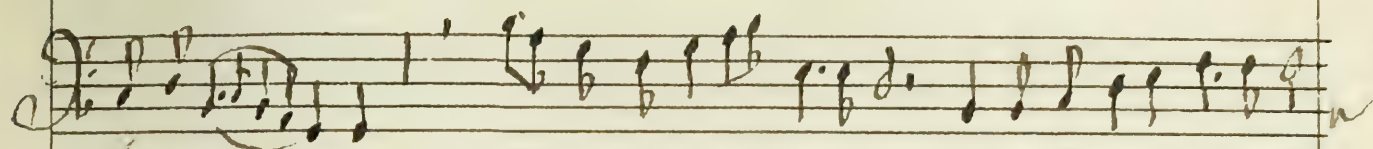
A 3. Voc:

25.

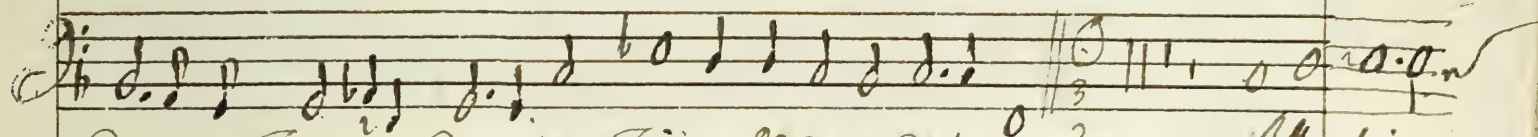
3. song st

To the B. Trinity
I tu Dominus Deus Pater

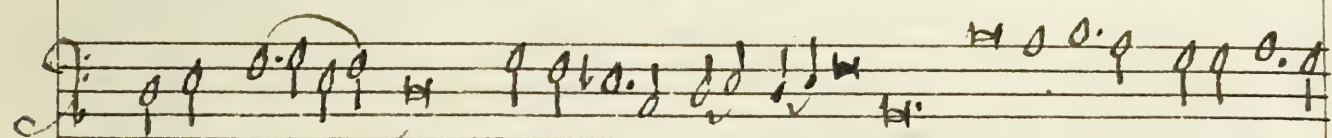
I tu Dominus Dominus Deus Pater Fili et Sancte Sancte
Spiritus I tu Dominus Deus Pater Fili et Sancte Spiritus Sancte
Spiritus et Sacrosancta solius Divinitatis Indivisam
gloriam revelasti et Sacrosancta Sancte solius Divinitatis
Indivisam gloriam revelasti Et perfectam Trinitatis suae semper
unitatem demonstrasti semper unitatem demonstrasti
Quis maiestas maiestas ineffabilis Potestas incompa-
rabi- li Bonitas inestimabilis Te adoramus adoramus Te



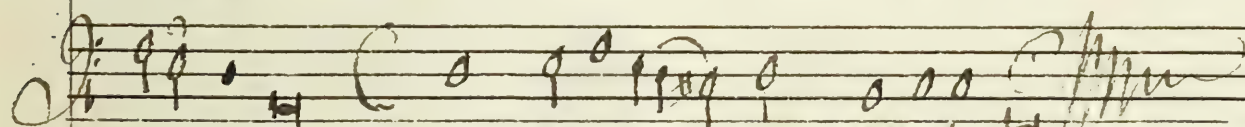
Innoce = mus Trina & Una veritas Vera & Una Trinitas



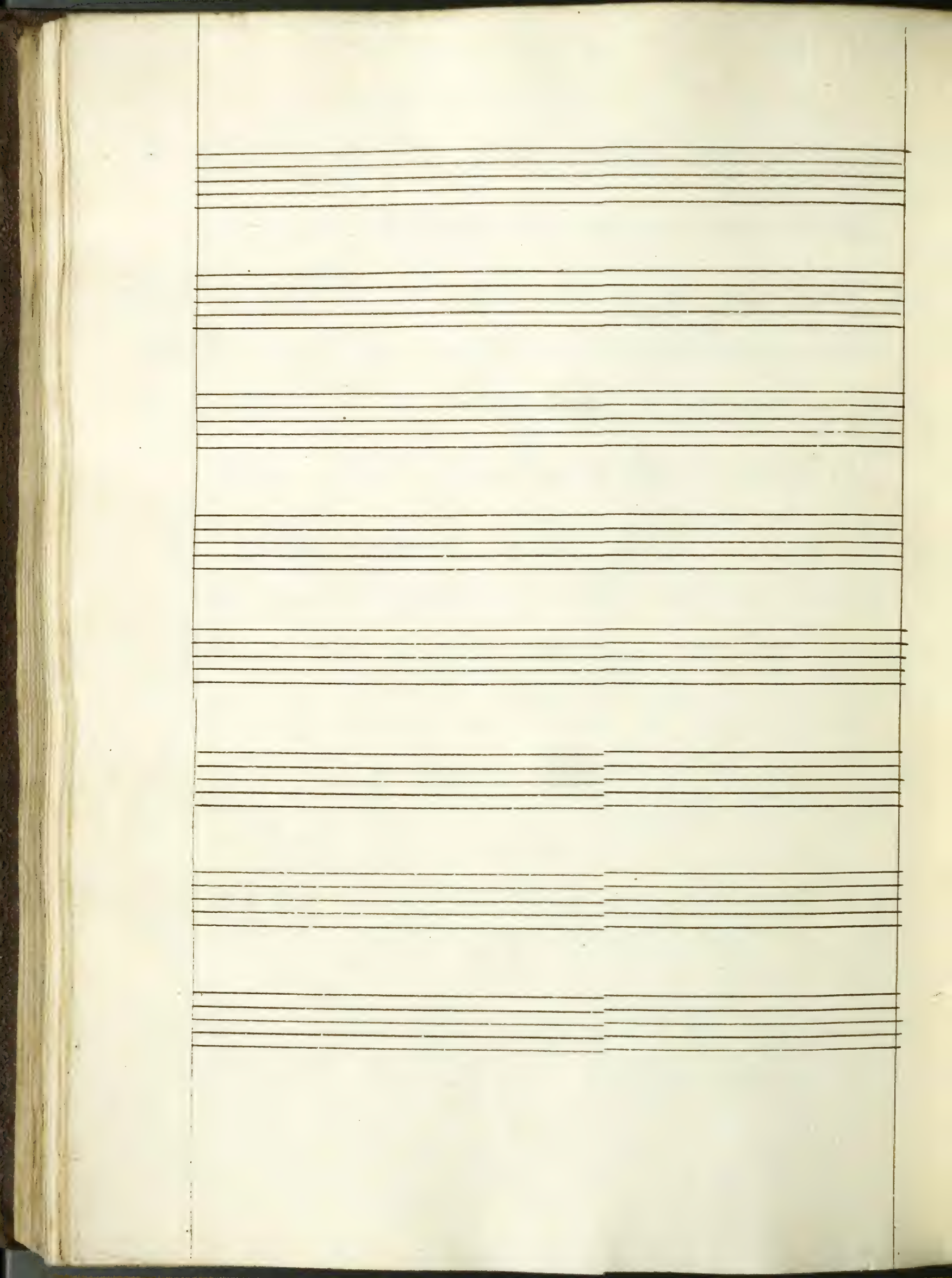
Una et Trina Veritas Trina & Una veritas ² Alleluia

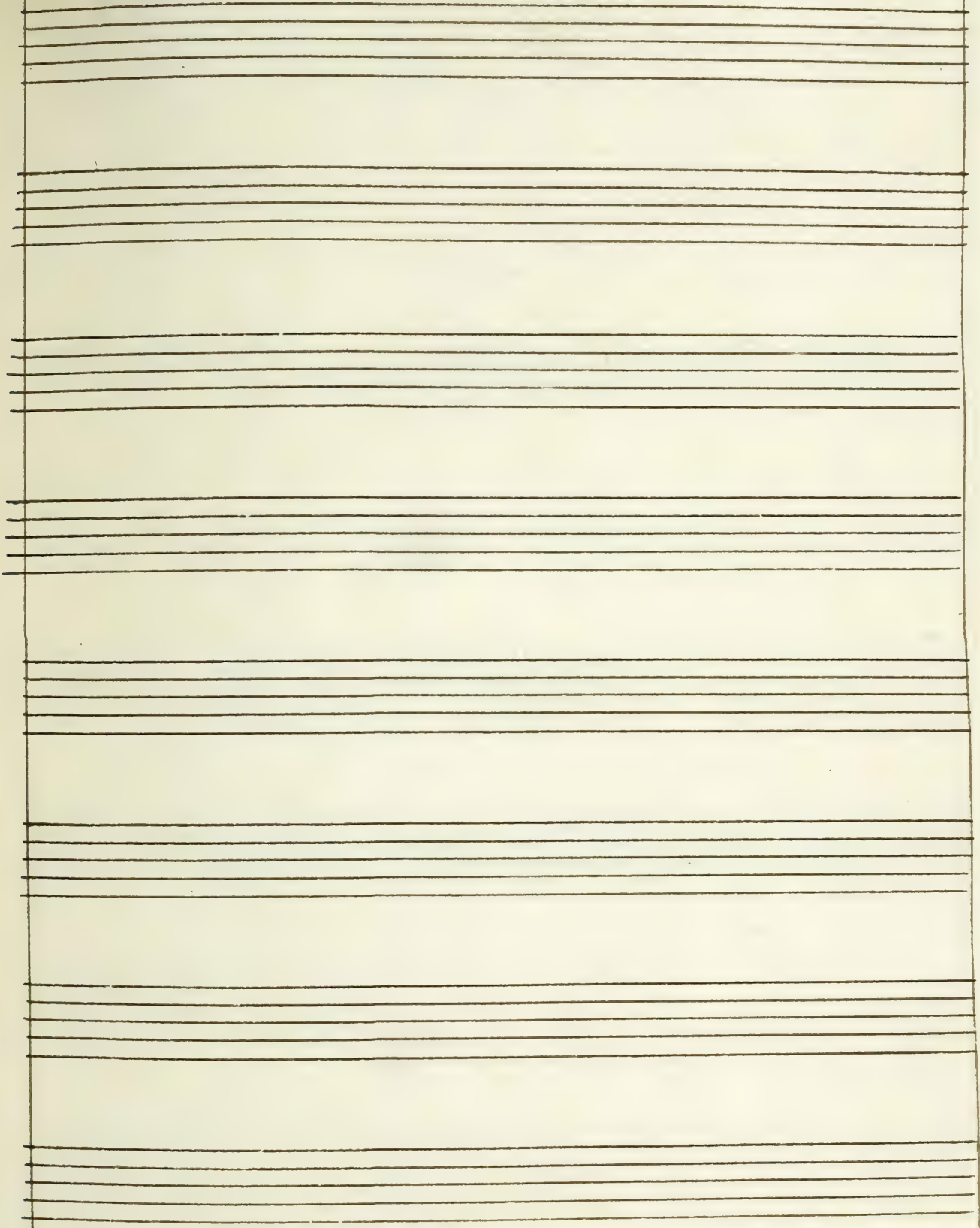


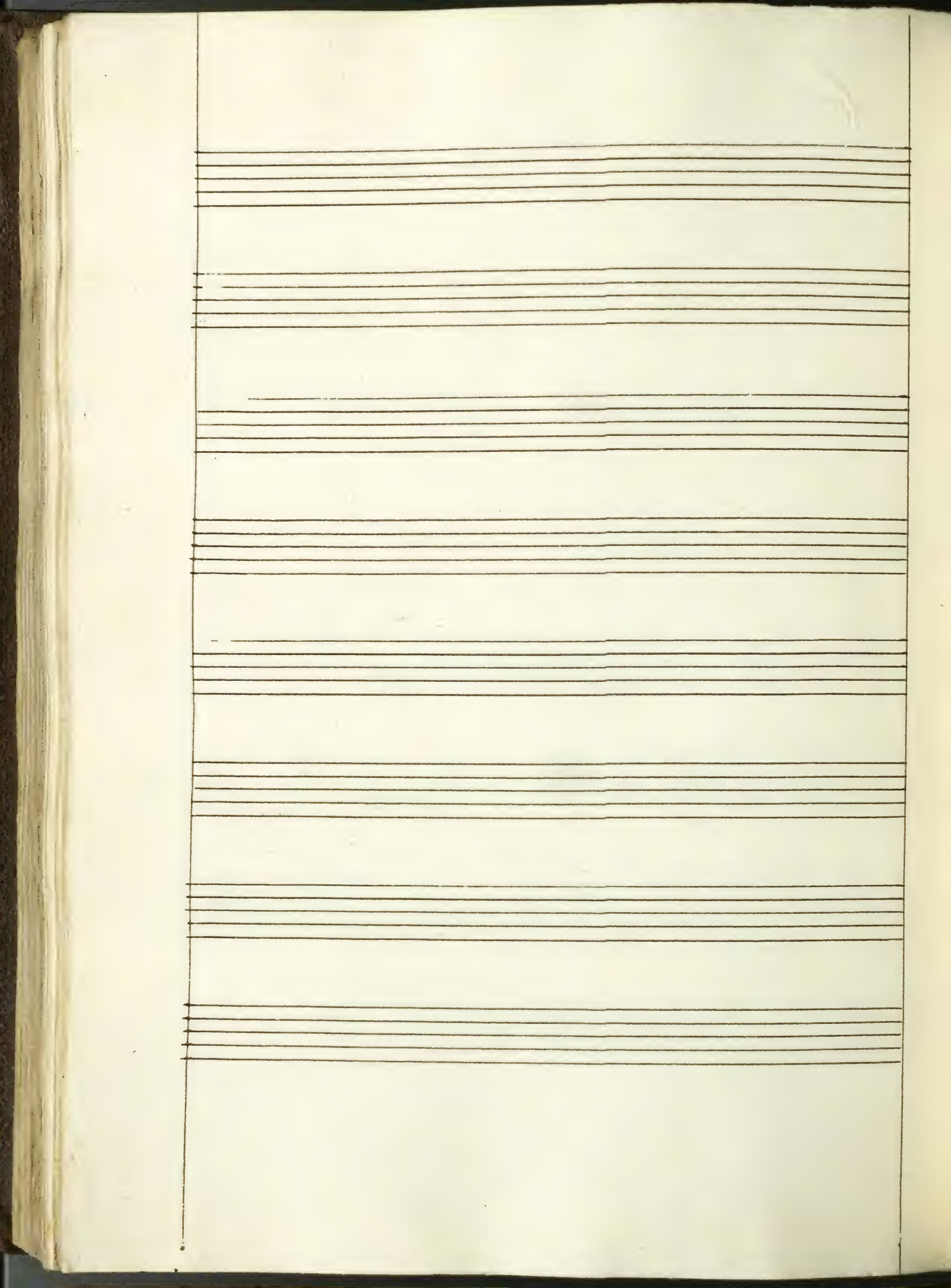
Alleluia Alleluia Al-le-nia Alleluia Alleluia



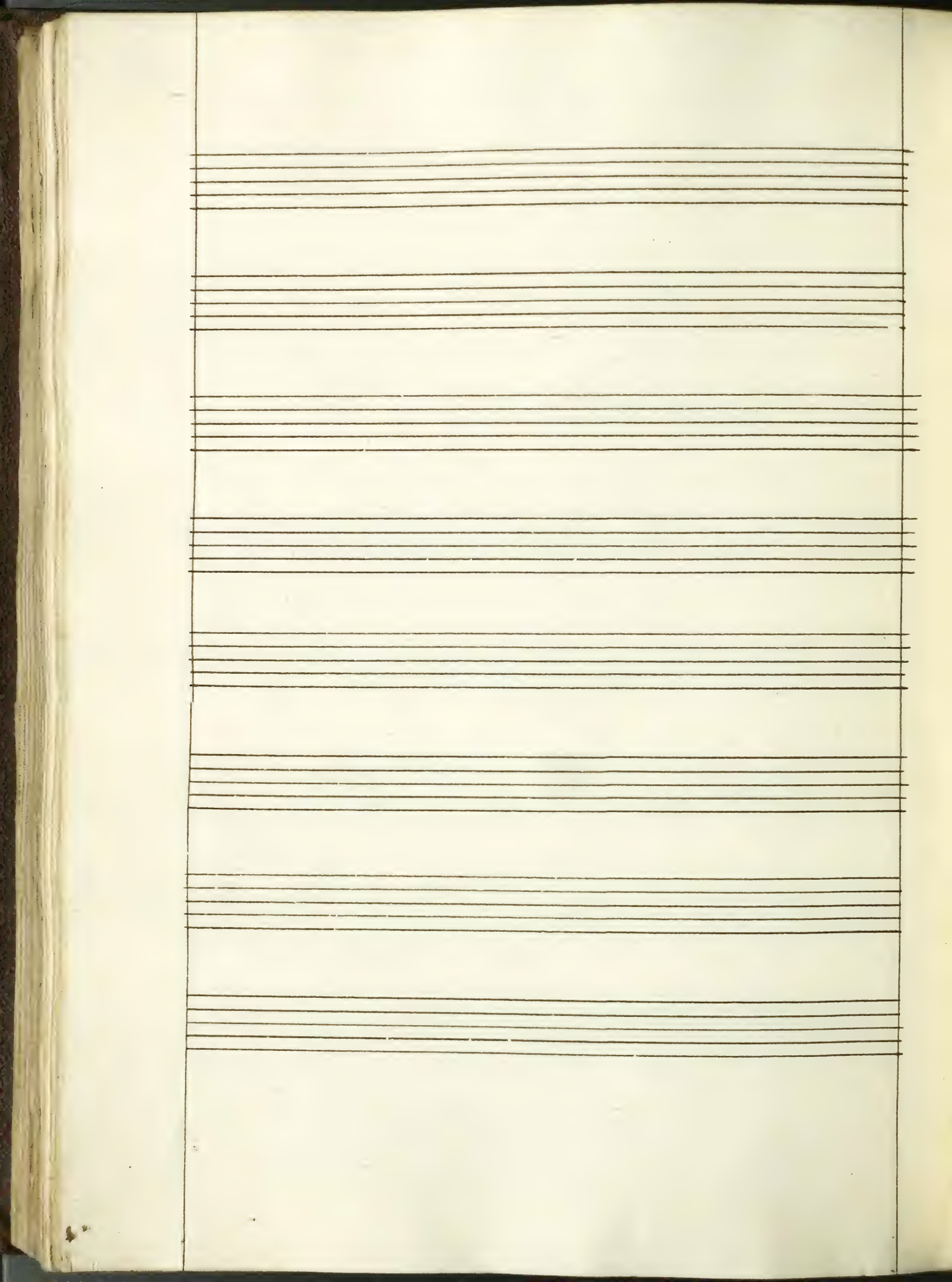
Al-le-nia Alleluia Alleluia

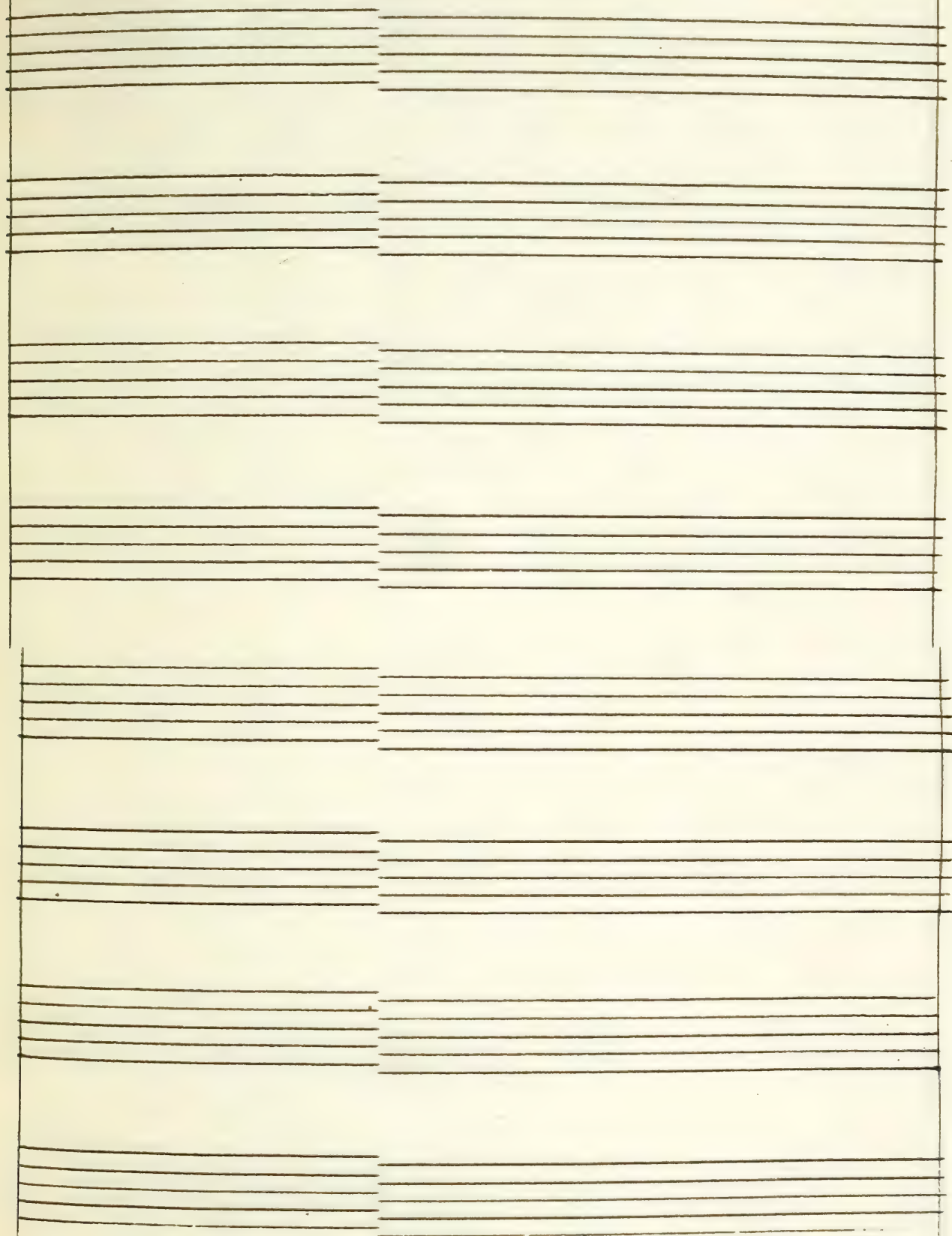


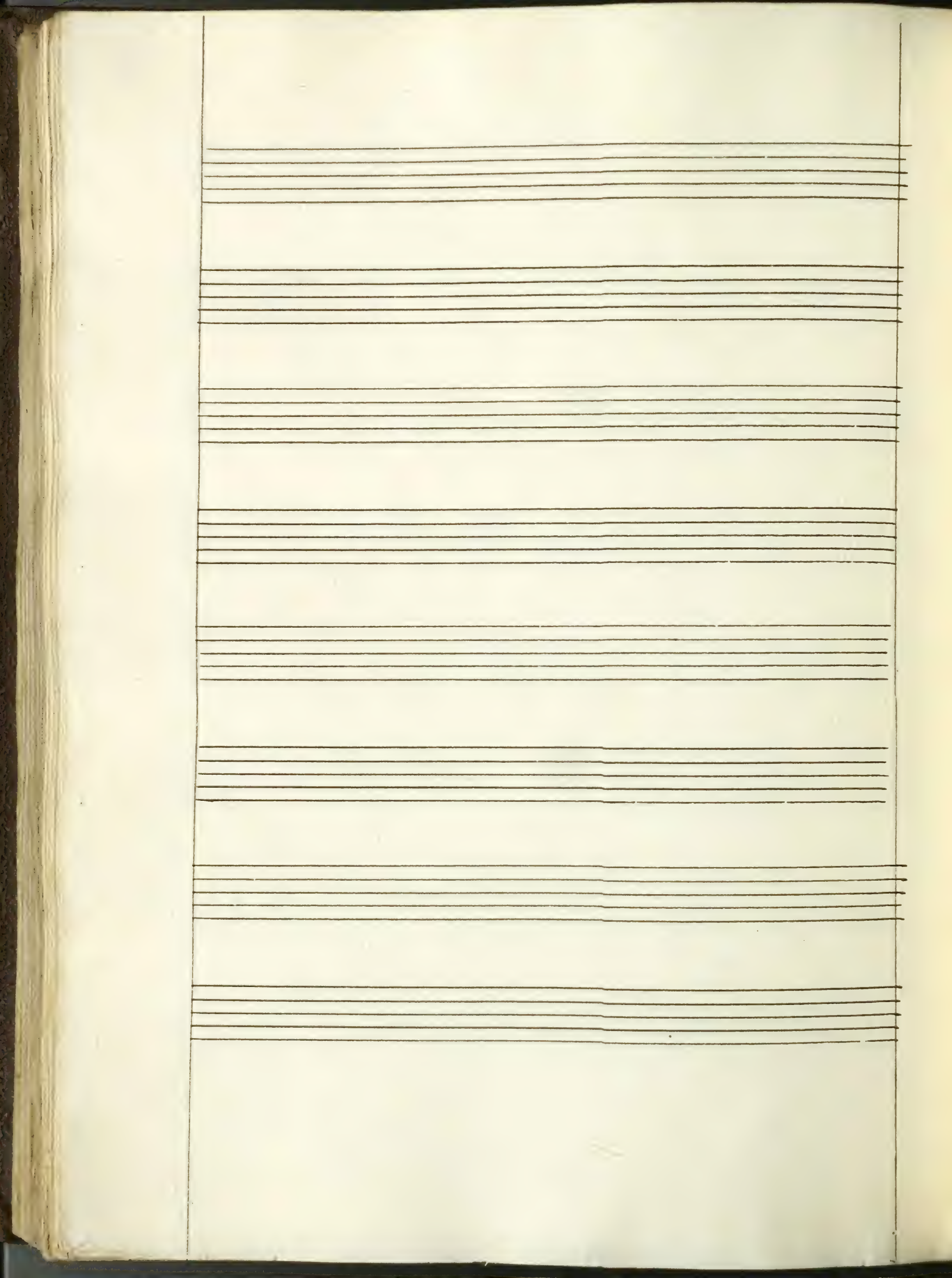


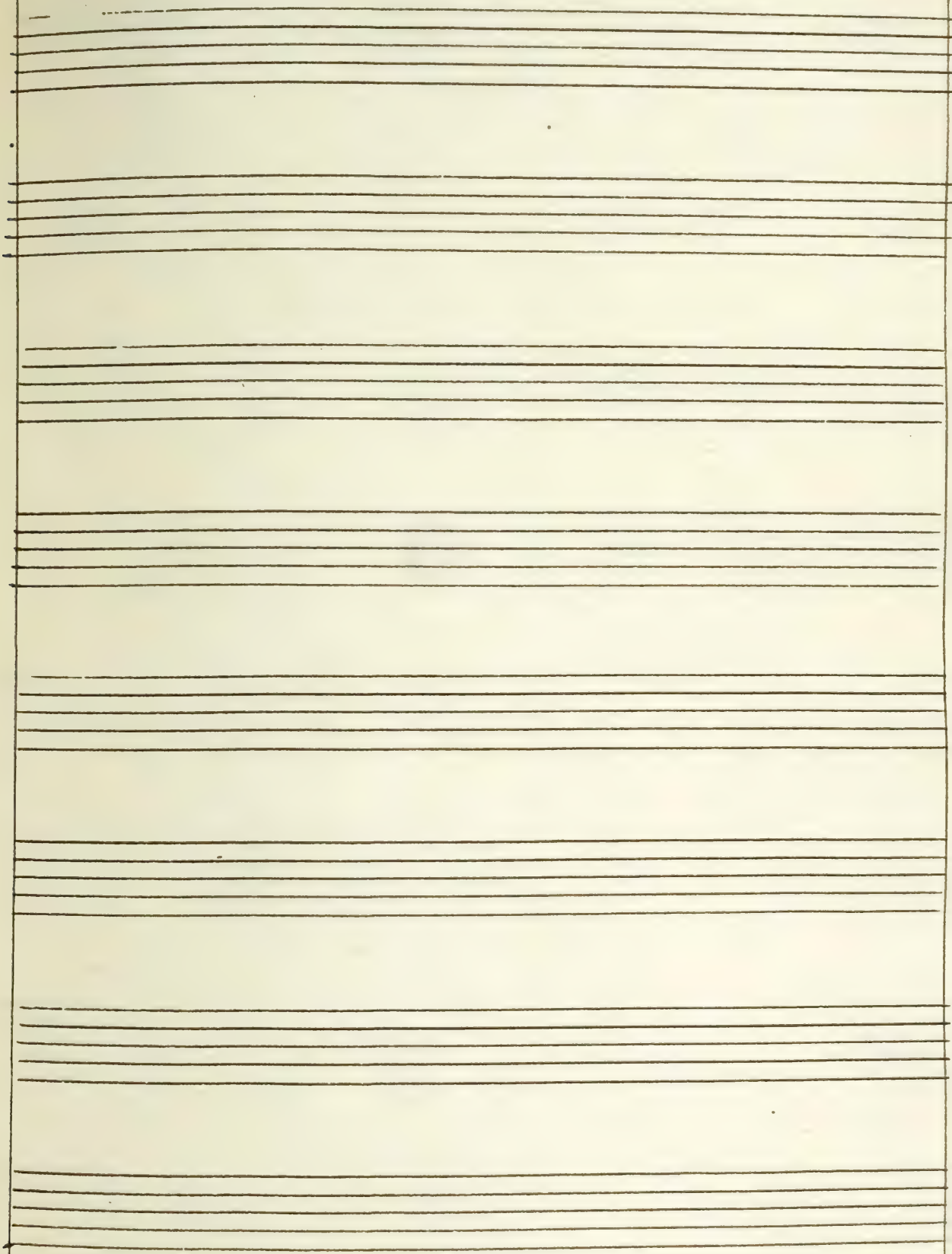


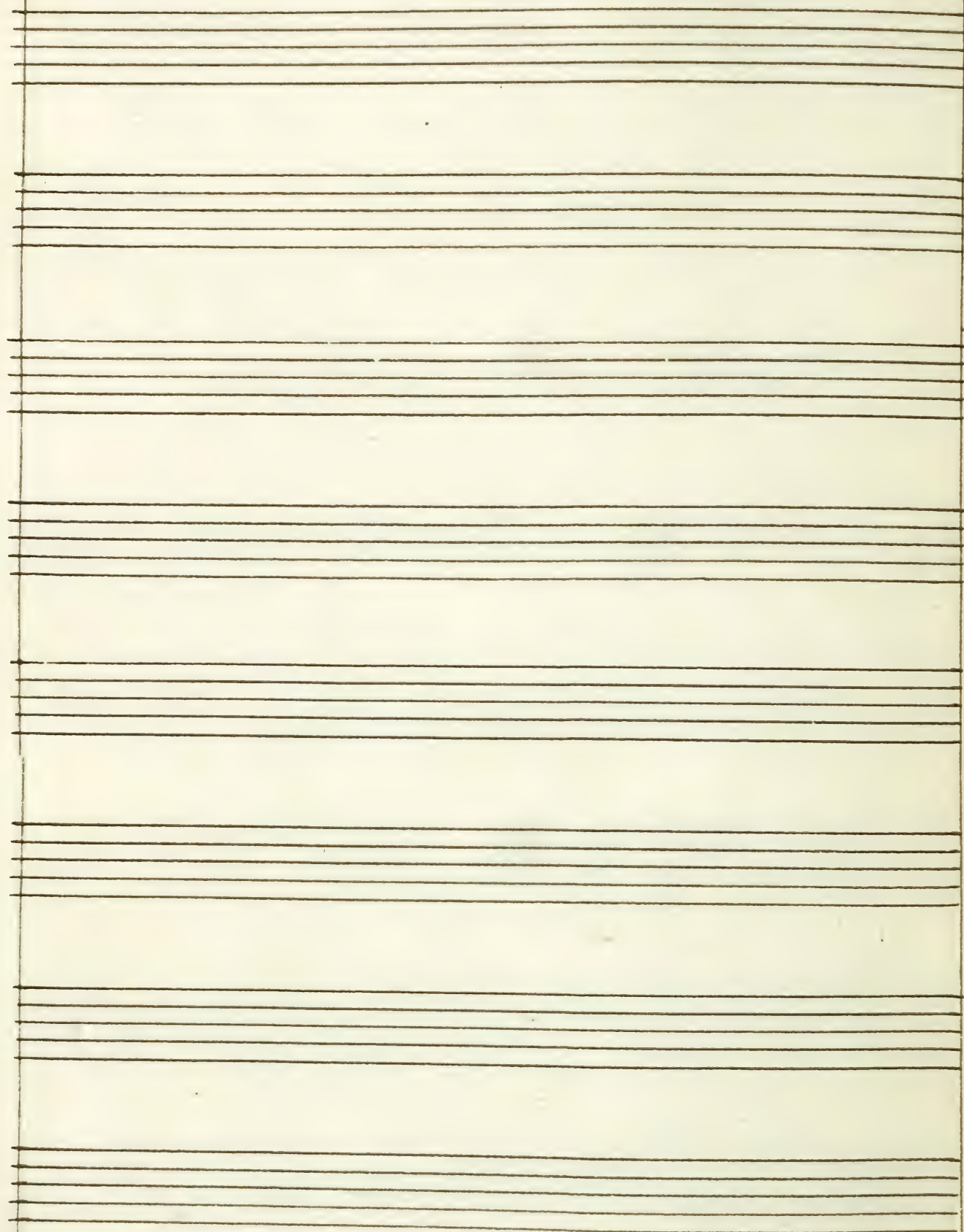


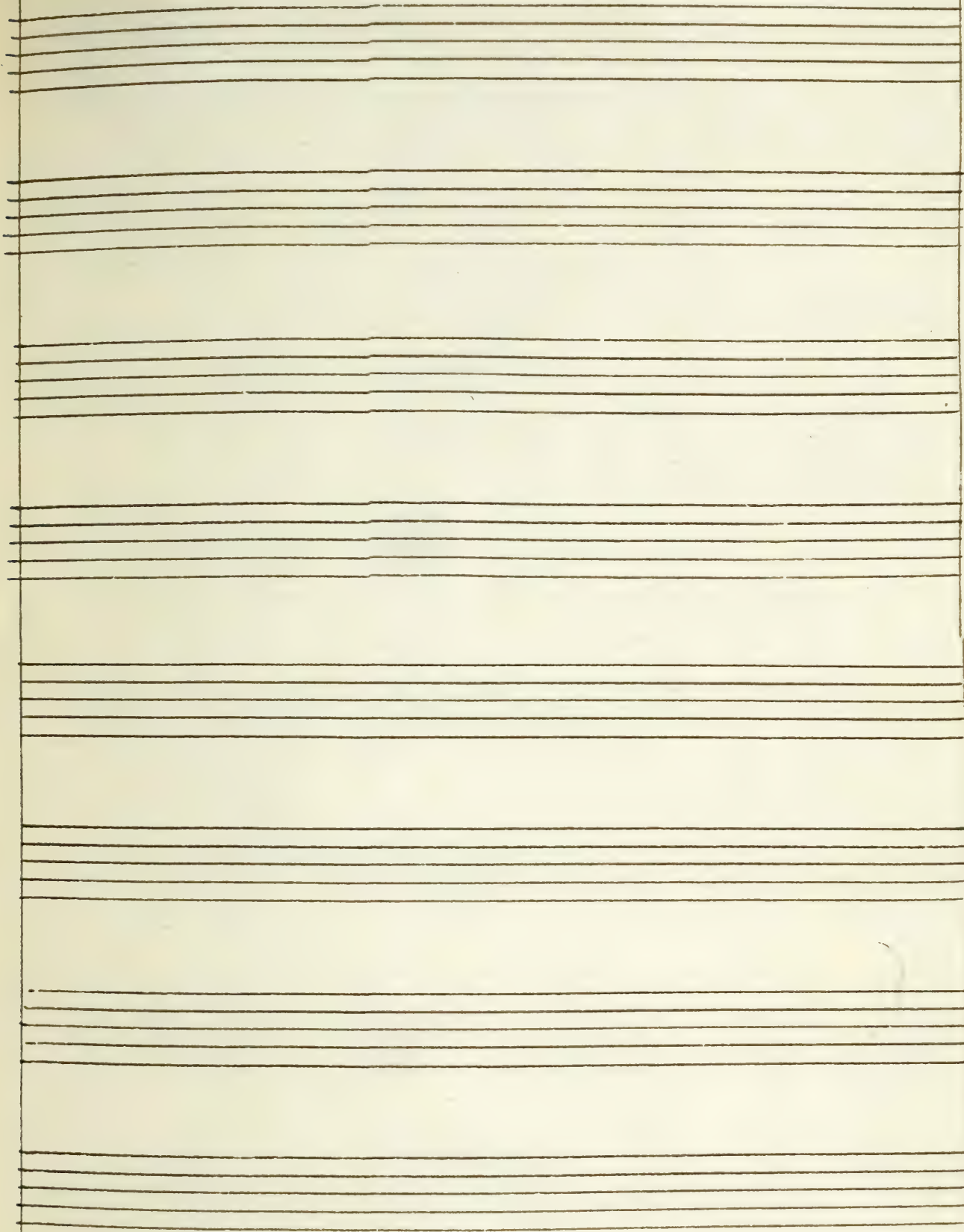




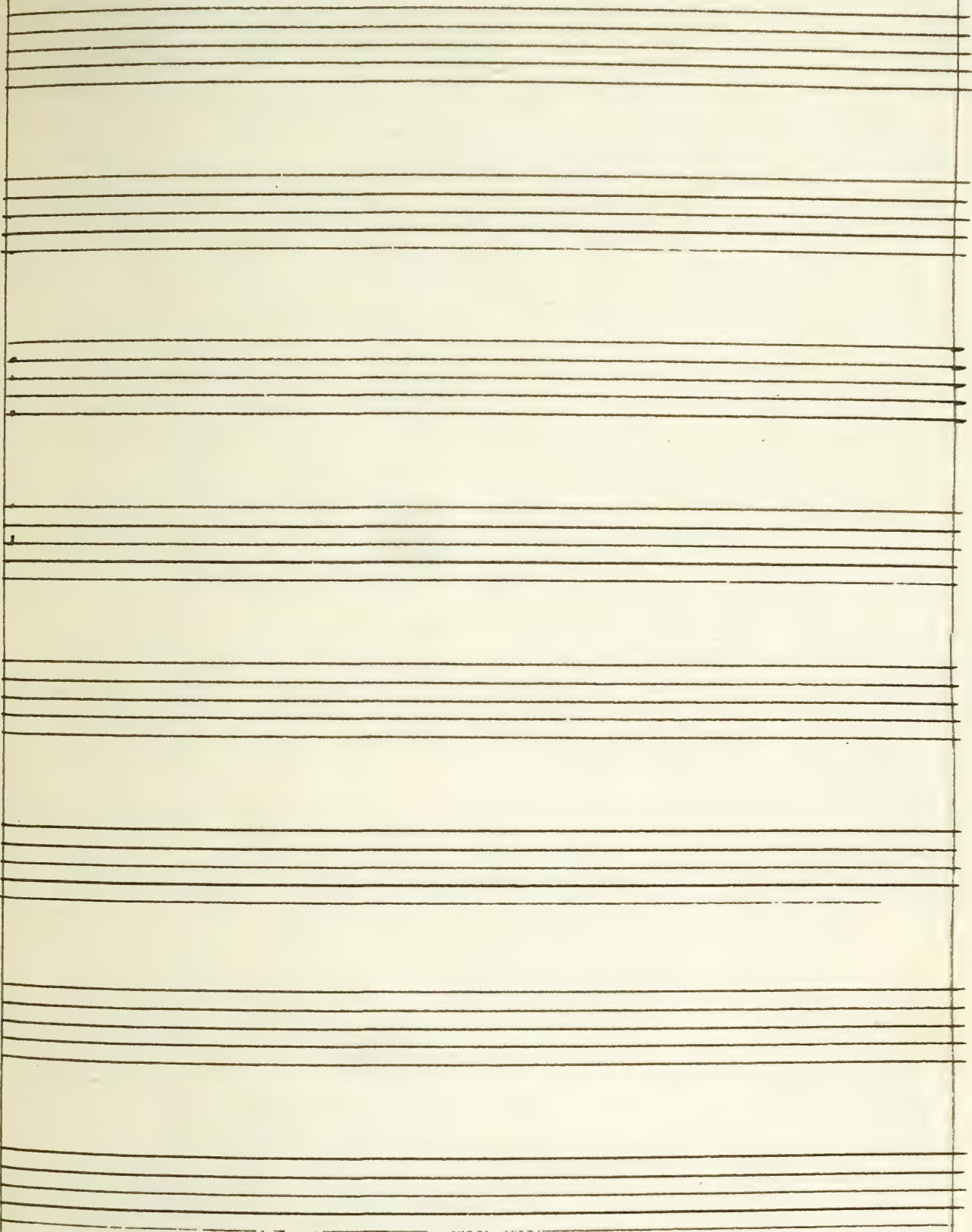


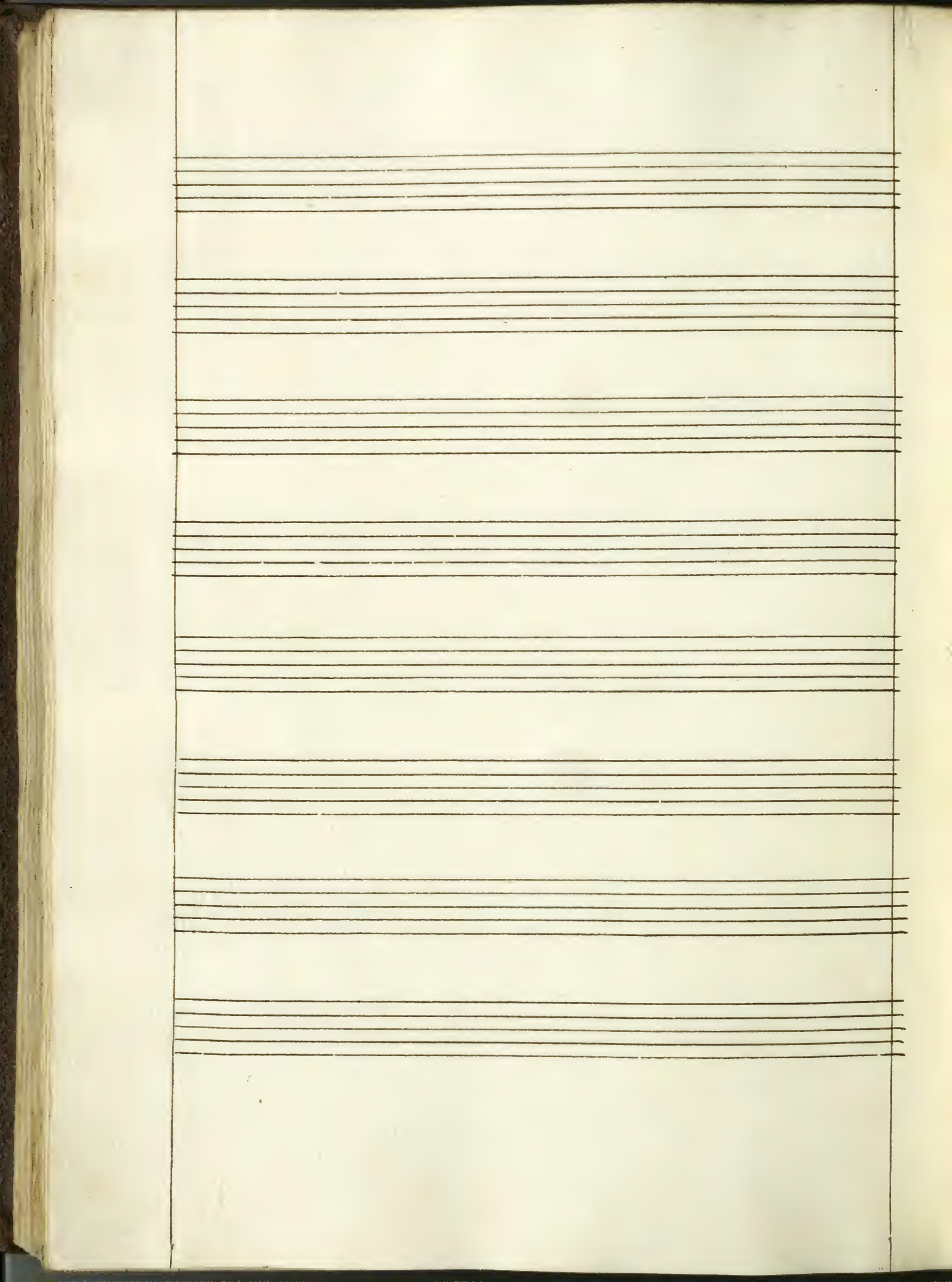




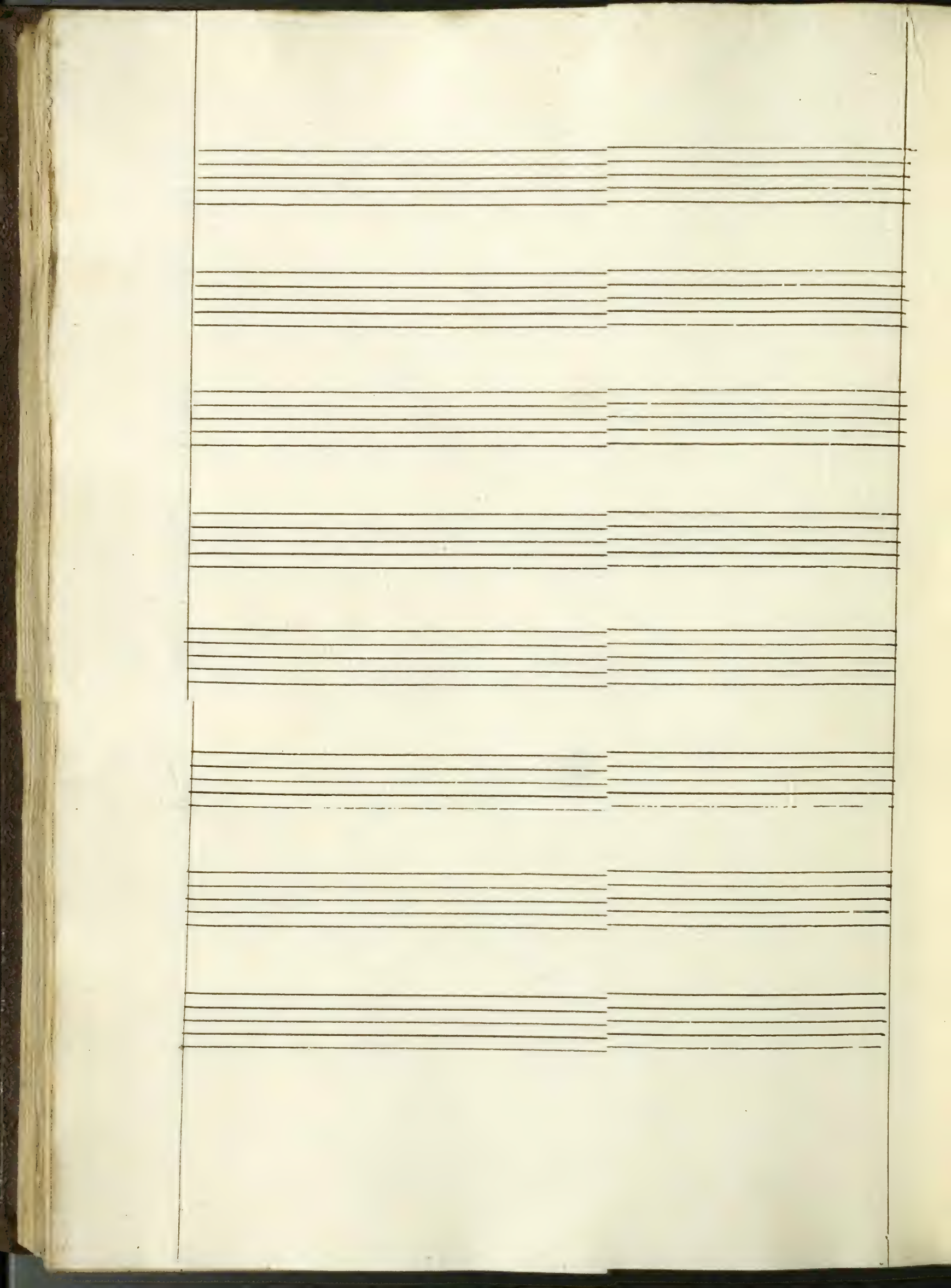


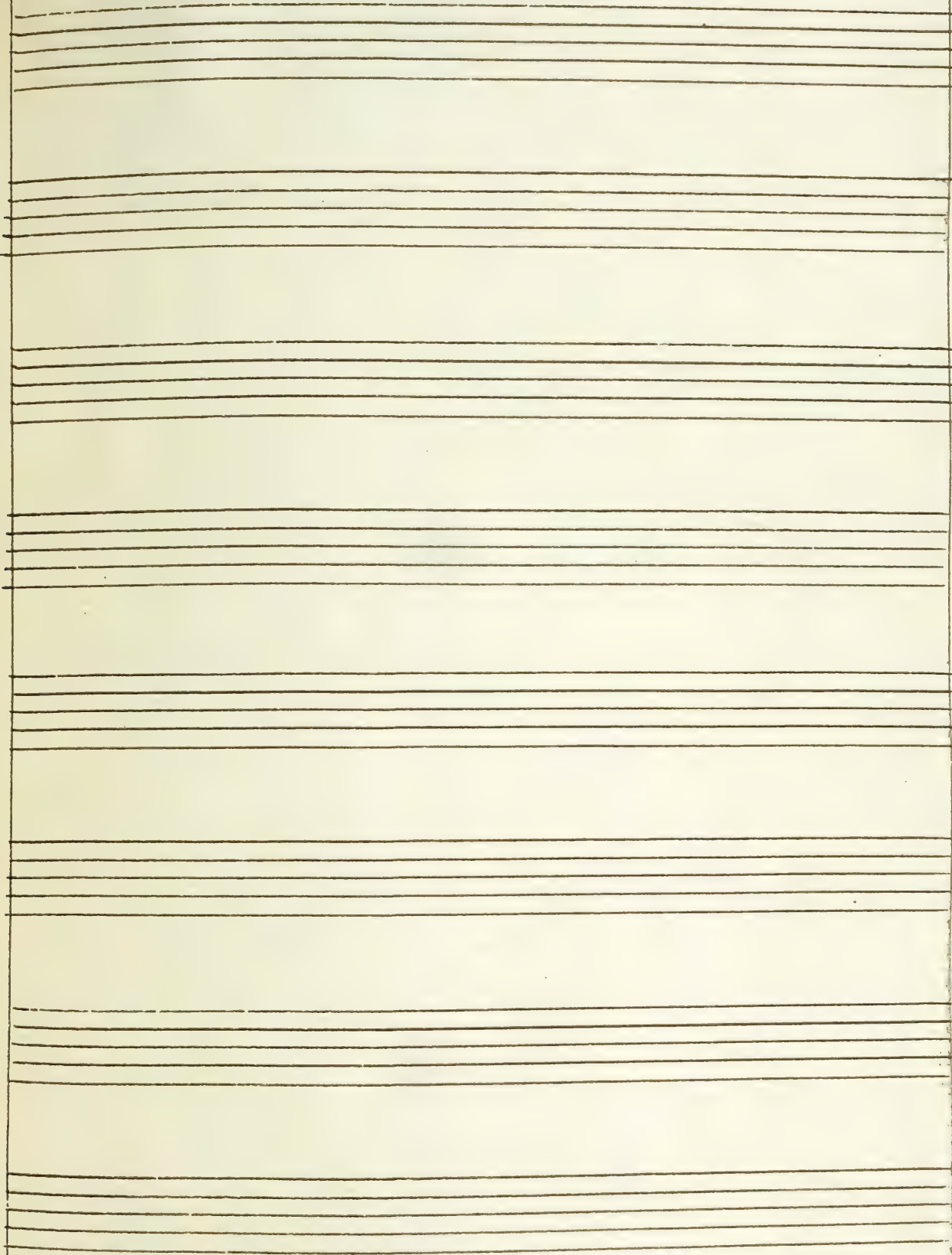


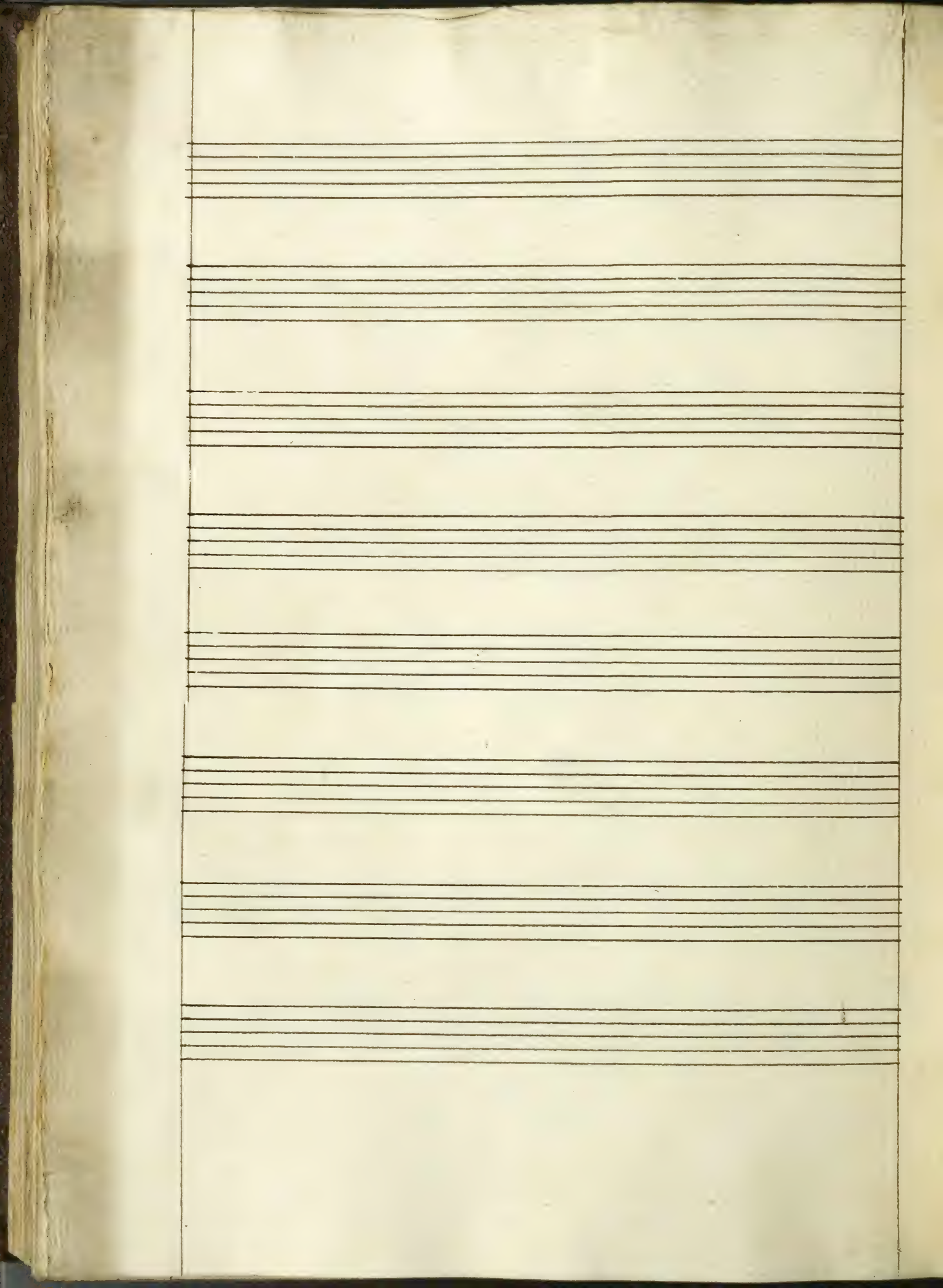






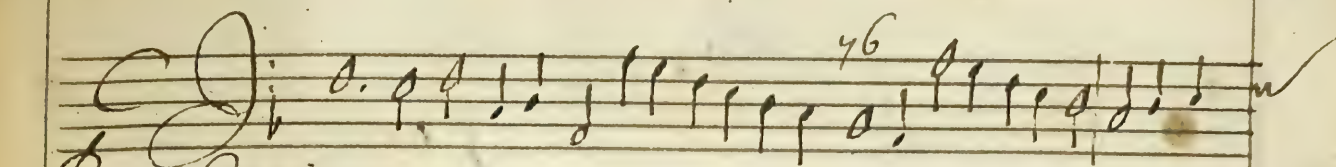




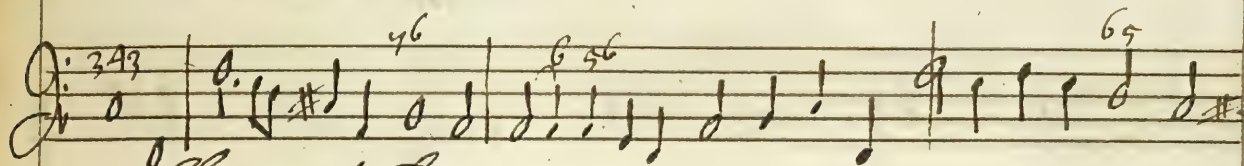
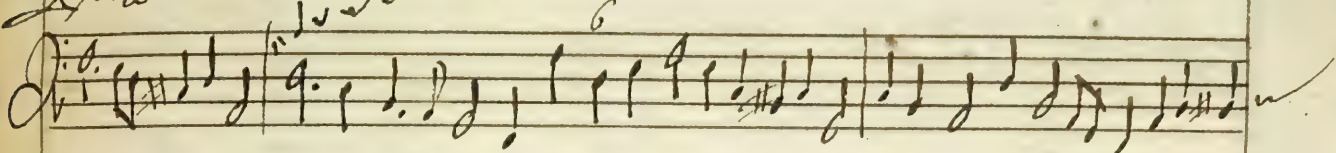


A. pro voce.
Basso. sola

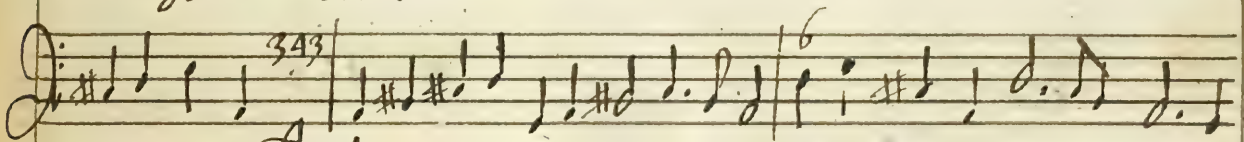
Prayse the Lord my Soule



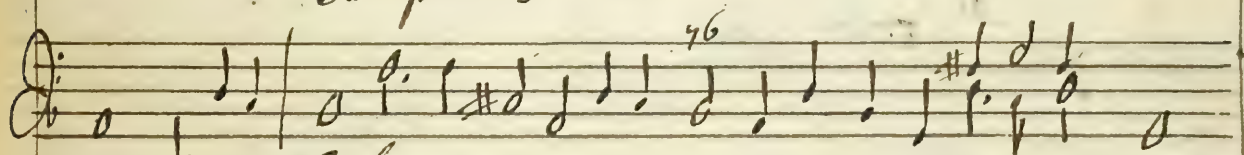
Basso Continuo



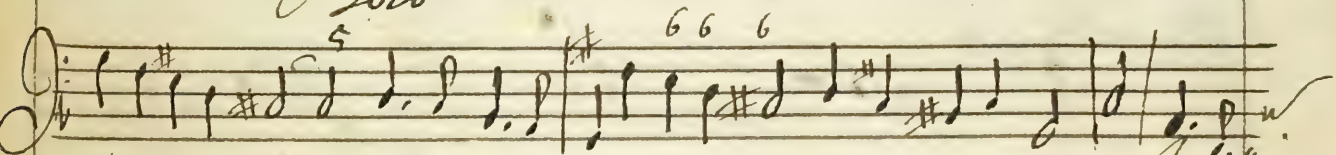
Thou art clothed



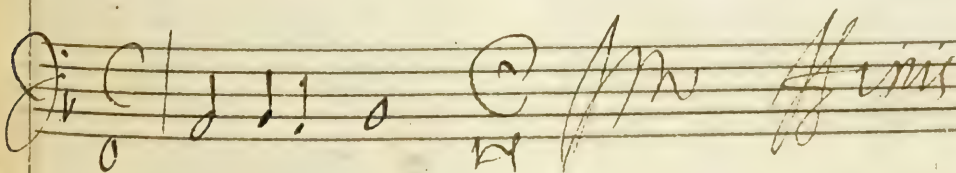
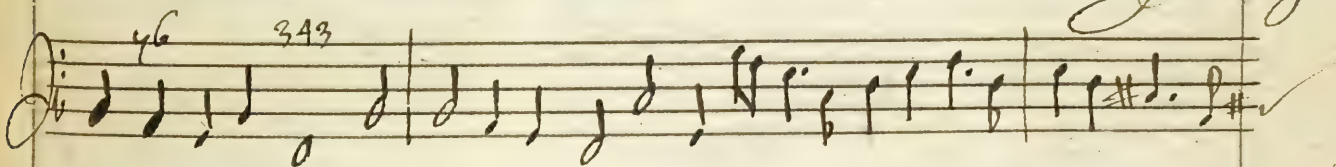
And spreadest



O Lord



I will sing



f. i. doc:
Passo sola

Quam tuane

Basso continuo

Quam tuane

Dextera organo

hominum

terror demonum

Resplendeat

organo

resplendeat

Bene fect

Finis

A. i. Voc:
Basso solo

Spetiosus forma

161

Basso Continuo

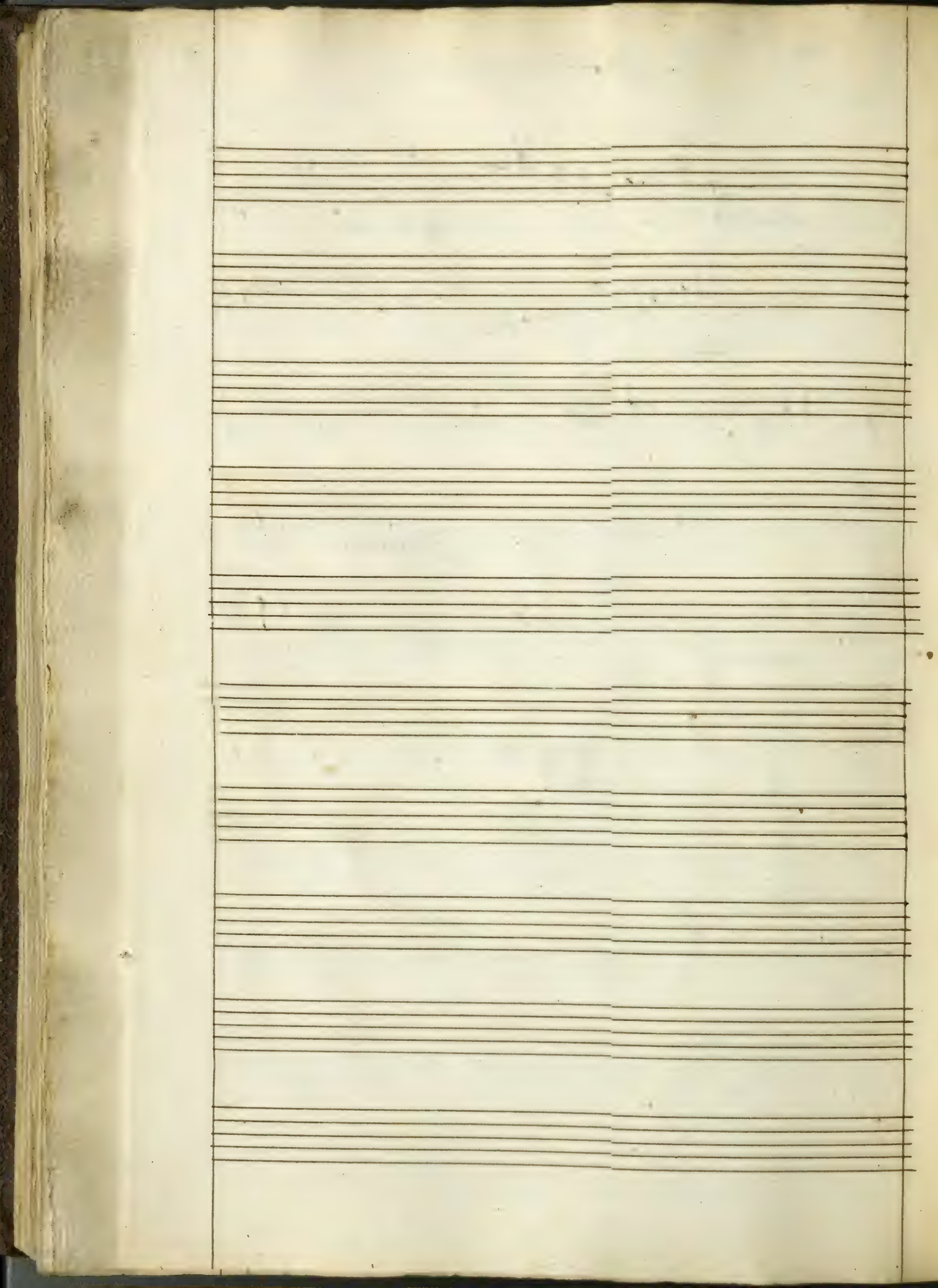
diffusa est

Propterea

in eternum

Fine

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. Above the first staff, the number '43' is written. Above the second staff, the number '76' is written. Above the third staff, the number '43' is written. Above the fourth staff, the number '76' is written. Above the fifth staff, the number '43' is written. Above the sixth staff, the number '76' is written. The text 'diffusa est' is written above the second staff, 'Propterea' above the fourth staff, and 'in eternum' below the fifth staff. The word 'Fine' is written at the end of the sixth staff. The score is marked with checkmarks at the end of each staff.



Songs of 2 parts

A. 2. Tenores

Psalm 55.

Tumor et Tremor

162

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, the numbers 4 and 343 are written.

Basso Continuo

Venerunt

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, the numbers 6, 6, 6, 46, 343, and 343 are written.

Et contexerunt

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, the number 343 is written.

Et dixi qui dabit

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, the numbers 343, 343, and 343 are written.

Et volabo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, the numbers 6, 5/3, 343, and 46 are written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests, and a final measure with a double bar line. Above the staff, the number 343 is written.

Finis

Andam Vocem de Celo.

A handwritten musical score for Basso Continno, consisting of eight staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes), accidentals (sharps, naturals), and figured bass numbers (e.g., 76, 43, 6, 5, 343). The lyrics are written below the staves: "dicentem", "Scribe", "qui in domino", and "Et requiescan". The manuscript shows signs of age, with some ink bleed-through from the reverse side.

A 2. Tenores

Domine Deus

163

3.

Basso Continuo

Die ac rocke

Enter Oratio

Inclina

A. 2. Tenores
4.

Si Diligitis me

Basso Continuo

Et ego rogabo

Et alium consolatorem

Spiritus

A. 2. Tenores

Erit gloria Domini

Ps.

Handwritten musical score for the piece "Erit gloria Domini" (Psalm). The score is written for Tenors (A. 2. Tenores) and Basso Continuo. The music is in C major and common time (C). The score consists of seven staves. The first staff is for the Tenors, and the subsequent six staves are for the Basso Continuo. The Basso Continuo part includes figured bass notation (numbers 1-7) and various musical ornaments. The lyrics "Latabitur", "Intuetur", "Surgit montes", and "Cantabo Domino" are written below the corresponding staves. The piece concludes with a double bar line and the word "Finis".

3 4 4 3

Basso Continuo

3 4 3 5 6 4 3

Latabitur

5 6 6 6

in Operis

6 6

Intuetur

6 4 3 7 9

Surgit montes

3 4 3

6 5

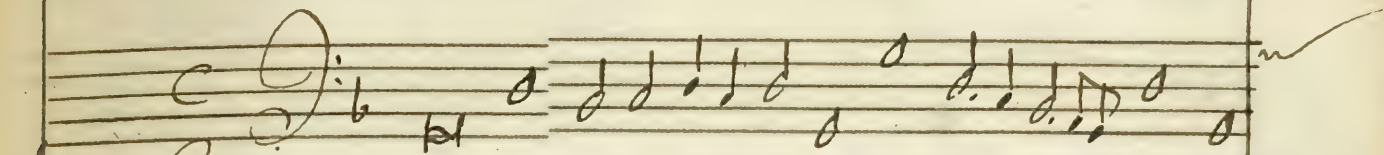
Cantabo Domino

Finis

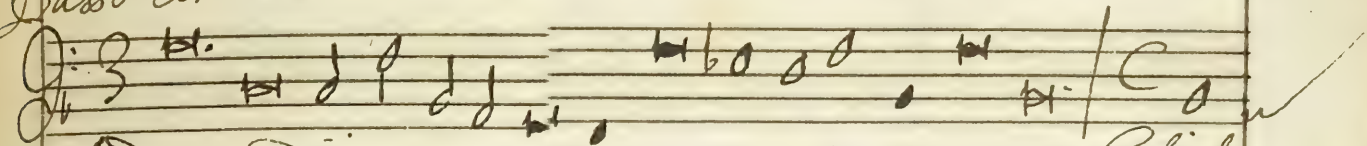
A. 2. Tenores
7. Ps. 43.

Et ingrediar

165

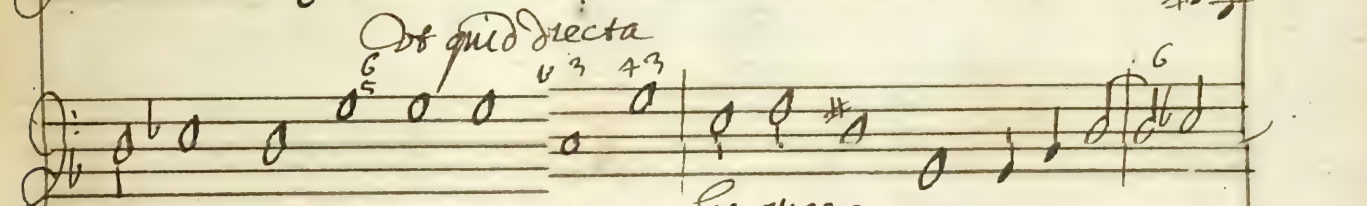
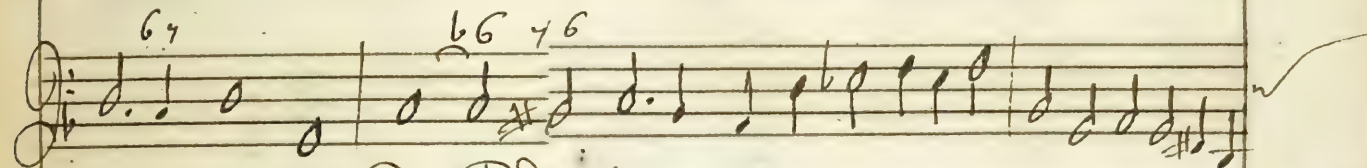
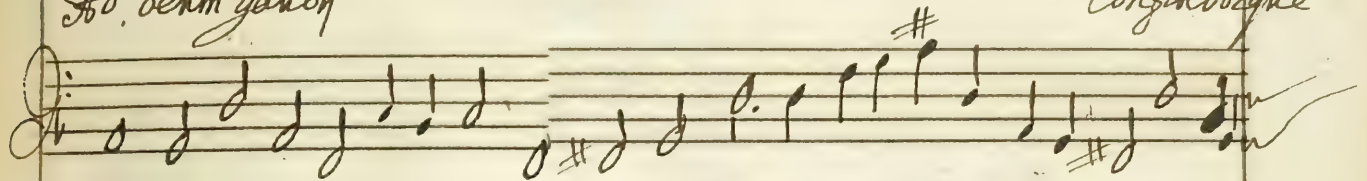


Basso Continuo

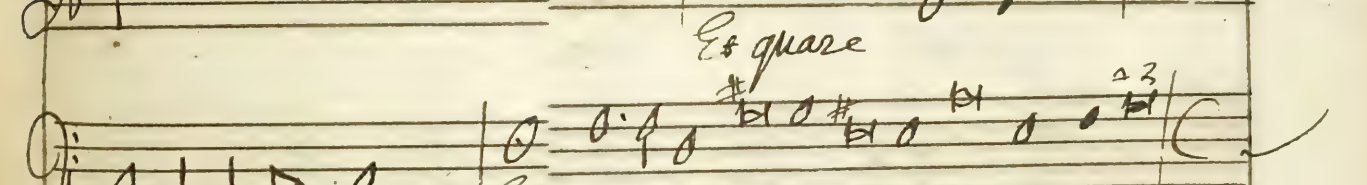


Deo deum gaudij

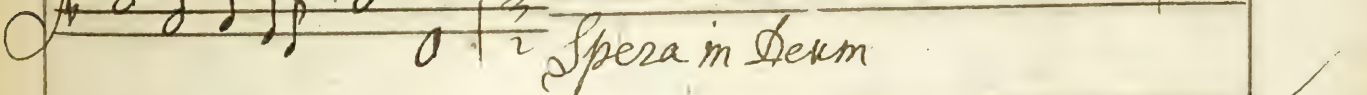
Confiteborque



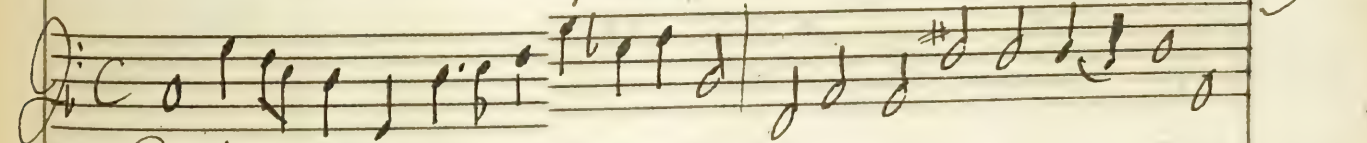
Deus quid directa



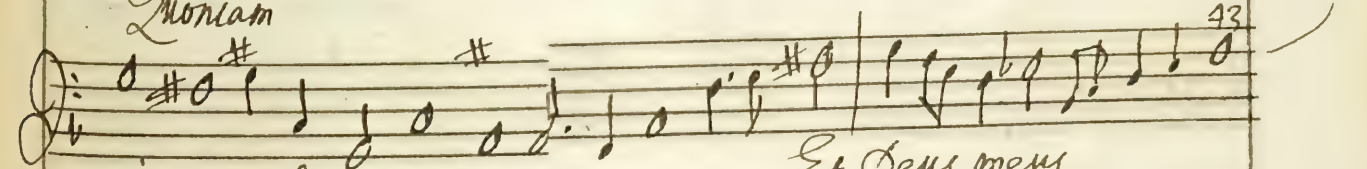
Es quare



Spera in Deum

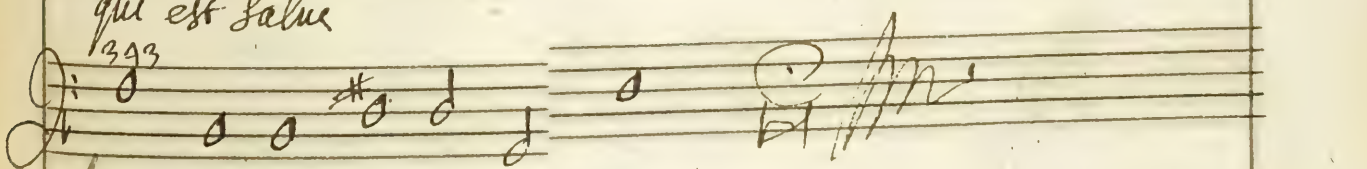


Quoniam



qui est salus

Et Deus meus



Am

8. A 2.
Basso e
Canto

Dialogue Maria & Angelis

maria ⁶ ³⁴⁹

Basso Continuo *Hea mihi me misera*

Angelis *Mulier*

maria ⁶⁶ [#]

Sponsum *An: noli* *Gaude*

Alleluia

mar: ³⁴³ *An:*

Quid mihi *Veni*

⁴⁹ ⁶ ⁷⁶ ^{#6} ^{#676} *mar: 76*

An: *mar:*

quid vides *Quis Angelus*

⁵⁶ ³⁴³ ⁶ ⁶⁶⁴

An:

Convertere

maria

Jesus resuscitatum *Magister*

465

Ecce

A. 2

2 Grandeaum

349

Gracenter Alleluia

343

Finis

A. 2
Canto e Basso

Quam Dulcis

9.

Basso Continuo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the first staff, the number '76' is written. Above the second staff, the number '343' is written. Above the third staff, the number '666' is written. Above the fourth staff, the number '343' is written. Above the fifth staff, the number '343' is written. Above the sixth staff, the number '343' is written. Above the seventh staff, the number '343' is written. Above the eighth staff, the number '343' is written. Above the ninth staff, the number '343' is written. Above the tenth staff, the number '343' is written.

O Dulcissime Jesu

O piissime Jesu

Fili Mariae virginis

propter

O Dulcissime

Benedictus

et laudatum

Alleluia

piano.

Finis

A. 2
Basso e Alto

Preciosum

167

10.

Basso Continuo

Et omni

In quo

In Coelestis

2. Alleluia

Coda

A. 2
Basso e Tenore
11.

Lanus Angelorum

Basso Continuo

O salus *Beatorum Petrorum*

O gnans

Alleluia

Finis

The image shows a handwritten musical score for a Basso Continuo part. The score is written on a single system of five staves. The first staff begins with a C-clef and a G-clef, indicating a two-part setting. The music is written in a historical style, with various note values and clefs. The lyrics are written below the staves, and the piece concludes with a double bar line and the word 'Finis'. The handwriting is in a cursive, historical style, and the paper shows signs of age and wear.

A 2.
Basso e Alto
- 12 -

O Nomen Jesu

168

Basso Continuo

O nomen Jesu

Quid est enim

Ergo Jesus *propter nomen*

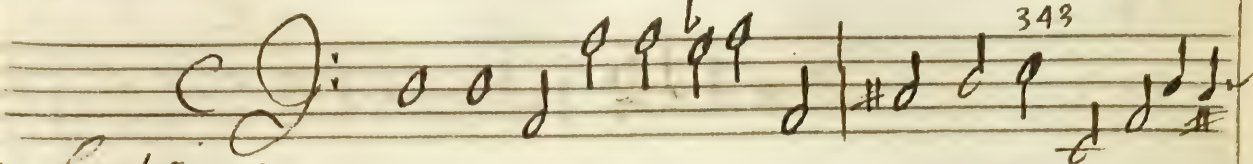
Esto mihi Jesus

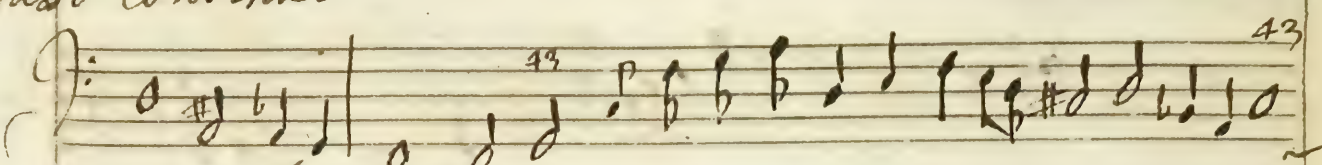
Alleluia

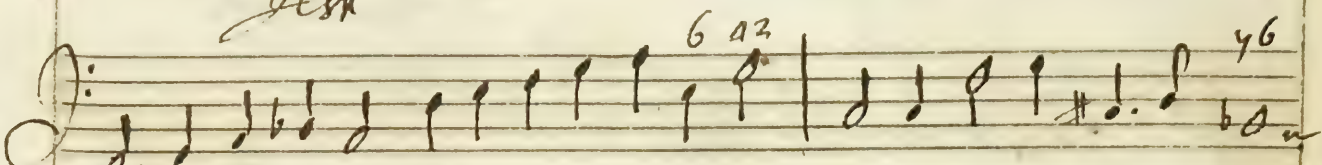
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the first staff, the number '46' is written. Above the second staff, the number '343' is written. Above the third staff, the number '6' is written, and below it, the number '343' is written. Above the fourth staff, the number '343' is written. Above the fifth staff, the number '4' is written. Above the sixth staff, the number '5' is written, and below it, the number '43' is written. The lyrics are written in a cursive hand below the staves. The piece concludes with a double bar line and a final flourish.

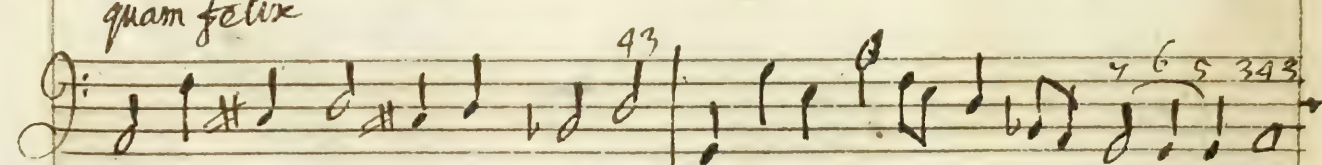
A. 2
Basso e Alto

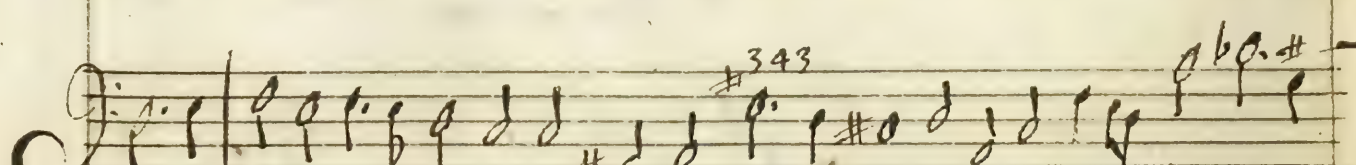
Jesus Rex Admirabilis


13. 

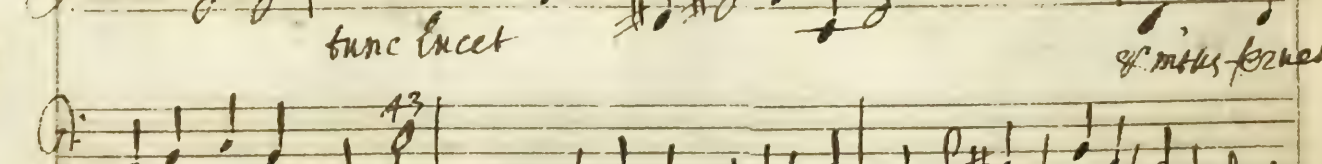
Basso Continuo 

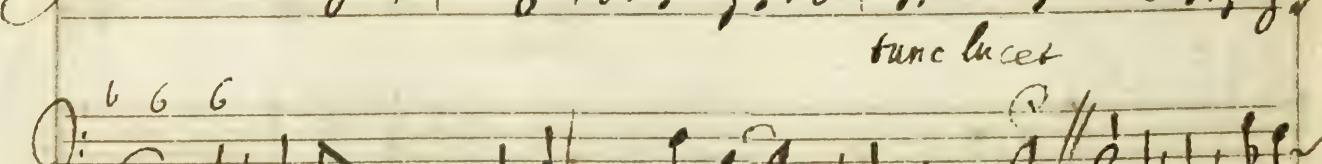
Jesus 

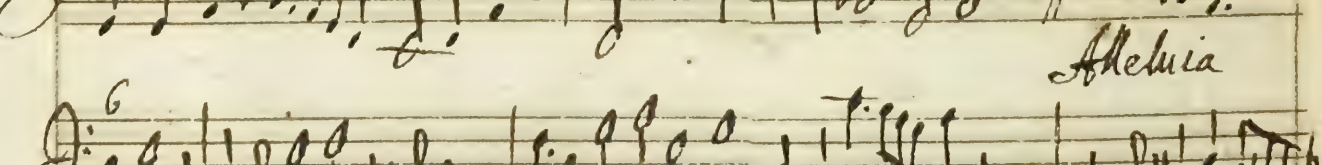
quam felix 

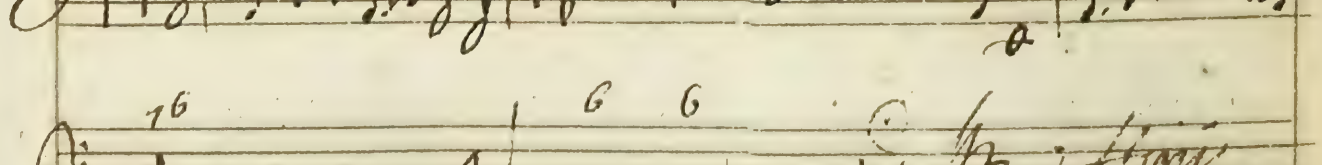


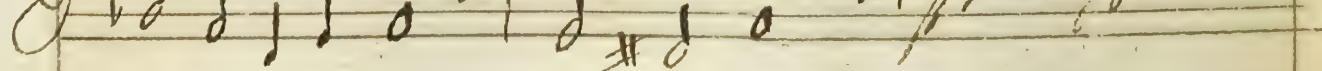
Quando cor nostrum 

tunc lucet 

tunc lucet 

Alleluia 



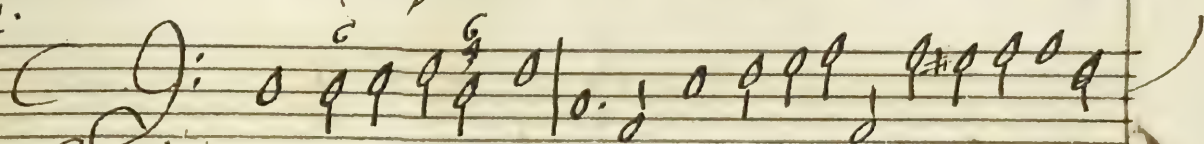


Heer followers Motets of 3. parts.

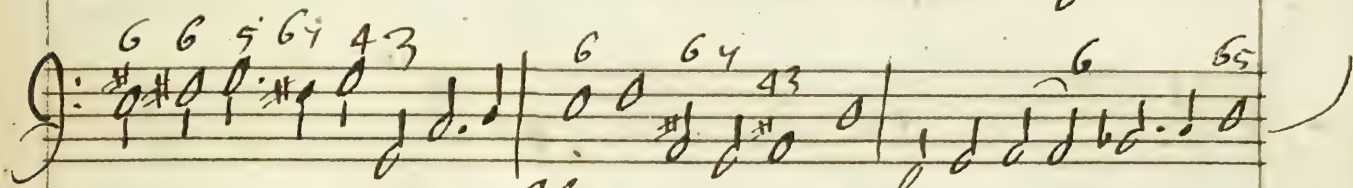
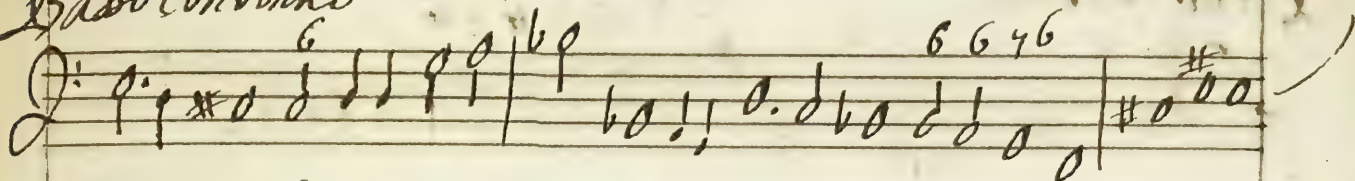
A. 3. Voc:

Into thee O Lord.

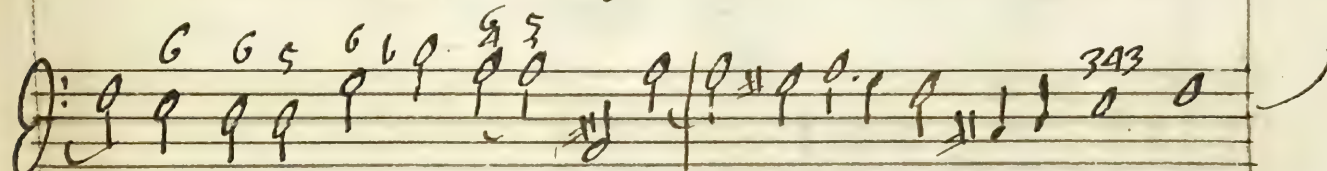
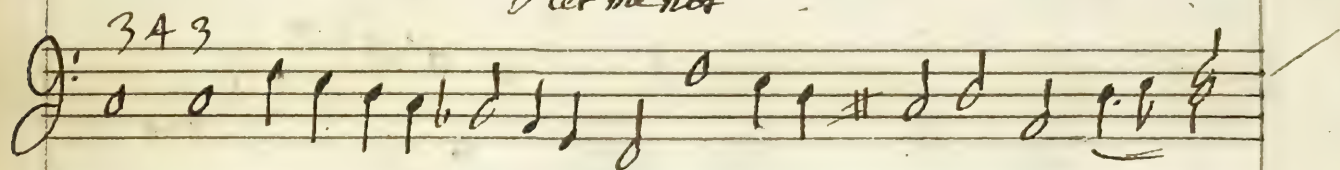
1.



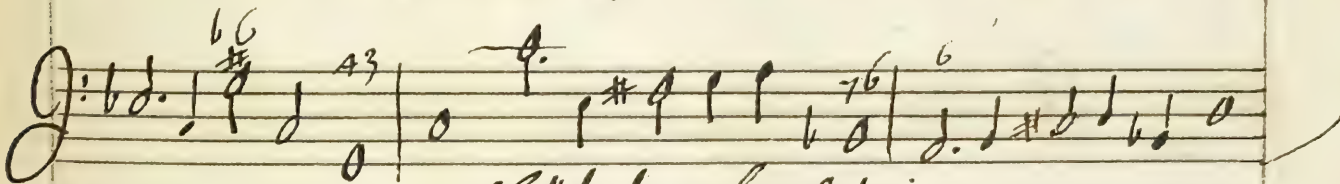
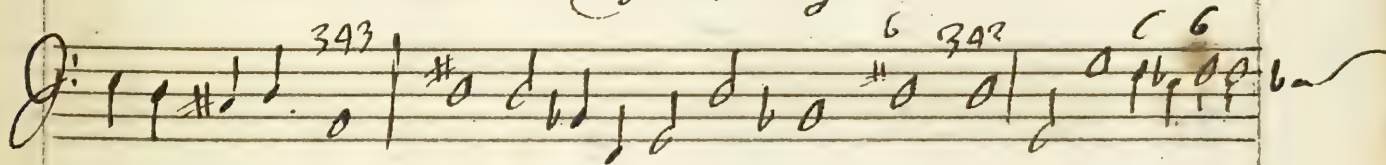
Basso Continuo



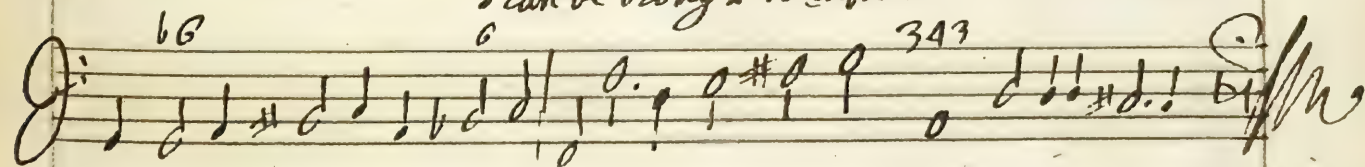
O let me not



for all they



shall be brought to Confusion



Fine

A. 3. Voc: *Show me thy wayes Lord*

2. 2. pars

Basso continuo

Handwritten musical score for voice and basso continuo. The score is written on six staves. The first staff is for the voice, with a treble clef and a key signature of one sharp (F#). The second staff is for the basso continuo, with a bass clef and a key signature of one sharp (F#). The music is in a common time signature (C). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "Show me thy wayes Lord", "Lead me", "For thou art the God", and "In thee hath been my trust". The score ends with a double bar line and the word "Finis".

Lead me

For thou art the God

In thee hath been my trust

Finis

A. 3. Voc:

Hear my Prayer Lord 170

3.

Handwritten musical score for a three-part vocal setting. The score is written on ten staves, with the first three staves representing the vocal parts and the remaining seven staves representing the basso continuo. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal staves, and the basso continuo line includes figured bass notation. The piece concludes with a double bar line and the word 'Finis'.

Basso Continuo

And with these yeares

Hold not thy peace

for I am a stranger

O spare me a while

that I may

before I go hence

Finis

A. 3. Voc. Singe Unto the Lord

4.

Basso Continuo

Handwritten musical score for Basso Continuo, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with numerous fingerings and ornaments indicated above the notes. The lyrics are written below the staves:

- And
- give thanks
- for his Anger
- In his pleasure
- Weeping
- his Joy

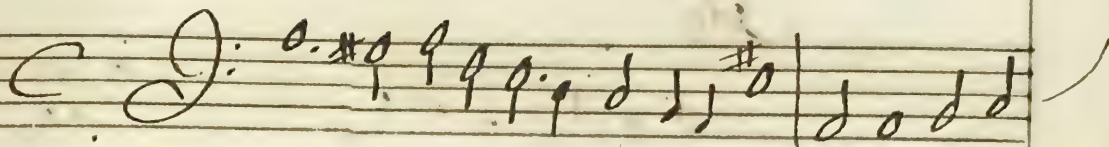
The score concludes with a double bar line and a final note on the tenth staff.

A. 3. Voc:

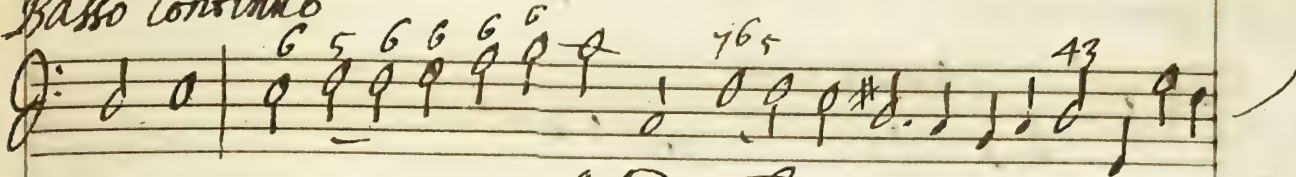
5.

Praise the Lord my Soule

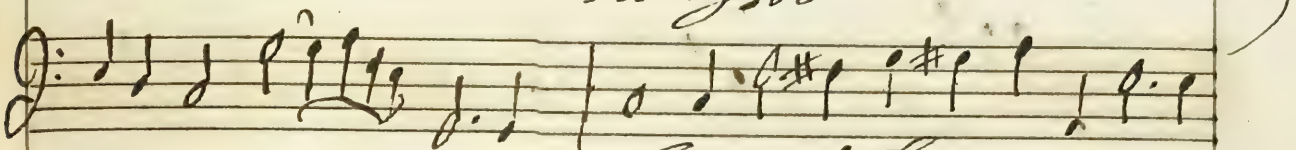
171



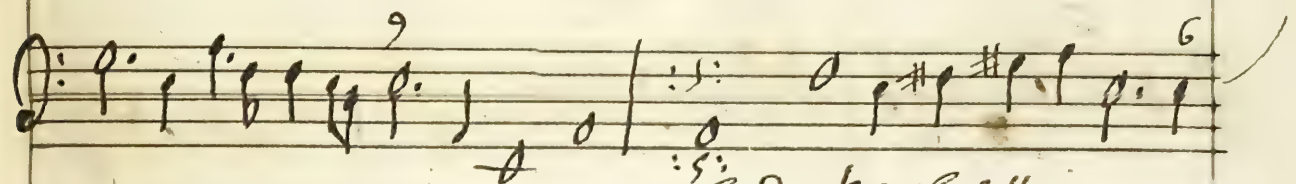
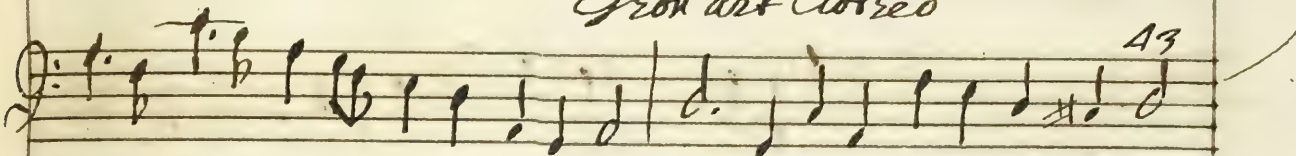
Basso Continuo



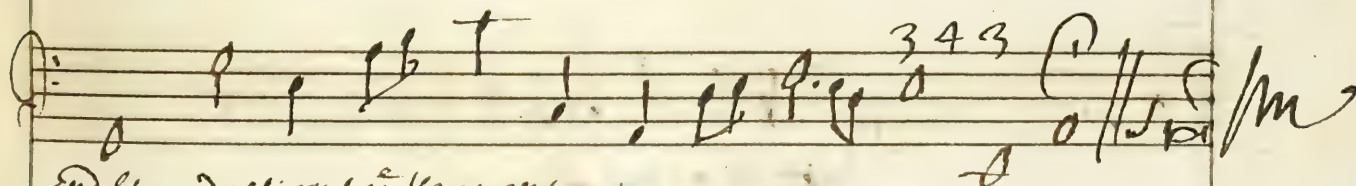
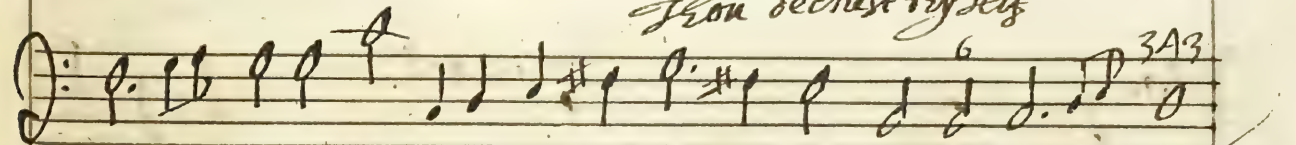
O Lord my God



Thou art clothed



Thou deckest thy self



and spreadest out thy Heavens.

A. 3. Voc.
6.

Brightest Sonne

Basso Continuo

Handwritten musical score for Basso Continno. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The lyrics are written below the staves, and various musical notations (accents, slurs, and fingerings) are present.

Lyrics and musical markings:

- Staff 1: *sola* (above the staff), 349 (above the staff), 6 (above the staff)
- Staff 2: 6 (above the staff), 6 (above the staff)
- Staff 3: *When is hee* (below the staff), 6 (above the staff)
- Staff 4: 6 (above the staff)
- Staff 5: 6 (above the staff)
- Staff 6: *our Frankinsence* (below the staff), 349 (above the staff)
- Staff 7: *unto his greater love* (below the staff), 349 949 (above the staff)
- Staff 8: 349 (above the staff)
- Staff 9: *Hee who has all* (below the staff)

A. 3. Voc:

. 4.

Gloria to God

172

Basso Continuo

343

nee praise thee

6475

0 Lord God

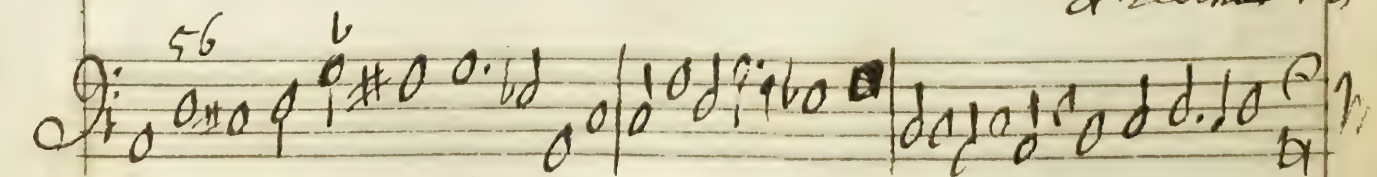
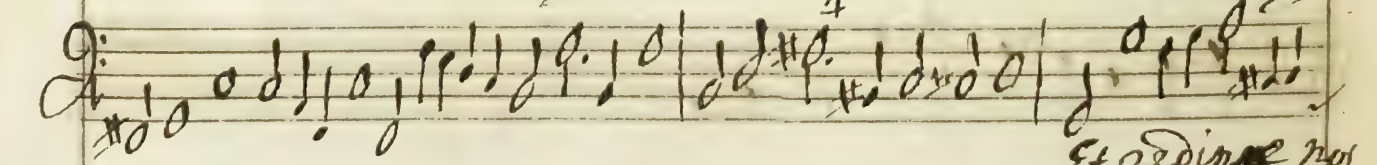
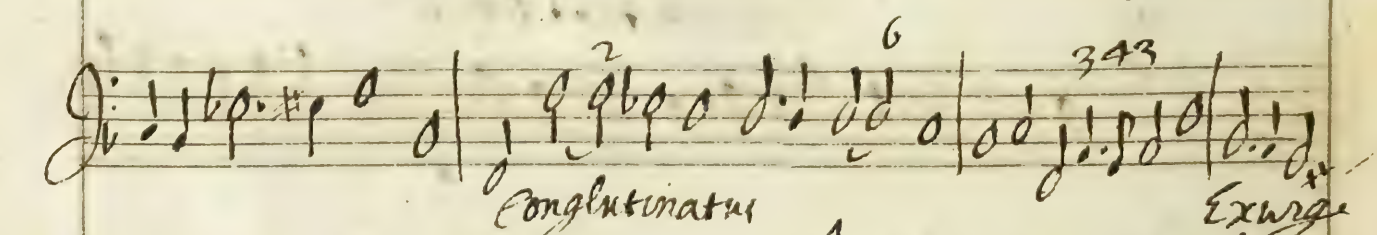
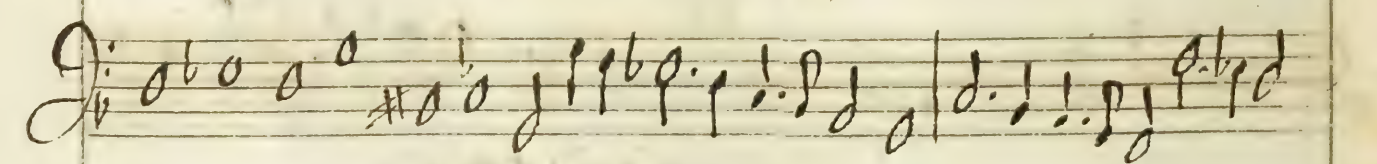
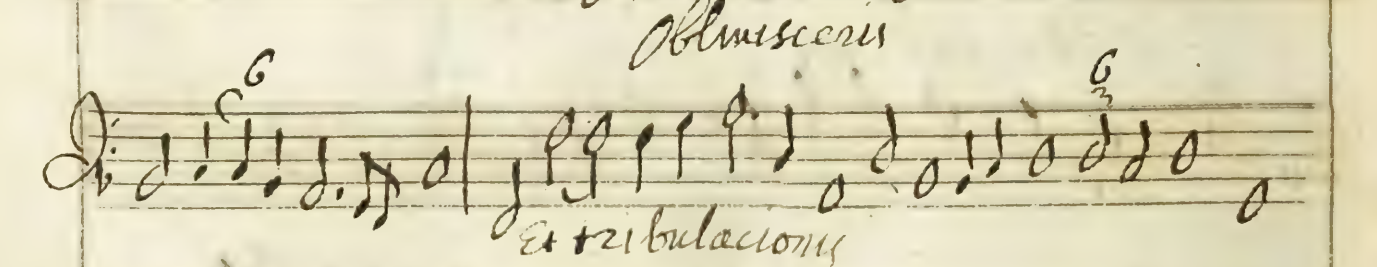
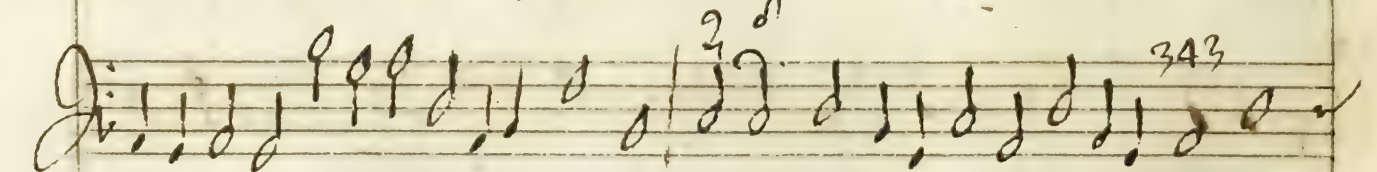
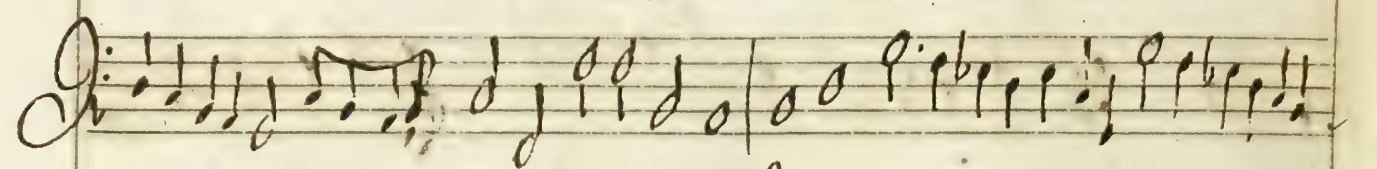
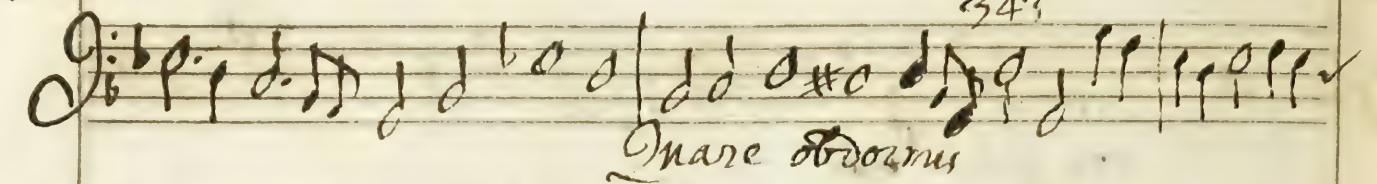
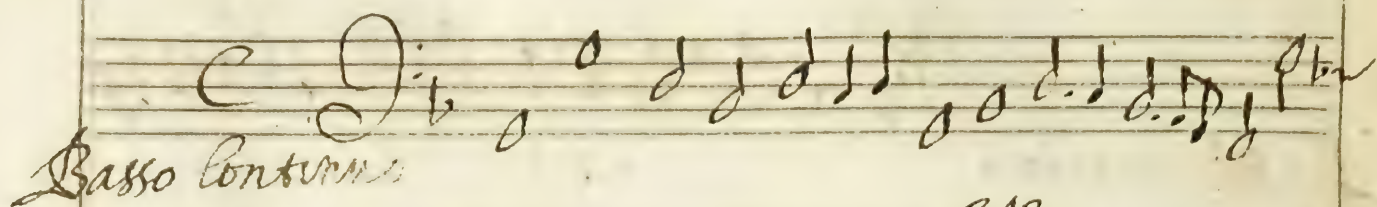
43

343

Thou that sittst

A. 3. Voc:
S.

Exurge



Fine

A. 3. Voc:

O quam gloriosus

173

9:

Basso Continuo

6

Imnes sancti

Et sequitur

Benedictus

In Secula Seculorum

Amen

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Figured bass notation is used throughout, with figures such as 6, 343, 6 6 4, 6 5, 343, 6 4 5, 6 4 6, 343, 5 3 4 5 6 5 3 2, and #3 343. The text 'Imnes sancti' is written above the third staff, 'Et sequitur' above the fourth, 'Benedictus' above the fifth, 'In Secula Seculorum' above the seventh, and 'Amen' below the tenth. The page number 173 is in the top right corner.

10

Даридаванъ Стефанитъ
1768

Basso continuo

81 Innocentem

Domine Jesu.

Clamavit

Domine

Dormit

6 4 6
J. ¹ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₁₀ ₁₁ ₁₂ ₁₃ ₁₄ ₁₅ ₁₆ ₁₇ ₁₈ ₁₉ ₂₀ ₂₁ ₂₂ ₂₃ ₂₄ ₂₅ ₂₆ ₂₇ ₂₈ ₂₉ ₃₀ ₃₁ ₃₂ ₃₃ ₃₄ ₃₅ ₃₆ ₃₇ ₃₈ ₃₉ ₄₀ ₄₁ ₄₂ ₄₃ ₄₄ ₄₅ ₄₆ ₄₇ ₄₈ ₄₉ ₅₀ ₅₁ ₅₂ ₅₃ ₅₄ ₅₅ ₅₆ ₅₇ ₅₈ ₅₉ ₆₀ ₆₁ ₆₂ ₆₃ ₆₄ ₆₅ ₆₆ ₆₇ ₆₈ ₆₉ ₇₀ ₇₁ ₇₂ ₇₃ ₇₄ ₇₅ ₇₆ ₇₇ ₇₈ ₇₉ ₈₀ ₈₁ ₈₂ ₈₃ ₈₄ ₈₅ ₈₆ ₈₇ ₈₈ ₈₉ ₉₀ ₉₁ ₉₂ ₉₃ ₉₄ ₉₅ ₉₆ ₉₇ ₉₈ ₉₉ ₁₀₀ ₁₀₁ ₁₀₂ ₁₀₃ ₁₀₄ ₁₀₅ ₁₀₆ ₁₀₇ ₁₀₈ ₁₀₉ ₁₁₀ ₁₁₁ ₁₁₂ ₁₁₃ ₁₁₄ ₁₁₅ ₁₁₆ ₁₁₇ ₁₁₈ ₁₁₉ ₁₂₀ ₁₂₁ ₁₂₂ ₁₂₃ ₁₂₄ ₁₂₅ ₁₂₆ ₁₂₇ ₁₂₈ ₁₂₉ ₁₃₀ ₁₃₁ ₁₃₂ ₁₃₃ ₁₃₄ ₁₃₅ ₁₃₆ ₁₃₇ ₁₃₈ ₁₃₉ ₁₄₀ ₁₄₁ ₁₄₂ ₁₄₃ ₁₄₄ ₁₄₅ ₁₄₆ ₁₄₇ ₁₄₈ ₁₄₉ ₁₅₀ ₁₅₁ ₁₅₂ ₁₅₃ ₁₅₄ ₁₅₅ ₁₅₆ ₁₅₇ ₁₅₈ ₁₅₉ ₁₆₀ ₁₆₁ ₁₆₂ ₁₆₃ ₁₆₄ ₁₆₅ ₁₆₆ ₁₆₇ ₁₆₈ ₁₆₉ ₁₇₀ ₁₇₁ ₁₇₂ ₁₇₃ ₁₇₄ ₁₇₅ ₁₇₆ ₁₇₇ ₁₇₈ ₁₇₉ ₁₈₀ ₁₈₁ ₁₈₂ ₁₈₃ ₁₈₄ ₁₈₅ ₁₈₆ ₁₈₇ ₁₈₈ ₁₈₉ ₁₉₀ ₁₉₁ ₁₉₂ ₁₉₃ ₁₉₄ ₁₉₅ ₁₉₆ ₁₉₇ ₁₉₈ ₁₉₉ ₂₀₀ ₂₀₁ ₂₀₂ ₂₀₃ ₂₀₄ ₂₀₅ ₂₀₆ ₂₀₇ ₂₀₈ ₂₀₉ ₂₁₀ ₂₁₁ ₂₁₂ ₂₁₃ ₂₁₄ ₂₁₅ ₂₁₆ ₂₁₇ ₂₁₈ ₂₁₉ ₂₂₀ ₂₂₁ ₂₂₂ ₂₂₃ ₂₂₄ ₂₂₅ ₂₂₆ ₂₂₇ ₂₂₈ ₂₂₉ ₂₃₀ ₂₃₁ ₂₃₂ ₂₃₃ ₂₃₄ ₂₃₅ ₂₃₆ ₂₃₇ ₂₃₈ ₂₃₉ ₂₄₀ ₂₄₁ ₂₄₂ ₂₄₃ ₂₄₄ ₂₄₅ ₂₄₆ ₂₄₇ ₂₄₈ ₂₄₉ ₂₅₀ ₂₅₁ ₂₅₂ ₂₅₃ ₂₅₄ ₂₅₅ ₂₅₆ ₂₅₇ ₂₅₈ ₂₅₉ ₂₆₀ ₂₆₁ ₂₆₂ ₂₆₃ ₂₆₄ ₂₆₅ ₂₆₆ ₂₆₇ ₂₆₈ ₂₆₉ ₂₇₀ ₂₇₁ ₂₇₂ ₂₇₃ ₂₇₄ ₂₇₅ ₂₇₆ ₂₇₇ ₂₇₈ ₂₇₉ ₂₈₀ ₂₈₁ ₂₈₂ ₂₈₃ ₂₈₄ ₂₈₅ ₂₈₆ ₂₈₇ ₂₈₈ ₂₈₉ ₂₉₀ ₂₉₁ ₂₉₂ ₂₉₃ ₂₉₄ ₂₉₅ ₂₉₆ ₂₉₇ ₂₉₈ ₂₉₉ ₃₀₀ ₃₀₁ ₃₀₂ ₃₀₃ ₃₀₄ ₃₀₅ ₃₀₆ ₃₀₇ ₃₀₈ ₃₀₉ ₃₁₀ ₃₁₁ ₃₁₂ ₃₁₃ ₃₁₄ ₃₁₅ ₃₁₆ ₃₁₇ ₃₁₈ ₃₁₉ ₃₂₀ ₃₂₁ ₃₂₂ ₃₂₃ ₃₂₄ ₃₂₅ ₃₂₆ ₃₂₇ ₃₂₈ ₃₂₉ ₃₃₀ ₃₃₁ ₃₃₂ ₃₃₃ ₃₃₄ ₃₃₅ ₃₃₆ ₃₃₇ ₃₃₈ ₃₃₉ ₃₄₀ ₃₄₁ ₃₄₂ ₃₄₃ ₃₄₄ ₃₄₅ ₃₄₆ ₃₄₇ ₃₄₈ ₃₄₉ ₃₅₀ ₃₅₁ ₃₅₂ ₃₅₃ ₃₅₄ ₃₅₅ ₃₅₆ ₃₅₇ ₃₅₈ ₃₅₉ ₃₆₀ ₃₆₁ ₃₆₂ ₃₆₃ ₃₆₄ ₃₆₅ ₃₆₆ ₃₆₇ ₃₆₈ ₃₆₉ ₃₇₀ ₃₇₁ ₃₇₂ ₃₇₃ ₃₇₄ ₃₇₅ ₃₇₆ ₃₇₇ ₃₇₈ ₃₇₉ ₃₈₀ ₃₈₁ ₃₈₂ ₃₈₃ ₃₈₄ ₃₈₅ ₃₈₆ ₃₈₇ ₃₈₈ ₃₈₉ ₃₉₀ ₃₉₁ ₃₉₂ ₃₉₃ ₃₉₄ ₃₉₅ ₃₉₆ ₃₉₇ ₃₉₈ ₃₉₉ ₄₀₀ ₄₀₁ ₄₀₂ ₄₀₃ ₄₀₄ ₄₀₅ ₄₀₆ ₄₀₇ ₄₀₈ ₄₀₉ ₄₁₀ ₄₁₁ ₄₁₂ ₄₁₃ ₄₁₄ ₄₁₅ ₄₁₆ ₄₁₇ ₄₁₈ ₄₁₉ ₄₂₀ ₄₂₁ ₄₂₂ ₄₂₃ ₄₂₄ ₄₂₅ ₄₂₆ ₄₂₇ ₄₂₈ ₄₂₉ ₄₃₀ ₄₃₁ ₄₃₂ ₄₃₃ ₄₃₄ ₄₃₅ ₄₃₆ ₄₃₇ ₄₃₈ ₄₃₉ ₄₄₀ ₄₄₁ ₄₄₂ ₄₄₃ ₄₄₄ ₄₄₅ ₄₄₆ ₄₄₇ ₄₄₈ ₄₄₉ ₄₅₀ ₄₅₁ ₄₅₂ ₄₅₃ ₄₅₄ ₄₅₅ ₄₅₆ ₄₅₇ ₄₅₈ ₄₅₉ ₄₆₀ ₄₆₁ ₄₆₂ ₄₆₃ ₄₆₄ ₄₆₅ ₄₆₆

A. S. Boc.

Et Recordatus

174

11.

Basso Continuo

Handwritten musical score for Basso Continno, featuring six staves of music. The notation includes various note values, rests, and accidentals. Annotations above the staves include "765 4", "349", "43", "65 343", and "76 4". Lyrics are written below the staves: "qui dixerat", "Primumquam", "ter me abnegabit", and "Fleuit Amara". The piece concludes with a double bar line and the word "Finis".

qui dixerat Primumquam

ter me abnegabit

Fleuit Amara

Finis

A 3. Voc:

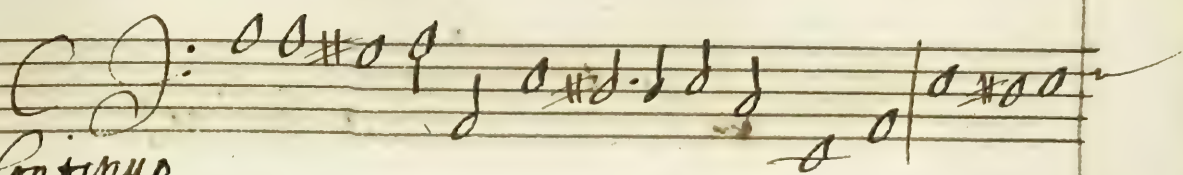
. 12 .

Bratus

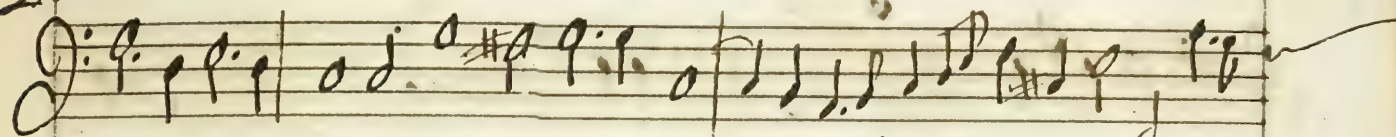
Basso Continuo

Handwritten musical score for Basso Continuo, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with some staves containing fingerings (e.g., 45, 6, 76, 343, 349, 76, 343, 6, 76, 343). The lyrics are written below the staves:

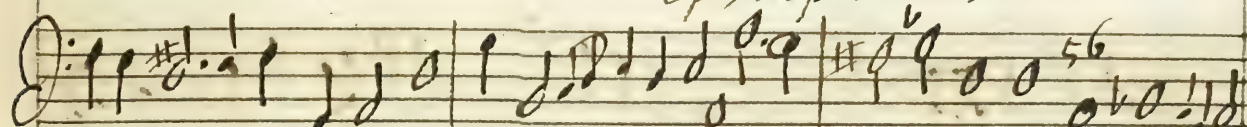
45 6
76
6
349
Sacrile corpus
Carne
7 4
76 6
Ne perderet
76 343
Finis



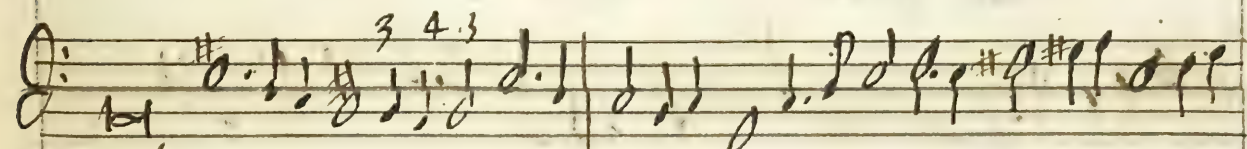
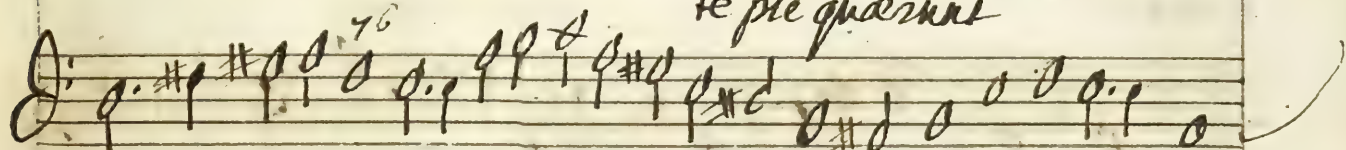
Basso Continuo



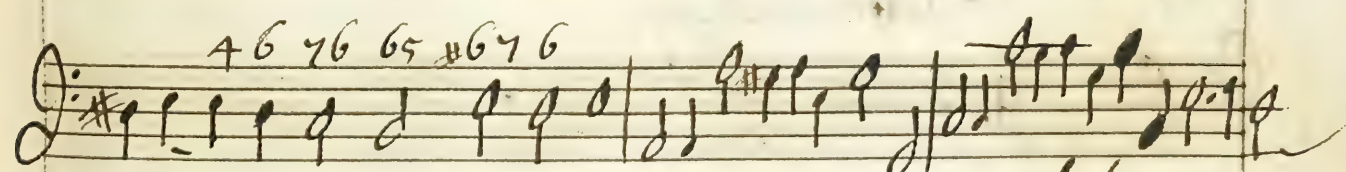
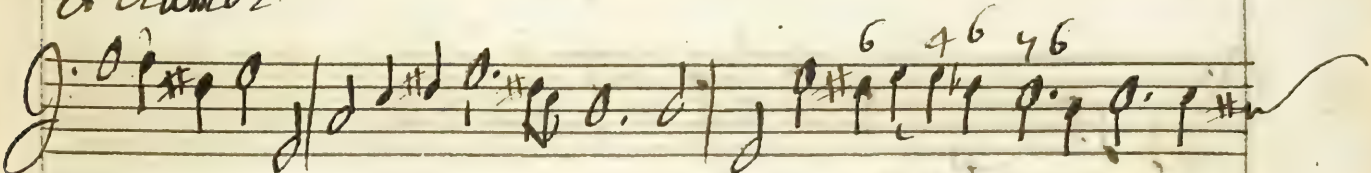
Spes inspirantes



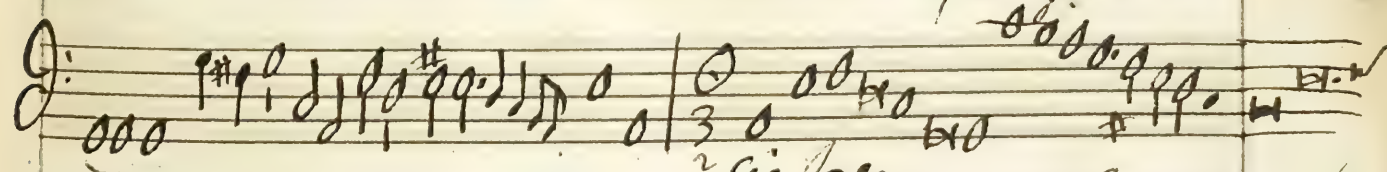
te pie quæram



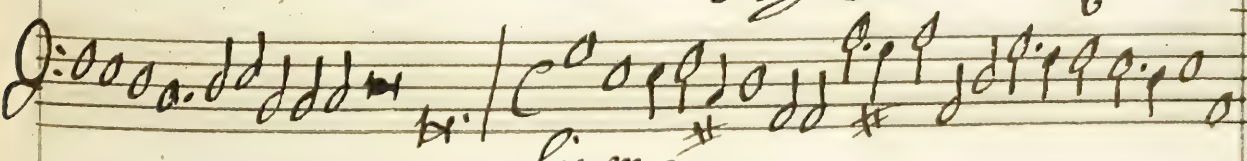
Et clamor



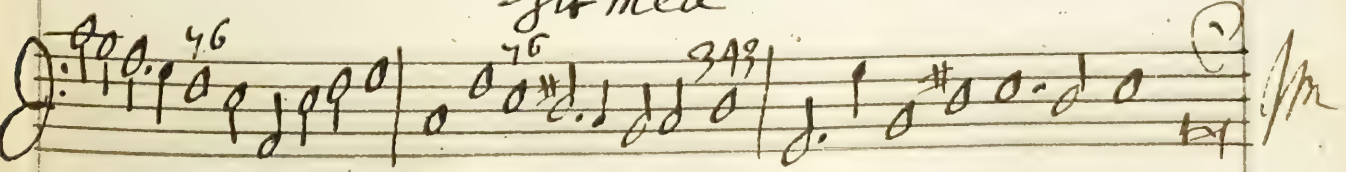
quam beatrix



sis Jesu



fi mea

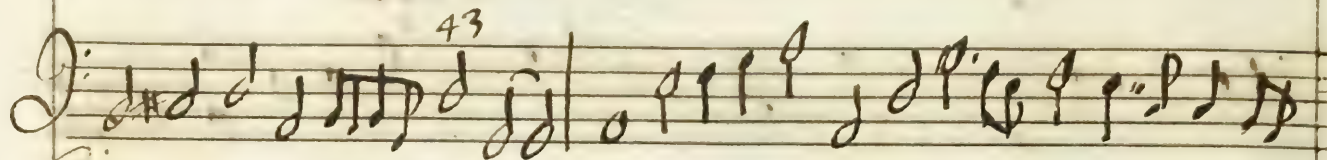
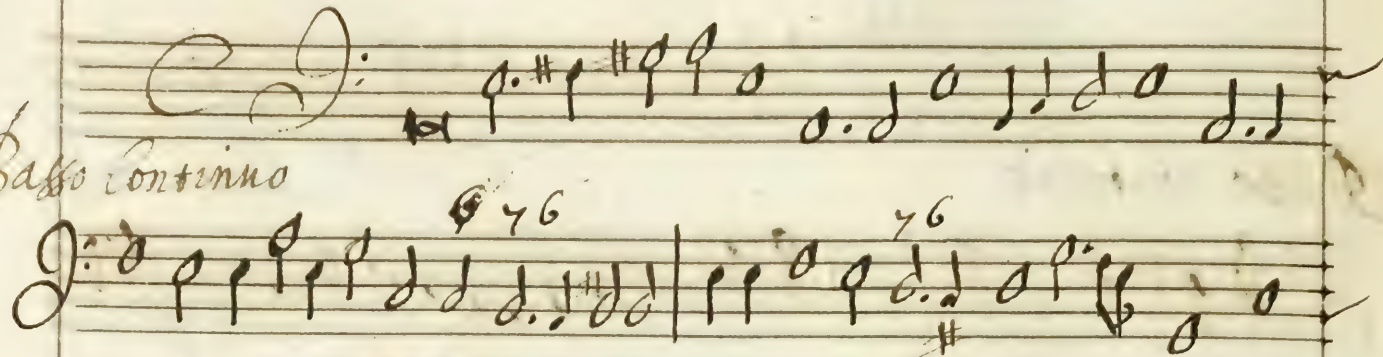


A. 3. Voc.

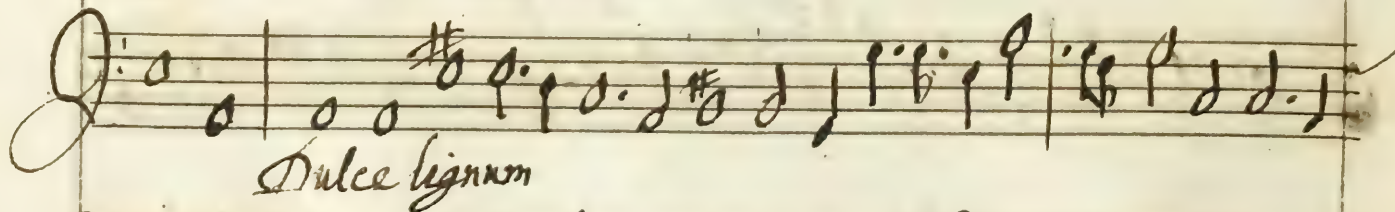
14.

Vere Langores

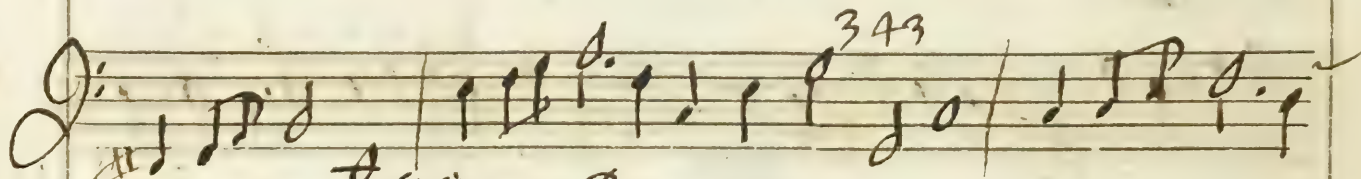
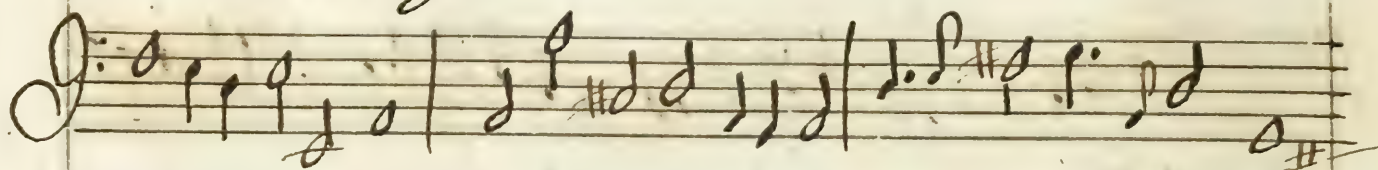
Basso Continuo



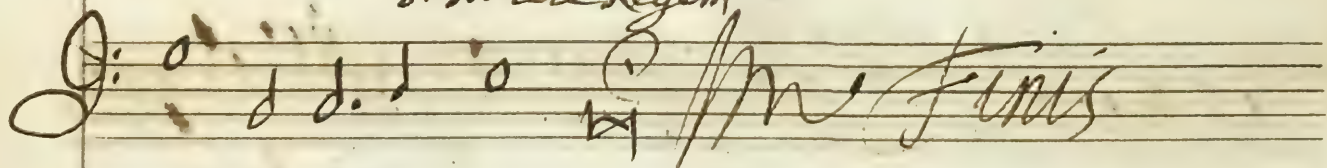
Crums



Dulce lignum



sustinere Regem



Finis

A. 3. Voc:
15

Nescio quid Amore

176

Basso Continuo

The musical score for Basso Continuo consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the first staff, the number '15' is written. Above the second staff, the number '134' is written. Above the third staff, the number '43' is written. Above the fourth staff, the number '34' is written. Above the fifth staff, the number '6' is written. Above the sixth staff, the number '343' is written. Above the seventh staff, the number '6' is written. The score is annotated with several words: 'Deus' is written above the third staff, 'Commem' is written above the fourth staff, 'Deum' is written above the fifth staff, and 'Commem Deo' is written below the sixth staff. The score ends with a double bar line and a fermata.

Fines

A-3. Voc:
16.

Ortina Concesa

Basso Continuo

In tua gaudia
veram.

Coronam

Finis

The musical score is written on a single page of aged paper. It features a Basso Continuo line at the top, followed by several staves of music. The lyrics 'In tua gaudia veram.' are written below the first staff. The word 'Coronam' appears below the fifth staff, and 'Finis' is written at the end of the sixth staff. The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like 'Finis'.

A. 3 Voc:
17.

Alf Canitar Shauins

177

Handwritten musical score for a three-part vocal setting with basso continuo. The score is written on seven staves. The first staff is for the Soprano part, the second for the Alto part, and the third for the Tenor part. The fourth staff is for the Basso Continuo. The fifth staff contains the lyrics "nil cogitatur" and "Dei filius". The sixth staff contains the lyrics "nam Jesus" and "Dei filius". The seventh staff is for the Basso Continuo. The score includes various musical notations such as notes, rests, and accidentals. There are also some numbers written above the staves, possibly indicating measures or fingerings.

Basso Continuo

nil cogitatur

nam Jesus

Dei filius

A. 3: Voc.

10.

Ecce Dilectus meus

Basso Continuo

343 43

loquitur

343 4

Surge propterea

Columba mea *Amica mea*

343 343

Et veni

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 3, 4, and 3 above certain notes. The lyrics are written below the staves, with some words in italics. The score concludes with a double bar line and a final flourish.

178

Dr. Geo.
Lewis

A. 3. Voc:

. 20.

Domine Jesu

Basso Continuo

Qui a mori

Claro

343

343

46

349

343

43 43

The image shows a handwritten musical score on aged paper. At the top, it is titled 'Domine Jesu' in a large, elegant cursive script. Above the title, on the left, are the markings 'A. 3. Voc:' and '. 20.'. The score consists of two staves. The upper staff is for a vocal part, indicated by a treble clef and a 'Voc' marking. The lower staff is for a 'Basso Continuo', indicated by a bass clef and the label 'Basso Continuo' written below the staff. The music is written in a historical style, likely 17th or 18th century. It features various musical notations including notes, rests, and accidentals. There are several measure numbers written above the staves: 343, 343, 46, 349, 343, and 43 43. The word 'Qui a mori' is written in a cursive hand between the staves, and 'Claro' is written at the end of the lower staff. The paper shows signs of age, with some staining and wear along the edges.

A. 3. Voc:

Christo Jesu

179

21.

343

Basso Continuo

quia ipsa

Et cruciatur

Ne tu perperas

34

A 3. Voc.

Hosanna

22.

Basso Continuo

Benedictus

Pax in Caelo

Et gloria

Hosanna

Finis

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the first staff, the number '343' is written. Above the second staff, the number '6' and '343' are written. Above the third staff, the number '343' and '6' are written. Above the fourth staff, the number '343' and '6' are written. Above the fifth staff, the number '343' and '6' are written. Above the sixth staff, the number '343' and '6' are written. Above the seventh staff, the number '343' and '6' are written. Above the eighth staff, the number '343' and '6' are written. Above the ninth staff, the number '343' and '6' are written. Above the tenth staff, the number '343' and '6' are written.

A. G. Voc:

23.

Heu mihi Domine

180

Basso Continuo

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (half, quarter, eighth, sixteenth notes) and rests. Above the first staff is a '6'. Above the second staff is a '46'. Above the third staff is a '343'. Above the fourth staff is an 'A3' and a '4'. Above the fifth staff is a '6' and a '#'. Above the sixth staff is a '65'. Above the seventh staff is a '65'. Above the eighth staff are the figures '6 10 5 6 3 4 5' and a '3'. The text 'Ece vulnera' is written below the third staff, 'Medicus es' below the fifth staff, and 'Misericors es' below the sixth staff. The piece concludes with a double bar line and a large, stylized flourish.

Ece vulnera

Medicus es

Misericors es

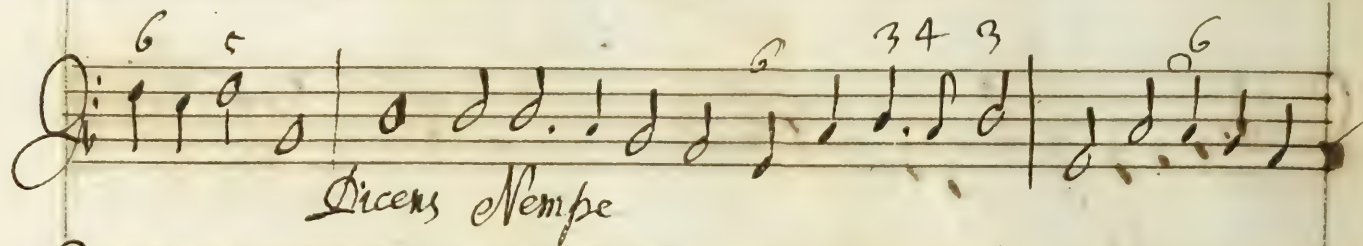
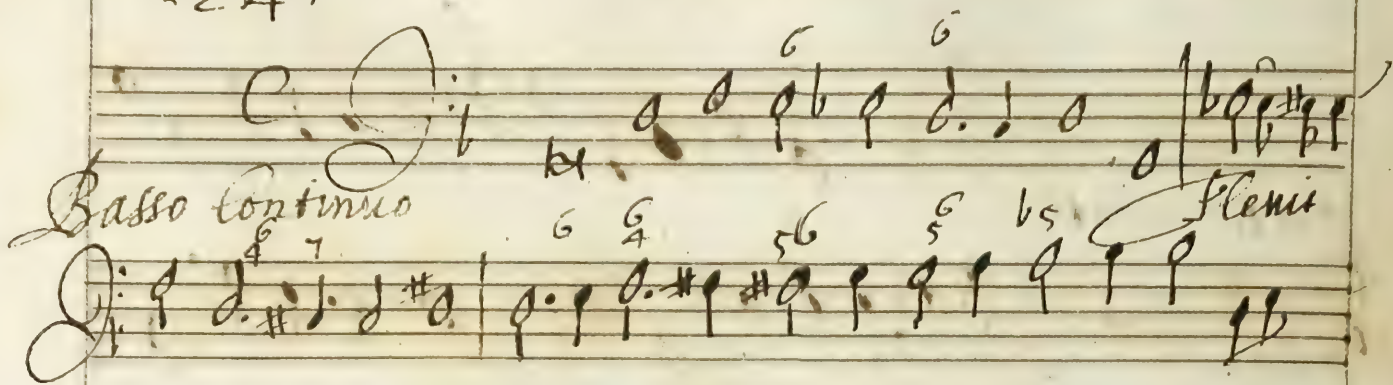
Fine

A. 3 Voc:

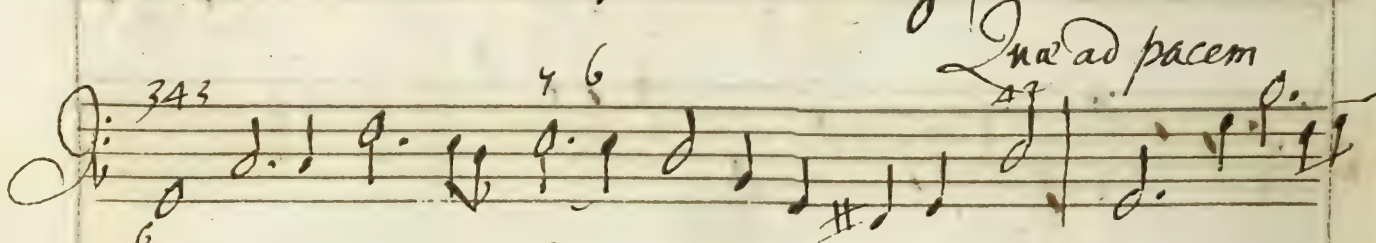
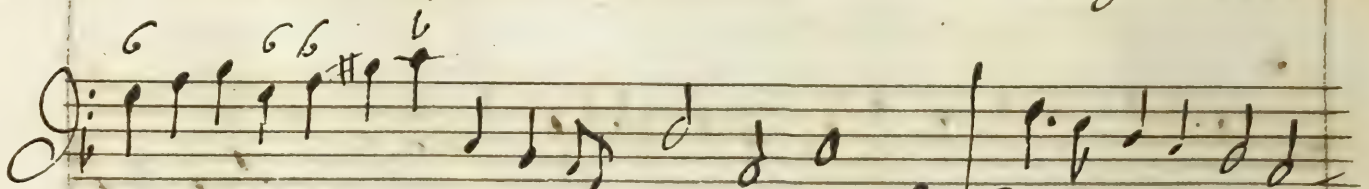
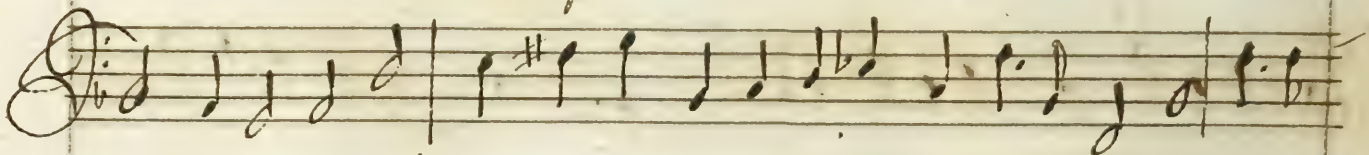
24.

Missa Orbe

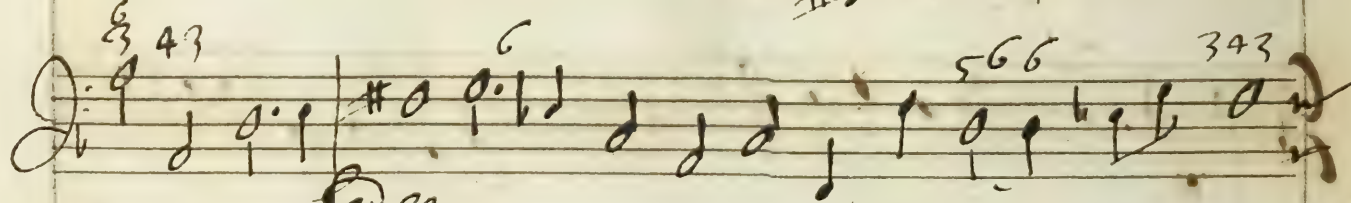
Basso Continuo



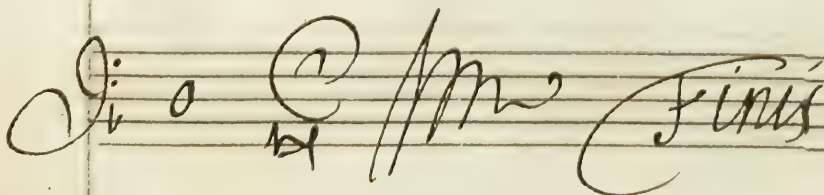
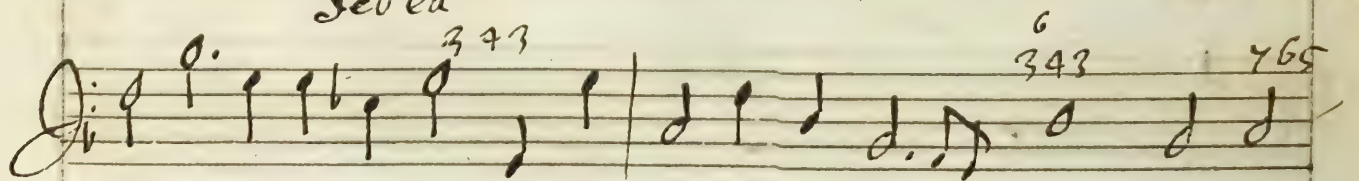
Dicens Nempe



Quoad pacem



Sed ea



Finit

A. 3. Voc.

25.

Innocenti Nomen

181

Basso Continuo

343 786 343

343 43

de lacu miseriae

non abscondas

ad respirationem

65

Appropinquasti

343 643

9^d 343 9^d 343 9^d 343 76

Ne timeas *Inducasti*

56 56 56 343

Redemptor vita mea *Alleluia*

43

Choro *Fine*

A. 3. Voc:
26.

Jerusalem

Basso Continuo

Handwritten musical score for Basso Continuo, featuring seven staves of music. The notation includes various notes, rests, and accidentals, with some staves containing figured bass notation (e.g., 343, 343, 343, 343, 343, 765, 76). The score is written in a cursive style, typical of 17th or 18th-century manuscripts. The key signature is one sharp (F#), and the time signature is common time (C). The music is divided into sections by the words "quoties", "Quoties", "Quemadmodum", and "Et Noluisse".

quoties

Quoties

Quemadmodum

Et Noluisse

Fine

A. 3. voc.

27.

Domine Dominus Noster

182

Basso Continuo

Quoniam magnificencia

Indominabili

Paulominus

Gloria

Et conuicti

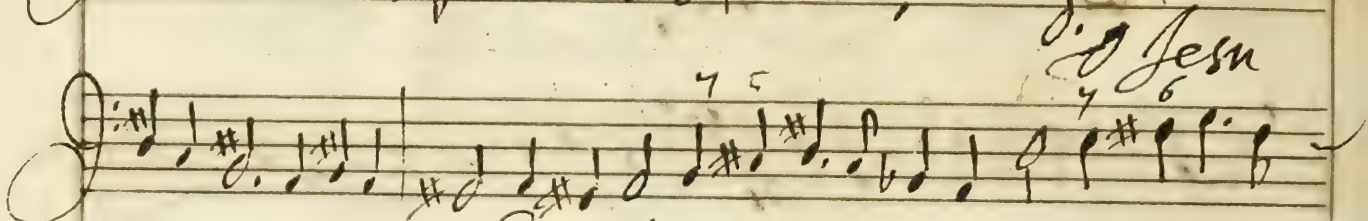
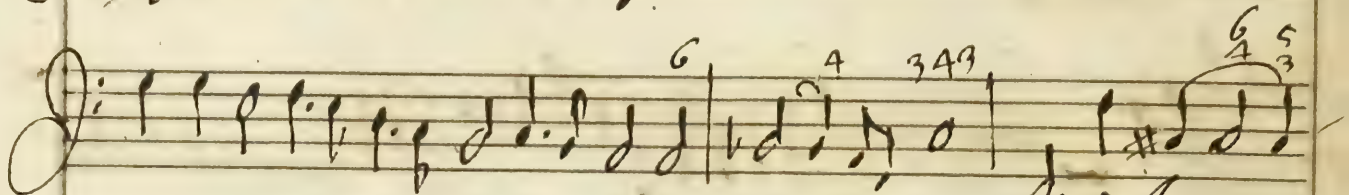
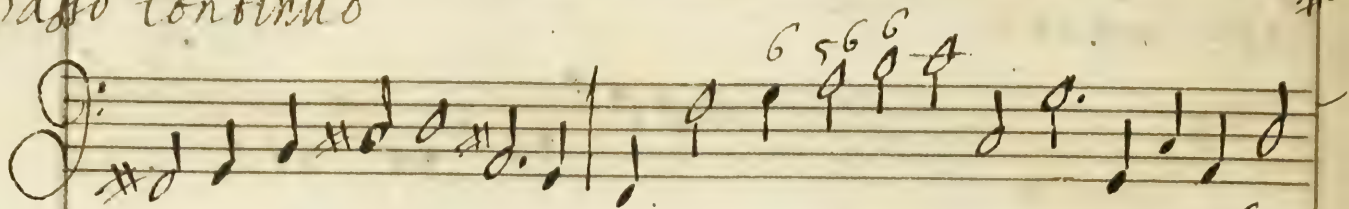
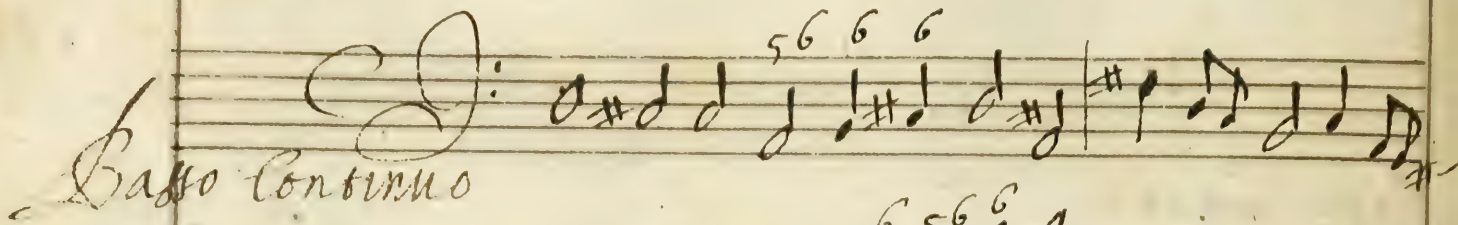
Domine Dominus

Omnia
Finit

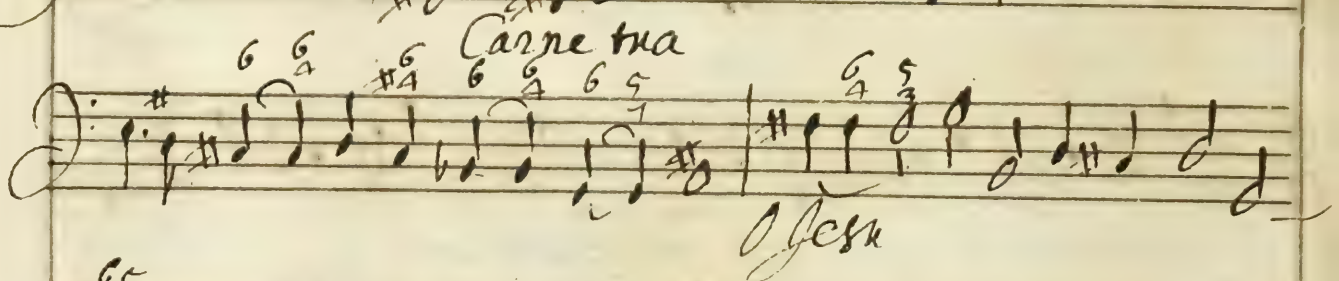
A. s. voc:
2d.

Caro mea

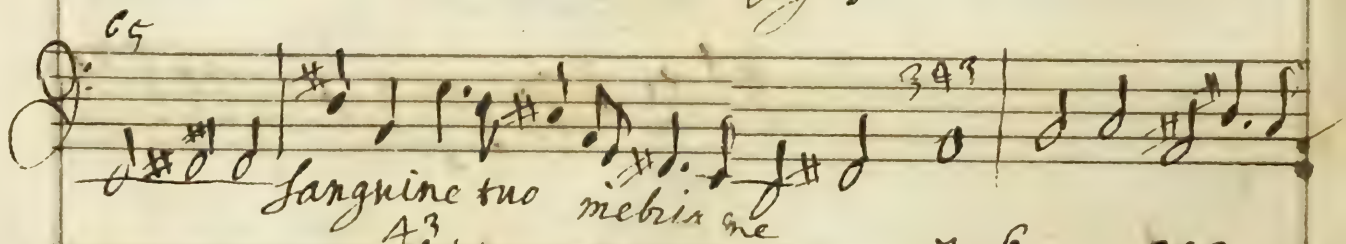
Basso continuo



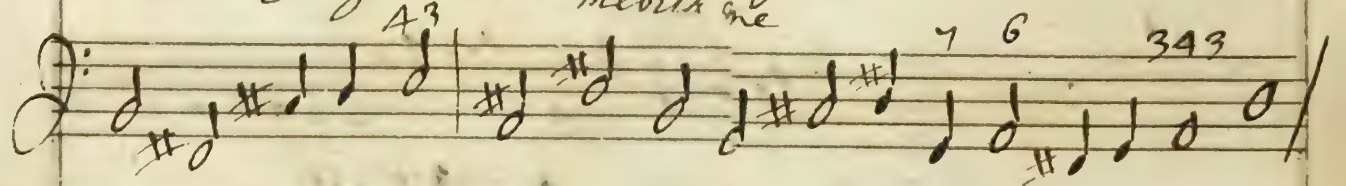
Carne tua



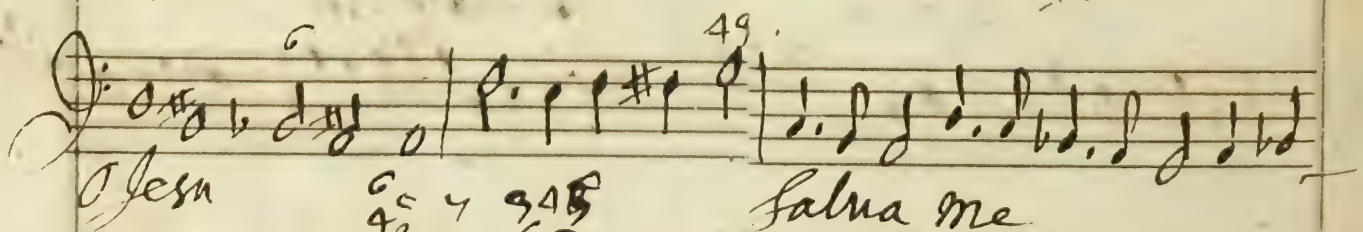
sanguine tuo



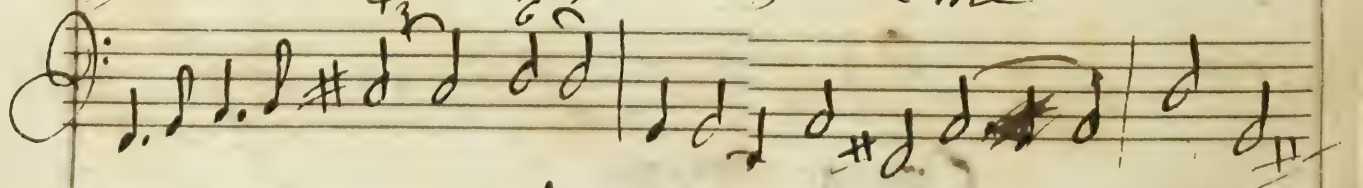
membræ me



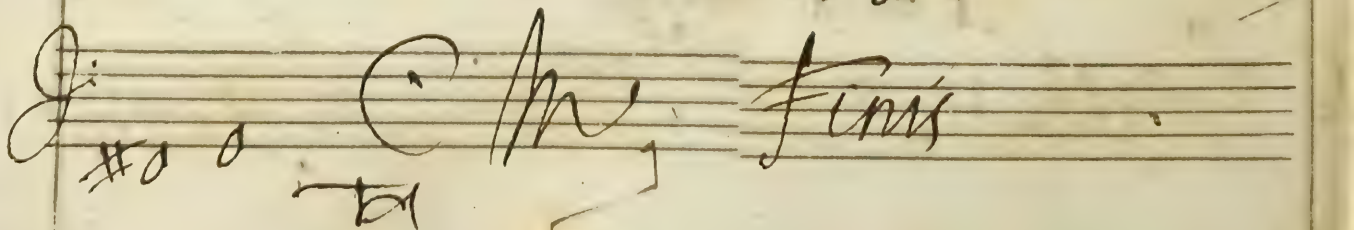
Jesus



salva me



Finis



Basso Continuo

fr es brichu

Imcomutabile

те бѣху езеро

Eia Domine

take me

me consume

Alleluia

How Fine

A. 3. doc:

Paratum Or menno

30.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. Handwritten labels in cursive script are interspersed between the staves: "Basso Continuo" (Staff 2), "Paratum" (Staff 3), "Exurge" (Staff 4), "Illa magna" (Staff 5), "Et orque" (Staff 6), and "Adieu" (Staff 7). Numerical figures (e.g., 343, 66, 43, 47, 56, 46) are written above certain measures, possibly indicating measure numbers or fingerings. The paper shows signs of age, including discoloration and some wear along the edges.

Basso Continuo

Paratum

Exurge

Illa magna

Et orque

Adieu

184

31.

Basso Continuo

Basso Continuo

43 6 6 6 43

Si secundum Cantu

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. There are two measure numbers, '43' and '343', written above the staff. The lyrics 'Si desum cogno' are written below the staff at the end of the line.

Si desunt cognos

rit illis verbis

mit ihm verbi

6 43 4
 6 43 4
 6 43 4

O vere Dicitis

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written in a cursive, handwritten style. Above the staff, there are handwritten notes: "O Vere Dulcis" and "765". Below the staff, there are handwritten notes: "76" and "43". The notation is a single line of music, likely a vocal or instrumental melody.

O chare Jesu

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are handwritten annotations: "5 6 5 6" and "4 3" above specific notes, and "O chare Jesu" written across the staff. The manuscript is on aged, yellowed paper.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 49, 343, 66, 56, 656, and 4. The text "Duet in G major" is written below the staff.

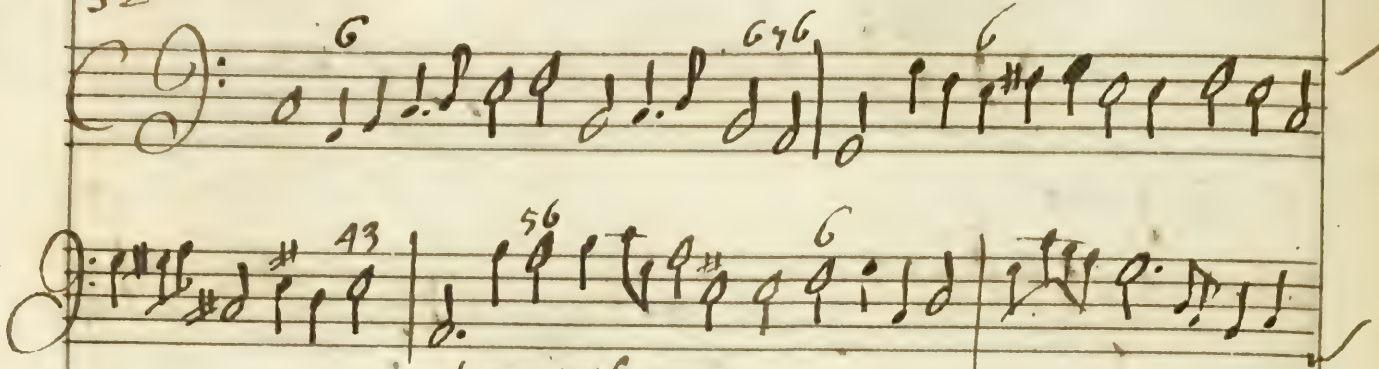
Однат искронт

43 *Quam incertum*

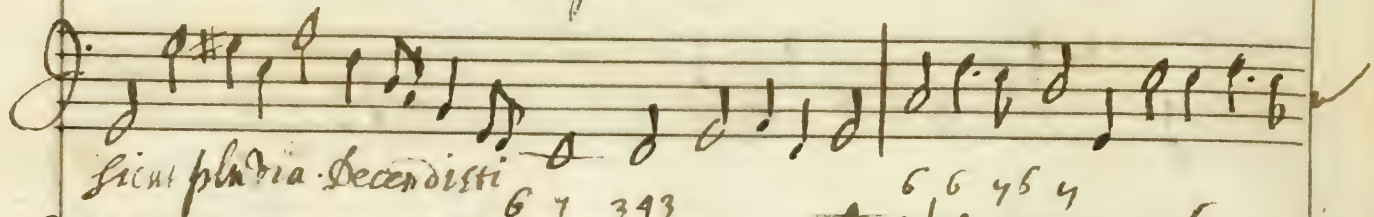
A. 3. Voc:

Laudo natus es.

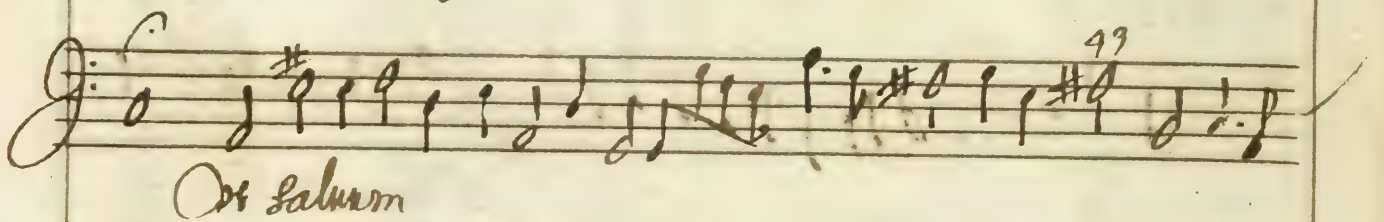
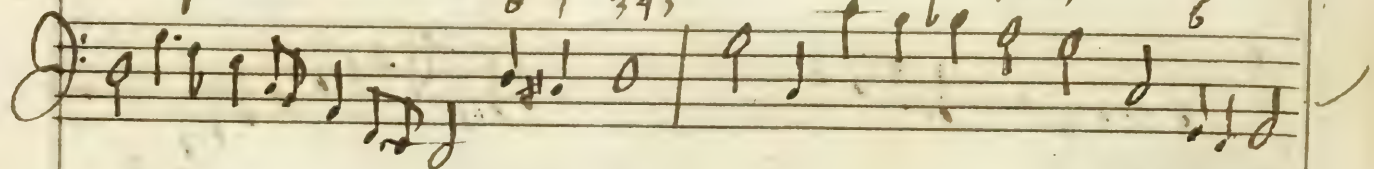
32.



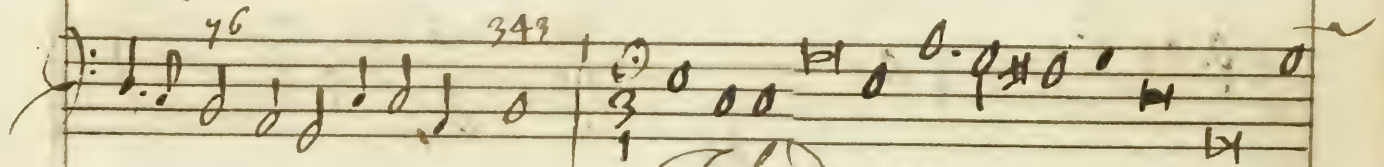
tunc implete



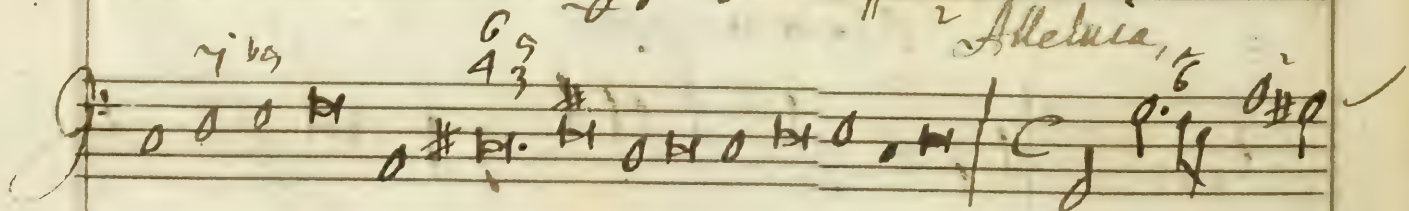
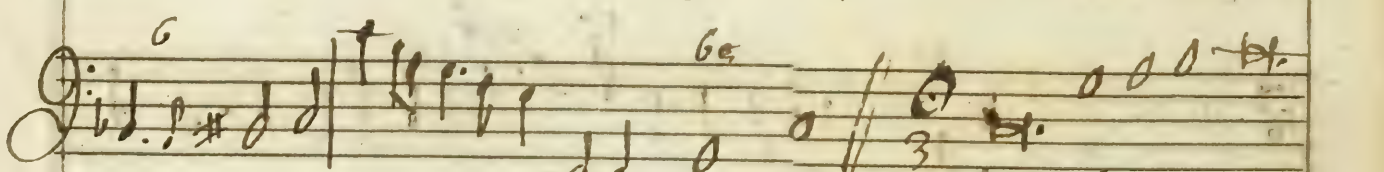
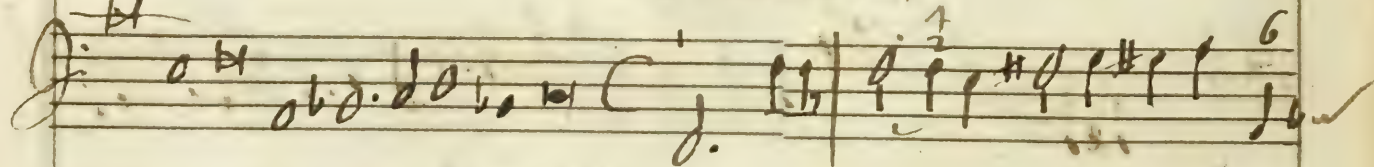
sicut pluvia descendisti



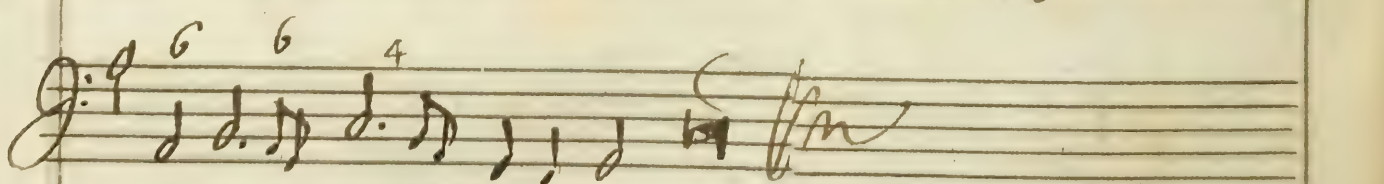
De saluum



Te laudamus



Alleluia

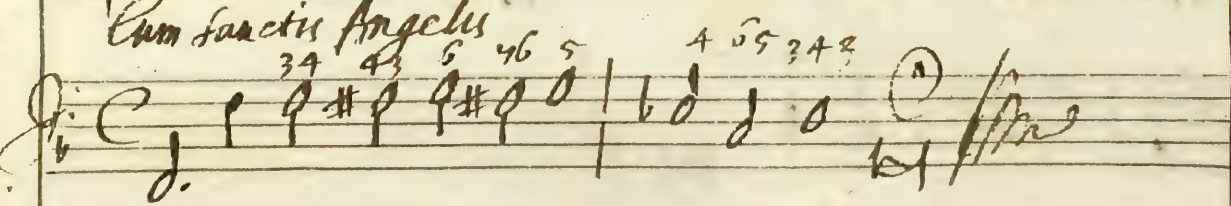
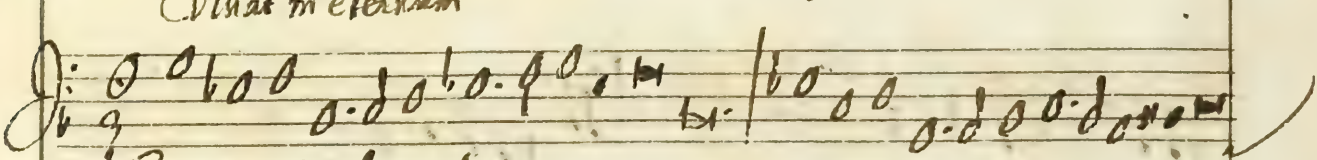
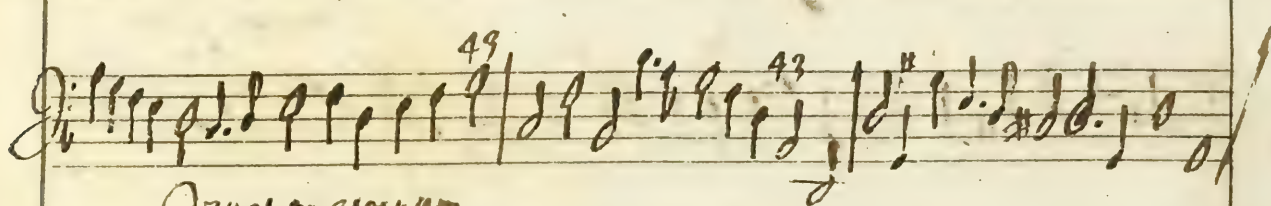
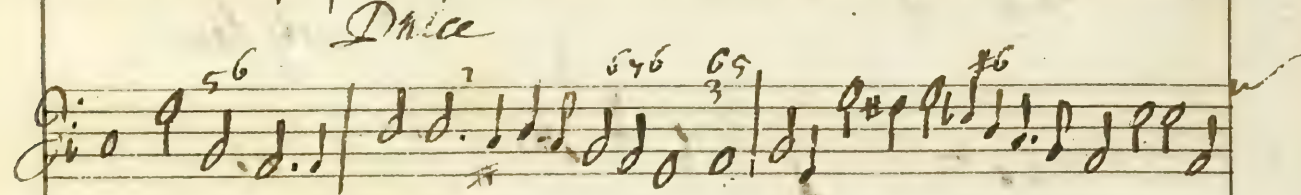
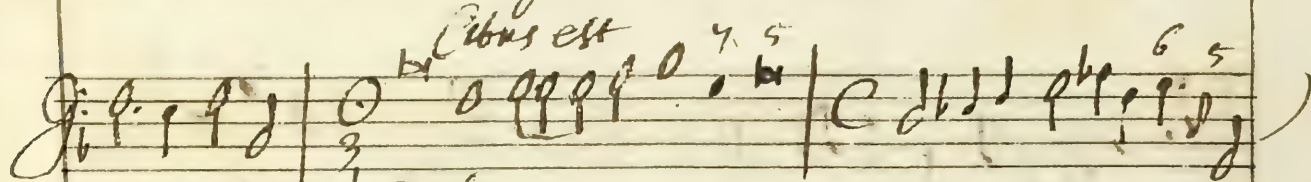
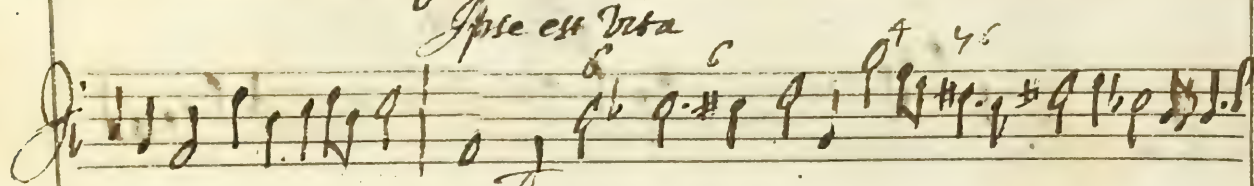
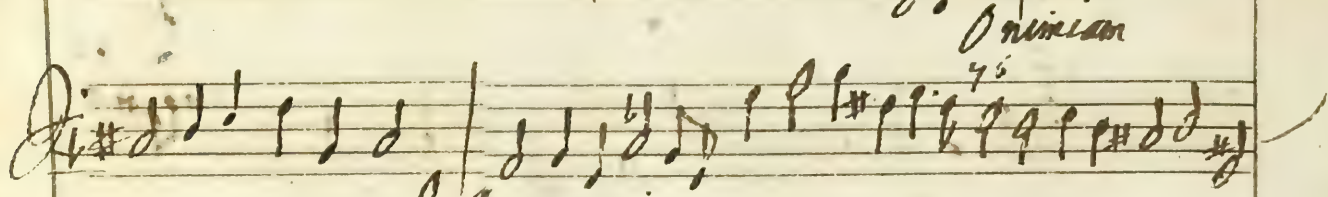
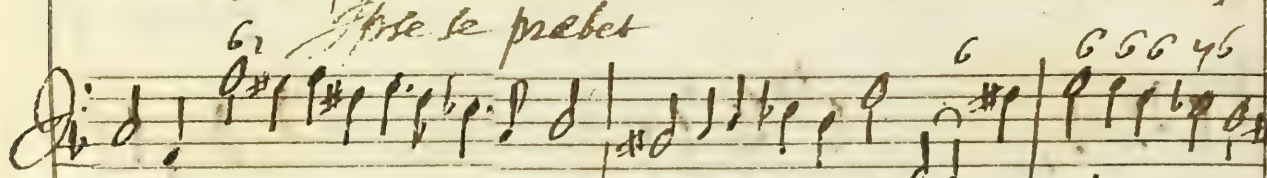
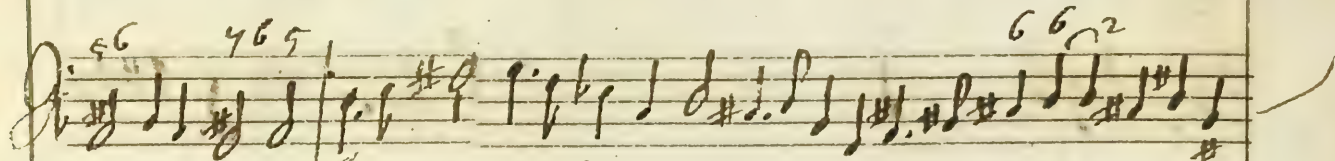
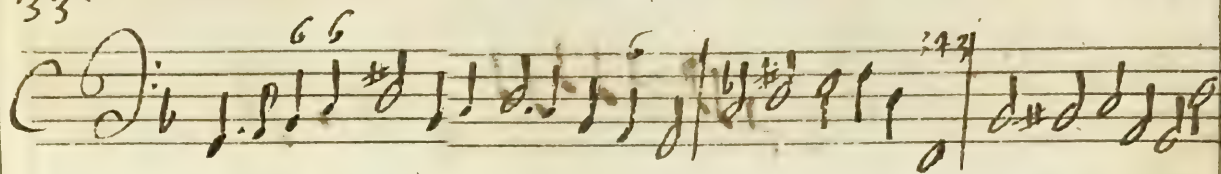


A. 3. voc.

Audite gentes

185

33.



A. 3. Voc.

Gloria tua

34.

Basso Continuo

43

Fecisti Caelum

46

56

65

formasti nos

43 43

Tibi laus

43

Domine Deus

43

Qui perdonces

43

7 4 3 4 3

A. 3. Inc.

Giulia Patzi

186

35.

Handwritten musical score for "Basso Continuo" in G major. The score consists of five staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a common time signature (C) and a tempo marking "Allegro". The second staff has a tempo marking "Andante". The third staff has a tempo marking "Allegro". The fourth staff has a tempo marking "Andante". The fifth staff has a tempo marking "Allegro". The score includes various musical notations such as notes, rests, and ornaments. There are also several numbers written above the notes, possibly indicating fingerings or ornaments. The score ends with a double bar line and a fermata.

A. 3. Voc.

36

Florese Flores

Basso Continuo

46 43 5 6 43

et dicit Dozem, & fronde te

con Tardore

benedicite

43 6 343

Allegria

6 6 6 5646

4 6 56 565 342

A 3. Org.

Pyssime domine Iesu

187

37

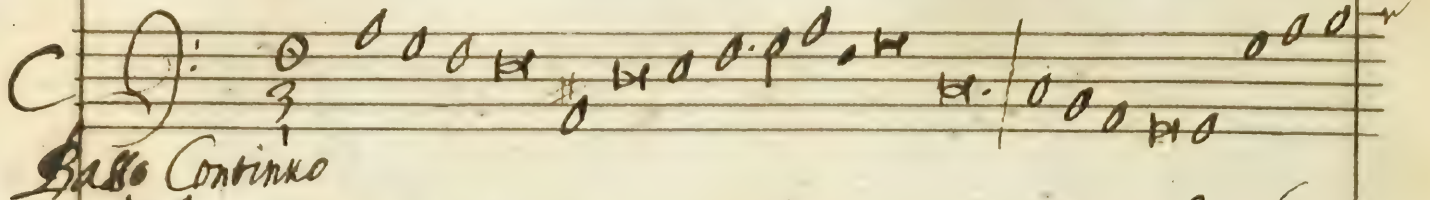
Basso Continuo

Handwritten musical score for Basso Continuo, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with numerous fingerings and ornaments indicated by numbers and symbols above the notes. The text "Pyssime domine Iesu" is written across the top of the staves. Other annotations include "quam dulcis", "tra enim Chasitatis iaculo", "tui flagro", "ad te", "Allegria", and "Finis". The score is written on aged, yellowed paper.

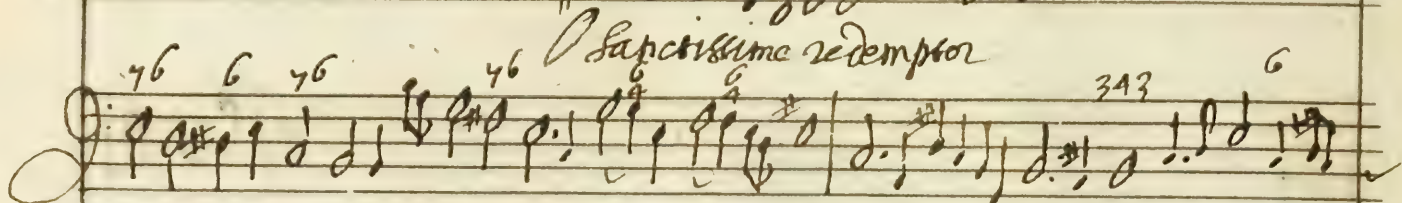
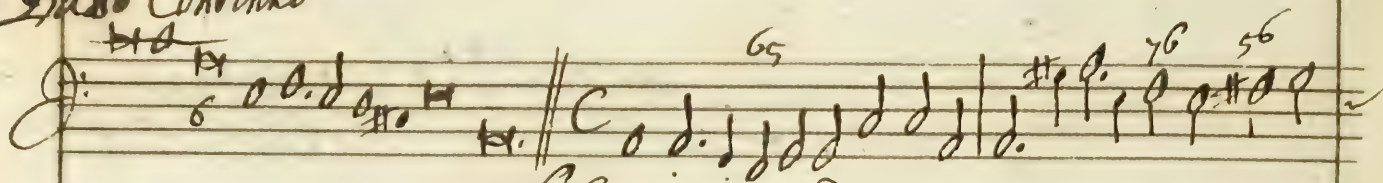
A. 3. Voc:

Salve Celectis

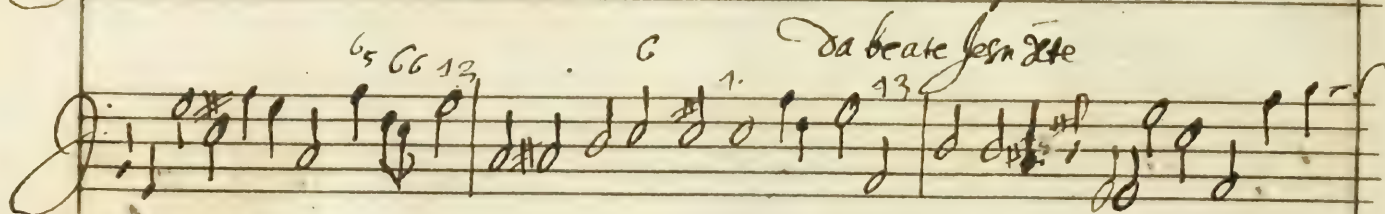
30



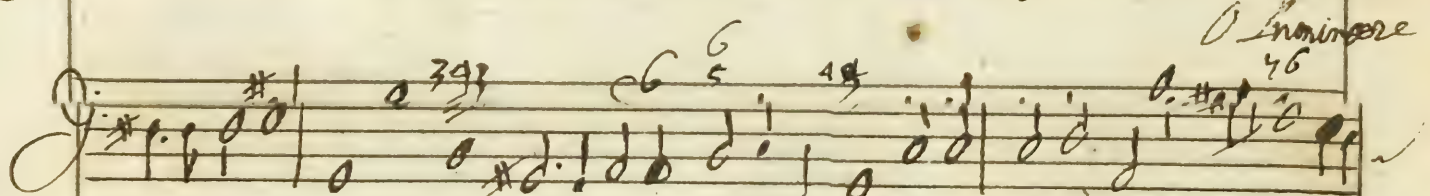
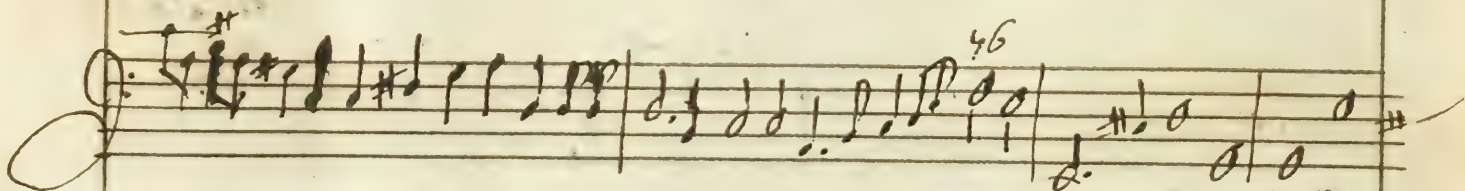
Basso Continuo



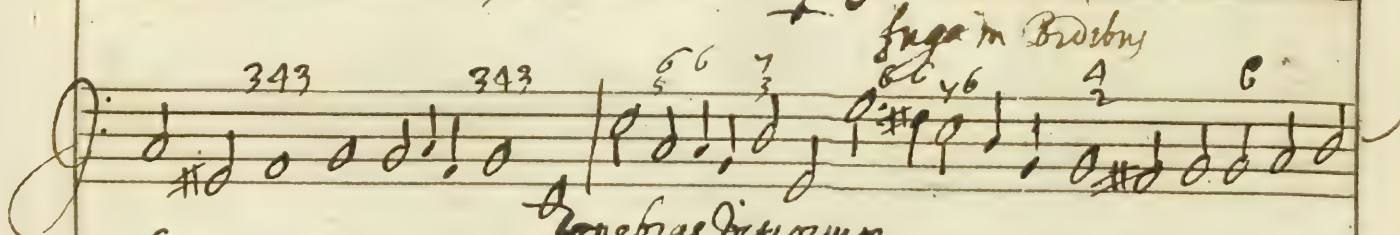
O sacrosancte redemptor



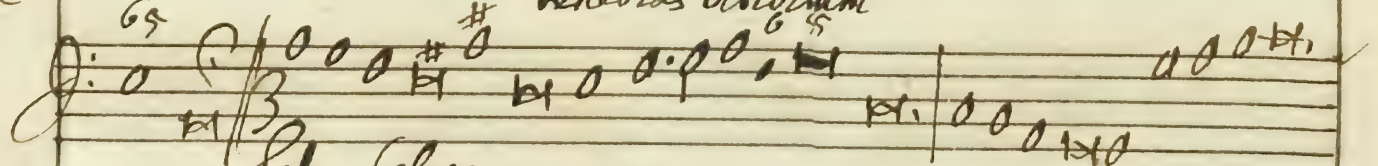
Da beate Jesu etc



O Inimice

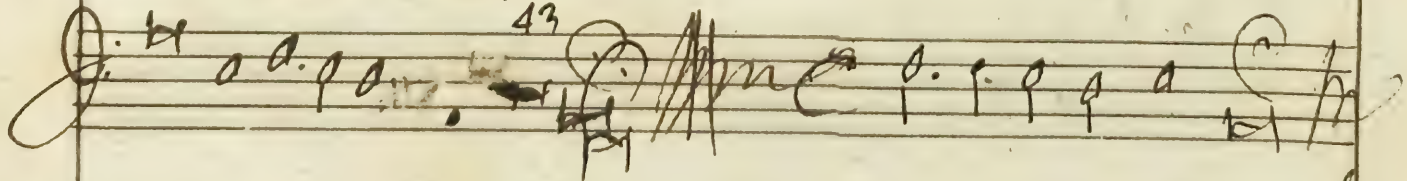


fuga in Brevibus



O tenebras virginum

Salve Celectis



finis

3. da:

Inno mihi est in celo

188

39

Basso Continuo

Mea Deus
tu fortitudo, tu firmamentum, tu refugium
O Cordis mei
O bonitas infinita
Lux mea
Lux spei mea
Alleluia

Figured bass notation includes: 76, 5 5, 43, 6 46, 65, 6, 43, 343, 6, 43, 43, 65 43, 43, 76, 6 46, 43, 43, 6 46, 4 5, 4, 6 5, 3 4 3, 7, 43, 6, 6, 5, 6 7, 3 4 3.

A. 8. Voc:

Jesus

See see the word is incarnate

40.

1. part

Basso Continuo

God is made man

Shepherds rejoice

Glorious be to God on high

The law is canceled

By y^e preaching

the blind have sight.

y^e dead are raised

8 miracles are wrought

Let us welcom

o^r Hosanna

Handwritten musical score for a hymn, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staff, and the title "Alleluia" is written at the bottom. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Alleluia", "The Lord is risen up", "The powers of Hell are shaken", "The Earth is darkened", "The Sun is darkened", "Sing Alleluia", "See I see", "And in my sight, a glorious ascension", "Where now he sits, where all ye quire of Heav'n", "Alleluia". The score is numbered 43 at the bottom left.

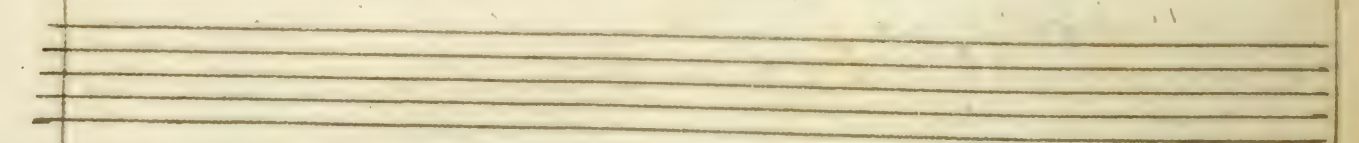
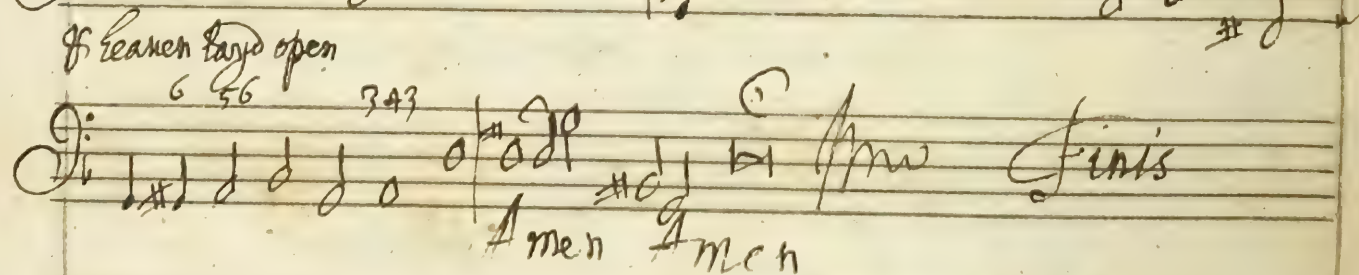
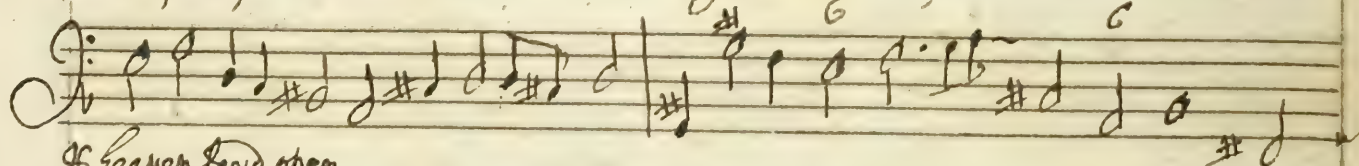
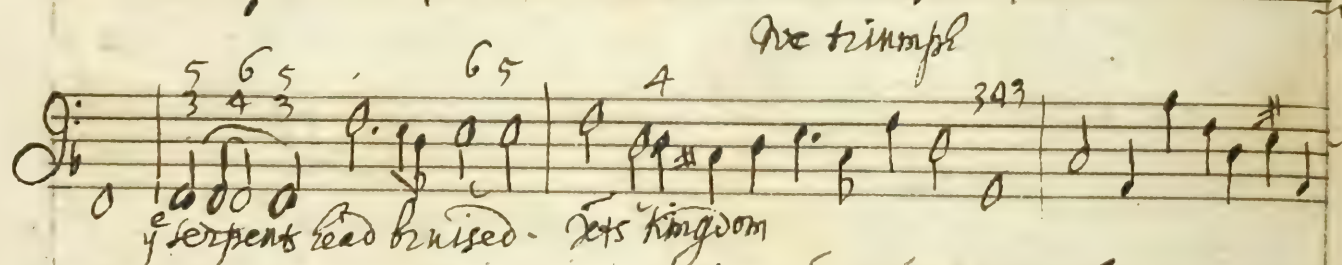
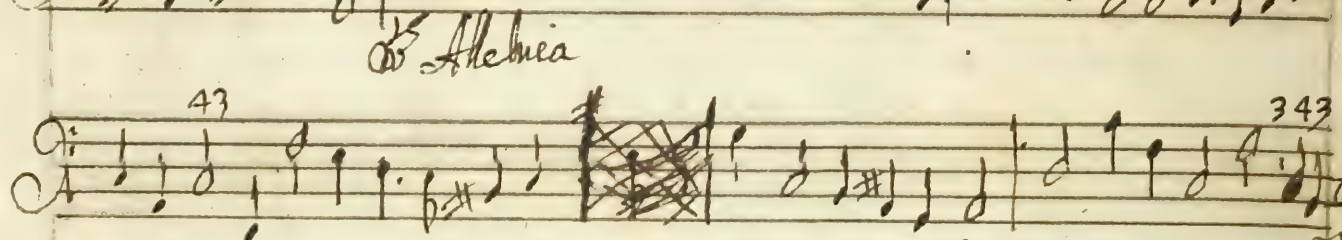
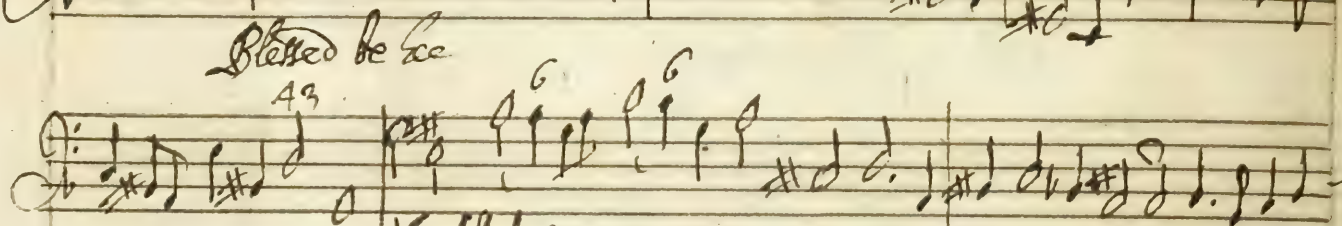
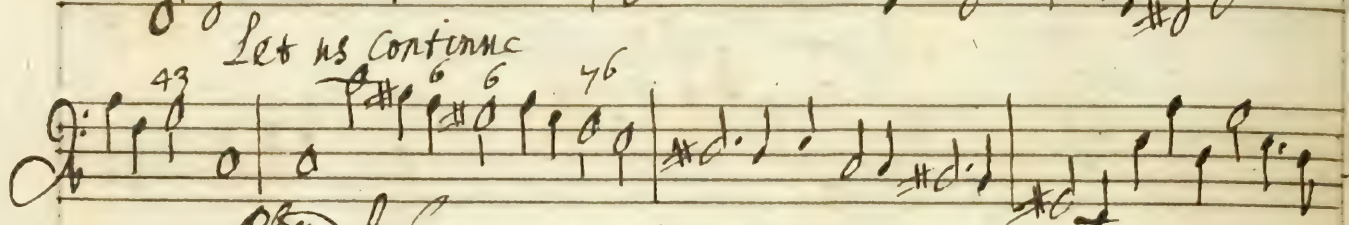
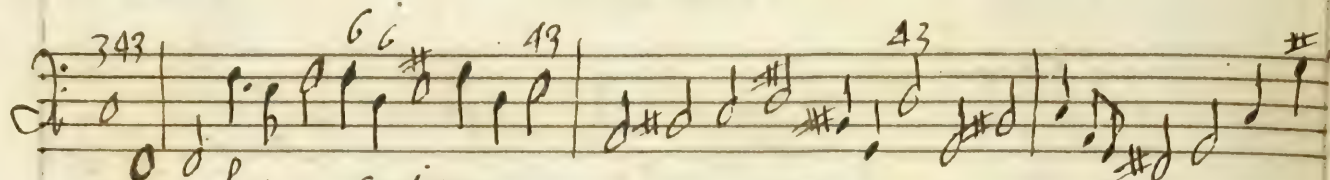
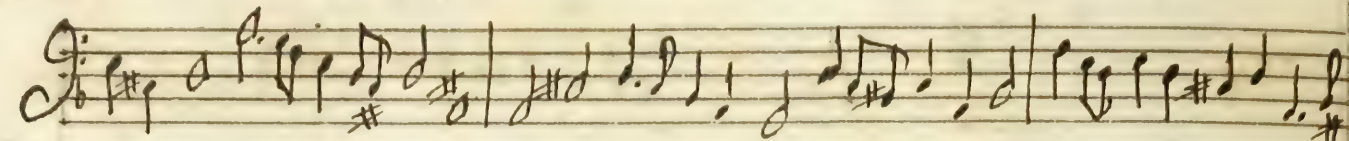
42. A. 3. Voc:

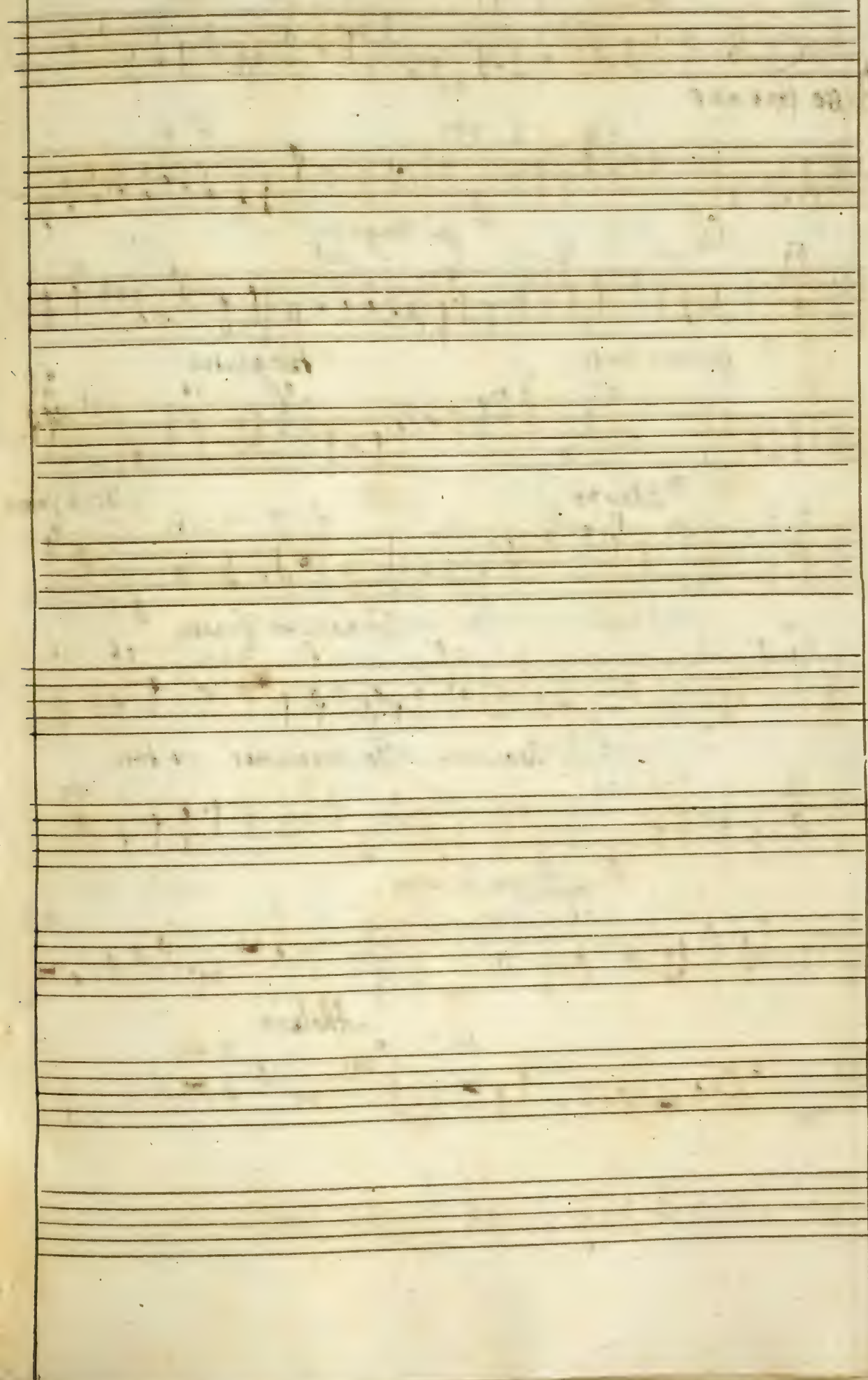
Jesus

Glory be to the same

3. part

Basso Continuo





Patet de Calis Deus

Basso Continuo

Fili qui sanguine
Spiritus sancte
tua gratia
Salva nos
Sacra Trinitas
semper eterna
Beata Benedicta Trinitas
Te adoramus Te invocamus et toto
nunc & in seculum
Alleluia
Finis

Figured bass notation (numbers 1-7) is present above many notes throughout the score, indicating the harmonic structure for the basso continuo.

44 A 3. Voc.

Pater Bone

191

Handwritten musical score for "Pater Bone" on ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. Fingerings are indicated by numbers 1-5 above notes. Ornaments (flourishes) are present above several notes. The score is divided into sections by double bar lines.

44

43 65 43

65 76 343 6 43

Deus magne Deus summa quem miranda

6 65 43 343 65

Imcorruptibilem

76 56 65

Intelligi Trina Unitas, Unica Veritas

343 6 343 65

Da fidem & Medientiam

6 6 343 343 4 76 56

& gloriam in futura per propter Iam

56 6 343 6 6 65 343

Christum Amen Alleluia

343 6 76 6 6 76 6 76 76 343

243

Or from the Cross

76

Handwritten musical score for Basso Continuo, featuring Latin lyrics and figured bass notation. The score is written on ten staves, with the first staff labeled "Basso Continuo". The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin, including "qui unitam", "et perfectam", "et sacrosancto", "et perfectam", "et perfectam", "et perfectam", "et perfectam", "et perfectam", "et perfectam", "et perfectam". The figured bass notation is written below the notes, indicating the harmonic structure. The score ends with a double bar line and a fermata.

